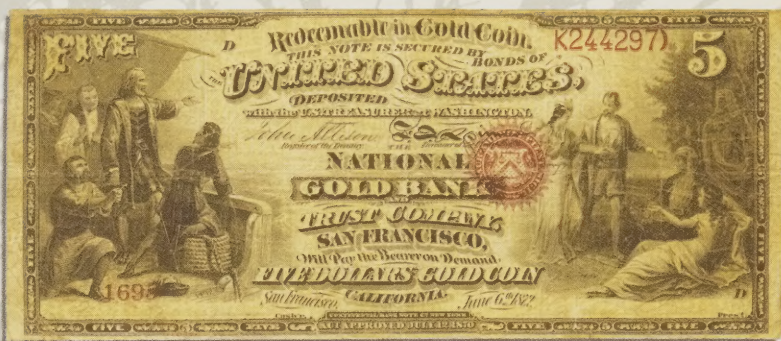
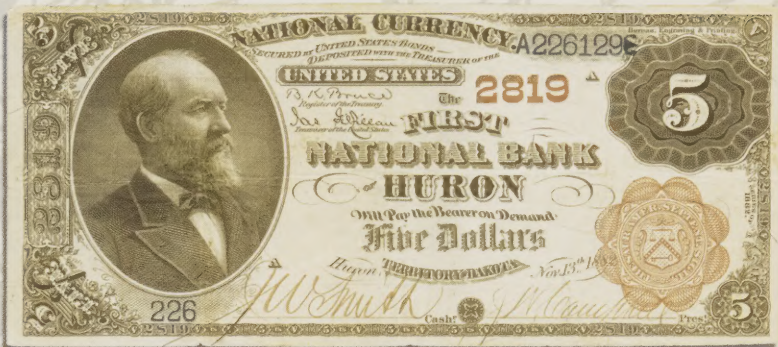


March 18-20, 2010

CPMX 2010

Building Collections for Collectors

Eyn & Knight Currency Auctions

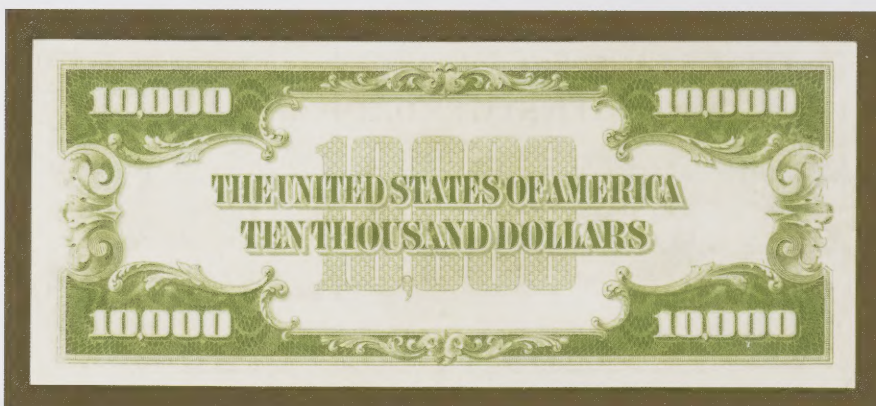
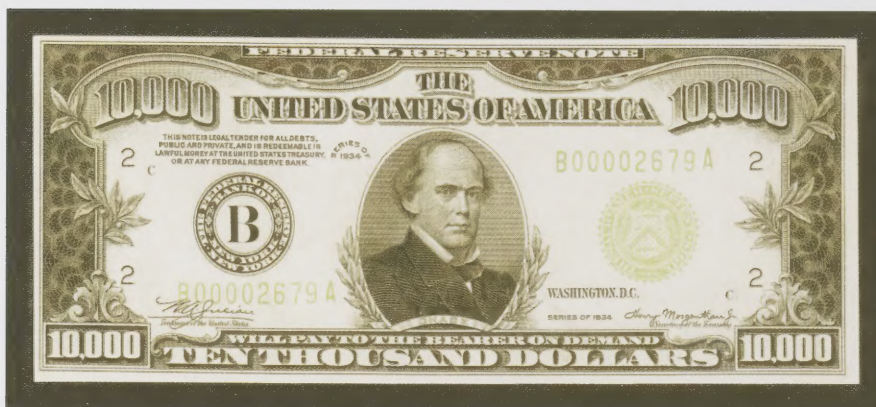
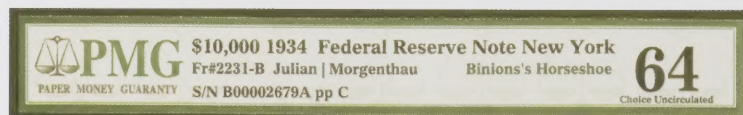








## FROM THE MILLION DOLLAR HORSESHOE

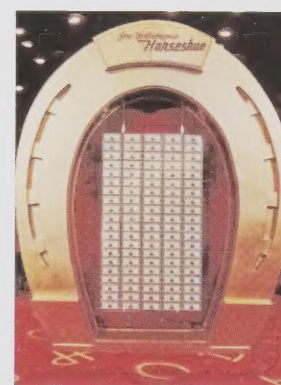


**1788a \$10,000 1934 B New York** Benny Binion originally opened the Horseshoe Casino in 1951, combining the Eldorado Club and the Apache Hotel. It combined carpeted floors, a new feature in casinos, with a riverboat-style décor and comps available to all gamblers, not just the high rollers. When Benny was sent to federal prison for tax evasion, the Horseshoe was sold to his friend and partner Joe Brown, who owned and operated the casino until 1957, when Benny was released. Brown was seen largely as a caretaker in Benny's absence, but installed the first display of \$1 million in the lobby of the casino, which remained until 1959.

Benny received full control again in 1964, but was required to leave day-to-day operations to his sons, as he was a convicted felon. In that same year replaced the \$1 million dollar exhibition with 100 \$10,000 bills arranged in a horseshoe. Benny was involved in the operation and maintenance of the Horseshoe until his death in 1989. Aside from the famous \$1 million exhibit, Benny Binion's son, Jack was the first to host the World Series of Poker in 1970. In 1998, control of the casino passed to Becky Behnan, Jack's younger sister, after a long legal battle. Among Becky's cost-cutting measures to aide the casino was the sale of the \$1 million dollar horseshoe display, which was purchased by Jay Parrino and broken up for sale. The casino is now operated by MTR Gaming after being purchased in 2004 by Harrah's.

This note is an excellent representative for the denomination, and a piece of history in part of this famed exhibit. It has been graded by PMG as a Choice Uncirculated 64 and I can see why. We believe there are currently fewer than 300 \$10,000 notes in existence today and it is the highest denomination ever in regular circulation.

**PMG Ch. UNC 64**



**(125,000-175,000)**







# *Lyn Knight* Currency Auctions

Building Collections For Collectors



*Welcome to the CPMX auction of World Banknotes and U.S. Paper Money. It's with great pleasure we bring you this outstanding selection to choose from. While we would enjoy seeing each of you in Chicago/Rosemont this year, we know that its unrealistic and we invite you to participate in any way that works for you. If you are fortunate to take time and meet us in Chicago/Rosemont, please stop by and visit.*

*I understand we have quite a beautiful and rare group of World Banknotes, our largest offering ever. If you collect the World, you should find something to bid on. The U.S. section is smaller than normal because people are unsure of the market. Let me assure you that nice, fresh material is bringing very good prices. There is not craziness by any means, but it's a time when you can get good prices for your material and pick up some excellent values along the way. Collectors are in control again and they buy what they need without tremendous concern of investment value.*

*I will be traveling extensively the next few months so if you would like me to take a look at your notes for possible consignment or sale, please let me know. You can contact me via email at [lyn@lynknight.com](mailto:lyn@lynknight.com) or call 913-338-3779. Hopefully your collection can be featured in our next sale.*

*Have fun collecting,*

*Lyn*



## Auction Information

### Bidding

In Person, Internet, Fax, E-Mail, Mail

#### IN PERSON

See lot viewing and sale dates on next page

#### FAX

(913) 338-4754

Please use the enclosed bid sheet

**Bids must be received 24 hours prior  
to start of live sessions.**

#### MAIL

Lyn Knight Currency Auctions

PO Box 7364, Overland Park, KS 66207

Please use enclosed envelope and bid sheet.

#### INTERNET

[www.lynknight.com](http://www.lynknight.com)

Online lot viewing and bidding is now available until the lot closes on the auction floor through Knight Live. To log on to Knight Live, go to [www.lynknight.com](http://www.lynknight.com). For proxy bids prior to the start of the sale, click the U.S. Currency or World Paper Money links at the top of the page.

To bid live or leave proxy bids during the live auction, click the Live Auction button and follow the instructions.

#### EMAIL

[support@lynknight.com](mailto:support@lynknight.com)

(specify "Auction Bid" under subject )

**Check out our new LIVE AUCTION application!**

### Fax, E-Mail, and Mail bids

- All bids must be in our hands 24 hours prior to start of each session of live auction bidding.
- All bid sheets must be signed, and have complete address, telephone and fax information (if available) so we can contact you if necessary.
- All bids should be in increments as listed in the Terms and Conditions of the sale. No odd bids, or they will be lowered to the proper increment.
- Faxes should be as clear as possible to avoid mistakes. If you are faxing and mailing your bids, please indicate that your bids were sent twice.
- We cannot be responsible for errors on your bid sheet. Please check them carefully.
- The current high bid on any lot is displayed on [www.lynknight.com](http://www.lynknight.com). Internet, mail, faxed and e-mail bids will be posted on our website from the time they are entered until the session closes online.
- "Winning" bids are not determined until after live bidding has ended.

#### *Coming Events....*

**Spring Postcard & Paper Auction**  
May 19-21, 2010

**PCDA**  
October, 2010

**Lyn Knight**  
P.O. Box 7364, Overland Park, KS 66207-0364  
800-243-5211 Fax: (913) 338-4754 [lyn@lynknight.com](mailto:lyn@lynknight.com)

**Joel Shafer**  
Managing Director of World Bank Note Division  
P.O. Box 170985, Milwaukee, WI 53217-8092  
(414) 350-6980 [grbaypa@aol.com](mailto:grbaypa@aol.com)



# **Lyn Knight Currency Auctions**

invites you to attend

## **The Chicago Paper Money Expo**

**March 18-20, 2010**

Crowne Plaza Chicago O'Hare  
5440 N. River Road  
Rosemont, IL 60018  
847.671.6350

### **Lot Viewing Schedule**

Wednesday, March 17	9:00 am - 9:00 pm
Thursday, March 18	9:00 am - 7:00 pm
Friday, March 19	9:00 am - 7:00 pm
Saturday, March 20	9:00 am - 5:00 pm

### **Auction Sessions**

Session I - Thursday, March 18	6:00 pm
Session II - Friday, March 19	6:00 pm
Session III - Saturday, March 20	6:00 pm

### **Lot Pickup**

Sunday, March 21	9:00 am - 11:00 am <b>ONLY</b>
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### **UPCOMING SHOWS**

October, 2010

#### **PCDA Show & Auction**

St. Charles Convention Center  
One Convention Center Plaza  
St. Charles, MO 63303  
636.669.3000

*Consignment Deadline: August 15, 2010*

# *Lyn Knight Currency Auctions*

## **OFFICIAL GRADING SERVICE POLICY**

We currently offer notes for sale that have been graded and encapsulated by various third-party grading services. Because we are unable to grade the notes outside of any holder we make no representation whatsoever to the quality or grade of that item. We sell all third-party graded items AS-IS and there are no returns accepted for any reason. All guarantees or warranties in force are those offered by the grading service and it is the responsibility of the buyer to understand each grading services guarantees. If a lot has been graded by a third-party, and you buy it...you own it.

We grade each note in our sale based on our opinion and years of experience, and we expect you to use the same when buying in our sales. We accept no returns for any reason other than authenticity or mis-attribution for anyone who bids in person, on the telephone or has an agent bidding for them. Mail or internet bidders who have not previously inspected the items may return a lot within seven (7) days of receipt if they have paid for their lots within 10 days of the date of the sale. Anyone failing to pay within this time frame forfeits any return privilege. Notes must be returned in the original labeled and undamaged holders, and may not have been removed or sent to any third party, thus allowing the item(s) to be out of the care, custody and control of the buyer, who then forfeits any right to return the item(s). In other words, if we send you (a mail or absentee bidder) a lot and you don't think it is what you want, you can return it. If you (any bidder) want someone else (i.e. a third-party grading service) to view and grade the item, you cannot return it. If you buy a lot and send it elsewhere to be graded...you own it...period! No lot will ever be accepted for return that is not in our undamaged, original holder.

Why is this my policy? I have over 40 years of experience grading currency and my opinions of grade are quite consistent, so I feel I know what I am doing and I try to do that to the best of my ability. I have the ability to use more than a single number to describe an item and its faults or strengths. I go to great lengths to inform the buyer what I see and what to expect. They can accept, or reject my opinion. When they reject my grading opinion too frequently, I suggest live participation, hiring a representative or buying elsewhere if we are not on the same page as far as grading is concerned.

*Lyn*



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## Terms and Conditions

1. *Auction Basics.* This is a public auction sale ("Auction Sale") conducted by licensed and bonded Auctioneers, Lyn Knight Currency Auctions (hereinafter referred to as "Auctioneer" and at times as "Knight"), Eric Knight, Auctioneer - License #AU3267. Bidding in this Auction Sale constitutes acceptance by you ("Bidder") of all the Terms and Conditions of Auction Sale stated herein. Bidders may include consignors who may bid and purchase lot(s) in the Auction Sale consigned by the consignor or by other consignors pursuant to their consignment agreement with Knight ("Consignor" and "Consignors"). A Consignor that bids on their own lots in the Auction Sale may pay a different fee than the buyer's premium charged to all other buyers. Knight reserves the right to include in any auction sale its own material as well as material from affiliated or related companies, principals, officers or employees. Knight may have direct or indirect interests in any of the lots in the auction and may collect commissions. **THE TWO PRECEDING SENTENCES SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.** Pursuant to a separate agreement with Knight, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Knight reserves the right to so note in the Prices realized or to omit a price from the prices realized. Knight may bid for its own account at any auction. Knight may have information about any lot that is not known publicly, and Knight reserves the right to use such information, in any manner determined solely by Knight and for the benefit of Knight without disclosing such information in the catalog, catalog description or at the auction. Bidder acknowledges and agrees that Knight may not be required to pay a Buyer's Commission, or other charges that other Bidders may be required to pay and may have access to information concerning the lot(s) that is not otherwise available to the public. Any claimed conflict of interest or claimed competitive advantage resulting therefrom is expressly waived by all participants in the Auction Sale. Lot(s) may carry a Reserve. A Reserve is a confidential price or bid below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for Knight.
2. *Descriptions and Grading.* Bidder acknowledges as follows: Grading and evaluation is an art and not a science. The grade, mintmark, quality, designation, variety, rarity, provenance, and historic relevance of any items in this sale are qualified statements of good faith opinion of Knight or its Consignor(s). It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) is the criterion and not the grade represented by another. Every effort is made by Knight to determine provenance and authenticity. It is the Bidder's responsibility to arrive at a final conclusion prior to bidding. In any purchase or sale, the value of the item(s) is determined by the price. **THE BIDDER HEREBY ASSUMES ALL RISKS OF VALUE CONCERNING ANY AND ALL PURCHASES.** All photographs in this catalogue are of the actual items being sold but may not be the actual size or to scale.
3. *The Bidding Process.* The auctioneer may open or accept the bidding on any lot by placing a bid on behalf of the Consignor or his or her agent, a Bidder by mail, telephone, internet or telefax; or any other participant in the Auction Sale. Mail bidders are urged to send their bids early, and are reminded that fax bids must be sent to (913) 338-4754 and received no later than 24 hours prior to the start of each session or live auction bidding in order to be recognized. No bids less than 60% of the low estimate will be considered or entered and no lots will be sold for less than face value. All bids, whether internet, mail, fax or email, that are less than 80% of the low estimate will be entered at their full amount, all bids above 80% of the low estimate will be executed in response to any other bids, whether they are reserve bids or from any other source, whether live or absentee bidding. The Auctioneer may accept or decline any bid, challenge to any bid or bidding increment, as the Auctioneer in their sole discretion shall determine. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless otherwise permitted by the Auctioneer. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for lot(s). Bidders in the Auction Sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorney's fees and costs for those who violate these provisions. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises, Auctioneer shall have the right to rescind the acceptance of the bid and place the lot(s) for Auction Sale again. Auctioneer's decision shall be final. For the Mail and Internet Bidder's protection, no "unlimited" or "buy" bids will be accepted. When the identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder and Telephone Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion. **THIS IS NOT AN APPROVAL SALE.** Bidders who physically attend the Auction Sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, receive a similar benefit as Floor Bidders, in being able to actively participate in the live Auction Sale ("Telephone Bidders"). Therefore, except as otherwise provided in these Terms and Conditions of Auction Sale, **NO LOT MAY BE RETURNED THAT IS PURCHASED BY A FLOOR BIDDER, A TELEPHONE BIDDER, AND OTHER BIDDERS WHO HAVE HAD THE OPPORTUNITY TO VIEW THE LOT(S), OR ANYONE PRESENTING KNIGHT WITH A RESALE CERTIFICATE OR OTHER EVIDENCE THAT THEY ARE ACTING AS A DEALER.** For Bidders by mail, telefax or internet, who have not had the opportunity to view the lot(s), if there is a material error in the catalogue description, the lot may be returned if written notice is received by Knight within five (5) calendar days of receipt of the lot(s). The lot(s) must be received by Knight no later than twenty-one (21) calendar days after the Auction Sale in the same condition the lot(s) were delivered to the Bidder, in their original containers. Late remittance constitutes just cause for revocation of all return privileges. All prospective Bidders who have had the opportunity to examine the lot(s) prior to the Auction sale personally assume all responsibility for any damage that Bidder causes while handling or examining lot(s). Knight shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by the prospective Bidder. **KNIGHT IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING.** A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the Buyer's Commission) that he or she is willing and able to pay. Once the hammer has fallen and the Auctioneer has announced the winning Bidder, the Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake. Knight reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Bidder has taken physical possession of the lot. No Bidder shall have a right to claim any consequent damages if the lot is withdrawn, even after the Auction Sale.



4. *Bidder Registration Required.* All persons seeking to bid must have a catalogue and register to bid at the auction by completing a registration card or bid sheet. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to adhere to these Terms and Conditions of Auction Sale. This agreement shall be deemed to have been made in Kansas. The bidder acknowledges that the invoice describing a lot by number incorporates the catalogue and Terms and Conditions of Auction Sale.
5. *Prices, Payment and Delivery.* The Buyer's Premium of eighteen percent (18%) will be added to the total amount of all invoices when paid by any means OTHER than cash, check, bank wire or money order. The Buyer's Premium will be further discounted to fifteen percent (15%) when handled through our regular in-house procedures, including payments using cash, bank wire, money order or a good check (with pre-approval). Please note that credit card checks and cashier's checks are not acceptable forms of payment. No extra fees are added for using Knight Live, our live auction system. Payment is the same for Knight Live as it is for all other bidding methods. An international bank wire fee will be charged of \$37.50. A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Commission. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. No credit card checks will be accepted as payment for auction lots. On any cash transaction or series of transactions exceeding \$10,000, Treasury form 8300 will be filed. Contact Knight for wiring instructions before sending a wire. Lots must be paid for the earlier of receipt invoice or delivery. Knight reserves the right to decline to release lots for which good funds have not yet been received. On any accounts past due, Knight reserves the right to extend credit and impose periodic charges. Bidder agrees to pay reasonable attorney's fees and cost incurred to collect on such past due accounts. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Auction Sale herein and agrees to be bound thereby on behalf of the Bidder. Bidders personally and unconditionally guarantee payment that are or become owed to Knight. If a corporation is the Bidder, the corporate representative present at the sale shall provide Knight at the time of registration with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee any and all current or future obligations owed to Knight or such other statement as may be acceptable to Knight, in the sole discretion of Knight. Bidders who have not established credit with Knight must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amounts as Knight may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases. Bidders agree to pay an additional fee for packing, handling, postage and insurance on lots mailed to them, which fee shall be determined by the value of the item(s) shipped and added to the total invoice as follows: \$11 for \$1 - \$300 shipments; \$19 for \$301 - \$500 shipments; \$24 for \$501 - \$3,000 shipments; \$29 for \$3,001 - \$10,000 shipments; \$34 for \$10,001 - \$25,000 shipments; \$47 for \$25,001 - \$50,000 shipments; \$57 for \$50,001 - \$100,000 shipments. For shipments valued over \$100,000 the fee will be determined at the time of the sale. Bidders outside the United States shall be invoiced for Knight's shipping costs (an additional \$10 Airmail handling fee will be added to International Bidders invoice), but agree to provide their own insurance on lots shipped to them (Knight shall not be responsible for non-delivery of lots shipped to addresses outside the United States). Any remaining deposits will be promptly refunded, upon clearance of funds. Knight will not assume responsibility for the shipping and packaging of certain larger items or items of a more fragile nature sold in this sale as determined by Knight. It is the Bidder's responsibility to contact Knight after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Knight may be forced to charge additional shipping and handling. Lots indicated as being "framed" are shipped at the Bidder's risk. Taxes, postage, freight charges, if applicable handling, insurance and Buyer's commission, and any other fees required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Bidders. On any tax not paid by Bidder which should have been paid, even if not collected by Knight by mistake, error, negligence or gross negligence, Bidder agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Bidder. Knight reserves the right to require payment in full before delivering any lot to the successful Bidder. The RISK OF LOSS passes to the Bidder upon delivery of the lot(s).
6. *Financial Responsibility.* In the event a successful Bidder fails to make payment when due, Knight reserve the right to resell the lot(s) in a commercially reasonable manner, which may include a private sale. Bidder agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Bidder grants Knight or its assigns the right to offset any sums due, or found to be due to Knight, and to make such offset from any past, current or future consignment, purchases that are in the possession or control of Knight, or from any sums due to Bidder by Knight. Bidder further grants Knight a purchase money security interest in such items to the extent applicable. Bidder agrees that Knight and its assigns shall be a secured party with respect to items bought by Bidder and in the possession of Knight, to the extent of the maximum indebtedness, plus all accrued expenses attorney fees and costs, until the indebtedness is paid. Bidder grants Knight the right to file a UCC-1 financing statement on such items without need for Bidders signature and to assign such interest to any affiliated or related company or any third party deemed appropriate by Knight. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Bidder agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Knight or any affiliated or related company to collect past due invoices. Knight reserves the right to assign its interest to any third party.
7. **DISCLAIMER AND WARRANTIES.** NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOTS THAT AUCTIONEER MAY HAVE BY VIRTUE OF THE CONSIGNMENT AGREEMENTS WITH CONSIGNORS AS OF THE AUCTION SALE DATE. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT.
  - a. All sales of items (1) viewed by Bidders in advance of a sale, even if the sale is by mail, telefax or internet, or (2) bid upon by Floor Bidders, Telephone Bidders and Bidders who present Knight with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer; ARE FINAL AND MAY NOT BE RETURNED.
  - b. Any and all claims that an item is not authentic, must be made in writing to Knight within five (5) calendar days after receipt of the item.



- c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container, as the case may be.
- d. Late remittance or removal of any item from its original container constitutes just cause for revocation of all return privileges.
- e. Grading or condition or other attributes of the lots may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Knight. Knight shall not be bound by any prior or subsequent opinion, determination or certification by any independent grading service.
- f. All oral and written statements made by Knight and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Knight has authority to vary or alter these Terms and Conditions of Auction Sale. Any alteration shall be effective only if in writing and signed by an officer of Knight authorized to do so.
- g. Bidders shall have no recourse against the Consignor for any reason whatsoever.
- h. Notwithstanding anything to the contrary in these Terms and Conditions of Auction Sale. **LOTS LISTED IN THIS CATALOGUE GRADED BY ANY THIRD PARTY GRADING SERVICE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.**
- i. Bidder acknowledges that the market for currency and related collectibles is speculative, unregulated and volatile, and that prices may rise or fall over time. Knight does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.
8. *Waiver and Release.* Bidder, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Knight, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights demands and causes of actions and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Bidder may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except where such reimbursement is otherwise authorized in these Terms and Conditions of Auction Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows. "A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."
9. *Disputes.* If a dispute arises concerning ownership of a lot that has been bid upon, Knight reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and successful Bidder and any other applicable party, and in such event shall be entitled to its reasonable attorney's fees and costs. Knight reserves the right to postpone the Auction Sale or any session thereof for a reasonable period of time for any reason whatsoever. No Bidder shall have any claim as a result thereof, including incidental or consequential damages. Neither Knight nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Auction Sale, the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price, premium or fees paid. If the Bidder fails to comply with one or more of these Terms and Conditions of Auction Sale, then, in addition to all other remedies which it may have at law or in equity, Knight may at its sole option either (a) cancel the sale, retaining all payments made by Bidder as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell a portion or all of the lot(s) held by Knight, in a quantity sufficient in the opinion of Knight to satisfy the indebtedness, plus all accrued charges, and Knight may sell such portion at an auction sale or private sale conducted by Knight and charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Knight. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Knight. The proceeds shall be applied first to the satisfaction of any damages occasioned by Bidder's breach then to any other indebtedness owed to Knight, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorney's fees, costs, collection agency fees and costs and any other costs or expenses incurred. Bidder is also liable to Knight if the proceeds of such sale or sales is insufficient to cover the indebtedness. Rights granted to Bidders under the within Terms and Conditions of Auction sale are personal and apply only to the Bidder who initially purchases the lot(s) from Knight. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.
10. *General Terms.* These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of Kansas, regardless of the location of the Auction Sale. Bidder acknowledges and agrees that the competent courts of the State of Kansas shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of Kansas, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Johnson County, in the State of Kansas. Bidder agrees that any legal action with respect to this Auction sale is barred unless commenced within one (1) year of the date of this Auction Sale. Bidder may have the right to submit disputes to binding arbitration pursuant to the rules of the Professional Numismatics Guild ("PNG"). If any section of these Terms and Conditions of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Knight may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.
11. **ACCEPTABLE BIDDING INCREMENTS:**
- |                             |                              |                          |                          |
|-----------------------------|------------------------------|--------------------------|--------------------------|
| \$5 on \$0 to \$100         | \$10 on \$100 to \$200       | \$25 on \$200 to \$700   | \$50 on \$700 to \$2,000 |
| \$100 on \$2,000 to \$5,000 | \$250 on \$5,000 to \$10,000 | \$500 on \$10,000 and up |                          |
- Floor bidding increments are at the discretion of the Auctioneer.



# SESSION ONE

## THURSDAY, MARCH 18 6:00 PM

### WORLD PAPER MONEY

#### ALBANIA

- 1 **Banka e Shtetit Shqiptar 12a 20 Franka ND (1945)**  
Very difficult earlier Series E. Pressed; slight roughness top margin; several pinholes at left. The Standard Catalog is justifiably much higher for the earlier series.  
**Fine (125-225)**
- 2 **Banka e Shtetit Shqiptar 48b? 500 Leke 1996**  
ERROR; "DA" from series also appears at bottom left margin in addition to where it should be.  
**UNC (125-225)**
- 3 **Territoire de Koritza-Korce S153 .50 Centimes March 1920**  
Printed on slightly thick brown paper. Handstamp; signed on face and back. Seldom shows on the market.  
**VF (400-600)**
- 4 **Territoire de Koritza-Korce S158a 25 Quint 9.11.1921**  
Farmer plowing/Skanderbeg. We have not previously offered this elusive regional issue.  
**UNC (250-400)**
- 5 **Territoire de Koritza-Korce S159 50 Quint 1.11.1921**  
Farmer plowing/Skanderbeg on horseback. Color not provided in the Standard Catalog. The first we have offered.  
**AU (500-750)**
- 6 **Territoire de Koritza-Korce S163 .25 Franga Argent 1.1.1923**  
Title Bashkija E Korces. Double-headed eagle on back. Perforated left, bottom, and right margins. Very scarce.  
**UNC (550-750)**
- 7 **Banka Kombetare e Shqipnis SB 254 2000 Leke 18.9.1943**  
Circulating Check originally issued under German occupation, then overprinted for State Bank after liberation. Quite scarce, much harder to locate than similar Italian series. Pinholes mostly at upper left; small tears upper and lower center; rounded corners. Overall pleasing appearance with good color.  
**Abt. Fine (125-225)**
- 8 **Huajaetrete Shtetnore NL 50 Leke 24.5.1944**  
Obligations loan to state. Couple small pieces missing top and bottom center. Not included in World War II Remembered.  
**Fine (150-250)**

#### ALGERIA

- 9 **Banque de l'Algerie et de la Tunisie 109b? 5000 Francs 28.1.1953**  
Pythian Apollo design; unlisted date. Lightly flattened; couple pinholes far left. Significantly better than most show.  
**EF/AU (300-500)**

- 10 **Banque Centrale d'Algerie 129a 500 Dinars 1.11.1970**  
Highest denomination of series. City view/galleon and fortress. PMG terms this "Gem UNC 65" with "exceptional paper quality".  
**Gem UNC 65 EPQ (350-450)**

#### ANGOLA



- 11 **Banco Nacional Ultramarino 25 2500 Reis 1.3.1909**  
Overprint "Pagavel na Filia de Loanda" at right center; early branch issue. Loanda indicates this is an Angola issue; this type is the apparent precursor to the similar looking issue which has Loanda in red at upper center. Several internal holes, small tape pull upper center on back, few stains, and small repairs. Questions remain unanswered, such as why this was apparently the only denomination in its series with this overprint. The only other example I have seen, in a bit lower grade, hammered for \$2300 in our Memphis 2008 auction. Rare and mysterious.  
**Abt. Fine (1,500-2,000)**



- 12 **Banco Nacional Ultramarino 27 1000 Reis 1.3.1909**  
Unusual hand signature for Gerente at left; vast majority have printed left signature. Steamship Type I. Low five-digit serial number. Small soiling area at bottom left on back. Overall strong example.  
**Fine/VF (700-1,000)**



- 13 **Banco Nacional Ultramarino 29 2500 Reis 1.3.1909**  
Steamship seal Type I; initial denomination with Vasco de Gama portrait. Lightly flattened; few pinholes and couple small stains. Extremely difficult in anything near this grade.  
**Ch. Fine (850-1,250)**

- 14 **Banco Nacional Ultramarino 31 5 Mil Reis 1.3.1909**  
Next in the series; steamship seal Type I. Fairly low serial number #008249. Multiple small holes, thins down center on back, tiny margin nicks, small repairs. Large hand signature at left.  
**VG (750-1,000)**



- 15 **Banco Nacional Ultramarino 31 5 Mil Reis 1.3.1909**  
As previous; different hand signature at left and also different signature at bottom right. Clear tape almost completely down center on back; few margin tears. Strong color.  
**Fine (750-1,000)**



- 16 **Banco Nacional Ultramarino 34 10 Mil Reis 1.3.1909**  
Next in the series; steamship seal Type III. Couple margin nicks; few small edge tears; small spot at right on back; uneven margins. The first issued example of this extremely difficult type we have ever offered.  
**VG (1,000-1,500)**



- 17 **Banco Nacional Ultramarino 35? 20 Mil Reis 1.3.1909**  
ARCHIVE SPECIMEN perforated CANCELLED; serial number shows low amount made. Full counterfoil at left; steamship seal Type I. Vasco de Gama portrait at left and his expedition at right. Rare in any form.  
**EF/AU (5,500-7,500)**

- 18 **Banco Nacional Ultramarino 43 20 Centavos 5.11.1914**  
Steamship seal Type III; counterfoil at left. LOANDA overprint in red at upper center. Handsome original.  
**VF/EF (150-250)**

- 19 **Banco Nacional Ultramarino 57 5 Escudos 1.1.1921**  
Serial number #986000. Three small holes lower left. Overall solid original.  
**VF (400-600)**



- 20 **Banco Nacional Ultramarino 55?; 57?; 58?; 59?; 60?; 61? 1; 5; 10; 20; 50 100 Escudos 1.1.1921**  
SIX NOTES; complete Bradbury specimen set without serial numbers. The 2 1/2 Escudos was made by Thomas de la Rue. Most with trace of album removal down right margin on back. All are wonderful originals with deep color. Outstanding opportunity.  
**Avg. AU/UNC (7,500-10,000)**

- 21 **Provincia de Angola-Junta da Moeda 64 1 Angolar D. 1926**  
Diogo Cao and plants/waterbuck head. Pleasing original.  
**EF (175-300)**



- 22 **Provincia de Angola-Junta da Moeda 66 5 Angolares 14.8.1926**  
Paulo Dias de Novaes and palms/elephant. Very choice and fully original; with vivid color and exceptional appearance. PCGS terms this piece "EF 45 PPQ". Extremely difficult, especially in such outstanding condition.  
**EF 45 PPQ (1,000-1,500)**

- 23 **Provincia de Angola-Junta da Moeda 67 10 Angolares D. 14.8.1926**  
Next and highest denomination in series. Few small holes. Tough in any grade.  
**VG (175-300)**

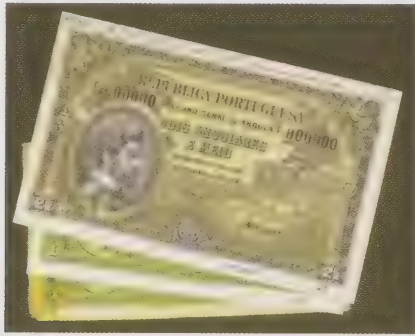
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- 24 **Republica Portuguesa Governo Geral de Angola 68; NL; NL 1; 1; 2 1/2 Angolares D. 1942 THREE NOTES.** The 1 and 2 1/2 Angolares are punch cancelled SPECIMENS (hand numbered #33; 43) with serial numbers of zeroes; also contains circulated 1 Angolar for comparison. Official notations at top margin of each stipulate changes from Decreto No 31,942 to 31.942 (replacing the comma with a period). This change was made when the type was issued; therefore, the Specimen and issued note are from different plates! The 1 Angolar Specimen has tiny piece missing top margin; the 2 1/2 Angolares has thin at upper left. Exceptional collector group.  
AU; VG; EF+ (750-1,000)

- 25 **Republica Portuguesa Governo Geral de Angola 69 2 1/2 Angolares 28.3.1942** The 1942 series is unjustly overshadowed by earlier issues. Here is an attractive original very scarce so choice.  
Abt. EF (250-400)

- 26 **Republica Portuguesa Governo Geral de Angola 70 1 Angolar D. 1948 COMMEMORATIVE; 300th Anniversary restoration of Angola to Portuguese rule.** Choice original.  
EF (175-300)



- 27 **Banco de Angola 76s 500 Angolares 1.6.1927** SPECIMEN; serial number of zeroes. Highest denomination of series; Correia/eagle. Slight restoration in four corner areas. Rare in any form.  
Abt. AU (4,000-6,000)

- 28 **Banco de Angola 77? 5 Angolares 1.1.1947** Punch cancelled SPECIMEN; without serial numbers. Three men and General Carmona/two women and small monument. Strong color.  
UNC (150-250)

- 29 **Banco de Angola 78? 10 Angolares D. 14.8.1946 (1.6.1947)** Punch cancelled SPECIMEN; without serial numbers. Next in the series. Indigenous scene and Padre A. Barroso/Treaty of Simalambuco 1885 with text blacked over on back at bottom center. In this grade, scarce in any form.  
UNC (200-300)



- 30 **Banco de Angola 81? 100 Angolares 2.12.1946** SPECIMEN in red; serial numbers of zeroes. Later in the series. Arms and Coutinho/European explorers and Africans. Tough in any form.  
UNC (1,750-2,250)



- 31 **Banco de Angola 83 20 Angolares 1.3.1951** SERIAL NUMBER #00001. Salvador Correia de Sae Benevides and Reconquest of Luanda 1648. Small repair top left margin. Quite scarce.  
AU (1,500-2,000)



- 32 **Banco de Angola 84 50 Angolares 1.3.1951** SERIAL NUMBER #00001. Next in the series; design similar to previous 50 Angolares. Terrific opportunity.  
UNC (2,250-2,750)

- 33 **Banco de Angola 84? 50 Angolares 1.3.1951**  
Perforated CANCELLED; serial numbers of zeroes. Man and Pereira/Founding of Benguela 1617. Stains at upper left; residue down right on back from album removal. Official notations at top margin.  
VF/EF (300-500)



- 34 **Banco de Angola 85 100 Angolares 1.3.1951**  
Next in the series; design similar to previous 100 Angolares. Quality original.  
Fine+ (850-1,000)



- 35 **Banco de Angola 85? 100 Angolares 1.3.1951**  
SPECIMEN in black; serial numbers of zeroes. Outstanding complement to both the previous issued 100 Angolares and prior Specimen.  
UNC (1,500-2,000)

- 36 **Banco de Angola 99?; 100?; 101?; 102?; 103? 20; 50; 100; 500; 1000 Escudos 24.11.1972 FIVE NOTES;**  
complete Carmona SPECIMEN set with serial numbers of zeroes. Unlisted in this form.  
UNC (350-450)

- 37 **Banco de Angola 104s; 105s; 106?; 107?; 108? 20; 50; 100; 500; 1000 Escudos 10.6.1973 FIVE NOTES;**  
complete perforated de Camoes ESPECIME set with serial numbers of zeroes. The 50 Escudos has slight stains bottom center. Only the 20 and 50 Escudos are listed in this form.  
UNC (350-450)

- 38 **Banco Nacional de Angola 109s; 110s; 111s; 112s; 113s 20; 50; 100; 500; 1000 Kwanzas 11.11.1976 FIVE NOTES;**  
complete set of SPECIMENS with serial numbers of zeroes and XX prefix. First series from this issuing authority. Standard Catalog value is a bit low at \$240.  
UNC (250-400)

- 39 **Banco Nacional de Angola 115s; 117s 100; 1000 Kwanzas 14.8.1979 TWO NOTES; SPECIMENS** with serial numbers of zeroes. The only two denominations listed in this form; ideal complement with similar previous series in prior lot.  
UNC (175-275)

## ARGENTINA

- 40 **Banco Central de la Republica Argentina 323b; 323b? 1; 1 Austral ND (1985-89) TWO NOTES; ERROR**  
without signatures on Series C. Regular note added for comparison. I have not previously seen this error for the type.  
UNC (100-175)

- 41 **Banco Central de la Republica Argentina 323b?; 323b 1; 1 Austral ND (1985-89) TWO NOTES; ERROR**  
with mismatched serial number #81230373 at lower left and #81230363 at upper right. Regular note added for comparison. Unusual in this form.  
EF; UNC (100-175)

- 42 **Banco Central de la Republica Argentina 325b?; 325b 10; 10 Australes ND (1985-89) TWO NOTES; ERROR**  
without signatures. Regular note added for comparison.  
UNC; EF/AU (100-175)

- 43 **Banco Central de la Republica Argentina 327c?; 327c 100; 100 Australes ND (1985-90) TWO NOTES;**  
ERROR with heavily overinked portrait area. Regular provided for comparison. Stark appearance.  
UNC; EF/AU (100-175)

- 44 **Banco Central de la Republica Argentina 327c?; 327c 100; 100 Australes ND (1985-90) TWO NOTES;**  
ERROR Series C without signatures. Regular provided for comparison.  
AU/UNC; EF (100-175)

- 45 **Banco Central de la Republica Argentina 329a?; 329c?; 329d 1000; 1000; 1000 Australes ND (1988-90) THREE NOTES.**  
The first two pieces are ERRORS with missing signatures and the last a normal note added for comparison. Liberty head watermark pieces are underrated. Good collector group.  
Fine/VF; UNC; EF (150-250)

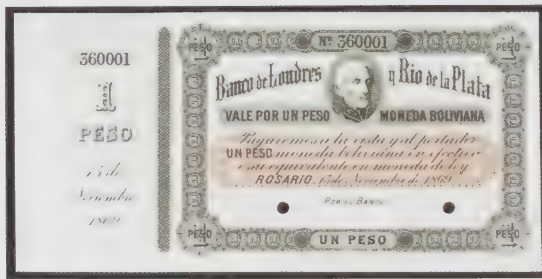
- 46 **Banco Central de la Republica Argentina 330d?; 330e?; 330e 5000; 5000; 5000 Australes ND (1989-91) THREE NOTES;**  
two are ERRORS without signatures, with the last added for comparison. Signature title and watermark changes as well. Intriguing group.  
EF; UNC; EF (150-250)

- 47 **Banco Central de la Republica Argentina 334a? 10,000 Australes ND (1989-91) ERROR;**  
without signatures. Series A. Scarce in this form.  
EF/AU (100-175)

- 48 **Banco Provincial de Santa Fe S819b 1/2 Real 1.1.1875**  
Serial number illegible in red. Small center hole; clip marks; spots. Unpriced in any grade in the Standard Catalog.  
VG (400-600)

- 49 **Banco Argentino S1518 1 Peso 1.7.1869 NINE NOTE SHEET.**  
Rosario issue; uniface. Unusual to find in this form.  
AU (300-500)





- 50 **Banco de Londres y Río de la Plata S1735 1 Peso**  
**15.11.1869** Punch cancelled; with full counterfoil at left.  
 Unpriced in any grade in the Standard Catalog. Rarely offered.  
 UNC (1,750-2,250)

## ARMENIA

- 51 **Government Bank, Yerevan Branch 26a? 500 Rubles**  
**1919 (1920)** Back design similar to Standard Catalog with  
 different signature at bottom. Dark paper.  
 VF (75-150)
- 52 **Government Bank, Yerevan Branch 26a? 500 Rubles**  
**1919 (1920)** Similar to previous; much lighter paper and  
 different back. Couple tiny slits at center fold; light stains.  
 Excellent comparison piece with prior lot.  
 Ch. Fine/VF (150-250)

## AUSTRALIA



- 53 **Commonwealth of Australia 25a 10 Shillings ND (1939)**  
 King George VI. Outstanding original with excellent color for  
 first signatures in orange.  
 Ch. EF/AU (500-750)
- 54 **Commonwealth of Australia 25b 10 Shillings ND (1942)**  
 King George VI; signatures in black. Overall strong original.  
 EF (250-400)
- 55 **Commonwealth of Australia 26b 1 Pound ND (1942)**  
 King George VI; signatures in black. PCGS terms this piece  
 "Choice About New 58", which appears to be a bit conservative.  
 High Standard Catalog value.  
 Choice About New 58 (300-450)
- 56 **Commonwealth of Australia 29 10 Shillings ND (1954-60)**  
 Flinders type; Commonwealth Bank signature title at lower left.  
 PCGS terms this "Choice About New 58 PPQ". Standard  
 Catalog value \$450 in UNC.  
 Choice About New 58 PPQ (225-325)

- 57 **Commonwealth of Australia Reserve Bank 33a 10 Shillings**  
**ND (1961-65)** Flinders type; signature title Reserve Bank of  
 Australia at left. PCGS terms this "Choice About New 58 PPQ".  
 Standard Catalog value \$350 in UNC.  
 Choice About New 58 PPQ (175-300)
- 58 **Commonwealth of Australia Reserve Bank 34a 1 Pound**  
**ND (1961-65)** Next in the series; Queen Elizabeth II.  
 Serial number #HI 00 152025. PCGS terms this piece  
 "Gem New 65 PPQ".  
 Gem New 65 PPQ (225-325)
- 59 **Commonwealth of Australia Reserve Bank 35a 5 Pounds**  
**ND (1960-65)** Next in the series. Serial number #TD 00 973080.  
 PCGS terms this piece "Choice About New 58 PPQ". Standard  
 Catalog value \$700 in UNC.  
 Choice About New 58 PPQ (300-500)

- 60 **Australia, Reserve Bank 42b3 1 Dollar ND (1976)**  
 Series DBP; test note. Queen Elizabeth II. The first we have  
 ever offered.  
 UNC (200-300)

## AUSTRIA

- 61 **Austro-Hungarian Bank 7 100 Kronen 2.1.1902**  
 Seated woman with child and blacksmith standing at anvil. This  
 example has small tears at upper and lower center, otherwise  
 unblemished. A well designed piece always in demand.  
 Fine+ (350-500)
- 62 **Oesterreichische Nationalbank 90 20 Schillinge**  
**2.1.1925** Pleasing and original example of the earliest  
 Schilling series; becoming more difficult to find as an original.  
 Ch. Fine (250-400)



- 63 **Oesterreichische Nationalbank 96? 50 Schilling**  
**2.1.1929** MUSTER perforated twice on face and MUSTER  
 overprint on face and back; regular serial number. Man and  
 woman/church. Seldom offered in any form.  
 AU/UNC (2,500-3,000)



- 64 **Oesterreichische Nationalbank 100? 50 Schilling**  
**2.1.1935** Perforated and overprint MUSTER on face with  
 overprint MUSTER on back; regular serial number. Rare early  
 type in purple, not to be confused with the later type in green.  
 Extremely difficult in any form.  
 UNC (2,500-3,000)





- 65 **Oesterreichische Nationalbank 124? 100 Schilling**  
**2.1.1947** Perforated and overprint MUSTER on face (#143) and overprint MUSTER on back; serial and block numbers of zeroes. Few small holes at left margin. Scarce type unlisted in this form.  
 AU (450-600)

- 66 **Oesterreichische Nationalbank 127? 10 Schilling**  
**2.1.1950** SPECIMEN with perforated MUSTER and overprint on face and back; regular serial number. Couple pinholes far left; light clip trace without stains bottom left. Scarce in this form.  
 AU (250-400)

- 67 **Oesterreichische Nationalbank 128? 10 Schilling**  
**2.1.1950** SPECIMEN with perforated MUSTER and overprint on face and back; regular serial number. Similar to previous; with 2. AUFLAGE at upper right on back. Couple pinholes far left. Ideal complement with previous lot.  
 Abt. EF (250-400)

- 68 **Oesterreichische Nationalbank 130? 50 Schilling**  
**2.1.1951** SPECIMEN with perforated MUSTER and overprint on face and back; regular serial number. Couple pinholes far left; clip stain bottom right center on back. Well underrated in this form.  
 Abt. AU (350-500)



- 69 **Oesterreichische Nationalbank 132? 100 Schilling**  
**3.1.1949** SPECIMEN with perforated MUSTER and overprint on face and back; regular serial number. Overprint 2. AUFLAGE bottom left corner area. Couple pinholes far left; clip trace with tiny stain bottom left center. Tougher type in any form.  
 Abt. AU (400-700)

- 70 **Oesterreichische Nationalbank 135s 1000 Schilling**  
**2.1.1954** SPECIMEN with perforated and overprint MUSTER twice on face and four times on back; regular serial number. Highest denomination of series; larger size type. Couple small holes far left. Woefully underrated in this form.  
 Ch. EF/AU (250-400)

- 71 **Oesterreichische Nationalbank 139s 500 Schilling**  
**1.7.1965 (1966)** SPECIMEN (#000299) with perforated and overprint MUSTER on face, SPECIMEN on back; serial numbers of zeroes. Light clip trace without stains top left. Elusive in this form.  
 AU (250-400)

- 72 **Oesterreichische Nationalbank 142s 20 Schilling**  
**2.7.1967 (1968)** Perforated and overprint MUSTER on face (#143) with overprint SPECIMEN on back; serial numbers of zeroes. Light stains. Scarce in this form.  
 Abt. AU (200-300)

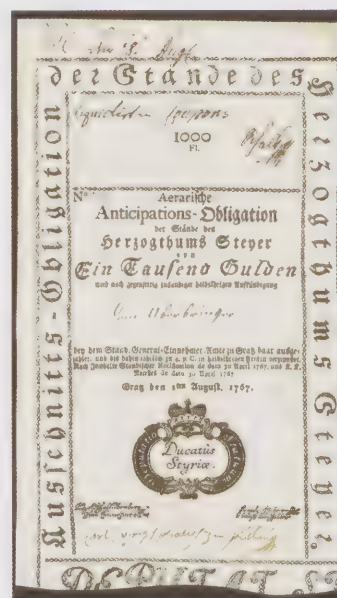
- 73 **Oesterreichische Nationalbank 143s 50 Schilling**  
**2.1.1970** Overprint MUSTER on face (#289) and overprint SPECIMEN on back; serial numbers of zeroes. Standard Catalog \$500 in UNC.  
 AU (300-450)

- 74 **Oesterreichische Nationalbank 145s 100 Schilling**  
**2.1.1969** Overprint MUSTER on face (#337) and overprint SPECIMEN on back; serial numbers of zeroes. Couple staple holes upper right. Standard Catalog value \$750 in UNC.  
 UNC (300-500)

- 75 **Oesterreichische Nationalbank 145a 100 Schilling**  
**2.1.1969** FOUR NOTES; three CONSECUTIVE and another a few numbers away. Highest denomination of series. Quality originals and now scarce as consecutives.  
 Avg. VF/EF (450-700)



- 76 **Oesterreichische Nationalbank 147s 1000 Schilling**  
**1.7.1966** SPECIMEN (#070) with overprint MUSTER on face, SPECIMEN on back; serial numbers of zeroes. Couple pinholes upper left corner area. Standard Catalog value \$1250 UNC in this form.  
 AU/UNC (850-1,250)



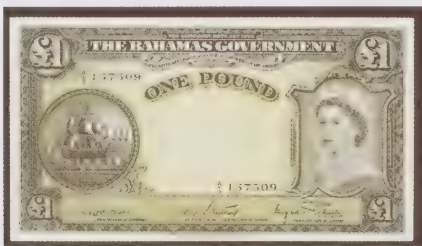
- 77 **Aerarische Anticipations-Obligation, Styria Pick-Richter W 19a 1000 Gulden 1.8.1767** Bond issue for the State of Styria to help pay war expenses. Highest value of the series. Three blind seals near top; light foxing on upper border. A lovely example of a very early piece.  
 AU/UNC (850-1,250)



- 78 **Domestical-Oblig.- Herzogthums Styria Pick-Richter W 26a? 50 Gulden 1.8.1767** Domestic obligation, State of Styria with unlisted date in above reference. Similar in style to previous. Equally attractive; early and choice. AU+ (850-1,250)

### BAHAMAS

- 79 **Bahamas Government 13b 4 Shillings ND (1953)** Queen Elizabeth II. Choice original. UNC (125-225)
- 80 **Bahamas Government 13c 4 Shillings ND (1953)** Initial denomination of Queen Elizabeth II series. Lovely original. AU/UNC (150-250)
- 81 **Bahamas Government 14b 10 Shillings ND (1953)** Queen Elizabeth II; Sweeting and Burnside signatures. Choice original. AU/UNC (300-450)



- 82 **Bahamas Government 15d 1 Pound ND (1953)** Next in the Queen Elizabeth II series; last signature combination. Lovely original. AU+ (500-750)
- 83 **Bahamas Monetary Authority 29a 5 Dollars L. 1968** Queen Elizabeth II; Standard Catalog value \$225 in UNC. AU/UNC (200-300)

- 84 **Central Bank of the Bahamas 38a 10 Dollars L. 1974** Queen Elizabeth II/flamingoes; Donaldson signature. Overall pleasing original. Ch. EF/AU (350-500)

### BAHRAIN

- 85 **Bahrain Monetary Agency 12; 13; 14; 15; 16 1/2; 1; 5; 10; 20 Dinars L. 1973 (1993) FIVE NOTES;** complete set, with each denomination's serial number ending in "05". Includes difficult 20 Dinars, government issued piece without spacing between the two Arabic serial prefix letters. Good opportunity. UNC (400-600)

### BARBADOS



- 86 **Barclays Bank (Dominion, Colonial and Overseas) S111a 5 Dollars 1.3.1940** This example is one of the very best originals to be found at any time; the consignor searched for years until he found this one. Most on the market today are pressed. Highly attractive; quite beautiful. PCGS terms this piece "EF 40 PPQ". Likely that another opportunity like this will not come your way for a very long time. EF 40 PPQ (1,000-1,500)



- 87 **The Royal Bank of Canada S171 5 Dollars = 1 Pound and 10 Pence 2.1.1920** Large size notes of this great design have dried up on the market. This is especially true when such an attractive example comes to light. For accuracy, tiny dark area top right corner. A wonderful original of an exceedingly scarce issue that would make a strong addition to any collection. VF (1,250-2,000)

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## BARCLAYS BANK



- 88 **Barclays Bank (Dominion, Colonial and Overseas) NL 5 Dollars ND** Punch cancelled SPECIMEN with printer's logo; without serial number. Without place designation; this type was used in several different locations during the 1920s and 1930s. Interesting collector piece.  
AU/UNC (500-750)

## BELGIAN CONGO



- 89 **Banque du Congo Belge 10f 20 Francs 1.2.1929** Without place designation; first date. Lightly flattened; tiny spot at bottom left margin on back. Overall high quality example of a tough type.  
EF (1,000-1,500)

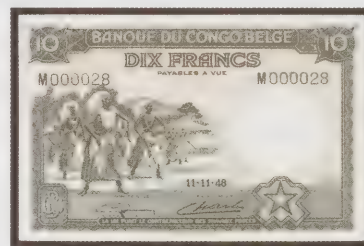


- 90 **Banque du Congo Belge 13 5 Francs 10.6.1942** DEUXIEME EMISSION. A bright red, beautiful original, choice for grade, and certainly most desirable.  
EF/AU (500-800)



- 91 **Banque du Congo Belge 13Ad 5 Francs 10.4.1947** SIXIEME EMISSION. Phenomenal original.  
AU+ (450-600)

- 92 **Banque du Congo Belge 14Ba 10 Francs 10.7.1942** DEUXIEME EMISSION; one year type in brown with dancers and soldiers. Staple marks at all four corner areas; few small spots. Overall pleasing appearance.  
Fine+ (200-300)



- 93 **Banque du Congo Belge 14E 10 Francs 11.11.1948** VERY LOW SERIAL NUMBER #M000028. Pressed; overall appealing example for this heavily used issue.  
VF (200-300)

- 94 **Banque du Congo Belge 14E 10 Francs 12.5.1952** Last date for type, more difficult than earlier issues. Replaced less than two months later by new type. Problem free original with good color.  
VF+ (175-300)

- 95 **Banque du Congo Belge 15 20 Francs 10.9.1940** First date for type; without EMISSION. This original has light soiling in a couple areas, but is overall appealing with excellent color.  
VF (250-400)



- 96 **Banque du Congo Belge 15E 20 Francs 10.4.1946** Without EMISSION overprint. Outstanding original; rare in grade.  
AU+ (1,350-1,750)



- 97 **Banque du Congo Belge 17a 100 Francs 10.5.1944** Wonderful elephants and palm tree design; without EMISSION. Couple pinholes lower left. Handsome original with good color.  
VF (350-550)

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- 98 **Banque du Congo Belge 19b 1000 Francs 10.4.1947**  
Short-lived high denomination. Fishermen/musicians. For accuracy, this original has few small spots. It might well take years before another becomes available.  
**Fine (1,250-2,000)**

- 99 **Banque Centrale du Congo Belge et du Ruanda-Urundi 21 5 Francs 15.9.1953** Woman with cherub/elephant and hippo. Short-lived interim issue in marvelous grade; virtually unimprovable.  
**UNC (250-400)**

- 100 **Banque Centrale du Congo Belge et du Ruanda-Urundi 26 20 Francs 15.12.1953** Elusive type; woman and waterfalls. Serial number #666664; one number away from solid! Tiny edge nick upper left and minor soiling at center on back. This original is considerably better than generally seen.  
**Abt. VF (400-700)**



- 101 **Banque Centrale du Congo Belge et du Ruanda-Urundi 27b 50 Francs 1.3.1955** Seldom seen type, especially in any attractive state. Woman/fishermen. This original has tiny edge nick at lower left and a few tiny spots in watermark area on back. Overall most pleasing with excellent color.  
**Ch. Fine/VF (400-700)**

- 102 **Banque Centrale du Congo Belge et du Ruanda-Urundi 35 1000 Francs 1.9.1959** Highest denomination of series; King Baudouin. Despite light flattening, appearance is better than usually encountered.  
**Fine/VF (250-400)**

## BELGIUM

- 103 **Societe Generale de Belgique 87 2 Francs 25.5.1918**  
Queen Louise-Marie. Very scarce in grade.  
**AU+ (400-550)**



- 104 **Banque Centrale de Belgique 127a 500 Francs 27.3.1945** King Leopold II wearing military cap and Antwerp Cathedral/Congo landscape. Scarce type that, when it does appear, typically comes well circulated. The best example I have seen.  
**AU/UNC (1,000-1,350)**

## BELIZE

- 105 **Government of Belize 35a 5 Dollars 1.6.1975**  
Queen Elizabeth II; first date for type as 1974 for denomination was not made.  
**UNC (225-325)**

- 106 **Government of Belize 35a 5 Dollars 1.6.1975**  
As previous; another terrific Queen Elizabeth II original.  
**UNC (225-325)**

## BERMUDA

- 107 **Bermuda Government 8a 5 Shillings 12.5.1937**  
King George VI; scarcer single letter prefix. Light stain lower left margin. Overall quality original.  
**Abt. VF (125-225)**

- 108 **Bermuda Government 8b 5 Shillings 12.5.1937**  
As previous; fractional serial prefix. PCGS terms this piece "Choice About New 58 PPQ".  
**Choice About New 58 PPQ (250-350)**



- 109 **Bermuda Government 9 10 Shillings 12.5.1937**  
Next in the King George VI series; tough green type quickly replaced one in red. Several years ago in World Sale 2, we sold this type in not much better grade at \$1100 hammer.  
**Fine (1,000-1,350)**

- 110 **Bermuda Government 10b 10 Shillings 12.5.1937**  
Here is the type in red that replaced that in green. Quality original and excellent companion to previous.  
**VF (325-450)**

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- 111 **Bermuda Government 16 1 Pound 17.2.1947** Later King George VI series. Handsome original difficult so choice. EF/AU (1,250-1,500)

- 112 **Bermuda Government 20b 1 Pound 1.5.1957** Queen Elizabeth II; earlier and scarcer without security thread. Ch. EF/AU (300-450)



- 113 **Bermuda Government 21a 5 Pounds 21.3.1952** First date for Queen Elizabeth II type. Deep, bold color and excellent paper quality for this original. Ch. VF/EF (850-1,000)



- 114 **Bermuda Government 23a; 24a; 25a; 26a; 27a 1; 5; 10; 20; 50 Dollars 6.2.1970** FIVE NOTES; complete Queen Elizabeth II set with low MATCHING SERIAL numbers #000066. Now scarce as matched set. UNC (1,350-1,750)

- 115 **Bermuda Monetary Authority 46 100 Dollars 20.2.1994** TWO NOTES; CONSECUTIVE with fairly low serial numbers #000450 and 000451. COMMEMORATIVE 25th Anniversary Bermuda Monetary Authority. Standard Catalog value \$340 for pair. UNC (250-400)

- 116 **Bermuda Monetary Authority 50s; 51s; 52s; 53s; 54s; 55s 2; 5; 10; 20; 50; 100 Dollars 24.5.2000** SIX NOTES; complete punch cancelled SPECIMEN Queen Elizabeth II set with serial numbers of zeroes. Quite attractive. UNC (300-450)

### PLEASE NOTE:

◆Additional shipping charges will be applied to oversize & heavy-weight lots.

## BRAZIL

- 117 **Imperio do Brasil A229 2 Mil Reis ND (1852-67)** Earlier notes from Brazil have become scarce. This example, printed by PBC, is an overall pleasing note. Couple pinholes; small repair top center; darker streak at left and right down back, probably from mounting long ago. VG/Fine (150-250)

- 118 **Imperio do Brasil A245 2 Mil Reis ND (1870)** Early ABNC printing with then-young Pedro II. Pressed; several thins at corners on back from tape removal; one small corner gone and couple indents at right on upper margin. Still, quite decent appearance and scarce. VG (150-250)

- 119 **Repblica dos Estados Unidos do Brazil 30 10 Mil Reis ND (1892)** First Republic issue printed by ABNC. No blemishes aside from its overall appearance having been caused by normal circulation. Not often seen on the market. VG/Fine (175-300)

- 120 **Republica dos Estados Unidos do Brasil 70d 100 Mil Reis ND (1925)** Scarce high value original with strong hand signature. Top margin slightly rough. A most difficult denomination to locate. VG/Fine (150-250)

- 121 **Republica dos Estados Unidos do Brasil 188b 5 Cruzeiros Novos on 5000 Cruzeiros ND (1966-67)** SERIAL NUMBER #000001; overprinted. Attractive and always in high demand. AU (250-400)

- 122 **Banco Central do Brasil 196s1 500 Cruzeiros ND (1972)** Specimen with MODELO overprint and perforated #001530; serial number of zeroes. COMMEMORATIVE for 150th Anniversary of Brazilian Independence. Seldom seen as a Specimen; tough first issue with letter A. UNC (250-400)

- 123 **Banco Central do Brasil 245?; 245Ae?; 245Ag?; 246j? 10; 50 Reais (ca. 1994)** SIX NOTES; three of each denomination, all ERRORS. The 50 Reais are likely from the same sheet as there is a CONSECUTIVE pair and the other 100 numbers apart from the higher consecutive piece. The 10 Reais are all from different series. The first 10 Reais has face upside down from back and misses most face design elements; the second misses most back design elements; the third, with "42" written upper right, is severely miscut and has upside down face design. All 50 Reais are severely miscut with face upside down from back and face elements upside down. Finding one of these would be challenging; six in one lot is quite amazing. Strong collector group. Sold as is; no returns. VF/EF to UNC (650-1,000)

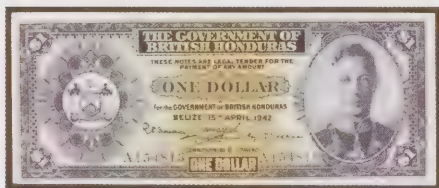
## BRITISH CARIBBEAN TERRITORIES

- 124 **British Caribbean Territories 9b 5 Dollars 2.1.1958** Queen Elizabeth II. Earlier date for this terrific original. EF (650-800)

## BRITISH GUIANA

- 125 Colonies of Demerary and Essequibo A1 1 Joe or 22 Guilders 1.5.1830 Partially prepared for circulation, this note is hand numbered and dated but with only a single signature, all with degrees of ink erosion. These notes with their most unusual denominations are becoming scarce. Attractive and original.  
Ch. Fine/VF (300-500)

## BRITISH HONDURAS



- 126 Government of British Honduras 20 1 Dollar 15.4.1942 King George VI; second date for type. Lightly flattened. Very scarce.  
Abt. VF (1,000-1,350)

- 127 Government of British Honduras 28b 1 Dollar 1.7.1967 Queen Elizabeth II; cute serial number #974973. Underrated date. PMG terms this piece "Ch. UNC 64" with "exceptional paper quality".  
Ch. UNC 64 EPQ (150-250)

- 128 Government of British Honduras 28b 1; 1; 1 Dollar 1.5.1965; 1.7.1967; 1.5.1969 THREE NOTES; Queen Elizabeth II. The last has tiny spot at top center. Good lot to show limited amount made for each date.  
UNC (550-700)

- 129 Government of British Honduras 29a 2 Dollars 1.3.1956 Next in the Queen Elizabeth II series. This original is in outstanding grade for an early date.  
Ch. EF/AU (450-600)



- 130 Government of British Honduras 29b 2 Dollars 1.11.1961 Middle date for Queen Elizabeth II type; as previous. Becoming elusive in grade.  
UNC (650-800)

## BRITISH NORTH BORNEO

- 131 British North Borneo Company 14? 50 Cents 192? Handstamped date has faded and is only partly discernible. Several stains/clip marks; several pinholes; couple pieces clear tape over tear at left on back. Very scarce type in any grade.  
VG (300-500)

## BRUNEI



- 132 Government of Brunei 11a 500 Ringgit 1979 First date for higher denomination type. Sultan Hassanal Bolkiah I/mosque. Growing demand for earlier Brunei pieces.  
UNC (1,500-2,000)

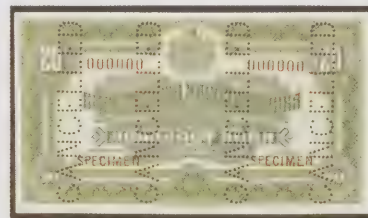


- 133 Government of Brunei 12a 1000 Ringgit 1979 Next and highest denomination of series; first date. Sultan Hassanal Bolkiah I/Brunei Museum. Ideal complement to previous.  
UNC (2,500-3,000)

## BULGARIA

- 134 Bulgarian National Bank 33a 1000 Leva ND (1920) Large size type; does not generally show in such original condition. Arms; Bradbury print. Far better than the Standard Catalog illustration.  
EF (350-450)

- 135 Bulgarian National Bank 35s? 10 Leva 1922 Two SPECIMEN overprints on face perforated CANCELLED four times; serial number of zeroes. Residue primarily down right margin on back with small attached piece bottom right corner area from album removal. Unusual form for Specimens from this ABNC series.  
AU (175-300)



- 136 Bulgarian National Bank 36s? 20 Leva 1922 Two SPECIMEN overprints on face perforated CANCELLED four times; serial number of zeroes. Residue down right margin on back with small attached piece bottom right corner area from album removal. Not the typical form for Specimens from this ABNC series.  
EF/AU (400-700)





- 137 **Bulgarian National Bank 37s? 50 Leva 1922**  
Four SPECIMEN overprints on face perforated CANCELLED four times; serial number of zeroes. Residue down right margin on back with small attached piece bottom right corner area from album removal. Next in the series. Again, atypical for Specimens from this series.  
EF/AU (650-1,000)



- 138 **Banque Nationale de Bulgarie 49As 20 Leva ND (1928)**  
SPECIMEN; serial number of zeroes. King Boris III/salt cellars. Unusual piece which does not seemingly fit into a series as appearance is different from other types.  
AU (650-850)

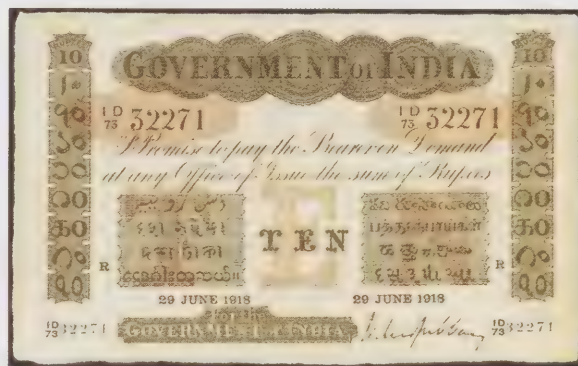


- 139 **Banque Nationale de Bulgarie 57s 5000 Leva 1938**  
SPECIMEN; serial number of zeroes. Highest denomination of this King Boris III, German made series. Several pinholes, mostly at right. Rarely shows in any form; the first we have offered.  
EF (1,350-1,750)

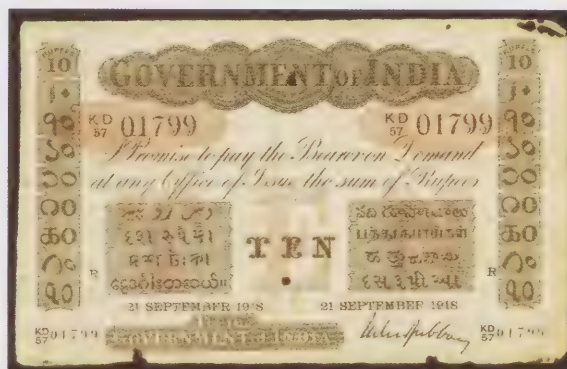


- 140 **State Treasury 67I 1000 Leva 15.7.1943**  
Larger size treasury bond used during World War II. Not generally available in this grade.  
EF/AU (400-600)

## BURMA



- 141 **Government of India A5c/J 2.3D.3 10 Rupees 29.6.1918**  
Rangoon issue; Gubbay signature. Couple small internal slits. Overall excellent paper quality. Seldom offered.  
Ch. VF (3,000-5,000)



- 142 **Government of India A5c/J 2.3D.3 10 Rupees 21.9.1918**  
As previous; one of the last dates for type. Few small pieces missing. Eminently collectible.  
Fine (1,250-2,000)



- 143 **Reserve Bank of India 6/J 6.1 100 Rupees ND (1939)**  
Next in the King George VI series. This original is by far the best example of this tough type I have seen in recent years.  
Ch. VF (2,500-3,000)

- 144 **Mixed 25a; 30 1; 1 Rupee ND (1945; 1947 old dates 1940)**  
TWO NOTES; initial King George VI original pair. Excellent comparison duo.  
UNC (75-150)

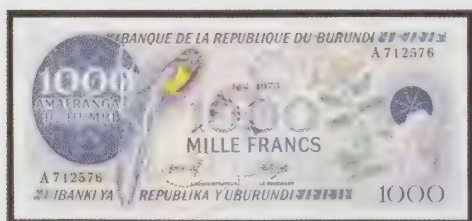
- 145 **Reserve Bank of India Legal Tender in Burma 26b/J 10.2 5 Rupees ND (1945)**  
Overprint on India issue. Pleasing original.  
UNC (150-250)

- 146 **Reserve Bank of India Burma Currency Board 32/J 15.1 10 Rupees ND (1947)** King George VI. REPEATER SERIAL NUMBER #346346. AU/UNC (150-250)
- 147 **Burma Currency Board (Reserve Bank of India) 32/J 15.1 10 Rupees ND (1947)** SIX NOTES; as previous. Sold as is; no returns. Avg. Fine/VF (175-300)
- 148 **Burma Currency Board (Reserve Bank of India) 33/J 16.1 100 Rupees ND (1947)** Larger size note; King George VI. Usual staple holes, plus two holes in watermark area; several light stains. Very clear overprint text. Becoming scarce. Fine+ (350-550)

## BURUNDI



- 149 **Banque d'Emission du Rwanda et du Burundi 6 500 Francs ND (old date 15.5.1961)** Key to animal series; rhinoceros. Small spot top center; few pinholes. Tough in any grade. Fine+ (1,250-1,500)
- 150 **Banque de la Republique du Burundi 15 20 Francs ND (1966-old date 20.3.1965)** Provisional issue with overprinted bank name at top and bottom center. PCGS terms this piece "Very Choice New 64 PPQ". Cute serial number #747472 for type that is becoming scarce. Very Choice New 64 PPQ (175-300)



- 151 **Banque de la Republique du Burundi 25a 1000 Francs 1.2.1973** Dazzling design with paradise whydah and flowers. For accuracy, tiny spots upper left corner. Magnificent original. AU/UNC (750-1,000)

## CAMBODIA

- 152 **Banque Nationale du Cambodge 3Aa 50 Riels ND (1956)** Cambodian with bamboo water vessels. This original has a few pinholes at left and right center. A key type for the entire country. Fine/VF (250-400)

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- 153 **Ministre du Tourisme du Cambodge FX1 1 Riel 30.10.1960** Foreign Exchange Certificates of Cambodia have a proven record of strong sale prices and low availability. Two stampings, one including date, on back. We offer a lovely original 1 Riel and, to follow, a 5 Riels. Good opportunity to secure scarce, desirable and underrated notes. VF+ (250-400)
- 154 **Ministere du Tourisme du Cambodge FX3 5 Riels 26.10.1963** Later in the series. Repaired tear at lower center; small center; margin tear lower right. Two back stampings. Seldom offered. Fine/VF (250-450)

## CANADA

- 155 **Dominion of Canada 18a/DC-8e-iii 1 Dollar 1.6.1878** Countess of Dufferin/Payable at Montreal. Series C. Among the first Dominion types. VG (175-300)



- 156 **Dominion of Canada 24Aa/DC-13b 1 Dollar 31.3.1898** Back denominations curved outward; Courtney signature. Series K. PMG terms this piece "VF 30". VF 30 (1,000-1,500)



- 157 **Dominion of Canada 25/DC-16 4 Dollars 2.7.1900** Tough earlier issue; limited issuance with relatively few surviving today. PMG terms this piece "VF 25"; Charlton Catalog value \$4500 in VF. VF 25 (2,500-3,500)

- 158 **Dominion of Canada 32b/DC-23a-ii 1 Dollar 17.3.1917** Boville signature; prefix L. Couple pinholes lower center. Overall pleasing original with bold color. VF (300-500)

## PLEASE NOTE:

◆No Credit Card Checks or Cashiers  
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auction lots.





- 159 **Dominion of Canada 32e/DC-23d 1 Dollar 17.3.1917**  
Similar to previous; Saunders signature with seal only. Series H. PMG terms this "AU 50" with "exceptional paper quality".  
AU 50 EPQ (800-1,200)

- 160 **Dominion of Canada 34j/DC-26j 2 Dollars 23.6.1923**  
Campbell-Sellar signatures; black seal. Series V. PMG generously terms this piece "Ch. EF 45" with "exceptional paper quality".  
Ch. EF 45 EPQ (750-1,000)



- 161 **Dominion of Canada 35/DC-27 5 Dollars 26.5.1924 (1934)** Queen Mary. Prefix A. According to Charlton, the release of this type was delayed until 1934. Very shortly after, the small size types were released. Tiny hole upper left; couple small closed tears lower left. This type is extremely difficult and in demand.  
Fine/VF (7,500-10,000)



- 162 **Bank of Canada 48/BC-11 25 Dollars 6.5.1935**  
COMMEMORATIVE; made for the Silver Jubilee of King George V. Portraits of King George V and Queen Mary; English text. Slight roughness at left margin. A scant 140,000 made. Overall strong example.  
EF (5,000-7,500)



- 163 **Bank of Canada 52/BC-15 100 Dollars 1935**  
Prince Henry, Duke of Gloucester. English text; only 87,500 made. PMG terms this "VF 30". Seldom offered.  
VF 30 (2,500-3,000)



- 164 **Bank of Canada 53/BC-16 100 Dollars 1935**  
Similar to previous. Very tough denomination in French; low issuance of 17,500. PMG terms this "VF 25" with "pinholes". Rarely offered and outstanding counterpart to prior lot.  
VF 25 (7,500-10,000)

- 165 **Bank of Canada 67a/BC-30a 2 Dollars 1954**  
Queen Elizabeth II; "devil" in hair with first signatures of Coyne-Towers. PMG terms this piece "Gem UNC 65, exceptional paper quality". Strong catalog value in this condition; Charlton value of \$600.  
Gem UNC 65 EPQ (400-600)

- 166 **Bank of Canada 69a/BC-32a 10 Dollars 1954**  
Queen Elizabeth II; "devil in hair". First signature combination of Coyne-Towers. Super original.  
UNC (175-300)

- 167 **Bank of Canada 69b/BC-32b 10 Dollars 1954**  
Next signature combination for type. PMG terms this piece "Ch. AU 58" with "exceptional paper quality".  
Ch. AU 58 EPQ (175-300)

- 168 **Bank of Canada 69?/BC-32S 10 Dollars 1954**  
Punch cancelled face and back overprint SPECIMEN (#0052); serial number of zeroes. "Devil" in the queen's hair. Perfectly centered with great color and appearance. We are fortunate to offer several different lots of Canadian Specimens in this sale.  
AU+ (350-500)

- 169 **Bank of Canada 71b/BC 34b 50 Dollars 1954**  
Queen Elizabeth II; "devil in hair". PMG terms this "AU 55"; high catalog value in this condition.  
AU 55 (450-600)

- 170 **Bank of Canada 72b/BC-35b 100 Dollars 1954**  
Next in the Queen Elizabeth II series with "devil in hair". PMG terms this piece "AU 55"; another with high catalog value in grade.  
AU 55 (450-650)

- 171 **Bank of Canada 84a?/BC-45aS; 84b?; BC-45bS 1 Dollar 1967**  
A matched pair of seldom-seen punch cancelled perforated and face and back overprint SPECIMENS (both #240). Examples of the popularly collected Centenary of Canadian Confederation dollars, this lot contains both major variations. The "1867-1967" style was made for collectors and not to circulate. The variety with normal serial numbers was a regular issue. Each shows very slight signs of handling. Terrific collector pair.  
Avg. AU+ (450-650)

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World Paper Money continues  
in Session Two with an  
extensive Costa Rica Collection!



- 172 **Bank of Canada LOT OF 8 NOTES** MATCHED SERIAL NUMBER SET #0000377 for #BC-48a; #BC-49a; BC-49ci; BC-50a; BC-51a; BC-52a; BC-53a; and BC-54a. Contains two of the 10 Dollars. Appealing collector group.  
UNC

(800-1,000)



- 173 **Bank of Canada LOT OF 9 NOTES** Contains complete set of SPECIMENS, serial numbers of zeroes, for #BC-46aS through BC-54aS issues from 1969-79. Set #755; contains two each of the 5 and 20 Dollars. The earlier 5, 10, and 20 Dollars are perforated. Charlton catalog value of \$1300 seems a bit low.  
UNC

(1,250-1,500)

- 174 **Bank of Canada BC-56a; BC-56ci; BC-57a; BC-58a; BC-58aii; BC-59a; BC-60a** 5; 5; 10; 20; 20; 50; 100 Dollars 1986-1991 SEVEN NOTES; MATCHED SERIAL NUMBER set #0000385. Contains two 5 Dollars and two 20 Dollars. From Bank of Canada sale; now scarce.  
UNC

(400-600)



- 175 **Bank of Canada BC-55aS; BC-56aS; BC-57aS; BC-58aS; BC-59aS; BC-60aS** 2; 5; 10; 20; 50; 100 Dollars 1986-1991 SIX NOTES. SPECIMENS (set #0324) with serial numbers of zeroes for Birds of Canada series. Charlton catalog value of \$850 again seems a bit low.  
UNC

(850-1,250)

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## DESIRABLE YUKON TERRITORY



- 176 **Canadian Bank of Commerce Yukon S960d/CH 75-14-04b 5 Dollars 2.1.1892** Perhaps no other bank note sparks historic images as strongly as a Yukon note. The Yukon Territory was created in 1898; to this day, it remains sparsely populated. During the Yukon Gold Rush, a plethora of prospectors tried their luck with the vast majority largely unsuccessful. Reclining allegorical woman with lamp and bank seal/bank building. YUKON overprint; appears to be black, but actually is dark purple. Extremely rare; one expert believes about 15 total known in all three color overprints (blue and green are the other two hues). PMG terms this piece "NET VF 20", perhaps a slightly generous grade, with "residue from previous mounting". In such demand that this type graces the cover of the Charlton Catalog. This example is the best condition piece I have seen in the last few years; always desirable for any collection.  
VF 20 NET

(7,500-10,000)



- 177 **Canadian Bank of Commerce CH 75-14-62 100 Dollars 2.1.1888** Punch cancelled SPECIMEN; serial number of zeroes. Highest denomination of series; lovely design. It is very likely that only Specimens or Proofs exist. PMG states "AU 53" with "rubber stamp by issuer".  
AU 53

(1,350-1,750)

- 178 **Canadian Bank of Commerce S966Ab/CH 16-04-08a 10 Dollars 2.1.1917** Wonderful design by Foringer, who prepared some of the finest ever used on any banknotes. Earlier and scarcer Walker signature at left. Two rust areas in upper margin, the one at left separating. Overall still an attractive example of Foringer's artistry, thus always popular with collectors.  
Fine

(200-300)



- 179 **Colonial Bank of Canada/Bank of Toronto S1666?/CH 715-26-02 1 Dollar 1862** Altered note to Bank of Toronto from Colonial Bank of Canada; Charlton lists in this form. The bank title at lower center has been modified. Few pinholes at left. Sold by Heritage in 2006 as part of the Halton Lake Collection. This item should have wide appeal for many different collectors.  
Fine

(500-800)



- 180 **Bank of Upper Canada S2026p/CH 770-22-02-04P 2 Dollars 18xx(59)** Sharp black and white punch cancelled uniface face Proof mounted on card. Narrow upper and lower margins, wide at both sides. Engraved and printed by ABN; very sharp design, typical of the usual obsolete note style.  
UNC (250-400)

- 181 **Mixed LOT OF 34 NOTES** Highlights include: ten "shinplasters" representing the three major types Good-Fine/VF; 1 Dollar Series L/M original Abt. VF (#58d); ten "modified" 1 Dollar Queen Elizabeth II mostly higher grades (#74; 75); 2 Dollars Lawson-Bouey AU (#76d) and three other 2 Dollars; 5 Dollars Fine/VF (#77a); 2 Dollars UNC (#86a); and 5 Dollars EF/AU slight centering ERROR (#87b). **Sold as is; no returns.**  
Good to UNC (150-250)

### CAPE VERDE



- 182 **Banco Nacional Ultramarino 5a? 2500 Reis 1.3.1909** Perforated ARCHIVE SPECIMEN showing limited issuance. Full counterfoil at left; steamship seal Type I. Vasco de Gama portrait at left and sailing ships at right. The "S. Thiago" series is among the most difficult for all Banco Nacional Ultramarino.  
AU (4,500-6,000)



- 183 **Banco Nacional Ultramarino 6a? 5 Mil Reis 1.3.1909** SPECIMEN perforated; without serial number. Full counterfoil at left; steamship seal Type I. Next in the Vasco de Gama series. Thin at far right from album removal. Extremely difficult in any form.  
Ch. EF/AU (5,000-7,000)



- 184 **Banco Nacional Ultramarino 8s? 20 Mil Reis 1.3.1909** ARCHIVE SPECIMEN perforated CANCELLED; serial number shows low amount made. Full counterfoil at left; steamship seal Type I. Vasco de Gama portrait at left and his expedition at right. A key African type.  
UNC (5,500-7,500)

- 185 **Banco Nacional Ultramarino 10 4 Centavos 5.11.1914** Unusual denomination; made only with steamship seal Type III. Bold color for this problem free original. Not generally available on the market.  
Fine/VF (450-600)

- 186 **Banco Nacional Ultramarino 20 10 Centavos ND (1921-old date 5.11.1914)** Overprint CABO VERDE on Mozambique type. Handsome original with excellent color.  
EF/AU (175-300)

- 187 **Banco Nacional Ultramarino 32 1 Escudo 1.1.1921** Initial denomination of series. This type, while available for locations such as Angola and Mozambique, is deceptively scarce for Cape Verde. Pleasing original with strong crispness and color.  
Abt. VF (400-600)

- 188 **Banco Nacional Ultramarino 33 5 Escudos 1.1.1921** Unusual overprint on previous 1 Escudo type; clearly a provisional issue. Light soiling on back. Terrific companion with prior lot.  
Fine/VF (500-700)

- 189 **Banco Nacional Ultramarino 41 5 Escudos 16.11.1945** Initial denomination of the Dias series. Lightly flattened. Different signature than Standard Catalog illustration.  
Fine/VF (200-300)

- 190 **Banco Nacional Ultramarino 42 10 Escudos 16.11.1945** Next in the series. Pressed.  
Abt. Fine (250-350)



- 191 **Banco Nacional Ultramarino 43 20 Escudos 16.11.1945** Next in the series. Lightly flattened. Different signature than Standard Catalog illustration.  
Fine/VF (750-1,000)

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- 192 **Banco Nacional Ultramarino 44 50 Escudos 16.11.1945**  
Next in the series. Pressed; significant repair at right; few small stains. This denomination has always been extremely difficult in any grade.  
**Fine (650-850)**

- 193 **Banco Nacional Ultramarino 49s 100 Escudos 16.6.1958**  
Punch cancelled ESPECIME (#417); serial number of zeroes. Earlier Pinta type.  
**UNC (175-300)**

- 194 **Banco Nacional Ultramarino 50a 500 Escudos 16.6.1958**  
Highest denomination and key to series. Eminently collectible original.  
**Fine/VF (150-250)**

- 195 **Banco Nacional Ultramarino 50s 500 Escudos 16.6.1958**  
Punch cancelled SPECIMEN (#344); serial number of zeroes. Similar to previous.  
**UNC (150-250)**

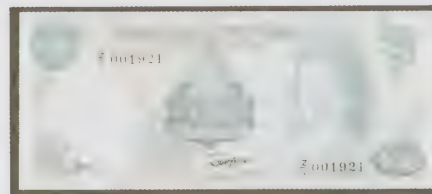
- 196 **Banco Nacional Ultramarino 53Aa 500 Escudos 29.6.1971**  
Highest denomination of series; second date. Infante D. Henrique. We have not offered this type as an issued piece in recent years.  
**Fine/VF (250-350)**

### CAYMAN ISLANDS

- 197 **Cayman Islands Currency Board 1a; 3 1; 10 Dollars L. 1971**  
TWO NOTES. Both from first ever series for country. Standard Catalog value \$345.  
**UNC (200-300)**

- 198 **Cayman Islands Currency Board 5c 1 Dollar L. 1974**  
SEVEN NOTES. Amazing run of low serial numbers from #A/6 000103-000109. Neat collector group.  
**UNC (150-250)**

- 199 **Cayman Islands Currency Board 6a; 8a 5; 25 Dollars L. 1974**  
TWO NOTES; both from the second series of notes for country. Standard Catalog value \$240.  
**UNC (175-275)**



- 200 **Cayman Islands Currency Board 10r 50 Dollars L. 1974 (1987)**  
REPLACEMENT. Queen Elizabeth II. Standard Catalog value of \$760; quite scarce in this form.  
**UNC (600-800)**

- 201 **Cayman Islands Currency Board 11 100 Dollars L. 1974 (1982)**  
Highest denomination of series. Queen Elizabeth II/seacoast view of George Town. Standard Catalog value \$410.  
**UNC (300-500)**



- 202 **Cayman Islands Currency Board 18b 10 Dollars 1996**  
EXPERIMENTAL PAPER. Unquestionably the rarest bank note from the Cayman Islands. While 100,000 pieces were printed, many were circulated and then sent back to De La Rue for analysis. Unpriced in this grade in the Standard Catalog.  
**UNC (1,500-2,000)**

### CENTRAL AFRICAN REPUBLIC

- 203 **Republique Centrafricaine 1 500 Francs ND (1974)**  
Bokassa. Initial denomination from first paper money series for country.  
**UNC (200-300)**



- 204 **Republique Centrafricaine 11 5000 Francs 1.1.1980**  
Larger size, dynamic type. Girl and village scene/tractor and man with pipe. Good upward potential as these are disappearing from the market.  
**UNC (350-450)**

- 205 **Republique Centrafricaine 13 10,000 Francs ND (1983)**  
Highest denomination of next series. Stylized antelope heads and woman/loading fruit onto truck. It has been quite a while since we offered an issued example of this type.  
**UNC (175-300)**

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## CEYLON



- 206 **General Treasury 4r 2 Pounds 18xx** Uniface; long stub at left. Printer Perkins, Bacon, & Petch. Couple pinholes; few light spots. Only a couple numbers away from the Standard Catalog illustration. Rarely offered.  
**Fine/VF (500-800)**
- 207 **Government of Ceylon 34; 35; 36; 36A 1; 2; 5; 10 Rupees 1.6.1948; 1.6.1948; 12.7.1944; 24.6.1945** FOUR NOTES; all with King George VI. The 1 and 2 Rupees have perforated left margins; the other two do not. The 2 and 5 Rupees are lightly flattened. The 1 Rupee has very wide top margin on face and back; the 10 Rupees is a strong original. These pieces are starting to dry up in higher grades.  
**VF; Abt. VF; VF+; Ch. EF (450-700)**
- 208 **Government of Ceylon 35 2 Rupees 24.6.1945** King George VI. Perforated left margin. Lightly flattened. Overall strong example.  
**EF/AU (300-450)**
- 209 **Government of Ceylon 40 25 Cents 1.1.1942** Uniface. This original is becoming scarcer in grade.  
**VF+ (175-300)**
- 210 **Central Bank of Ceylon 48 10 Rupees 20.1.1951** King George VI/ceremonial figures. Lightly flattened. Compares favorably to the Standard Catalog illustration.  
**VF/EF (250-400)**
- 211 **Central Bank of Ceylon 49? 1 Rupee 3.6.1952** SPECIMEN; SERIAL NUMBER 1! Queen Elizabeth II/ornate stairway. Residue down right on back barely seeps through on face; from album removal. An important prize for the Queen Elizabeth II collector, specialist of Asia, or simply anyone who likes wonderful notes.  
**AU (2,500-3,500)**
- 212 **Central Bank of Ceylon 51 5 Rupees 3.6.1952** Later in the Queen Elizabeth II series. Overall pleasing original with attractive color.  
**Abt. VF (300-450)**



- 213 **Central Bank of Ceylon 52 50 Rupees 3.6.1952** Higher denomination in this Queen Elizabeth II series. Lightly flattened and light soiling, particularly on back. First date for key type.  
**Fine+ (400-700)**
- 214 **Central Bank of Ceylon 53 100 Rupees 3.6.1952** Next and highest denomination of Queen Elizabeth II series; first date for type. Thin line upper right on back. Solid original.  
**Fine/VF (400-700)**

## CHAD

- 215 **Republique du Tchad 12a 10,000 Francs ND (1984-91)** Highest denomination of series; scarcer earlier signature 9. Last paper money series from issuer.  
**UNC (200-300)**

## CHILE

- 216 **Republica de Chile 1 1 Peso 5.4.1881** Initial denomination from first government series for country; large size type. Couple pinholes. Strong color for this elusive original.  
**Abt. Fine (250-400)**
- 217 **Banco de Melipilla S296r 1 Peso 18xx (ca. 1879)** Several well known vignettes on this piece: girl with sheep, roundup of horses, girl with quill/woman and child. Few pinholes upper left. At one time these were readily available; no longer.  
**Abt. EF (250-350)**

## CHINA

- 218 **Ch'ing Dynasty A11b 5 Taels Year 4 (1854)** Large size, early type on soft paper; vertical format. Several small holes upper center; several chop marks on face and back. Quite scarce.  
**VG (250-400)**
- 219 **Commercial Bank of China 14a 5 Dollars June 1932** Confucius type; Shanghai branch. Various overprints on face and back. PMG terms this piece "VG 10".  
**VG 10 (100-175)**
- 220 **Bank of China 25m? 1 Dollar 1.6.1912** Obscure Mukden branch. Well used but quite rare example; unlisted overprinting of Chinese text in red at bottom on face and black overprinting on curved text line on back. Several small tears, pieces missing from margins, yet overall a possibly irreplaceable note.  
**Good/VG (175-300)**

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- 221 **Bank of China 25w 1 Dollar 1.6.1912** Peking branch. A most attractive original exhibiting only minimal handling, fully original, and lovely to look at. This issue was heavily used, and notes like this just do not become available. Elusive so nice!  
Ch. Abt. VF (500-800)



- 222 **Bank of China 26u 5 Dollars 1.6.1912** Next in the Emperor Huang-ti series. Shanghai branch; while for many types the Shanghai branch is readily available, that is not the case here. A more available Szechuan branch piece in higher grade hammered for \$2200 in our 2009 PCDA auction. PMG terms this piece "VF 25".  
VF 25 (750-1,000)

- 223 **Bank of China 36c 20 Cents 1.12.1914** Manchuria branch; back orange. Great Wall type. Small clear tape upper left and bottom center on back. Underrated type.  
VG/Fine (125-225)

- 224 **Bank of China 59r 5 Yuan ND (1919)** Intended for issue at Harbin, Manchuria. Residue spot in left margin (both sides involved) and small section of upper left corner missing, likely from careless tape removal; some foxing at lower left corner. Extremely scarce in any condition.  
EF/AU (200-300)



- 225 **Bank of China 60a? 10 Yuan May 1919** ERROR; MISMATCHED SERIAL NUMBERS; choice grade and, rare issue! This piece was formerly in the renowned Walter Loeb collection, then sold in 1970 to Neil Shafer. An opportunity that cannot be matched.  
AU+ (750-1,000)

- 226 **Bank of China 62? 10 Yuan 1924** A superbly printed and colorful punch cancelled back proof on card made by ABN; bank monogram. Dazzling design.  
UNC (150-250)



- 227 **Bank of Communications 111n? 5 Dollars 1.7.1913** Unlisted four character overprint different from each other above each serial number. Also, ERROR on back as right signature is placed too high. Train on face and back, a popular collector motif. This original has good color and an overall attractive appearance, even with several rough areas on top margin. All earlier pieces are extremely scarce, and with the overprint and error, this becomes a powerful addition for any collection.  
VG/Fine (400-800)



- 228 **Bank of Communications 114a 2 Choh ND (1914)** Harbin branch. Tough denomination; listed only as a Specimen for this location. The first we have ever offered.  
AU (600-800)

- 229 **Bank of Communications 126r 5 Yuan 1.7.1919** Unsigned remainder; without place name. Cancellation stamping appears at lower right, coming through somewhat to back. Choice grade from a very difficult series. This piece came from the Walter Loeb Collection to Neil Shafer in 1970.  
AU/UNC (250-400)



- 230 **Military Exchange Bureau 595 1 Yuan 1927** Junks and ships/Great Wall. Highly elusive, particularly in grade.  
UNC (450-750)

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- 231 **Market Stabilization Currency Bureau 597 20 Coppers ND (1910s)** Tremendous first issue rarity acknowledged by experts as such, unpriced in the Standard Catalog in any grade. Issued at Peking. This example has seen considerable circulation, yet still retains a very pleasing appearance with excellent color. Several very small holes and center slit at top margin. This cataloger has never seen another; an extraordinary opportunity. **VG (1,500-2,000)**

- 232 **Peoples Bank of China 824? 20 Yuan 1949 TWO NOTES;** face and back SPECIMENS #240 on otherwise uniface sides with serial numbers of zeroes. Tough type with workers pushing ore cart. Some residue on each blank side; tear at left center. Very scarce in this form. **Avg. EF (300-500)**

- 233 **Bank of Taiwan Limited 1922 5 Yen ND (1914)** Temple and stairs/seascape. Lightly flattened. Scarce in any grade. **Fine (300-450)**

- 234 **Bank of Taiwan Limited 1923 10 Yen ND (1916)** Next in the series. Lightly flattened; small residue on back. Terrific complement to previous. **Fine/VF (350-500)**

- 235 **Republic of China - Taiwan Bank 1982s? 50 Yuan 1972** Trial print on pink paper, with fully detailed back design and only underprinting on face. Two notes attached at center; extended margins at both sides. Excellent study or display item, and doubtless very scarce. This cataloger does not recall seeing anything similar offered in recent years. **EF (150-250)**

- 236 **Bank of Taiwan R104b 50 Cents 1950 (1952)** Kinmen branch. Tough fractional denomination; same Chinese characters at left and right on back. Outstanding original. **UNC (150-250)**

- 237 **Bank of Taiwan R118 50 Yuan 1951 (1967)** Matsu branch; vertical format for this high denomination. PMG terms this "Gem UNC 66" with "exceptional paper quality". Now scarce. **Gem UNC 66 EPQ (150-250)**

- 238 **Central Reserve Bank of China J10s1 5 Yuan 1940** Punch cancelled SPECIMEN with Chinese characters on face and English word in cursive on back; serial number of zeroes. Early type with black signatures and serial numbers on face and back. Underrated in this form. **UNC (150-250)**

- 239 **Central Reserve Bank of China J19s? 1 Yuan 1943 TWO NOTES.** Face and back uniface SPECIMENS Chinese characters on face English word on back; serial numbers of zeroes. The last 1 Yuan made by this bank. Tape adhering to left sides and couple margin spots. Also, several pinholes on each piece positionally match. Not usually seen as two separate sides. **Avg. Abt. AU (150-250)**

- 240 **Central Reserve Bank of China J23s 100 Yuan 1943 (1944)** Punch cancelled SPECIMEN; block numbers of zeroes. Chinese characters on face and English script on back. Choice example. **AU+ (250-350)**

- 241 **Central Reserve Bank of China J24As 500 Yuan 1943 (1944)** Punch cancelled SPECIMEN (#0796); serial number of zeroes. Chinese characters on face; English word in script on back. Next type in the series. Deceptively difficult type with back dark brown. Strong example. **UNC (175-300)**

- 242 **Central Reserve Bank of China J43s 100,000 Yuan 1945** SPECIMEN (Mi Hon); regular serial number. Highest denomination from this bank. Lower margin on face has some color run, nothing unusual for this issue. Partial light clip rust on back at upper left center, otherwise a wonderful example. **AU/UNC (400-600)**

- 243 **Federal Reserve Bank of China J69s 1 Yuan 1944** Uniface face SPECIMEN perforated Yang Pen; block number of zero. Confucius. Light paper residue at right margin on back, not visible from face and likely from album removal. Quite elusive in this form. **AU (100-175)**



- 244 **American-Oriental Banking Corporation, Tientsin S105a 5 Dollars 16.9.1924** An extraordinary rarity; issued, totally unpriced in the Standard Catalog and the only type listed from this entire bank! This note also served as an advertising piece; small stamping from Nippon Restaurant on back. Slight roughness at upper and lower center; completely free of holes. The Foreign Banks area has become very popular with Chinese paper money collectors. We have never before been able to offer this great type; do not wait for another. **VG (1,250-2,000)**

- 245 **Chartered Bank of India, Australia & China S160 10 Dollars 31.3.1924** Overall pleasing example of this Foreign Bank issue; unusually designed back with four small vignettes across center. Lightly flattened; slight roughness at upper and lower center; some darker areas; several Chinese markings as often seen, stamped or written. Hand signature at left is very clear. **Abt. Fine (250-400)**

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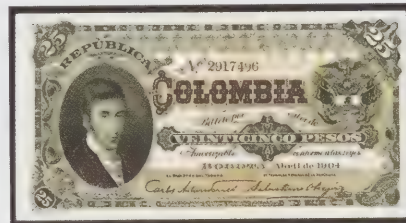
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- 246 **Chinese Italian Banking Corporation S253; S254; S255**  
1; 5; 10 Yuan 15.9.1921 FOUR NOTES; includes two  
CONSECUTIVE 5 Dollars, both of which have seen a trace of  
handling. The 1 Dollar has light stain lower left.  
Avg. AU/UNC (75-150)
- 247 **Hongkong & Shanghai Banking Corporation S353**  
5 Dollars 1.3.1923 Wonderful design with bright colors.  
PMG terms this piece "VF 30". Scarce, particularly in higher  
grades.  
VF 30 (400-600)
- 248 **International Banking Corporation S420a 10 Dollars**  
1.1.1905 Shanghai branch; scarce denomination. PMG terms  
this piece "VF 25" with "residue and ink on back".  
VF 25 (200-300)
- 249 **Kiangnan Yu-Ning Government Bank S1173 50 Coppers**  
March Yr. 33 (1907) Printed on very soft paper, which  
makes preservation extremely difficult in any grade. This  
pre-Republic type has small dragons on face and large ones on  
back. Hole at upper right and other smaller holes; margin  
roughness. Quite elusive in any grade.  
VG (250-450)
- 250 **Tsingtao City Agricultural and Industrial Bank S1302A;**  
**S1302B; S1302C 30; 50; 100 Coppers ND (1933-**  
**old date 1924)** THREE NOTES; three of four types for  
the bank! The 30 Coppers has couple significant tears, and the  
100 Coppers has several such tears. The first two notes have  
low serial numbers: #0007231 and 0000760, respectively.  
Seldom offered in any grade. Sold as is; no returns.  
VG; Fine; VG (300-600)
- 251 **Kwang Sing Company, Heilungchiang S1603c 10 Dollars**  
1.11.1924 "Big Money" issue printed by ABN. Despite light  
flattening, color and overall appearance is desirable. Not often  
seen, such issues are steadily climbing as the Chinese market  
heats up.  
VF (200-300)
- 252 **Hupei Government Cash Bank S2092 10 Taels Yr. 30**  
(1904) Having a second  
example of this type to offer  
was a MAJOR surprise! Only  
the second I have ever seen or  
know of; the first, in high grade,  
hammered for \$26,000 in our  
PCDA 2009 auction. Punch  
cancellations at upper and lower  
center; vertical format. Man at upper  
left and right with dragon design  
below/back green. This problem  
free original is completely  
unpriced in the Standard Catalog;  
without illustration. Tremendous  
opportunity.  
Ch. Fine/VF (3,000-6,000)
- 
- 253 **Industrial Development Bank of Jehol S2211? 5 Yuan**  
1.7.1929 This type with ten character red overprint down  
left center on face and two four character black overprints at  
left and right on back is unlisted. Additional obliteration of two  
lines at bottom left and right as well as date blocked out at  
bottom center on back. Finally, hand stampings on face and  
back make this a very busy note! Intriguing collector item.  
VF (250-400)
- 254 **Canton Municipal Bank S2276b 10 Cents 1.5.1933**  
Vertical format; mausoleum of "72 Martyrs of the Yellow  
Flower Hill" on back. PMG terms this piece "Ch. VF 35" with  
"exceptional paper quality". Completely unpriced in any grade  
and without illustration in the Standard Catalog.  
Ch. VF 35 EPQ (250-400)
- 255 **Kwangsi Provincial Government S2314 100 Cents**  
ND (1949) Building; made by Hong Kong Printing Press.  
Well underrated.  
UNC (200-300)
- 256 **Kwangsi Bank S2352c 5 Dollars 1912 Lungchow**  
branch; oval stamping at center on back. Spectacular note in  
lovely high grade, with only the slightest hints of very minor  
handling. This original is a distinct pleasure to look at and  
should engender spirited competition.  
AU+ (250-400)
- 
- 257 **Shantung Commercial Bank S2695 5 Dollars ND (1920)**  
Red overprint on old bank name Shan Tung Bank. PCGS terms  
this piece "Fine 12". Tough type in better grade than the  
Standard Catalog illustration.  
Fine 12 (200-300)
- 
- 258 **Shantung Commercial Bank S2768 5 Dollars ND**  
See prior lot for this type with overprinted bank name. PCGS  
terms this piece "Fine 12". Ideal companion with previous lot;  
completely unpriced in Standard Catalog without illustration.  
Fine 12 (300-500)
- 259 **Bank of Manchuria S2940b 5 Cents**  
1.4.1923 This Harbin issue has several  
different languages on back. Official Chinese  
overprint at left. Far better than the Standard  
Catalog illustration.  
UNC (600-800)
- 

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- 260 **Provincial Bank of the Three Eastern Provinces S2952a** 268 **Banco Nacional de la Republica de Colombia 252**  
**5 Dollars 1.1.1924** Colorful type with tower. Choice and  
 now difficult to find. **2 Pesos 28.10.1899** SEGUNDA EDICION at lower left;  
 UNC (250-400) Series F. Slight error with underprint shift right.  
 EF/AU (200-300)
- 261 **Provincial Bank of the Three Eastern Provinces S2953a** 269 **Republica de Colombia 309 1 Peso April 1904**  
**10 Dollars 1.1.1924** Next in the series; scarce  
 denomination from this ABN series. PMG terms this piece  
 "AU 53 NET" with "glue residue".  
 AU 53 NET (150-250) Cordoba/plantation scene. Now scarce in grade.  
 UNC (250-350)
- 262 **Honan Province Military issue S3858 5 Yuan** 270 **Republica de Colombia 310 2 Pesos April 1904**  
**ND (old date 15.7.1923)** Large red rectangular stamping on  
 older Provincial Bank of Honan type. Blue spot at left margin  
 on back. Quite scarce so Choice; from an old time collection.  
 AU/UNC (200-300) Next in the series. Sheep/Rigaurte. Tiny stain bottom center on  
 back. This original is underrated in grade.  
 Abt. EF (175-300)
- 263 **Honan Province Military issue S3859 10 Yuan** 271 **Republica de Colombia 313 25 Pesos April 1904**  
**ND (old date 15.7.1923)** Next in the series; rectangular  
 overprint on back. Good complement with prior lot.  
 UNC (200-300) Caldas/observatory. Faint writing at left margin. This original  
 has excellent color and is far better than most show.  
 VF (450-600)
- 264 **Bank of Kuantung S/M K20-1 1; 5; 10; 50 Yuan** 272 **Republica de Colombia 315 100 Pesos April, 1904**  
**1948** FOUR NOTES. Communist bank, which went out of  
 business in 1950, not listed in Standard Catalog. River scene/  
 ship. Some significant tears on higher three denominations;  
 overall desirable group. Very scarce as indicated in Smith/  
 Matravers Catalog. Sold as is; no returns.  
 Avg. VG/Fine (250-400) Later in this terrific 1904 Waterlow series, which has great  
 artistic merit. Bolivar standing and ornate shield/Plaza de  
 Bolivar. Slight roughness at top margin; couple small separations;  
 tiny center hole. Earlier notes are being collected as never  
 before; this heightened demand has increased desirability.  
 VG/Fine (250-400)
- 265 **Chinese Forces in Korea NL 10 Litres of Petrol 1955**  
 Reportedly made for Chinese forces in Korea; transportation  
 section, 3rd Division. I do not recall ever previously seeing this  
 type.  
 UNC (75-150)



## COLOMBIA



- 266 **Republica de Colombia 1 6 1/4 Centavos = Medio Real** 273 **Republica de Colombia 324 10 Pesos 20.7.1915**  
**8.5.1836** The first paper money issue of Colombia.  
 Pineapple; uniface. Printed by Peter Maverick, New York. Hand  
 dated with hand signature and payee Don Carlos Desquiro;  
 handwritten city name Santa Fe De Bogota top center. Small  
 missing corner areas bottom left and right; slight margin  
 roughness at left. The first fully issued example this cataloger  
 has ever seen.  
 Fine (2,500-3,500) Series D. Intriguing design with large, multicolored dollar sign  
 at center. Clip mark at upper right on back. Overall pleasing  
 original.  
 VF (850-1,000)
- 267 **Banco Nacional de la Republica de Colombia 237** 274 **Republica de Colombia-Cedula de Tesoreria 325 1 Peso**  
**25 Pesos 4.3.1895** Dog and Liberty. This original is  
 evenly circulated.  
 Fine (150-250) **1.4.1919** This punch cancelled note began as a 1 Peso from  
 the Banco Central. In 1919, it was changed to its present  
 appearance with portrait plus bank name blacked out and new  
 text on back. All provisional issues from Colombia have  
 become rarities. Despite a repaired slit at left and several tiny  
 holes, great opportunity to acquire an issue this cataloger feels  
 is among the least often available.  
 VG (350-550)



- 275 **Banco de la Republica 362 2 Pesos 20.7.1923**  
Torres type; from the initial Gold Pesos series for this issuer.  
Deceptively difficult.  
Abt. Fine (250-400)



- 276 **Banco de la Republica 383a 5 Pesos 1.1.1932**  
Narino type; Silver Certificate issue. Lightly flattened. Now quite scarce.  
Fine/VF (500-800)

- 277 **Banco de la Republica 388a 5 Pesos 1.1.1941**  
Narino; last of the Silver Certificates.  
UNC (200-300)

- 278 **Estados Unidos de Colombia Cundinamarca S156? 1 Peso 4.12.1869**  
Punch cancellation at upper center. Few small holes, particularly at left; small clip mark at upper left corner area. Underrated type.  
EF (100-175)

- 279 **Banco Hipotecario del Pacifico S522p 1 Peso ND (ca. 1921)**  
Face proof on card; punch cancellations not holed out. Condor. Very scarce in any form.  
UNC (250-400)

- 280 **Banco Nacional S628 10 Pesos 30.10.1899**  
Overprint on Banco de Bogota issue; red seal at lower right on face and text on back. Solid original.  
Ch. Fine (250-400)



- 281 **Banco de Panama S721 1 Peso 18xx (ca. 1869)**  
Planas; without overprint at lower right on face. Red line overprint on back. Strong original, far better than the Standard Catalog illustration.  
EF (2,000-2,500)

- 282 **Banco Popular de Soto S781p 1 Peso 188x**  
Punch cancelled face proof on card. Man and seated allegorical woman with safe. Seldom shows in any form.  
UNC (250-400)

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**Overland Park, KS 66207**

**Please use the enclosed envelope and bid sheet.**

## CONGO DEMOCRATIC REPUBLIC



- 283 **Banque Nationale du Congo 7a 500 Francs 1.1.1962**  
Mask/long building. Strong original; underrated in grade.  
AU (500-650)

- 284 **Banque Nationale du Congo 9s 10 Makuta 21.1.1970**  
SPECIMEN; serial number of zeroes. Underrated in this form.  
AU (75-150)

- 285 **Banque Nationale du Congo 10b 20 Makuta 1.10.1970**  
Lumumba/people in long boat. Becoming scarce in grade.  
UNC (150-250)

- 286 **Banque Nationale du Congo 11s? 50 Makuta 24.11.1967**  
SPECIMEN (#339); serial number of zeroes.  
Unlisted date for Specimen.  
AU/UNC (75-150)

## CONGO REPUBLIC

- 287 **Republique Populaire du Congo 2c; 2d; 3d; 3e 500; 1000 Francs 1.7.1980; 1.6.1981; 1.1.1982; 1.4.1978**  
SEVENTEEN NOTES. Contains many CONSECUTIVES: two 500 Francs 1980, four 500 Francs 1981 and four more from 1982, and 1000 Francs pair 1978 and four from 1982. Good collector group.  
UNC (250-400)

## COSTA RICA

*PLEASE NOTE: In addition to the selections that follow, please see Session Two for an extensive collection of Costa Rican paper money beginning on page 92.*

- 288 **Republica de Costa Rica 146s 2 Colones 19xx**  
Punch cancelled SPECIMEN; serial number of zeroes. Earlier signature titles EL SECRETARIO DE HACIENDA and EL ADMINISTRADOR PRINCIPAL. Extended right margin. Handsome design.  
UNC (250-400)



- 289 **Banco Internacional de Costa Rica 160a 5 Colones 1.11.1914**  
Indian girl with pineapple basket and banana tree. Lightly flattened. Now difficult in any grade.  
Abt. Fine (1,000-1,350)





- 290 **Banco Internacional de Costa Rica 1894? 5 Colones**  
**5.2.1929** Overprint SPECIMEN perforated CANCELLED; serial number of zeroes. Slight discoloration down right margin on back; likely from album removal; couple pinholes; restoration, primarily at lower right. Seldom offered.  
 EF (2,000-2,500)



- 291 **Banco Nacional de Costa Rica 1944 100 Colones**  
**4.2.1942** Red overprint on earlier Banco Internacional type. GERENTE signature title at right; last date. Wonderful original with excellent color.  
 Ch. EF/AU (1,000-1,500)

- 292 **Banco Nacional de Costa Rica 204 5 Colones**  
**28.10.1942** Juan Mora Fernandez/ruins in Cartago; last date for type. PCGS terms this piece "Choice New 63".  
 Choice New 63 (150-250)



- 293 **Banco Nacional de Costa Rica 208 100 Colones**  
**3.6.1942** Highest denomination of series; first date for type. Limited issuance. Overall pleasing original.  
 Fine (850-1,000)

- 294 **Banco Nacional de Costa Rica 212b 100 Colones**  
**3.3.1948** Highest denomination of series; without signature title changes. This original has a few pinholes.  
 Fine+ (400-600)

## CUBA

- 295 **Banco Espanol de la Habana NL 100 Pesos 18xx**  
 (ca. 1850s) Bond; first series. Stub barely attached at left; significant toning. Neat historic item.  
 VF (150-250)

- 296 **Banco de Cuba, Santiago de Cuba NL 500 Pesos**  
**30.6.1866** First series bond. On the seldom occasions these show, they typically come holed throughout as is the case here.  
 EF (150-250)

- 297 **Legacion y Agencia Gral. de la Republica de Cuba NL 50 Pesos 25.2.1870** Donation for revolutionary forces. Backed by card; few stains and small holes. Scarce.  
 VF (125-225)

- 298 **Agencia General de la Republica de Cuba NL 60 Pesos 27.7.1872** Issued in Key West; revolutionary receipt for donation. Stain completely down far right and thin at center of that area on back, likely from old tape removal; edge chip top left center. Not generally available.  
 EF (75-150)

- 299 **Banco de la Habana NL Without Denomination 15.8.1907** Large size fund raising bond; this bank is NOT to be confused with the well known Banco Espanol de la Habana. Imprint American Bank Note Company, Litho.  
 EF/AU (125-225)



- 300 **Banco Espanol de la Habana 27d 1 Peso 31.6.1879**  
 Allegorical woman/Columbus in sight of land. Lightly flattened; few pinholes; couple small spots. Scarcer date and considerably better than type generally shows.  
 VF (400-600)

- 301 **Banco Espanol de la Habana 27e? 1 Peso 6.8.1883**  
 Uniface face proof; stub detached from left. Few pinholes; edge nick; the stub has a couple small repairs. Quite scarce in this form.  
 AU (250-400)

- 302 **Banco Espanol de la Habana 29a 5 Centavos 1.7.1872**  
 Outstanding original condition. We did not have a piece like this in our large Memphis 2008 offering from Cuba.  
 AU/UNC (200-300)

- 303 **Banco Espanol de la Habana 29b; 29d; 30b; 30d; 32b 5; 5; 10; 10; 50 Centavos 15.5.1876; 6.8.1883**  
 FIVE NOTES; contains two each of the 5 and 10 Centavos. The 50 Centavos has uneven bottom margin; this type has always been scarce. Sold as is; no returns.  
 Avg. VG/Fine (175-300)

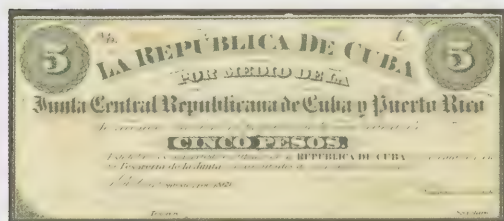
- 304 **Banco Espanol de la Habana 33b 50 Centavos 28.10.1889** TWO NOTES; six- and seven-digit serial. The six-digit has small spot bottom left; the seven-digit has pinhole upper left, missing corner area upper right, close right margin. Good comparison pair.  
 VF; Fine (175-300)

- 305 **Banco Espanol de la Isla de Cuba 45a; 46a; 47a; 52; 53 5; 50 Centavos; 1 Peso; 10; 20 Centavos 15.5.1896; 15.2.1897** THIRTEEN NOTES; includes three 50 Centavos and five note sheet 20 Centavos. There seems to be slightly different serial number styles used on the 50 Centavos. The 1 Peso is choice. Good research group. Sold as is; no returns.  
 Good to UNC (125-225)

- 306 **Banco Espanol de la Isla de Cuba 48b; 48c; 49a; 49c; 49d; 50b 5; 5; 10; 10; 50 Pesos 15.5.1896; 15.2.1897 SIX NOTES.** Two with PLATA overprint. The 10 Pesos printed date without overprint has couple edge nicks, uneven top margin, and spot bottom left; the next 10 Pesos has pinhole top left corner area. The 50 Pesos has writing at upper right, but is overall quite choice. Good collector group. **VF to UNC (125-225)**
- 307 **La Republica de Cuba 54?; 54 50 Centavos 1869 FIVE NOTES.** One scarce piece without serial number. All with different plate letters. Good collector group. **VG to UNC (300-500)**
- 308 **La Republica de Cuba 55a; 56a 1; 5 Pesos 1869 FOUR NOTES;** contains three 1 Peso with Series F, G, and H. Couple 1 Peso are toned and have missing corner areas/margin roughness; 5 Pesos is slightly toned, few spots, and couple small pieces missing. **Sold as is; no returns. Fine to VF (100-175)**
- 309 **Junta Central Republicana de Cuba y Puerto Rico 61 1 Peso 17.8.1869 FOUR NOTES;** two each four- and five-digit serial numbers. Plate letters A, B, C, and U. Issued by New York City military group. The four-digit letter C has small piece missing lower left, light stains down left, and multiple pinholes; the four-digit letter U has multiple pinholes and light stain top left center; the five-digit letter A has ARCHIVO NACIONAL stamping on back, few small holes, and hinge upper left on back; the five-digit letter B has tiny upper left corner area missing, couple pinholes, and light stains. Good research group; a single example in UNC hammered for \$320 in our Memphis 2008 auction. **Avg. EF/AU (450-600)**
- 312 **Republica de Cuba 69d; 71f; 72f 1; 10; 20 Pesos 1938; 1945 THREE NOTES;** the higher two denominations dated 1945. The 1 Peso has few small spots, mostly on back, and moderate soiling; the 10 Pesos is pressed. **Sold as is; no returns. Fine; Fine+; VG (100-175)**
- 313 **Republica de Cuba 70d 5 Pesos 1938 Silver Certificate; Maximo Gomez. Solid original. Ch. Fine/VF (100-175)**
- 314 **Republica de Cuba 71e 10 Pesos 1943 Next Silver Certificate type; Carlos Manuel de Cespedes. Slight foxing. Cute serial number #290289. VF (150-250)**
- 315 **Republica de Cuba 73d 50 Pesos 1938 Later in the Silver Certificate series; Calixto Garcia Iniguez. Quality original with appealing color. VF (350-500)**



- 316 **Banco Nacional de Cuba NL 1 Peso 1949 Progress Proof with Security Banknote Company imprint.** This entity did not produce any notes for Cuba during this time. Upon closer inspection, this piece took elements from both the Silver Certificate series and subsequent issue. Punch cancelled; uniface. "Proof No. 1" at bottom left and right directly above signature titles. Important link for the Cuba collector. **UNC (850-1,250)**



- 310 **Junta Central Republicana de Cuba y Puerto Rico 62 5 Pesos 17.8.1869 Next in the series; plate letter I. PMG terms this piece "AU 55" with "exceptional paper quality". Becoming scarcer so choice. AU 55 EPQ (750-1,000)**



- 311 **Junta Central Republicana de Cuba y Puerto Rico 63 10 Pesos 17.8.1869 Next in the series. PMG terms this piece "EF 40" with "pinholes". An AU 55 example hammered for \$4750 in our Memphis 2008 sale. That was the last time I saw this type. EF 40 (2,500-4,000)**

### FACE AND BACK PROOFS



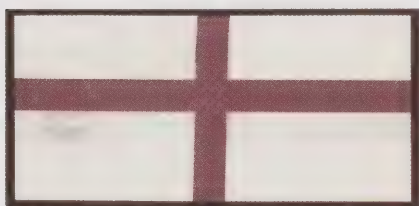
- 317 **Banco Nacional de Cuba 85p 10,000 Pesos 1950 TWO NOTES;** uniface face and back Proofs without serial number, both punch cancelled. PMG terms the face "UNC 60 NET" with "repairs" and the back "UNC 61 NET" with "repairs". On face, small margin restoration detected at bottom left, upper right, and bottom right corner area (which has missing corner tip). On back, small margin restoration detected mostly bottom left and right center. Based on the few examples of the type that have shown over many years, Proofs seem to be even scarcer than Specimens. A Specimen in our Memphis 2008 sale hammered for \$9000; there is even greater demand now for this type. A phenomenal opportunity. **UNC 60 NET; UNC 61 NET (9,000-12,500)**

**Make your plans now  
to attend this sale**



- 318 **Mixed LOT OF 32 NOTES** Highlights include 10 Centavos Fine irregular margins (#30b); ten 1 Peso, with two UNC and one scarce PLATA overprint Fine (#47a; 47b); TWO SHEETS 10 Centavos ten pieces total (#52); and 100 Pesos AU/UNC (#82b). **Sold as is; no returns.**  
**Good to UNC** (125-225)

- 319 **Republica de Cuba/Movimiento 26 de Julio NL 1; 5; 10; 50; 100; 1000 (Units) ND SIX PIECES;** from the Castro revolution. The 1 and 1000 are on green paper, the 5 on pink paper, and the rest on gold paper. The 1000 Units is scarce. See LOT 531 for similar type with Guatemala heading. **UNC** (200-300)



- 320 **Hand Drawn Banknote Paper NL** Banknote paper with hand drawing of Celia Sanchez Manduley; security strip magic marker cross over entire note. Manduley was Guerrilla fighter and close Castro confidante. Left center microprint "Patria o Muerte". Most unusual item. **UNC** (75-150)

## CYPRUS

- 321 **Government of Cyprus 20 1 Shilling 25.11.1944** King George VI. Well used but now scarce enough for all to command attention. **VG** (100-200)



- 322 **Government of Cyprus 20 1 Shilling 25.8.1947** It is almost beyond comprehension that this wonderful item could survive in such perfect condition all these years. Last date of issue; worthy of the finest collection. PCGS terms this piece "Very Choice New 64 PPQ". Quite possibly a one-time opportunity. **Very Choice New 64 PPQ** (1,000-1,500)



- 323 **Government of Cyprus 21 2 Shillings 1.5.1942** King George VI. Tough denomination in higher grades, especially as an original. **VF/EF** (1,250-1,500)

- 324 **Government of Cyprus 21 2 Shillings 23.9.1946** Postwar dates of issues like this are always scarcer as no one wanted to stay longer than necessary after war's end. Lightly flattened. Full-margined example from 1946; tough to locate. **VG/Fine** (175-300)

- 325 **Government of Cyprus 22 5 Shillings 1.5.1942** Mid-war example of another very difficult denomination from this period. Pressed; light washing on face. Tough type. **Fine** (175-300)

- 326 **Government of Cyprus 22 5 Shillings 1.11.1950** Last date for type. Pressed; slight residue from tape pull across center; small pen mark upper right on back. Not many saved for any reason. **Fine** (175-300)

- 327 **Government of Cyprus 23 10 Shillings 1.11.1950** King George VI; last date for type. Long center slit. Difficult in any grade. **Sold as is; no returns.** **VG** (100-175)



- 328 **Government of Cyprus 24 1 Pound 1.9.1938** King George VI; early date for type. This original has couple thin streaks on back. Overall strong example. **EF** (1,350-1,750)



- 329 **Government of Cyprus 24 1 Pound 1.9.1949** As previous; overall bright and desirable from postwar period. Lightly flattened. This cataloger does not recall seeing very many offered in recent years. **Abt. VF** (550-800)



- 330 **Government of Cyprus 29 5 Shillings 1.2.1952** This late King George VI type is a true rarity! Coming with only one date and unique face text, issued February to September 1952. This original is totally undamaged and retains a most pleasing appearance. You may well have to look years before another comes your way. **Fine+** (500-750)

- 331 **Republic of Cyprus 37a 250 Mils 1.12.1961**  
Initial denomination for one year series. Hard to believe this type is nearly 50 years old!  
UNC (300-450)



- 332 **Republic of Cyprus 38a 500 Mils 1.12.1961**  
Next in the series; key denomination. Outstanding original.  
UNC (600-800)

- 333 **Republic of Cyprus 39a 1 Pound 1.12.1961**  
Next in the one year type series. Despite being pressed, it has retained its full color, brilliance and appeal.  
EF (300-500)

- 334 **Central Bank of Cyprus 41b 250 Mils 1.5.1973**  
FIVE NOTES; CONSECUTIVE. Standard Catalog value \$500 does not factor in scarcity premium for consecutives.  
UNC (400-650)



- 335 **Central Bank of Cyprus 42a 500 Mils 1.3.1968**  
TWO NOTES; CONSECUTIVE. Early dates rarely show as such. Pristine pair.  
UNC (850-1,000)

## CZECHOSLOVAKIA

- 336 **Republika Československa 17a 100 Korun 14.1.1920**  
A lovely ABN print, one of few for this country; pagan priestess. Early Czech notes have become highly desirable and in demand, as recent results attest. This original is well above average, with exceptional overall appearance.  
Abt. VF (300-500)

## DANZIG

- 337 **Senate of the Municipality 24a 1 Million Mark 8.8.1923**  
Chodowieki type; five-digit serial. Slight residue at upper left corner area on back. Solid original.  
AU (300-500)

- 338 **Senate of the Municipality 25b 10 Millionen Mark 31.8.1923**  
Next in the series; without "A" at lower right corner. Scarce.  
Ch. EF/AU (250-400)

- 339 **Senate of the Municipality 28b 500 Millionen Mark 26.9.1923**  
Schopenhauer type; upright light blue margin inscription. High Standard Catalog value \$900.  
UNC (500-700)



- 340 **Senate of the Municipality 31b 10 Milliarden Mark 11.10.1923**  
Highest denomination of series; uniface. Standard Catalog value \$1000.  
UNC (650-1,000)



- 341 **Bank von Danzig 53? 10 Gulden 10.2.1924**  
Uniface perforated SPECIMEN color trial in blue and brown; without serial number. Thin area down left on back from album removal. Seldom offered in this form.  
AU/UNC (2,000-2,500)

- 342 **Bank von Danzig 63 20 Gulden 1.11.1937**  
Artushof/allegorical man; single serial letter K. PCGS terms this piece "VF 25 PPQ". Strong Standard Catalog value.  
VF 25 PPQ (450-750)



- 343 **Bank of Danzig 63? 20 Gulden 1.11.1937**  
Punch cancelled SPECIMEN (#3) with printer's seal overprint on face; without serial number. Artushof. Light residue down right margin on back; likely from album removal. Not generally available on the market.  
AU (500-800)

## DOMINICAN REPUBLIC

- 344 **Banco Central de la Republica Dominicana 62 10 Pesos ND (1947-50)**  
Mejia; text for first seal at right. For accuracy, slight foxing. Underrated type.  
EF (150-250)



- 345 **Banco de la Republica Dominicana 72 5 Pesos ND (1956-58)** Sanchez; seal with center text Distrito Nacional. This original is well underrated so choice.  
Ch. EF/AU (250-350)



- 346 **Banco de la Republica Dominicana 76 100 Pesos ND (1956-58)** Higher denomination from series. Many years ago there was a small group of these at one time; long since dispersed.  
UNC (650-800)



- 347 **Banco Nacional de Santo Domingo S157s 100 Pesos 31.1.1912** Punch cancelled overprint SPECIMEN; serial number of zeroes. Highest denomination of series; beautiful allegorical design. Official notations at upper right on back. Seldom offered in any form.  
UNC (1,500-2,000)



- 348 **Monte Cristy NL 5; 10; 25; 50 Centavos May 1888** FOUR NOTES. Punch cancelled uniface SPECIMENS; serial numbers of zeroes. This is believed to be a complete set for this issue. The intended use for this series is unclear. I have seen these types only one other time.  
UNC (750-1,000)

- 349 **Monte Cristy NL 50 Centavos May 1888** As previous; ideal for the collector who prefers a single example from the series.  
UNC (200-400)



## EAST AFRICA

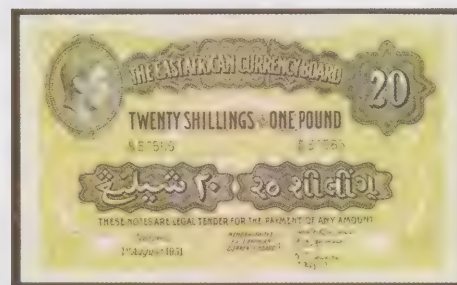


- 350 **East African Currency Board 13 5 Shillings 15.12.1921** King George V; issued in Mombassa. Tiny corner missing upper and lower left. Tough in any grade.  
Fine (750-1,000)



- 351 **East African Currency Board 29b 10 Shillings 1.9.1943** King George VI. The 10 Shillings is likely the most underrated denomination of the series, and to offer a full UNC is truly phenomenal.  
UNC (1,500-2,000)

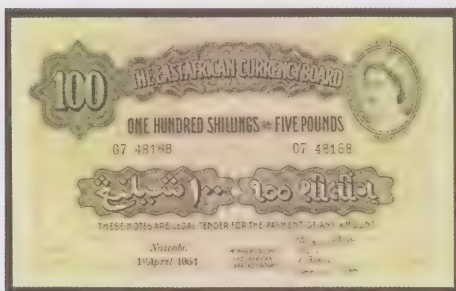
- 352 **East African Currency Board 29A 10 Shillings 1.8.1942** Similar to previous; Indian style serial number. Few small holes; slight margin roughness top and bottom; light writing lower left corner on back. Good comparison piece with previous.  
Abt. Fine (175-300)



- 353 **East African Currency Board 30b 20 Shillings = 1 Pound 1.8.1951** Next in the King George VI series. Outstanding original with amazing crispness and color.  
Ch. AU (1,500-2,000)

- 354 **East African Currency Board 30A 20 Shillings = 1 Pound 1.8.1942** Similar to previous; another tough Indian style serial number type and ideal complement.  
Fine+ (700-900)

- 355 East African Currency Board 34 10 Shillings 1.2.1956  
Queen Elizabeth II. Couple light margin stains. The 10 Shillings  
has long been an underrated denomination.  
VF (250-350)



- 356 East African Currency Board 36 100 Shillings = 5 Pounds 1.4.1954  
Queen Elizabeth II. Slightly slick; still among the best known for grade.  
EF+ (850-1,250)
- 357 East African Currency Board 37; 39; 40; 42b 5; 20; 100; 10 Shillings ND (1958-60); (1961-63)  
FOUR NOTES; Queen Elizabeth II. The 20 Shillings has a few pinholes and rounded corners; the 100 Shillings is lightly flattened.  
Avg. Fine (650-800)

### EAST CARIBBEAN STATES



- 358 East Caribbean Currency Authority 161 100 Dollars ND (1965)  
Highest denomination of series. Queen Elizabeth II; overprint "M" in circle for Montserrat. Now quite scarce.  
UNC (600-800)

### ECUADOR



- 359 Banco de Circulacion y Descuento de Manuel Antonio de Luzarraga S113 4 Pesos 18xx  
Compelling design of eagle with spread wings. Punch cancelled; without serial. Missing bottom left corner area; foxing; few small tears. Listed only in this form.  
VF (1,000-1,500)



- 360 Banco de Circulacion y Descuento de Manuel Antonio de Luzarraga S116 20 Pesos 18xx  
Large, punch cancelled proof with MUESTRA overprint. Next and highest denomination of series; man wearing toga under tree. Small tear top center; couple clear tape pieces near punch cancel on back. Highly unusual with full stub at left; impressive.  
EF (1,500-2,000)
- 361 Banco Comercial y Agricola S128?; S131? 10; 100 Sucres ND  
TWO NOTES. Face proof of 10 Sucres along with back proof of 100 Sucres, both on card. These particular pieces have not been on the market since the ABNC archives sale nearly twenty years ago.  
UNC (250-400)



- 362 Banco del Ecuador NL 1 Peso 18xx  
Punch cancelled SPECIMEN overprint twice; serial number of zeroes. Similar to #S144, but unlisted back color green. Small paper line down left margin from album removal. Terrific item.  
UNC (800-1,200)



- 363 Banco del Ecuador S159? 10 Sucres 5.9.1904  
Unlisted date; woman with board and child ("Study")/woman. Several small spots; small margin tears; small missing margin piece bottom right. Extremely difficult in any grade.  
Fine+ (1,500-2,000)

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or 414-350-6980





- 364 **Banco Particular de Descuento i Circulacion de Guayaquil S199?** 1 Peso 1.6.1864 Unlisted date in Standard Catalog; not pictured or described in that source. Harbor scene; blue green paper. Few small holes and small spots; margin roughness upper left. Tremendous opportunity.  
VG/Fine (3,750-5,000)



- 365 **Compania de Credito Agricola e Industrial S272?** 2 Sucres ND (ca. 1921) Punch cancelled stamped SPECIMEN; red serial number of zeroes. Official notations in pencil at upper left on back. Lovely design.  
UNC (500-800)

[www.lynnknight.com](http://www.lynnknight.com)

## EGYPT

### EARLY RARITY



- 366 **National Bank of Egypt 2s?** 1 Pound ND (5.1.1899) Two sets of triangular punch cancellations with face and back overprint CANCELLED running up from lower left and Arabic at right; red on face and black on back. SPECIMEN (#96) with neither serial number nor date; different Specimen than shown in Standard Catalog. Two camels at center. From the spectacular first paper money series; any denomination, any form are all RARE. Few pinholes upper left. Vitally important opportunity. We are pleased to offer a marvelous run from Egypt including wonderful Specimens/color trials, starting from this early issue and continuing into modern notes.  
Ch. EF/AU (30,000-40,000)



- 367 **National Bank of Egypt 14?** 10 Pounds ND SPECIMEN twice perforated CANCELLED; without serial number. Mosque and street scene. This original has excellent paper quality and color. Extremely scarce in this form.  
VF+ (4,500-6,000)

## RARE COLOR TRIAL



- 368 **National Bank of Egypt 16? 100 Pounds 7.10.1919** Archive SPECIMEN perforated CANCELLED; COLOR TRIAL black on primarily red-orange and light orange. Serial number shows amount made for this second and last date. Official notations top margin. Larger size, highest denomination; citadel and mosque of Mohammed Ali/ornate and colorful back. The slightest indications down right margin on back that this was removed from an album. This type is excessively rare in any form; Standard Catalog indicates Rare and valued at \$10,000 in VG. This note has it all; a supreme opportunity.  
AU/UNC (17,500-27,500)



- 369 **National Bank of Egypt 19? 5 Pounds 22.12.1941** Archive SPECIMEN perforated; serial number shows amount made for date. Official notations top margin. Barely clipped top right corner. Extremely scarce in this form.  
AU (3,000-4,500)



- 372 **Central Bank of Egypt 37? 1 Pound ND** Uniface face Progress Proof on bank note paper. Bank name crossed out. Small corner area missing upper and lower left; glue residue on much of back. An intriguing item which may well have extraordinary significance for the Egyptian specialist. Of unquestioned rarity; possibly unique.  
AU (2,500-3,000)



- 370 **National Bank of Egypt 23? 10 Pounds 16.5.1939** Archive SPECIMEN; serial number shows amount made for date. Official notations top margin. Tiny spots bottom margin. Phenomenal original.  
UNC (4,500-6,000)

- 373 **Central Bank of Egypt 58a? 50 Piastres ND (ca. 1985)** SPECIMEN (#111); Arabic on face and English on back. Scarce in this form.  
UNC (175-300)

- 374 **Central Bank of Egypt 59? 5 Pounds ND (ca. 1989)** SPECIMEN (#110); Arabic on face and English on back. Not generally available as such.  
UNC (175-300)



- 371 **Central Bank of Egypt 35? 25 Piastres ND (1961-66)** Single punch cancellation SPECIMEN (#78) Color Trial brown on multicolored; serial number of zeroes. Initial denomination of series; U. A. R. arms. Quite scarce in this form.  
UNC (500-750)



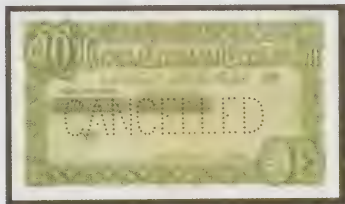
- 375 **Egyptian Government Currency Note 158? 5 Piastres 27.5.1917** Color trial in brown on green underprint with blue back; serial number #800859. Tiny hole upper left. We have never previously offered this type.  
AU/UNC (2,000-2,500)

Please fax your bids in early  
913.338.4754





- 376 **Egyptian Government Currency Note 158? 5 Piastres**  
**27.5.1917** Similar to previous. Color trial olive green on light green underprint with back purple on orange. Serial #899624. Superb complement with prior lot.  
 UNC (2,000-2,500)



- 377 **Egyptian Government Currency Note 160? 10 Piastres**  
**ND (ca. 1916-17)** Perforated CANCELLED. Colossi of Memnon. Pleasing original with excellent color.  
 VF/EF (1,250-1,500)

- 378 **Egyptian Government Currency Note 166b 10 Piastres**  
**ND** LOW SERIAL NUMBER #000007. Very difficult as such.  
 UNC (450-700)



- 379 **Egyptian Government Currency Notes 168a 10 Piastres**  
**ND** FOUR NOTES; CONSECUTIVE Series W/7 with LOW SERIAL NUMBERS #000002; 000003; 000004; 000005. Phenomenal.  
 UNC (1,250-1,750)

- 380 **Mixed LOT OF 19 NOTES** Contains 50 Piastres 12.3.1938 original EF/AU (#21a); four 25 Piastres 1952 CONSECUTIVE UNC (#28); two 50 Piastres 1952 CONSECUTIVE AU/UNC (#29); six 1 Pound 1956, 1957, and 1960 each CONSECUTIVE PAIRS UNC (#30); two 5 Pounds 1956 CONSECUTIVE UNC (#31); two 10 Pounds 1960 CONSECUTIVE UNC (#32); and two 10 Pounds 1964 CONSECUTIVE UNC (#41). Sold as is; no returns.  
 Mostly UNC (200-300)

## EL SALVADOR

- 381 **Banco Central de Reserva de El Salvador 75 1; 1 Colon**  
**4.9.1941; 14.1.1943** TWO NOTES. Series C and D, respectively, with back dates 24.2.1943 and 20.12.1943. Reclining figure/Columbus; attractive design.  
 Avg. Fine+ (150-250)

- 382 **Banco Central de Reserva de El Salvador 75 1 Colon**  
**14.1.1943** Design as previous. Back date 4.9.1944. Wonderful original.  
 UNC (175-300)

- 383 **Banco Central de Reserva de El Salvador 77 5 Colones**  
**31.8.1934** Later in this allegorical series; back date 3.2.1936. Choice original.  
 Ch. VF/EF (250-350)



- 384 **Banco Central de Reserva de El Salvador 78 10 Colones**  
**31.8.1934** Next in the series; back date 2.7.1935. Only a few numbers away from the Standard Catalog illustration.  
 UNC (400-600)

- 385 **Banco Central de Reserva de El Salvador 78 10 Colones**  
**31.8.1934** As previous; back date 3.7.1935. Fairly low serial #017835 is only eleven away from prior lot; this piece is from a completely different source! Beautiful original.  
 AU+ (400-600)

- 386 **Banco Central de Reserva de El Salvador 79 25 Colones**  
**17.3.1954** Next in the series. Allegorical woman reclining; last date for type. Back date 22.11.1955. Lightly flattened; slightly trimmed.  
 AU (250-400)






- 387 **Banco Central de Reserva de El Salvador 82 5 Colones**  
**17.3.1954** Series VA; back date 3.2.1955. Woman with basket on head. Lovely original with bold color.  
 VF/EF (250-350)

- 388 **Banco Central de Reserva de El Salvador 83 1 Colon**  
**26.9.1944** Farmer/Columbus. Back date 17.9.1947. Another terrific original.  
 UNC (250-400)

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- 389 **Banco Central de Reserva de El Salvador 83 1 Colon 8.9.1949** Series J; back date 8.3.1951. Choice original with lovely appearance and bright color. VF/EF (150-250)
- 
- 390 **Banco Central de Reserva de El Salvador 85 10 Colones 6.9.1949** Large size Arce type; back date 16.3.1950. Scarcer middle date. UNC (300-450)
- 391 **Banco Central de Reserva de El Salvador 87 1 Colon 10.1.1950** Series K; back date 4.5.1951. Coffee bush and Lake Coatepeque/Columbus. We are pleased to offer a nice run of dates for this type. VF/EF (100-175)
- 392 **Banco Central de Reserva de El Salvador 87 1 Colon 10.1.1950** Series K; as previous but later back date of 17.5.1951. Solid example. VF (100-175)
- 393 **Banco Central de Reserva de El Salvador 87 1 Colon 17.3.1954** As previous; back date 1.10.1954. Superb original. UNC (100-175)
- 394 **Banco Central de Reserva de El Salvador 87 1 Colon 17.3.1954** Back date 10.5.1955. Excellent crispness. UNC (175-300)
- 395 **Banco Central de Reserva de El Salvador 87 1 Colon 6.11.1952** Back date 22.7.1953; wonderful original. EF/AU (125-225)
- 396 **Banco Central de Reserva de El Salvador 87 1 Colon 6.11.1952** Back date 3.11.1953. Outstanding original. UNC (175-300)
- 397 **Banco Central de Reserva de El Salvador 87 1 Colon 6.11.1952** Back date 1.2.1954. Another terrific original. UNC (175-300)
- 398 **Banco Central de Reserva de El Salvador 88 10 Colones 17.3.1954** Arce type. Back date 18.11.1955. Stellar original. UNC (300-500)
- 399 **Banco Central de Reserva de El Salvador 91b 2 Colones 27.8.1958** Series ZF; back date 4.11.1959. A wonderfully pristine original of this early smaller-size issue. UNC (150-250)
- 400 **Banco Central de Reserva de El Salvador 97 25 Colones 9.11.1960** Dam and reservoir; back date 22.2.1963. Pleasing original, vastly underrated so choice. EF (250-400)
- 
- 401 **Banco Agricola Comercial S101a 1 Peso 1.3.1904** Very tough first date of issue; lovely allegorical vignette. Lightly flattened; margin tear lower center; couple small blue spots bottom right center. Good opportunity to get this initial date. Abt. Fine (250-400)
- 
- 402 **Banco Agricola Comercial S103a? 10 Pesos 1.12.1903** Later in the series. Couple pinholes; couple edge nicks; clip mark on back; writing at top margin on back. Issued note is unknown to the Standard Catalog, as Specimen is illustrated and listing does not provide any complete dates. Extremely rare. Abt. Fine (2,000-2,500)
- 403 **Banco Agricola Comercial S108a 1 Colon 1.3.1922** Side view of bank; back date 1.5.1924. Evenly circulated, and overall quite desirable as an issued piece. VG (150-250)
- 404 **Banco Nacional del Salvador S161b 1 Peso 10.1.1913** Fresh original with bold color. VF (200-300)
- 405 **Banco Nacional del Salvador S161b 1 Peso 6.2.1913** Back date 20.2.1913. Remarkably free of any defects or blemishes, especially from this bank. Highly unusual to find with such excellent color and overall attractiveness. Abt. VF (200-300)
- 406 **Banco Nacional del Salvador S165 50 Pesos 10.1.1913** Highest denomination of series. This original is scarce in any collectible condition. Ch. Fine/VF (350-500)
- 407 **Banco Occidental S191b 1 Colon 1.5.1920** Back date 23.10.1924; tough Series A. Very attractive and colorful, this original is now difficult to locate in such appealing condition. Ch. VF (250-400)

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- 408 **Banco Salvadoreno S208 1 Peso 1.2.1913** DO NOT BE CONFUSED; this rarity is made by local printer Carlos Parraga on inferior paper. Back date 3.3.1913. Minor edge roughness across top; one small nick bottom center; pinhole near upper right; slight thin upper left corner. Listed only as Rare in the Standard Catalog without illustration; truly exceptional offer that will most likely not be repeated for many years.  
Fine (1,250-2,000)

- 409 **El Banco Salvadoreno S221a, S224c 1; 1 Colon 1.11.1924; 1.10.1931** TWO NOTES. Respective back dates 7.12.1927 and 30.7.1932. The 1924 has couple pinholes upper left. The 1931 issue was the last from this bank. Originals like these are quite difficult to find.  
Avg. Fine (300-450)

### EQUATORIAL AFRICAN STATES

- 410 **Banque Centrale 3a 100 Francs ND (1963)** Chad issue. Handsome French pastel. Underrated.  
AU (150-250)
- 411 **Banque Centrale 3c 100 Francs ND (1963)** As previous; letter "C" for Congo.  
EF/AU (250-350)



- 412 **Banque Centrale 4e 500 Francs ND (1963)** Next in the series; letter "A" for Chad. Higher block number indicates this was lithographed.  
Abt. AU (400-600)

### ETHIOPIA

- 413 **Bank of Ethiopia 6 2 Thalers 1.6.1933** Jugate busts; crisp original.  
AU (300-400)
- 414 **Bank of Ethiopia 8 10 Thalers 29.4.1933** Leopard, arms, and bank building. Few pinholes. From a popular series.  
VG/Fine (100-175)

- 415 **Bank of Ethiopia 10 100 Thalers 1.5.1932** Later in the series; first date for type. Lightly flattened; multiple pinholes. Becoming scarce.  
VG/Fine (150-250)

### FAEROE ISLANDS

- 416 **Foroyar 24; 25; 26; 27; 28 50; 100; 200; 500; 1000 Kronur (20)01; 02; 03; 04; 05** FIVE NOTES; complete animal set. Intriguing designs. Standard Catalog value of \$505.  
UNC (450-600)

### FALKLAND ISLANDS

- 417 **Government of the Falkland Islands 8c 1 Pound 1.12.1977** TWO NOTES; Queen Elizabeth II. Standard Catalog value \$450.  
UNC (250-350)



- 418 **Government of the Falkland Islands 11c 10 Pounds 15.6.1982** Highest denomination of Queen Elizabeth II series. Standard Catalog value \$600.  
UNC (500-700)

### FIJI

- 419 **Government of Fiji 37k 5 Shillings 1.6.1951** King George VI. Far better than most show for type.  
AU (250-400)
- 420 **Government of Fiji 38k 10 Shillings 1.6.1951** Next in the King George VI series. Like previous, last date for type. Lightly flattened; tiny spot upper right margin. Eminently collectible.  
VF+ (250-400)



- 421 **Government of Fiji 53i 1 Pound 1.1.1967** Queen Elizabeth II. PMG terms this "AU 55" with "exceptional paper quality". Standard Catalog value \$575 in UNC.  
AU 55 EPQ (400-550)

## FINLAND



- 422 **Finlands Bank 3c 10 Markkaa 1898** Scarce early type. Woman standing/arms. Solid original. Abt. VF (450-600)

## FRENCH ANTILLES



- 427 **Institut d'Emission des Departements d'Outre-Mer 10b 100 Francs ND (1964)** Highest denomination of series; General Schoelcher type. Now in demand. UNC (1,500-2,000)

## FRANCE

- 423 **Banque de France 97c 5000 Francs 8.10.1942** Large size type; woman with statuette. Despite couple pinholes at far left, lovely original. AU (150-250)



- 424 **Banque de France 141a 5 Nouveaux Francs 15.10.1959** Victor Hugo type; solid number #55555. Not previously seen as such. Without pinholes. UNC (450-600)



- 425 **Banque de France 141a 5 Nouveaux Francs 2.5.1963** Victor Hugo type. For accuracy, slight foxing. Without pinholes. Wonderful original. UNC (400-600)



- 426 **Banque de France 145a 500 Nouveaux Francs 2.7.1959** Highest denomination of series; Moliere. Few unobtrusive pinholes upper left. Seldom encountered so choice. UNC (1,250-1,500)

## FRENCH GUIANA

- 428 **Banque de la Guyane 11Cb 2 Francs ND (1945)** Unbroken pattern without design element at upper center. Solid original for this scarce type. Fine/VF (150-250)



- 429 **Banque de la Guyane 13? 100 Francs ND (1942)** Possible ERROR note; fully printed except for signatures with regular serial and block numbers. Map of Guiana/"BG" on back. Tiny hole right center. Higher grades for this type are extremely difficult; unlisted in World War II Remembered in this form. VF+ (850-1,250)



- 430 **Caisse Centrale de la France d'Outre-Mer 18? 1000 Francs L. 1944** Famed phoenix type with red serial numbers; without overprint. Few margin tears; slight foxing and slight soiling. Unlisted in the Standard Catalog, listed as "unconfirmed" in World War II Remembered and only a couple known per Kolsky. A phenomenal opportunity. Fine (1,500-2,500)



## FRENCH INDOCHINA



- 431 **Banque de l'Indochine 41 20 Piastres 1.8.1920**  
Saigon branch. Couple pinholes. Appealing original with bold color; seldom found so choice.  
**VF+** (650-850)



- 432 **Japanese Imperial Government M4 10 Yen ND (1940)**  
"Rho" note, named for block prefix letter. Couple light stains. A few came out several years ago; those have now been absorbed on the market.  
**VF** (1,000-1,350)

## FRENCH PACIFIC TERRITORIES



- 433 **Institut d'Emission d'Outre-Mer 4b? 10,000 Francs ND (1985)**  
Perforated SPECIMEN (#1171); serial number of zeroes. Highest denomination of series; three signatures. Wonderful design and difficult in this form.  
**UNC** (600-800)

## FRENCH WEST AFRICA

- 434 **Banque de l'Afrique Occidentale 36 5 Francs 29.12.1950**  
THREE NOTES; CONSECUTIVE. Wonderful originals and scarce as such.  
**Abt. EF** (175-300)

- 435 **Banque de l'Afrique Occidentale 36 5 Francs 2.10.1951**  
Wonderful example of type, graded by PCGS as "Gem New 66 PPQ".  
**Gem New 66 PPQ** (75-150)

- 436 **Banque de l'Afrique Occidentale 38 25 Francs 17.8.1943**  
First date for type. Attractive original; underrated denomination.  
**Ch. EF/AU** (125-225)

- 437 **Banque de l'Afrique Occidentale 39 50 Francs 22.4.1948**  
Next in the series. Resembles later type with Togo in bank name. Tougher middle date; outstanding original.  
**AU/UNC** (175-300)

- 438 **Banque de l'Afrique Occidentale 40 100 Francs 27.12.1948**  
Next in the series; earlier date for type. Lovely original.  
**EF/AU** (150-250)



- 439 **Banque de l'Afrique Occidentale 40 100 Francs 22.12.1950**  
Woman with fruit bowl/family. High grade French African issues are seeing a strong surge in demand. PCGS terms this piece "Very Choice New 64 PPQ".  
**Very Choice New 64 PPQ** (250-450)



- 440 **Banque de l'Afrique Occidentale 42 1000 Francs 2.10.1951**  
Larger size note, an original with excellent color and appeal. Few tiny spots in margins. Extremely scarce so nice; great opportunity.  
**Ch. VF** (400-700)



- 441 **Banque de l'Afrique Occidentale 43 5000 Francs 22.12.1950**  
Large, beautiful postwar issue; highest value of series with two women/man and woman. Wonderful pastel colors from typical French printing. Margin tear upper right center; no pinholes. Lovely.  
**Abt. VF** (400-700)



- 442 **Institut d'Emission de l'A.O.F. et du Togo 44 50 Francs 5.10.1955** DO NOT BE CONFUSED! This type has a different heading mentioning Togo; issued only in 1955. Vastly underrated in the Standard Catalog, particularly in grade; this example is one of the nicest I have ever seen. PCGS graded this piece "Extremely Fine 40".  
EF 40 (350-550)

- 443 **Institut d'Emission de l'A.O.F. et du Togo 45 50 Francs ND (1956)** Wonderful piece, graded by PCGS as "Gem New 66 PPQ". Becoming scarce, especially so nice.  
Gem New 66 PPQ (175-300)

### GABON



- 444 **Banque des Etats de l'Afrique Centrale 5a 10,000 Francs ND (1974)** Highest denomination of series; President Bongo. Signature 6. High grade French African pieces are now in demand.  
UNC (450-600)

### GERMAN EAST AFRICA



- 445 **Deutsch-Ostafrikanische Bank 3b 50 Rupien 15.6.1905** Kaiser Wilhelm II in uniform. This original is considerably better than most show.  
VF (850-1,000)

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- 446 **Deutsch-Ostafrikanische Bank 6-12; 26A 1 Rupie 1915; ND** FIFTY NOTES. Contains single Standard Catalog (#6); seven (#7b); two (#9a); one with Herrnhut stamping (#9Aa); twenty-seven (#9Ab); single (#10b); four total with three Series E and unlisted Series F (#11a); three (#11b); two total, one with "No." before serial number (#12a); one (#12b); and single with Z on 11a (#26A). Great research group with very scarce variations and colors included. Now popular with collectors. Must be seen. **Sold as is; no returns.**  
VG to UNC (350-600)

- 447 **Deutsch-Ostafrikanische Bank 18a; 20a; 22d; 22f; 37b 1, 5 Rupien 1916-17** SEVEN NOTES; contains two each of the 1 Rupie (#18a and #20a), two "Bush Notes" (#22d and 22f), and 5 Rupien. All high grade, the Bush Notes especially difficult so nice. A wonderful companion with the previous lot.  
Avg. AU+ (150-250)

- 448 **Deutsch-Ostafrikanische Bank 36a? 5 Rupien 1.2.1916** ERROR; upside down serial number on back. Made on thin, stiff dark blue card; letter "F". Few small thin areas on back.  
AU (250-350)

### GERMAN SOUTH WEST AFRICA



- 449 **Swakopmunder Buchhandlung 13 1 Mark ND (1916-18)** NUMMER at upper right. Small tear at right; hinge mark at upper right on back. Scarce.  
Fine/VF (250-400)

### GERMANY

- 450 **State Loan Bank Currency Notes, Posen R120; R121d; R122d; R124; R125; R126 20; 50 Kopeken; 1; 10; 25; 100 Rubel 17.4.1916** SIX NOTES; issued in Posen. Missing only 3 Rubel for complete type set; includes the scarce 100 Rubel in blue. The 20 Kopeken is UNC; the rest average Fine/VF. High catalog value. **Sold as is; no returns.**  
Fine to UNC (400-700)

- 451 **State Loan Bank East, Kowno R127; R128; R129; R130; R131; R132; R133; R134a; R134b 1/2; 1; 2; 5; 20; 50; 100; 1000; 1000 Mark 4.4.1918** NINE NOTES; denominated in Mark and issued in Kowno. Complete second set from this bank, with both serial number varieties for the tough highest denomination 1000 Mark. The first four denominations are UNC; the rest average Abt. VF. Rarely offered as a set, particularly so choice; outstanding comparison group with prior lot. **Sold as is; no returns.**  
Fine/VF to UNC (650-1000)

### GERMANY

- 452 **Buchenwald Concentration Camp C3954a/GE-143a 3 Mark ND (World War II)** One of the worst WWII camps; highest denomination of series; "M" with vertical legs. Scarce in grade.  
UNC (300-450)



- 453 **Mittelbau Concentration Camp C 4021/GE-250** .01 RM ND (ca. 1944) Initial denomination of issue; Series N. Slight foxing; light stain lower left corner area on back. AU/UNC (125-225)
- 454 **Theresienstadt C 4111-C 4117/CZ 650-656** 1; 2; 5; 10; 20; 50; 100 Kronen 1.1.1943 SEVEN NOTES; complete set with Moses holding tablets with 10 Commandments. Theresienstadt was the "model ghetto"; according to Campbell, "designed to impress the international community and the International Red Cross. In actually, Theresienstadt served as a transit camp for those on their way to the death camps in occupied Poland." UNC (200-300)
- 455 **Gutschein des Kriegsschiffes "Hindenburg" NL** 50 Pfennig; 1; 5; 20; 50 Mark 23.2.1919 FIVE NOTES; full set from Battlecruiser "Hindenburg". All choice; lower three values especially difficult. Hindenburg, last cruiser of the Imperial German Navy; commissioned 10 May 1917 and scuttled at Scapa Flow 21 June 1919. Wreck raised 1930, scrapped 1932. Few full sets ever offered. UNC (500-700)

## GIBRALTAR

- 456 **Government of Gibraltar 17** 10 Shillings 3.10.1958 Rock of Gibraltar; with security thread. Printer TDLR. Wonderful original. UNC (250-350)

## GREAT BRITAIN



- 457 **Bank of England 190d** 1 Pound 20.12.1825 Mounted in medium sized picture frame. Henry Hase signature; reissue. Small piece missing at right from watermark impression. Very difficult early type; Standard Catalog value \$800 in Good. VG (750-1,000)
- 458 **Bank of England 343** 5 Pounds 17.3.1947 TWO NOTES; CONSECUTIVE. Later date for the white notes. Quite scarce as a consecutive pair. UNC (400-600)
- 459 **United Kingdom of Great Britain and Ireland 357** 1 Pound ND (Oct. 1919) First type with Warren Fisher signature. Outstanding original. Ch. EF/AU (300-500)
- 460 **United Kingdom of Great Britain and Northern Ireland 361b** 1 Pound ND (1928) Title includes Northern Ireland. Lightly flattened; few small edge tears, couple pinholes. Cute serial number #662299. Fine (100-175)
- 461 **Bank of England 368c** 10 Shillings ND (1955-60) THREE NOTES; CONSECUTIVE. O'Brien signature; exquisite originals. UNC (150-250)
- 462 **Specimen Test Plate NL** Test Notes ND (1980s?) FOUR NOTES; all with portrait of Thomas De La Rue on face, two colored stripes across plain back. Two blue problem-free and attractive; another blue with tiny spots lower right corner. One red with soiling at right center and back; tiny tear at left. I had not seen this type before in any color; hard to locate. VF to AU (300-500)
- 463 **Mixed NL** Test Notes ND (1970s-80s) EIGHTY-THREE NOTES. Various types of test notes, many English from Thomas De La Rue, some from other places (Japan, France, couple US). Most without damage; some with spots and darkness in margin areas. Most engraved and attractive. Should be examined. Sold as is; no returns. Avg. VF (300-500)

## GREECE

- 464 **Mixed 156; 164; 165; M19; M20** 100 Million; 100 Million; 500 Million Drachmai; 1; 5 Pfennig 17.10.1944; 7.10.1944; ND SEVEN NOTES; World War II mix. Contains two each of the 1 and 5 Pfennig with handstamps on back. Several different issues represented. Sold as is; no returns. VF to UNC (125-225)
- 465 **Bank of Greece 173a; 181a** 5000; 5000 Drachmai ND (1945); 9.6.1947 TWO NOTES. First and third women and children type. Good comparison pair. Abt. Fine; VF (175-300)
- 466 **Bank of Greece 181a** 5000 Drachmai 9.6.1947 Woman with children; brown. Lovely original. Abt. AU (300-500)
- 467 **Bank of Greece 182c** 10,000 Drachmai 29.12.1947 Smaller size Aristotle type. Terrific original. AU (200-300)

- 468 **Bank of Greece 183a 20,000 Drachmai 29.12.1949**  
Next in the series. Lightly flattened. Overall strong example.  
EF/AU (200-300)



- 469 **Bank of Greece 184a 5000 Drachmai 28.10.1950**  
Solomos/Battle of Mesolonghi. Bold color on this pleasing original.  
AU (250-400)

- 470 **Bank of Greece 185a 50,000 Drachmai 1.12.1950**  
Highest denomination of series. Woman/ruins. Attractive original.  
EF+ (175-300)

- 471 **National Bank of Greece LOT OF 21 NOTES**  
Early notes in this group. Contains two 1 Drachmai Avg. VG (#40); three 25 Drachmai 1914, 1915, and 1917 (#52a); four 100 Drachmai 1910, 1913, 1916 (#53a); eleven 5 Drachmai with nine different dates (#54a); and 5 Drachmai 1918 highest grade in group Fine/VF few pinholes (#64a). While most pieces have seen significant circulation, good group for date runs.  
**Sold as is; no returns.**  
Good to Fine/VF (125-225)

- 472 **Mixed LOT OF 9 NOTES** Contains 1000 Drachmai EF (#106a); 20 Drachmai Fine few pinholes upper left corner area and margin tear top center (#187a); scarce 100 Drachmai 1966 VF/EF (#196a); 5000 Drachmai UNC (#205a); 1 Drachma Ch. EF/AU hinge on back (#305); and four 10 Lepta UNC (#313a; 313b), along with 10 Lepta postage stamp in red. Good collector group. **Sold as is; no returns.**  
Fine to UNC (175-300)

- 473 **Mixed LOT OF 13 NOTES** Contains examples from the Italian occupation Cassa Mediterranea di Credito per la Grecia and Ionian Biglietto a Corso Legale per la Isole Jonie. Highlights include 500 Drachmai Fine multiple edge splits and couple small holes at center (#M5) and 1000 Drachmai Fine long tear bottom center, other smaller tears (#M6); 1, 5, and 10 Drachmai UNC (#M11; M12; M13) and 500 Drachmai Fine tears (#M16a). **Sold as is; no returns.**  
VG to UNC (150-250)

- 474 **Ionian Bank Limited S147 1 Drachma 21.12.1885**  
Helmeted Athena. Light residue on back does not significantly impact this piece.  
VF (100-175)

- 475 **Bank of Crete S153 25 Drachmai 26.9.1912**  
Ancient coin figure, arms, and King George. Purple diagonal overprint at lower left.  
Fine/VF (150-250)

- 476 **Bank of Crete S154b 100 Drachmai 26.3.1915**  
Next and highest denomination in the King George series. Couple stains on face and back. Overall quality original.  
EF (150-250)

## GREENLAND



- 477 **Handelsstaderne i Gronland 4b 25 Ore 1905**  
Uniface; polar bear. Ryberg-Bergh signature. Attractive earlier issue.  
UNC (500-700)

- 478 **Den Kongelige Gronlandske Handel 18a; 19b 5; 5; 10 Kroner ND (1953-67) THREE NOTES;** includes two of the polar bear 5 Kroner. Both 5 Kroner are lightly flattened with small slits; the 10 Kroner has a couple tiny holes. **Sold as is; no returns.**  
Fine; Abt. Fine; VG/Fine (175-300)

## GUADELOUPE

### RED RARITY LAW 1874



- 479 **Banque de la Guadeloupe 6? 5 Francs L. 1874**  
Specimen (unmarked); without signatures and serial number of zeroes. Unlisted color red (blue in Standard Catalog). PCGS grades this piece "Very Choice New 64 PPQ"; misattributed by PCGS as the infinitely more available next type Law 1901. Listed as "Rare" in the Standard Catalog without illustration; excessively rare, possibly the first recorded in this form.  
**Very Choice New 64 PPQ (2,500-4,000)**

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- 480 **Banque de la Guadeloupe 26? 1000 Francs ND (1942)**  
Possible ERROR; fully printed except for signatures with regular serial and block numbers. Highest denomination; larger size type with Karukera/compass points. This type rarely shows on the market; unlisted in World War II Remembered in this form. VF (2,000-2,500)



- 481 **Caisse Centrale de la France d'Outre-Mer 30? 1000 Francs 2.2.1944**  
Punch cancelled SPECIMEN overprint face and back; serial number of zeroes. Marianne watermark in flames at bottom center; both Standard Catalog and World War II Remembered state Specimens come without watermark. Magnificent Phoenix Rising/Horrors of War-Blessings of Peace. Serial numbers red. PCGS graded "Very Choice New 64 PPQ". Now in high demand so choice. Very Choice New 64 PPQ (1,750-3,000)
- 482 **Caisse Centrale de la France d'Outre-Mer 31 5 Francs ND (1947-49)**  
Bougainville type. Choice original. UNC (125-225)

## GUATEMALA



- 483 **Cedulas Fiscales A21 1 Peso 189x**  
Government issue made to facilitate tax payments. Handsigned; overstamp 1898 on back. Few small pieces missing; moderate soiling. Rare in any grade. Fine (1,500-2,000)

- 484 **Banco Central de Guatemala 13a 1/2 Quetzal 2.12.1938**  
Initial denomination of series. Outstanding original. UNC (200-300)



- 485 **Banco Central de Guatemala 15b 2 Quetzales 4.2.1942**  
Last date for type; SUB-GERENTE signature title overprint at bottom right. Despite light flattening, attractive and in demand. EF (300-500)



- 486 **Banco Central de Guatemala 16a 5 Quetzales 12.8.1937**  
Next in this popular series; Quetzal bird on back. Lightly flattened. Still, quite appealing. AU (500-800)



- 487 **Banco Central de Guatemala 17a 10 Quetzales 4.11.1941**  
Next in the series; bridge on back. Wonderful original that will surely attract considerable attention. AU (600-1,000)



- 488 **Banco Central de Guatemala 18c 20 Quetzales 9.8.1944**  
Next and highest denomination in series; last date for type. Pleasing original that has become quite scarce. VF+ (750-1,000)

- 489 **Banco de Guatemala 24? 1 Quetzal ND (ca. 1948)**  
SEVEN NOTES; uncut sheet of punch cancelled SPECIMENS with serial numbers of zeroes. Signature title begins with "Presidente" at right. One piece folded over at center; the rest are choice. Not generally available in this form. UNC (350-550)

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- 490 **Banco de Guatemala 26a 10 Quetzales 15.9.1948**  
First date for type. The 10 Quetzales has long been an underappreciated denomination; we are pleased to offer a high quality run from several different series and printers.  
**EF/AU (175-300)**
- 491 **Banco de Guatemala 26a 10 Quetzales 25.3.1949; 29.6.1949** TWO NOTES; both are scarce dates. The later piece has some soiling.  
**Avg. Fine (200-300)**
- 492 **Banco de Guatemala 26a 10; 10; 10 Quetzales 24.5.1950; 29.12.1952; 5.1.1954** THREE NOTES. The second note has a few pinholes at left; the last two notes are pressed; each with some soiling. Still, unusual to find a run like this. **Sold as is; no returns.**  
**Avg. Abt. Fine (275-400)**
- 493 **Banco de Guatemala 27? 20 Quetzales ND (ca. 1948)**  
SEVEN NOTES; uncut sheet of punch cancelled SPECIMENS with serial numbers of zeroes. Signature title begins with "Presidente" at right. One piece lightly folded over at center; the rest are choice. A single Specimen is scarce - here are seven!  
**UNC (850-1,250)**
- 
- 494 **Banco de Guatemala 28a 100 Quetzales 15.9.1948**  
LOW SERIAL NUMBER #000026; first date for type. Highest denomination of series. Wonderful collector item. This lot kicks off a long run of 100 Quetzales types/dates, by far the longest I have ever seen at auction.  
**AU/UNC (850-1,000)**
- 495 **Banco de Guatemala 28? 100 Quetzales 9.1.1952**  
Next date for type; unlisted in the Standard Catalog. Pressed. Based on the serial numbers of the dates immediately before and after, few made for 9.1.1952.  
**Fine+ (350-500)**
- 496 **Banco de Guatemala 28a 100 Quetzales 21.5.1952**  
Last date for type. Few pinholes far left center and couple upper right; tiny edge nick upper right center; writing across top on back. Serial number still well under #100000.  
**Fine (200-300)**
- 
- 497 **Banco de Guatemala 28b 100 Quetzales 3.8.1949**  
Next date; terrific repeater serial number #026026. This original has a scarcer date.  
**VF/EF (450-600)**
- 498 **Banco de Guatemala 32; 38 10; 10; 10; 10 Quetzales 22.2.1956; 12.1.1962; 9.1.1963; 8.1.1964** FOUR NOTES.  
Single example of the Waterlow print along with three from American Bank Note Company. The first has a few pinholes; the third has a few tiny spots at bottom center; the last has a few pinholes and margin roughness. The first couple are lightly flattened and have more soiling than the other two. Solid collector group. **Sold as is; no returns.**  
**Avg. Abt. Fine (250-400)**
- 499 **Banco de Guatemala 34 100 Quetzales 22.2.1956**  
Highest denomination of this Waterlow series. Couple pinholes far left center; margin tear top center; scattered rust spots on margins on back. Eminently collectible.  
**Fine+ (300-450)**
- 500 **Banco de Guatemala 34 100 Quetzales 16.1.1957**  
Next date. This original has light stain lower left center.  
**Fine/VF (300-450)**
- 501 **Banco de Guatemala 34 100 Quetzales 22.1.1958**  
Next and last date for type. Multiple pinholes; small stain top right center margin on back comes through on face. Overall solid original for this scarce date.  
**Abt. VF (350-500)**
- 502 **Banco de Guatemala 35 1/2 Quetzal 22.1.1958**  
THREE NOTES; CONSECUTIVE with prefix K. Standard Catalog value of \$225 does not indicate the scarcity of finding three consecutive.  
**UNC (225-325)**
- 503 **Banco de Guatemala 35? 1/2 Quetzal ND (ca. 1958)**  
SIX NOTES; uncut sheet of punch cancelled SPECIMENS with serial numbers of zeroes. Signature title begins with "Jefe de" at right. One piece folded over at center; the rest are choice. Good opportunity.  
**UNC (300-500)**
- 504 **Banco de Guatemala 37? 5 Quetzales ND (ca. 1958)**  
SEVEN NOTES; uncut sheet of punch cancelled SPECIMENS with serial numbers of zeroes. Signature title begins with "Jefe de" at right. One piece folded over at upper left; the rest are choice. Underrated denomination.  
**UNC (500-800)**
- 505 **Banco de Guatemala 38? 10 Quetzales ND (ca. 1958)**  
EIGHT NOTES; two uncut sheets (one with five pieces, the other three) of punch cancelled SPECIMENS with serial numbers of zeroes. Signature title begins with "Jefe de" at right. Two pieces folded over, one at lower center and the other at lower right; the rest are choice. Attractive design.  
**UNC (500-800)**
- 506 **Banco de Guatemala 46; 47a 10; 10; 10; 10; 10 Quetzales 18.2.1959; 13.1.1960; 18.1.1961** FIVE NOTES; contains both scarce red and brown stone types for 1959 and two signature varieties from 1960. The second signature variety from 1960 is quite difficult. The first piece has couple clip marks on back; the second has few pinholes at left; the third is lightly flattened and has couple staple holes at center; the fourth has couple staple holes at upper center and moderate soiling on back; and the last is pressed and has couple pinholes lower right. Good collector group. **Sold as is; no returns.**  
**Fine (350-450)**



- 507 **Banco de Guatemala 50a 100 Quetzales 13.1.1960**  
First date for Waterlow type. Few scattered pinholes; slight soiling. Eminently collectible.  
**Fine** (175-300)

- 508 **Banco de Guatemala 50a 100 Quetzales 18.1.1961**  
Next year date. Partial date stamping at left center. Solid original.  
**Fine/VF** (200-300)

- 509 **Banco de Guatemala 50a 100 Quetzales 12.1.1962**  
Next year date. Few pinholes; one small hole at bottom of portrait. Overall solid original.  
**Fine+** (175-300)

- 510 **Banco de Guatemala 50a 100 Quetzales 9.1.1963**  
Next year date. For accuracy, tiny split top center.  
**Fine+** (175-300)

- 511 **Banco de Guatemala 50a 100 Quetzales 8.1.1964**  
Next year date. Few pinholes, mostly at left; light stains on back. Very limited amount made for each date.  
**Fine** (175-300)

- 512 **Banco de Guatemala 50a 100 Quetzales 15.1.1965**  
Next year date and last for type. Few sets of staple holes; tiny margin tear top right center. This piece has serial number #428945 indicating limited amounts made for each date.  
**Abt. Fine** (175-300)

- 513 **Banco de Guatemala 52 1; 1; 1; 1; 1 Quetzal 3.1.1968; 3.1.1969; 7.1.1970; 6.1.1971; 5.1.1972 FIVE**  
NOTES; all UNC. For accuracy, the first piece has a very slight bit of foxing. Pleasing collector group.  
**UNC** (200-300)

- 514 **Banco de Guatemala 54 10 Quetzales 15.1.1965; 21.1.1966; 13.1.1967; 3.1.1968; 3.1.1969; 7.1.1970 NINE**  
NOTES; includes signature varieties from 1966, 1968, and 1970. The first has stains on back; the second is lightly flattened and has a few pinholes at left; the third is pressed; the fourth has a few pinholes and small center hole; the fifth is lightly flattened with a couple pinholes at left; the eighth is pressed with a tiny center hole; and the last is lightly flattened with tiny spot on back. Now difficult to find so many at once.  
**Sold as is; no returns.**  
**Avg. Fine+** (450-600)



- 515 **Banco de Guatemala 56 50 Quetzales 13.1.1967**  
General Orellana/bank. Lightly flattened; couple pinholes upper and lower center. Difficult type in higher grades.  
**EF** (450-600)

- 516 **Banco de Guatemala 57 100 Quetzales 21.1.1966**  
First year date for TDLR type. Multiple pinholes.  
**Fine** (175-300)



- 517 **Banco de Guatemala 57 100 Quetzales 3.1.1968**  
TWO NOTES; CONSECUTIVE. Highest denomination of series. Unusual to find as such.  
**Avg. AU/UNC** (600-800)



- 518 **Banco de Guatemala 57 100 Quetzales 3.1.1968**  
As previous. Terrific original with bold color.  
**AU** (250-400)

- 519 **Banco de Guatemala 57 100 Quetzales 3.1.1969**  
Next year date; seven digit serial number. Tiny tear top right center margin, otherwise problem free original with good color.  
**Fine/VF** (200-300)

- 520 **Banco de Guatemala 57 100 Quetzales 7.1.1970**  
Next and last year date for type. Lightly flattened; couple pinholes; couple tiny spots.  
**Fine/VF** (200-300)

- 521 **Banco de Guatemala 61b; 61c 10; 10 Quetzales 2.1.1974-6.1.1983 SIXTEEN** NOTES. Dates are 2.1.1974 pressed; 3.1.1975; two 5.1.1977 Series A and B, the first lightly flattened; 20.4.1977; two different signatures 4.1.1978 the first with stain at left, the second lightly flattened; 3.1.1979; two 2.1.1980 Series B and C, the Series C lightly flattened with writing at left and few pinholes; 7.1.1981; two different signatures 6.1.1982, the second with light soiling; and three 6.1.1983 Series C couple pinholes at left and two signature varieties for Series D, the first lightly flattened couple pinholes at left. Excellent research opportunity. **Sold as is; no returns.**  
**VG/Fine to EF** (450-600)

- 522 **Banco de Guatemala 64a 100 Quetzales 5.1.1972**  
Highest denomination of the underrated 1970s series; tough first date. Pinhole at right; few small spots on back. We are pleased to offer a strong run for this type, including several unlisted dates.  
**Fine** (125-225)

- 523 **Banco de Guatemala 64b; 64b? 100; 100 Quetzales 7.1.1976; 5.1.1977 TWO** NOTES. The first has couple pinholes upper left and ink line and soil streak on back; the second has few small spots on back. The 1977 date is unlisted in the Standard Catalog.  
**Avg. Fine** (175-300)

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- 524 **Banco de Guatemala 64b?; 64b 100; 100 Quetzales**  
**4.1.1978; 3.1.1979** TWO NOTES. The first has few small spots/stains; the second has couple pinholes upper left. The 1978 date is unlisted in the Standard Catalog.  
**Avg. Fine+** (175-300)

- 525 **Banco de Guatemala 64b? 100; 100 Quetzales 2.1.1980; 7.1.1981** TWO NOTES; both dates unlisted in the Standard Catalog. The first has a few scattered pinholes. Excellent opportunity.  
**Fine; Ch. Fine/VF** (200-300)

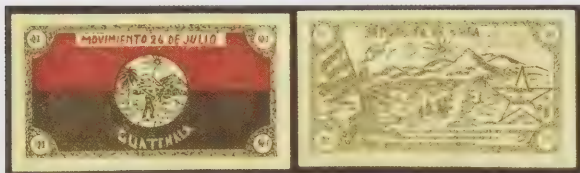
- 526 **Banco de Guatemala 64c 100; 100 Quetzales 6.1.1982** TWO NOTES; different signatures. The first is lightly flattened and has light stains on back; the second has couple pinholes at far left and couple at upper left center. Terrific research pair.  
**VF/EF; Ch. EF/AU** (350-500)

- 527 **Banco de Guatemala 64c 100; 100 Quetzales 6.1.1983** TWO NOTES; signature varieties. Last date for type. The second has multiple pinholes upper left. Another wonderful opportunity.  
**Avg. Abt. VF** (250-400)

- 528 **Banco de Guatemala 68; 75 10; 10 Quetzales 30.12.1983-22.1.1992** FOURTEEN NOTES. Dates are two different signatures 30.12.1983, the second lightly flattened; three signature varieties 9.1.1985, the second pressed with tiny center hole and slight bottom margin roughness and the third lightly flattened; 3.1.1986; 7.1.1987; 6.1.1988; 4.1.1989; four 3.1.1990 including series letter and signature varieties; and 22.1.1992. Subtle varieties in this group make it highly desirable. **Sold as is; no returns.**  
**Fine to AU/UNC** (275-400)

- 529 **Banco de Guatemala 71 100 Quetzales 30.12.1983** Highest denomination of series. Although not as scarce as the prior 100 Quetzales, this type is no longer readily available on the market.  
**UNC** (150-250)

- 530 **Banco de Guatemala 71 100; 100 Quetzales 3.1.1986; 7.1.1987** TWO NOTES; two later dates for this type. Both are pleasing originals with excellent color and long obsolete.  
**Avg. EF** (250-350)



- 531 **Movimiento 26 de Julio GUATEMALA/Republica de Cuba NL 1 Quetzal 26.7 (1959)** Contribution of 1 Quetzal from Guatemala towards the Cuban Revolution of 1959. "Movimiento 26 de Julio" was the name of the revolutionary group planned and led by Fidel Castro that overthrew Batista in 1959. Name came from failed attack on a Cuban army post on July 26, 1953. Fully original and highly collectible. This is presently the only such note reported from Guatemala. See LOT 319 for a similar Cuban set.  
**EF** (300-500)

## GUERNSEY



- 532 **States of Guernsey 43a 1 Pound 1.8.1945** First date for type. Small stain upper left. Overall solid original which has retained crispness. A high grade example hammered for \$2200 in our Memphis 2008 sale.  
**Fine+** (600-900)

- 533 **States of Guernsey 46b 5 Pounds ND** Hodder signature. Becoming scarce.  
**UNC** (175-275)

## GUINEA

- 534 **Banque de la Republique de Guinee 10 5000 Francs 2.10.1958** Large size, high denomination. Sekou Toure/banana harvesting. Pressed; few small holes.  
**Abt. Fine** (250-400)



- 535 **Banque de la Republique de Guinee 11 10,000 Francs 2.10.1958** Next and highest denomination of series. Sekou Toure/mining. Small ink spot at upper left on back. Collectible original.  
**Abt. Fine** (500-700)

## GUINEA-BISSAU

- 536 **Banco Nacional da Guine-Bissau 1; 2; 3; 8s; 9? 50; 100; 500; 1000; 5000 Pesos 24.9.1975; 24.9.1978; 12.9.1984** FIVE NOTES. Complete first series along with SPECIMEN 1000 Pesos and unlisted SPECIMEN 5000 Pesos. By themselves, the listed notes have a Standard Catalog value of over \$400. Solid collector group.  
**UNC** (250-400)

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## HAITI

- 537 **Banque de la Republique d'Haiti 231A 2 Gourdes**  
**L. 1979** Tyvek; Series S. PMG terms this "Gem UNC 65" with "exceptional paper quality". In heavy demand.  
**Gem UNC 65 EPQ (250-350)**

## HAWAII



- 538 **Republic of Hawaii, Gold Certificate of Deposit 9p 50 Dollars 1895 (1899)** TWO NOTES; uniface face and back proof on card. The punch cancelled face is black and white; the back is in gold. Woman, longhorns with cowboy on horseback, and tree/arms. Official notations on blank side of each piece. Rarely offered in any form; a wonderful opportunity.  
**UNC (5,000-8,000)**

## HONDURAS

- 539 **Banco Central de Honduras 48a 20 Lempiras 21.3.1952** Herrera/cattle. Pleasing original.  
**VF (300-450)**
- 540 **Banco Central de Honduras 53a 20 Lempiras 4.6.1954** Herrera/waterfalls. Lightly flattened. First date for type.  
**EF/AU (300-500)**



- 541 **Banco Central de Honduras 67? 100 Lempiras ND (ca. 1975)** Punch cancelled SPECIMEN (#025) with printer's logo on face and back; serial number of zeroes. Highest denomination of series. Scarce in this form.  
**UNC (300-450)**
- 545 **Hong Kong & Shanghai Banking Corporation 180a 5 Dollars 7.8.1958** Long time design of seated woman. Well underrated in grade.  
**UNC (200-300)**



- 542 **Banco de Comercio S143? 5 Pesos 16.2.1915** Face proof on card; equestrian statue. Very difficult in any form.  
**UNC (750-1,000)**



- 543 **Banco Nacional Hondureno S152a 25 Centavos 1889** Miners. Scarce issued piece; very low serial number #0057.  
**VF (500-800)**

## HONG KONG



- 544 **Hong Kong & Shanghai Banking Corporation 173c 5 Dollars 1.4.1940** TWO NOTES; CONSECUTIVE PAIR with low serial numbers #J 001102; J 001103. Additional vertical serial number on face and back: "duress" notes. This pair is remarkable for several reasons: duress notes are scarce in any grade; I have never previously seen a consecutive pair of duress notes; finally, the condition for both is outstanding. A spectacular offering.  
**EF/AU (1,000-1,500)**

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**546 Government of Hong Kong LOT OF 9 NOTES**

All 1 Dollar with King George V and King George VI. Highlights include two 1 Dollar King George V Avg. Abt. Fine both pressed, one with tiny hole and tiny spots, other few small stains on back (#311); purple 1 Dollar King George VI original Ch. VF/EF (#312); blue original Ch. EF/AU (#316); green first date original VF+ (#324a) and three second date, all original Avg. Ch. EF/AU two with couple pinholes (#324b). Good collector group. Sold as is; no returns.  
Abt. Fine to EF/AU (300-500)

**HUNGARY**

- 547 Magyar Nemzeti Bank 93s 100 Pengo 1.3.1926**  
SPECIMEN perforated MINTA; serial number of zeroes. King Matyaas/Royal Palace. Extremely difficult in any form. EF (1,500-2,000)

- 548 Magyar Nemzeti Bank 113 10 Pengo 22.12.1936**  
TEN NOTES; CONSECUTIVE. More elusive type with asterisk preceding series letter. I have never previously seen a consecutive run for this type. UNC (175-275)

**ICELAND**

- 549 Islands Banki 10 5 Kronur 1904 King Christian IX.**  
Small tear top center. One expert reports this is the best condition known for type. VF+ (2,000-2,500)



- 550 Ríkissjóð Islands 21 50 Kronur ND (L. 18.9.1885 and 12.1.1900)**  
Highest denomination of series; punch cancelled. King Christian X. Tear top center trickles close to left serial number; pinhole; few dark areas at right, mostly in margins. Rare. Fine/VF (4,500-6,000)

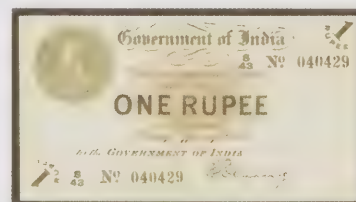
**INDIA**

- 551 Government of India A7h/J 2.2A.1 10 Rupees 14.10.1901**  
Calcutta issue; Cox signature. Early uniface type in green. Couple small holes at left; light stain bottom center. Precedes Jhunjhunwalla listed dates by almost a full month. Overall phenomenal grade for this original. EF/AU (3,000-4,000)

- 552 Government of India A10d/J 2.3A.1 10 Rupees 1.6.1911**  
Calcutta branch; Gillen signature. Several pinholes/ small holes. Few stampings on back. Fine (450-600)



- 553 Government of India A19a/J 7.2D.2 1000 Rupees 2.6.1913**  
Bombay branch; Brigstocke signature. Completely bisected with thin tape strip fully down center on back; few other smaller pieces of tape on back; few tiny holes and edge nicks; tear upper right. Rarely offered in any grade; wonderful opportunity. Fine+ (3,500-5,000)



- 554 Government of India 1c/J 1.3 1 Rupee 1917**  
King George V; Denning signature. Very slight foxing. Watermark without rayed square is considerably scarcer than with square. Ch. EF/AU (1,500-2,000)

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- 555 Government of India 1c/J 1.3 1 Rupee 1917  
As previous. Few light stains. Quality original.  
Ch. VF/EF (1,000-1,350)



- 556 Government of India 1e/J 1.2A 1 Rupee 1917  
McWatters signature; watermark in box. Full stub at left. Minor signs of handling, otherwise choice original.  
AU (750-1,000)



- 557 Government of India 1e/J 1.2A 1 Rupee 1917  
As previous. PCGS terms this piece "VF 35 PPQ".  
VF 35 PPQ (600-800)



- 558 Government of India 1g?/J 1.1B? 1 Rupee 1917  
SPECIMEN overprint; LOW SERIAL NUMBER #000013.  
Gubby signature; watermark rayed star in square. Extremely difficult in this form.  
UNC (4,500-5,500)



- 559 Government of India 1g/J 1.1B 1 Rupee 1917  
Gubby signature; rayed star watermark. Wonderful original.  
AU/UNC (1,000-1,500)

- 560 Government of India 1g/J 1.1B 1 Rupee 1917  
Similar to previous; solid example.  
VF+ (600-800)



- 561 Government of India 4a/J 4.1A 5 Rupees ND  
King George V; Denning signature. First watermark variety.  
The first of two wonderful original CONSECUTIVES.  
AU (1,250-1,500)



- 562 Government of India 4a/J 4.1A 5 Rupees ND  
The second of two terrific original CONSECUTIVES.  
AU (1,250-1,500)

- 563 Government of India 4a/J 4.1A 5 Rupees ND  
As previous. Slit at left, handwritten "7" bottom margin, some small spots. Overall collectible original.  
Fine (200-350)

- 564 Government of India 4b/J 4.1 5 Rupees ND  
As previous; Taylor signature. Small hole at left; moderate stains. Another tough original.  
Fine (250-450)



- 565 Government of India 5b/J 6A.2 10 Rupees ND  
Earlier and scarcer King George V type with serial number at upper left and lower right; Denning signature. Slightly different color shade than the following similar looking type. Couple small slits. Overall strong example.  
VF/EF (1,250-1,500)

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- 566 **Government of India 6/J 6B.1 10 Rupees ND**  
King George V. Serial number at lower left and upper right. We are pleased to offer four for this type, each with different series letter starting with this series "C". Wonderful collector opportunity.  
**Ch. Fine/VF (750-1,000)**



- 567 **Government of India 6/J 6B.1 10 Rupees ND**  
As previous; Series D. Small hole upper right.  
**Fine/VF (750-1,000)**

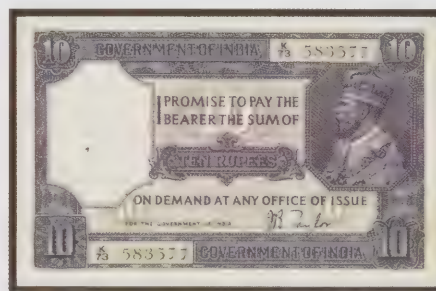


- 568 **Government of India 6/J 6B.1 10 Rupees ND**  
As previous; Series E. Small center hole.  
**Fine/VF (750-1,000)**



- 569 **Government of India 6/J 6B.1 10 Rupees ND**  
As previous; Series F. Small hole at far left.  
**Fine/VF (750-1,000)**

- 570 **Government of India 7a/J 7.1 10 Rupees ND**  
King George V; Denning signature. Usual staple holes. Dark area at upper right margin; writing at right on back. Original example of this earlier signature variety.  
**Fine (200-350)**



- 571 **Government of India 7b/J 7.2 10 Rupees ND**  
King George V; Taylor signature. In demand so choice.  
**AU (850-1,000)**

- 572 **Government of India 14a/J 2.1D 1 Rupee 1935**  
King George V; watermark portrait. PMG terms this "Gem UNC 65" with "exceptional paper quality; staple holes at issue".  
**Gem UNC 65 EPQ (300-500)**

- 573 **Government of India 14a/J 2.1D 1 Rupee 1935**  
As previous. PMG terms this "Ch. UNC 64" with "staple holes at issue".  
**Ch. UNC 64 (275-450)**

- 574 **Government of India 14/J 2.1 1 Rupee 1935**  
TEN NOTES; as previous. Contains blocks E and F. **Sold as is; no returns.**  
**Avg. Abt. Fine (500-800)**

- 575 **Government of India 15a/J 5.1B 5 Rupees ND (1928-35)**  
King George V; smaller type. Thicker paper with Taylor signature; replaced the same year by the Kelly signature. Further, this prefix Q is shared by the Kelly signature. Usual staple holes, nick at left margin, tiny hole center. Underrated original.  
**Fine (150-300)**

- 576 **Government of India 15b/J 5.2 5 Rupees ND (1928-35)**  
Kelly signature; as previous. Usual staple holes, no other blemishes. Overall attractive original; scarce so nice.  
**Abt. VF (200-350)**



- 577 **Government of India 16b/J 8.2 10 Rupees ND**  
King George V. Strong example of the type.  
**EF/AU (850-1,250)**

- 578 **Reserve Bank of India 17a/J 2.1 2 Rupees ND (1937)**  
King George VI; Taylor signature. The following lot is a CONSECUTIVE note for this piece, which PMG terms "AU 53". We offer three outstanding examples for all varieties for this type, enhanced by the consecutive pair.  
**AU 53 (150-250)**



- 579 **Reserve Bank of India 17a/J 2.1 2 Rupees ND (1937)**  
The second half of the CONSECUTIVE pair. PMG terms this piece "Ch. UNC 63" with "exceptional paper quality".  
**Ch. UNC 63 EPQ (175-300)**

- 580 **Reserve Bank of India 17b/J 2.2 2 Rupees ND (1943)**  
King George VI; Deshmukh signature. PMG terms this piece "Gem UNC 65" with "exceptional paper quality".  
**Gem UNC 65 EPQ (175-300)**



- 581 **Reserve Bank of India 17c/J 2.3 2 Rupees ND**  
As previous; extremely difficult red serial number. Phenomenal original.  
**UNC (1,750-2,250)**

- 582 **Reserve Bank of India 18a/J 3.1 5 Rupees ND (1937)**  
Next in the King George VI series; Taylor signature. PMG terms this piece "Gem UNC 66" with "exceptional paper quality".  
**Gem UNC 66 EPQ (175-300)**

- 583 **Reserve Bank of India 19a/J 5.1 10 Rupees ND (1937)**  
Next in the King George VI series; Taylor signature. PMG terms this piece "Gem UNC 65" with "exceptional paper quality" and "staple holes at issue".  
**Gem UNC 65 EPQ (200-300)**



- 584 **Reserve Bank of India 20b/J 7.2A 100 Rupees ND**  
Bombay issue; Deshmukh signature. Watermark profile King George VI and serial number in black. Couple small holes in watermark area and very slight foxing, but overall outstanding original.  
**AU/UNC (1,750-2,250)**



- 585 **Reserve Bank of India 20e/J 7.2D 100 Rupees ND**  
Calcutta issue; Deshmukh signature. Watermark profile and serial number black. Outstanding original.  
**AU/UNC (1,750-2,250)**



- 586 **Reserve Bank of India 20n/J 7.1F 100 Rupees ND**  
King George VI; Madras branch. Taylor signature. Stellar original, particularly for Madras.  
**EF+ (3,000-4,000)**



- 587 **Reserve Bank of India 23b/J 4.2 5 Rupees ND (1943)**  
King George VI. Lovely red serial number variety, graded by PCGS as "Choice New 63 PPQ". A great opportunity.  
**Choice New 63 PPQ (500-800)**

- 588 **Government of India 25b/J 1.1D 1 Rupee 1940**  
King George VI; red serial numbers. Usual staple holes. Few small spots; moderate soiling. Scarce original.  
**Abt. Fine (200-350)**



- 589 **Reserve Bank of India 53Aa?/J 2.9.1? 2 Rupees ND**  
SPECIMEN; serial number of zeroes. Singh signature. Seldom offered in this form.  
**AU (2,250-3,250)**

- 590 **Reserve Bank of India 65a/J 9.4.1 1000 Rupees ND**  
Large size type; Sengupta signature. Bombay at lower right. Appealing original.  
**Ch. EF/AU (650-800)**



- 591 **Reserve Bank of India 69a?/J 4.7.1? 10 Rupees ND (1969-70)**  
SPECIMEN; serial number of zeroes. Gandhi COMMEMORATIVE; Jha signature. Wonderful item for India collectors, Specimen hobbyists, commemorative enthusiasts, or simply for anyone who wants a terrific piece.  
**UNC (2,500-3,000)**

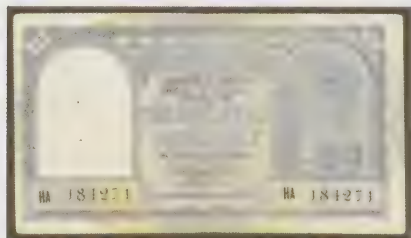


- 592 **Reserve Bank of India 80o?/J 3.10.1A? 5 Rupees**  
 ND (1975) SPECIMEN; serial number of zeroes. Malhotra signature. Few pinholes upper border area. Rarely offered in this form.  
 AU/UNC (2,000-2,500)



- 593 **Reserve Bank of India 83a?/J 6.1.1? 50 Rupees**  
 ND (1975) SPECIMEN; serial number of zeroes. Jaganathan signature, the first for this higher denomination. Not generally available on the market.  
 AU/UNC (2,750-3,500)

- 594 **Government of India R1/J 12.1.1 1 Rupee ND**  
 Persian Gulf rupee; in red. Overall pleasing original.  
 EF/AU (300-450)



- 595 **Reserve Bank of India R5/J 13.1.1 10 Rupees ND**  
 Haj Pilgrim series; in blue. Made for use by Moslem pilgrims in Mecca. Couple small holes. Of the few reported examples that exist, this is apparently the first to have a leading digit "1" in the serial number. Excellent research opportunity in this dynamic area.  
 Fine (5,500-7,000)

## INDONESIA

- 596 **Republik Indonesia 39? 2 1/2 Rupiah 1951**  
 TWO NOTES; uniface face and back SPECIMEN overprint; serial numbers of zeroes. Quite scarce in this form.  
 UNC (400-600)

- 597 **Bank Indonesia 53 1000 Rupiah ND (1957)**  
 Elephant/fishing. Slight foxing, but overall quality original from the popular animal series.  
 Ch. EF/AU (225-325)

## IRAN

- 598 **Bank Melli Iran 32Aa; 34Aa; 34Ab; 34Af 5; 20; 20; 20 Rials AH1317 (1938); AH1321** FOUR NOTES; all are original. The last has a few spots. **Sold as is; no returns.**  
 EF; Abt. VF; Fine/VF; Fine/VF (75-150)



- 599 **Bank Melli Iran 35Af 50 Rials AH1317 (1938)**  
 Shah Reza/ruins. Red date stamp on back. This blazing original is FAR better than most show.  
 AU (850-1,000)

- 600 **Bank Melli Iran LOT OF 12 NOTES** Contains four 5 Rials with two CONSECUTIVE pairs (#39); four 10 Rials with one CONSECUTIVE pair (#40); two 10 Rials (#47); 50 Rials (#49); and 100 Rials (#50). Most are UNC; nothing below EF/AU. Strong collector group. **Sold as is; no returns.**  
 EF/AU to UNC (200-300)

- 601 **Bank Melli Iran 51 200 Rials ND (1951)**  
 Shah Pahlavirailroad bridge and tunnels. Becoming scarce in grade.  
 UNC (300-450)

- 602 **Bank Melli Iran LOT OF 19 NOTES** Highlights Include four 10 Rials with two CONSECUTIVE pairs (#54); two 20 Rials (#55); two 50 Rials CONSECUTIVE pair (#56); four 100 Rials with two CONSECUTIVE pairs (#57); two 50 Rials (#61); and 100 Rials (#62). Strong Standard Catalog value; mostly UNC. **Sold as is; no returns.**  
 Mostly UNC (200-300)

- 603 **Bank Melli Iran LOT OF 14 NOTES** Highlights include two 10 Rials CONSECUTIVE pair (#64); two 50 Rials CONSECUTIVE pair (#66); four 100 Rials (#67); and two 200 Rials (#70). Mostly UNC; strong Standard Catalog value. **Sold as is; no returns.**  
 Mostly UNC (200-300)



- 604 **Bank Markazi Iran 78a? 20 Rials ND (1965)**  
 Single punch cancellation SPECIMEN (#5) Color Trial green on multicolored; serial number of zeroes. Looking only at color, one would believe this to be a 50 Rials! Lightest residue down margin from album removal. Quite scarce in this form.  
 AU/UNC (500-750)

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- 605 Bank Markazi Iran LOT OF 25 NOTES** Highlights include two 50 Rials smaller date CONSECUTIVE pair (#73a); two 50 Rials larger date (#73b); 500 Rials (#74); two 100 Rials CONSECUTIVE pair (#77); two 50 Rials CONSECUTIVE pair (#79a); two 50 Rials (#79b); two 100 Rials CONSECUTIVE pair (#80); and two 200 Rials (#81). High Standard Catalog value; mostly UNC. **Sold as is; no returns.**  
Mostly UNC (200-300)

- 606 Bank Markazi Iran 104a? 500 Rials ND (1974-79)** TWO NOTES; unissued uncut pair on watermarked paper. Termed "Gem UNC 65" with "exceptional paper quality" by PMG.  
Gem UNC 65 EPQ (200-300)

- 607 Bank Markazi Iran 104a? 500 Rials ND (1974-79)** THREE NOTES; unissued uncut trio on watermarked paper with ERROR of "offset printing of front to back". Termed "Gem UNC 66" with "exceptional paper quality" by PMG.  
Gem UNC 66 EPQ (400-700)

- 608 Bank Markazi Iran 104a? 500 Rials ND (1974-79)** THREE NOTES; unissued uncut trio on watermarked paper. Termed "Gem UNC 66" with "exceptional paper quality" and "ink smear on back" by PMG.  
Gem UNC 66 EPQ (400-700)

## IRAQ



- 609 Government of Iraq 3a 1 Dinar 17.1931** Earlier date for only series with King Faisal I; superb original for type. Faisal I passed away in 1933. We are pleased to offer a terrific run from Iraq, with many vastly underrated pieces in this and the following lots.  
EF (2,000-2,500)



- 610 Government of Iraq 8 1/2 Dinar L. 1931 (1935)** Next series; the only to portray King Ghazi, who passed away in a sports car accident in 1939. Problem free original.  
Abt. VF (1,250-1,500)

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- 611 Government of Iraq 15 1 Dinar L. 1931 (1941)** From the initial series to depict King Faisal II as young child. Well known India print. Faisal II was six years old in 1941. Few small spots upper left. On the infrequent occasion when this type shows, many are pressed. This is an unsung original.  
Fine+ (750-1,000)

- 612 Government of Iraq 16 1/4 Dinar L. 1931 (1942)** Next King Faisal II series; Bradbury print. Pleasing original with bold color; right signature is same as illustration of Standard Catalog #18.  
Ch. VF/EF (600-800)



- 613 Government of Iraq 19 5 Dinars L. 1931 (1942)** Later in the series; right signature same as Standard Catalog illustration. This original has light stains upper left margin and couple rounded corners. Always difficult in any collectible condition.  
Ch. VF/EF (1,350-1,750)



- 614 Government of Iraq 22 1/4 Dinar L. 1931** Young King Faisal II; original with strikingly good appearance. The initial denomination of a two piece series of issued notes; I have not seen this type offered for several years.  
Ch. Fine/VF (750-1,000)



- 615 Government of Iraq 23 1/2 Dinar L. 1931** The higher denomination of this King Faisal II series. Overall pleasing original. We have never previously offered this type; not illustrated in the Standard Catalog.  
Ch. Fine (1,250-1,500)

- 616 **National Bank of Iraq 27 1/4 Dinar L. 1947**  
First denomination from the next King Faisal II series; also initial National Bank issue. Lightly flattened. Becoming difficult to find in higher grades.  
EF (450-600)



- 617 **National Bank of Iraq 29 1 Dinar L. 1947 (1950)**  
Later in the series. Significantly better than the Standard Catalog illustration.  
UNC (850-1,000)

- 618 **National Bank of Iraq 30 5 Dinars L. 1947 (1950)**  
Next in the series. Despite being pressed, another far better than Standard Catalog illustration.  
VF (350-500)

- 619 **National Bank of Iraq 31 10 Dinars L. 1947 (1950)**  
Next and highest denomination of series. Pressed; small writing at left margin on back. Underrated in any grade.  
Fine+ (300-500)

- 620 **National Bank of Iraq 32 1/4 Dinar L. 1947**  
First denomination from next series. Choice original with strong color.  
Abt. EF (150-250)

- 621 **National Bank of Iraq 33 1/2 Dinar L. 1947**  
Next in the series. Solid original.  
VF/EF (125-225)



- 622 **National Bank of Iraq 34 1 Dinar L. 1947**  
Next in the series; outstanding original. A comparable example hammered for \$1200 in our Summer 2009 sale.  
AU/UNC (1,000-1,350)

- 623 **National Bank of Iraq 37 1/4 Dinar L. 1947**  
Initial denomination from the next series. Handsome original with wonderful color. By far the best example we have offered and again superior to the Standard Catalog example.  
EF/AU (400-600)

- 624 **National Bank of Iraq 39a 1 Dinar L. 1947**  
Later in the series. Lightly flattened. Watermark appears to be larger head.  
AU (500-750)

- 625 **National Bank of Iraq 40 5 Dinars L. 1947**  
King Faisal II. Lightly flattened. Overall strong example.  
EF (400-600)



- 626 **National Bank of Iraq 41b 10 Dinars L. 1947**  
Highest denomination of series; watermark appears to be smaller head. Wonderful original; much better than Standard Catalog illustration. A similar example hammered for \$850 in our December 2008 sale.  
Abt. AU (850-1,000)

- 627 **Central Bank of Iraq 43 1/2 Dinar L. 1947**  
Higher denomination from the first Central Bank series. Light stain down left. Overall pleasing original.  
EF/AU (75-150)

- 628 **Central Bank of Iraq 46 1/4 Dinar L. 1947**  
Initial denomination from second Central Bank issue. Last series with Faisal II. Pleasing original. We have never previously offered this type; seldom shows in any grade. Not illustrated in the Standard Catalog.  
Abt. VF (300-500)

- 629 **Central Bank of Iraq 49 5 Dinars L. 1947**  
Later in the last series with Faisal II; not illustrated in the Standard Catalog. Appealing original. We have never previously offered this type; final scarce piece capping this remarkable run.  
Ch. Fine/VF (450-700)

## IRELAND

- 630 **Currency Commission-Irish Free State 2A/LTN 9 1 Pound 20.12.1937**  
Early Lady Lavery/River Lee river mask. Couple pinholes. Evenly circulated original with overall attractive appearance.  
Fine+ (175-300)



- 631 **Currency Commission-Irish Free State 3A/LTN 3 5 Pounds 23.10.1928**  
Very early date for this Lady Lavery/River Lagan river mask issue. Problem-free original with wonderful appearance. Seldom available in any grade; new Irish catalog value of 350 Pounds in Fine may be a bit low.  
Ch. Fine (600-900)



- 632 **Currency Commission-Ireland 3B/LTN 15 5 Pounds 6.7.1939** From the next Lady Lavery series. Pressed. Limited issuance. Fine/VF (175-300)
- 633 **Central Bank of Ireland 58b/LTN 28a 5 Pounds 21.9.1949** Lady Lavery; fairly early date. Irish notes in higher grade have seen a market surge. EF/AU (250-350)



- 634 **Central Bank of Ireland 67c/LTN 65 20 Pounds 24.3.1976** Lady Lavery/River Boyne river mask. PMG terms this "Gem UNC 66" with "exceptional paper quality". Higher denominations have seen increased demand. Gem UNC 66 EPQ (750-1,000)



- 635 **Irish Republic S101/FE 1 5 Dollars 17.3.1866** Fenian Brotherhood promissory note issue payable after Irish independence. Erin with harp, American soldier and dog; Theobald Wolf Tone. Printed signature of Fenian leader John O'Mahony. Small tear right center; several margin areas with restoration. Quite scarce in any grade. VG (250-400)



- 636 **Republic of Ireland NL/RI 1 10 Dollars 21.1.1920** Bond Certificate; printed signature of Eamon de Valera, who fought against British militarism after World War I. Signature endorsement on otherwise blank back. Decent overall appearance but torn and unevenly repaired with tape on back; multiple pinholes. Totally omitted in the Standard Catalog. Extremely difficult in any grade. Fine (250-400)

## IRELAND-NORTHERN

- 637 **Bank of Ireland 67b/BA 121 10 Pounds ND (1984)** Mercury and woman with harp; Harrison signature. Underrated denomination. AU (125-225)



- 638 **Bank of Ireland 69/BA 122 20 Pounds 1983** COMMEMORATIVE; Bank of Ireland Bicentennary 1783-1983 with text below bank title. Rare so choice. EF/AU (750-1,000)



- 639 **Bank of Ireland 78a/BA 140 100 Pounds 1.7.1995** Highest denomination of series. Bank seal and county seals/Queen's University. Pretty design. AU/UNC (550-700)
- 640 **Provincial Bank of Ireland Limited 239/PR 93 5 Pounds 5.2.1951** Bank building. PCGS terms this piece "Very Choice New 64 PPQ". Scarce in grade. Very Choice New 64 PPQ (175-300)

## ISLE OF MAN

- 641 **Isle of Man Government 25a 1 Pound ND (1961)** Queen Elizabeth II; Garvey signature. Pleasing original. UNC (150-250)
- 642 **Isle of Man Government 25b 1 Pound ND (1961)** As previous; Stallard signature. Good comparison piece. AU (125-225)

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- 643 **Isle of Man Government 26a 5 Pounds ND (1961)**  
 Next and highest denomination of this first Queen Elizabeth II series. Tough Garvey signature.  
 EF/AU (1,000-1,500)



- 644 **Isle of Man Government 26b 5 Pounds ND (1961)**  
 As previous; Stallard signature. Ideal complement to previous.  
 AU (1,000-1,350)

- 645 **Isle of Man Government 30b 5 Pounds ND (1972)**  
 Modified Queen Elizabeth II portrait; Series A. Long obsolete.  
 VF (175-300)

- 646 **Isle of Man Government 30b 5 Pounds ND (1972)**  
 As previous; Series B. Pleasing original.  
 EF+ (250-400)

- 647 **Isle of Man Government 30b 5 Pounds ND (1972)**  
 As previous; cute serial number #B 060000. Almost looks like serial of all zeroes.  
 VF+ (300-400)

- 648 **Isle of Man Government 35a 5 Pounds ND**  
 Series B. Choice original.  
 AU (150-250)

- 649 **Isle of Man Government 35Aa 5 Pounds ND**  
 TWO NOTES; CONSECUTIVE. Narrow "D" without serifs.  
 Standard Catalog \$370 in UNC.  
 Avg. AU/UNC (300-450)

- 650 **Isle of Man Government 36a 10 Pounds ND**  
 Queen Elizabeth II; without prefix letter. Overall solid original.  
 EF (200-300)

- 651 **Isle of Man Government 41b? 5 Pounds ND**  
 THREE NOTES; CONSECUTIVE REPLACEMENTS. Cashen signature. Good potential.  
 UNC (200-300)

- 652 **Isle of Man Government 42 10 Pounds ND**  
 TWO NOTES; serial numbers #H700001 and #H800001. Good collector pair.  
 UNC (200-300)

- 653 **Isle of Man Government 42 10 Pounds ND**  
 As previous; block serial number #J222222. Isle of Man is not generally a country known for many special serial numbers.  
 UNC (175-275)

- 654 **Isle of Man Government 43b 20 Pounds ND**  
 Next in this Queen Elizabeth II series. BLOCK SERIAL NUMBER #D111111; prefix D not listed in Standard Catalog.  
 UNC (200-300)

- 655 **Isle of Man Government 43b? 20 Pounds ND**  
 As previous; REPLACEMENT with Cashen signature.  
 UNC (200-300)

## ISRAEL

- 656 **Israel Government 7 100 Mils ND** Vertical format  
 for this handsome "carpet" design; series Aleph-Bet.  
 Outstanding original.  
 UNC (500-750)



- 657 **Anglo-Palestine Bank Limited 14a 500 Mils ND (1948-51)**  
 Series A; initial denomination of series and made shortly after independence. Becoming scarce in grade.  
 VF/EF (1,000-1,250)

- 658 **Anglo-Palestine Bank Limited 15a 1 Pound ND (1948-51)**  
 Next in the series; prefix F. Becoming difficult in higher grades.  
 Ch. VF/EF (500-700)

- 659 **Anglo-Palestine Bank Limited 16a 5 Pounds ND (1948-51)**  
 Next in the series; prefix F. Another that is becoming elusive in choice condition.  
 Ch. VF/EF (500-700)



- 660 **Bank Leumi Le-Israel B.M. 20a; 21a; 22a 1; 5; 10 Pounds ND (9.6.1952)**  
 THREE NOTES; respective prefixes K; R; M. All are choice originals. Good opportunity.  
 EF/AU; AU; UNC (850-1,000)



- 661 **Bank Leumi Le-Israel B.M. 22a 10 Pounds ND**  
(9.6.1952) Series K. Lightly flattened. Still, eminently collectible.  
VF (350-500)



### ITALIAN STATES

- 665 **Banca Nazionale Toscana S754? 5 Lire 1873**  
Punch cancelled with SPECIMEN overprint; color trial with tan underprint and back tan. Without serial number. The first of this type we have ever offered in any form.  
UNC (500-800)

- 666 **Banco di Napoli S856 50 Lire 13.12.1914**  
Rosa/Minerva. Stamping on face "Banco di Cambio" and on back "Tomaino Bros./Banchieri" with address in Utica, New York. Despite a few small holes, overall significantly better than most show.  
EF (150-250)



- 662 **Monte dei Paschi di Siena NL 10 Lire 186x**  
Early remainder; precedes all Standard Catalog listings for bank, which starts in the 1870s. Punch cancelled with semestres on back. Margin roughness, particularly at bottom. Quite unusual.  
EF/AU (450-750)

### ITALY

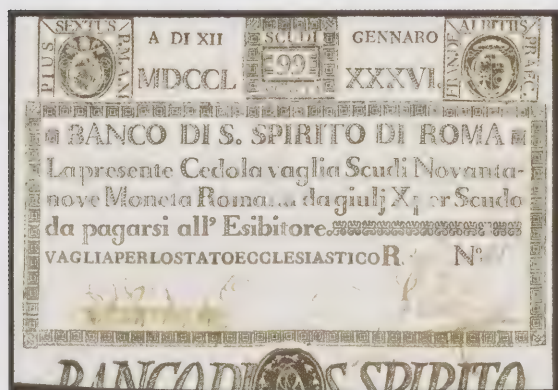
- 667 **Buono di Cassa 36a 1 Lira D. 1914 King Vittorio Emanuele III.** Outstanding original.  
UNC (150-250)

- 668 **Buono di Cassa 37c 2 Lire D. 1914** Next in the series. Very scarce so choice.  
UNC (300-450)

- 669 **Banca d'Italia 38e 50 Lire 15.8.1919** First date for signatures. Tiny center hole. Appealing and scarce original with limited issuance per the Italian catalog.  
Ch. Fine/VF (350-500)



- 663 **Regno Lombardo-Veneto Viglietto del Tesoro S197 5 Lire 1.4.1849** Vertical format with Austro-Hungarian imperial eagle in embossed seal lower left; uniface. Pressed; small closed tears left and right center. We have never previously offered any from this series.  
Fine+ (750-1,000)



- 664 **Banco di S. Spirito di Roma S473 99 Scudi 1786**  
Unusual denomination; first date for type. Couple small thin areas. This original is overall well preserved and quite scarce.  
Ch. VF/EF (500-750)



- 670 **Banca d'Italia 38e 50 Lire 18.7.1924** Fantastic original for earlier type with counterfoil; later date for Stringher and Sacchi signatures. For accuracy, tiny corner tip missing bottom left. Beautiful example and a scarcer date in the Italian catalog.  
EF/AU (850-1,250)

- 671 **Banca d'Italia 39e 100 Lire 12.5.1919** Counterfoil at left; tough signatures Canovai and Sacchi. Multiple edge splits, particularly at top; stamping on back. Rated as R3 in the Italian catalog.  
Abt. Fine (250-400)



- 672 **Banca d'Italia 42b 25 Lire 12.5.1919** Eagle above head of Italia. Original. Rated R3 in the Italian catalog; demand has far exceeded supply for type. Fine (1,500-2,000)



- 673 **Banca d'Italia 47c 50 Lire 17.7.1934** Earlier type with counterfoil at left and Azzolini-Cima signatures. PMG terms this piece "AU 53" with "exceptional paper quality". Seldom offered so choice. AU 53 EPQ (850-1,250)



- 674 **Banca d'Italia 51b 500 Lire 6.6.1929** Stingher and Cima signatures. Pressed. Rated as a tougher date in the Italian catalog. VF/EF (500-700)

- 675 **Banca d'Italia 55b 100 Lire 20.2.1941** Roma reclining design. Pressed. Still, now hard to find in higher grades. EF/AU (150-250)



- 676 **Banca d'Italia 63 1000 Lire 28.11.1942** Large size, glorious type with L'Aquila at end of imprint. Amazingly, the following lot is a CONSECUTIVE with this beauty. Phenomenal opportunity. UNC (1,750-2,250)



- 677 **Banca d'Italia 63 1000 Lire 28.11.1942** CONSECUTIVE with previous lot. This pair is a highlight for any collection. UNC (1,750-2,250)

- 678 **Banca d'Italia 65 50 Lire 8.10.1943** TWO NOTES; CONSECUTIVE. Choice originals; highly elusive as such. Avg. EF (300-500)

- 679 **Banca d'Italia 65 50 Lire 11.11.1944** Last date not only for this type but all that resemble. Wonderful full margins on this lovely original; per the Italian catalog, one of the toughest dates after the mid-1920s. EF/AU (400-600)



- 680 **Banca d'Italia 70a 500 Lire 1.8.1944** Larger size type; Azzolini and Urbini signatures. This original is superb in every way. UNC (1,250-1,500)

- 681 **Banca d'Italia 70d 500 Lire 9.7.1945** Block W 60. Few small holes; small writing upper right on back. VG/Fine (125-225)

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- 682 **Banca d'Italia 70d 500 Lire 22.7.1946** Series W699. Pressed; toned. Extremely difficult; rated R3 in the Italian catalog. A lower grade example of a similar type's last date hammered for \$8000 in our World Sale 15.  
VF (450-700)

- 683 **Banca d'Italia 72a 1000 Lire 22.9.1943** Signatures Azzolini and Urbini. This original has a small hole bottom right; otherwise strong example.  
Abt. AU (300-500)



- 684 **Banca d'Italia 72c 1000 Lire 21.3.1946** Next in the series; later date for type with Italia head bottom center. Einaudi and Urbini signatures. Wide margined marvel.  
AU/UNC (750-1,000)



- 685 **Banca d'Italia 80a? 500 Lire 20.3.1947** SPECIMEN with CAMPIONE at all four corner areas; regular serial number. First date for type; highly regarded in the Italian Catalog.  
UNC (1,000-1,500)

- 686 **Banca d'Italia 80b 500 Lire 23.3.1961** Similar to previous; very difficult later date with Carli and Ripa signatures. Extraordinary margins on this original.  
UNC (450-600)



- 687 **Banca d'Italia 81a 1000 Lire 14.4.1948** W prefix; R2 rating in Italian Catalog. Lightly flattened. Scarce later date.  
VF (750-1,000)



- 688 **Banca d'Italia 81a 1000 Lire 14.4.1948** Similar to previous 1000 Lire; Medusa head bottom center. Same Einaudi and Urbini signatures. Couple small restoration areas upper left and lower right as well as three of four corner areas on back. Excellent comparison piece with prior lot and rated R2 in the Italian Catalog.  
AU (750-1,000)

- 689 **Banca d'Italia 82 1000 Lire 20.3.1947** Italia head/bank monogram; only date for type and extremely difficult so choice. Terrific comparison piece with following lot because of different heads at bottom center.  
UNC (500-800)



- 690 **Banca d'Italia 83? 1000 Lire 20.3.1947** SPECIMEN with CAMPIONE at all four corner areas; regular serial number. Medusa head/bank monogram; only date for type. Strong value in Italian Catalog.  
UNC (1,250-1,500)

- 691 **Banca d'Italia 85c? 5000 Lire 24.3.1955** Large size type; signatures Menichella and Boggione. Unlisted date in Standard Catalog. Attractive original.  
Abt. VF (300-500)

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- 692 **Banca d'Italia 85c? 5000 Lire 23.4.1956**  
As previous; unlisted date in Standard Catalog. Pressed. This date is rated R3 in the Italian Catalog.  
**VF/EF** (1,000-1,500)



- 693 **Banca d'Italia 86a 5000 Lire 17.12.1947** Wonderful "spaghetti" note, so named as it is long and thin; Einaudi and Urbini signatures. Slight purple stamping on back. Incredible original; the best I can ever recall seeing with a scarcer date in the Italian Catalog to boot.  
**Ch. EF/AU** (1,250-1,500)



- 694 **Banca d'Italia 87a 10,000 Lire 17.12.1947**  
Next and highest from the "spaghetti" note series. Lightly flattened; far better than most show, when they come at all. Ideal complement with previous lot.  
**VF** (750-1,000)

- 695 **Banca d'Italia 88c 1000 Lire 15.9.1959** Medusa head/bank monogram; signatures Menichella and Boggione. Later date for type.  
**UNC** (250-350)

- 696 **Banca d'Italia 88d 1000 Lire 25.9.1961**  
As previous; last date for type with Carli and Ripa signatures. PMG terms this piece "Gem UNC 66" with "exceptional paper quality".  
**Gem UNC 66 EPQ** (300-500)



- 697 **Banca d'Italia 89c 10,000 Lire 21.11.1955** Highest denomination of series; Menichella and Boggione signatures. Superb original; contains every desired element: size, beauty, and grade. Inconceivable that this large size note could survive so elegantly throughout the years.  
**UNC** (1,500-2,000)

- 698 **Banca d'Italia 89d? 10,000 Lire 2.11.1961** REPLACEMENT; block W 198. This original has couple pinholes at center. Rated R3 in the Italian Catalog.  
**Abt. VF** (450-750)

- 699 **Banca d'Italia 89d 10,000 Lire 24.3.1962**  
As previous; last date for type. Lightly flattened; small indentations lower left margin.  
**Fine/VF** (300-500)



- 700 **Repubblica Italiana-Biglietto di Stato 91a? 50 Lire 31.12.1951** SPECIMEN; serial number of zeroes. "Italia" design. Slight residue in a few areas down right margin on back. While the issued note is generally available, the Specimen is rare.  
**Abt. AU** (1,750-2,250)

- 701 **Banca d'Italia 98c 5000 Lire 4.1.1968** Columbus/ship; Carli and Pacini signatures. Pleasing original.  
**Abt. AU** (300-450)



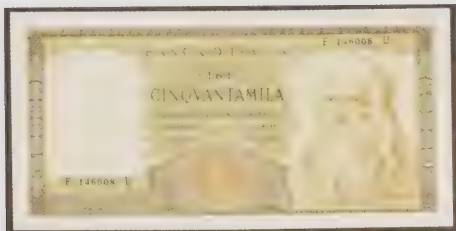
- 702 **Banca d'Italia 99c 50,000 Lire 16.5.1972** Leonardo da Vinci/city view. Signatures Carli and Barbarito. This value for this type has steadily risen over the years.  
**UNC** (1,000-1,500)

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- 703 **Banca d'Italia 99c 50,000 Lire 4.2.1974**  
As previous; last date.  
UNC (900-1,250)

- 704 **Banca d'Italia 99c 50,000 Lire 4.2.1974**  
As previous; pleasing original.  
EF/AU (750-1,000)



- 705 **Banca d'Italia 100c 100,000 Lire 6.2.1974**  
Next and highest denomination of series. Manzoni/mountain lake. Last date for type. Strong original.  
Ch. EF/AU (1,000-1,500)

- 706 **Allied Military Currency M11b? 2 Lire 1943**  
REPLACEMENT; asterisk in front of serial number; without "F" designation at lower right guilloche. The next lot is a CONSECUTIVE for this note, which PMG terms "Gem UNC 65" with "exceptional paper quality".  
Gem UNC 65 EPQ (300-500)

- 707 **Allied Military Currency M11b? 2 Lire 1943**  
REPLACEMENT; CONSECUTIVE from previous lot. PMG terms this piece "Ch. UNC 63" with "exceptional paper quality".  
Terrific collector opportunity.  
Ch. UNC 63 EPQ (300-500)

- 708 **Allied Military Currency M13a 10 Lire 1943**  
FOUR NOTES; CONSECUTIVE. All pristine originals.  
Extremely unusual to locate this denomination in sequential order.  
UNC (200-400)

## JAMAICA

- 709 **Bank of Jamaica 49 5 Shillings L. 1960 (1961)**  
Queen Elizabeth II; initial denomination with Latin motto. Becoming scarce.  
AU/UNC (350-500)

- 710 **Bank of Jamaica 50 10 Shillings L. 1960 (1961)**  
Next in the Queen Elizabeth II series with Latin motto. Choice original.  
UNC (450-600)

- 711 **Mixed LOT OF 32 NOTES** Mostly kings (King George VI) and couple queens (Queen Elizabeth II). Includes a whopping 30(!) King George VI pieces: thirteen earlier 5 Shillings five 1.11.1940 Avg. Abt. Fine, 2.1.1948 VG, and 15.6.1950 VG (#37a), two 1.3.1953 Avg. Fine, two 27.5.1957 Avg. VG/Fine, 15.8.1957 VG and 15.8.1958 VG (#37b); seven earlier 10 Shillings two scarce 1939 Avg. VG (#38a), two 1940 the better VF pressed, clip mark right center (#38b), 15.6.1950 Fine small writing on back, 7.4.1955 Fine, and 17.3.1960 VG (#39); eight earlier 1 Pound 2.1.1948 VG (#41a), two 15.6.1950 Avg. Abt. Fine, 7.4.1955 Abt. Fine, 27.5.1957 Fine+ 15.8.1957 Fine and two 17.3.1960 Avg. Fine (#41b). Also includes later King George VI 5 Shillings 17.3.1960 Fine and 10 Shillings Abt. Fine (#45; 46) and two Queen Elizabeth II 5 Shillings comparison pair Gothic and Roman serial numbers VF and Abt. Fine moderate soiling (#51Aa; 51Ab). Some pieces pressed with various signs of circulation. Incredible opportunity to jump start ANY Jamaica collection. **Sold as is; no returns.**  
VG to VF (450-750)

## JAPAN



- 712 **Great Imperial Japanese Circulating Note 10? 1 Yen ND (1873)**  
Uniface engraved back proof on thick card. This series was directly based on the United States National Bank Note system. Gold 1 Yen coin at left and right, defeat of the Mongols in Hakata Harbor at center. The first I have ever seen in this form. We are pleased to offer four denominations from this incredible series.  
UNC (1,000-1,500)



- 713 **Great Imperial Japanese Circulating Note 11? 2 Yen ND (1873)**  
Uniface engraved back proof on thick card. Wonderful design of gold coin at left and right, Castle gateway at center. Tiny corner piece missing lower left; small internal tear left center. Terrific collector item.  
AU (850-1,000)

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- 714 **Great Imperial Japanese Circulating Note 13? 10 Yen ND (1873)** Uniface engraved back proof on thick card. Impressive design of gold coin at left and right, Empress Jingu on horseback arriving on beach at center. This high denomination is rare in any form.  
UNC (3,000-5,000)

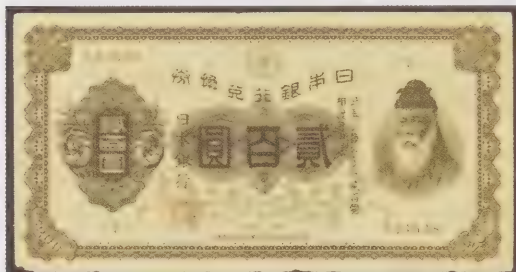


- 715 **Great Imperial Japanese Circulating Note 14? 20 Yen ND (1873)** Uniface engraved back proof on thick card. Next and highest denomination of series. Gold coin at left and right, warriors at beach at center. Offering a 20 Yen in any form is truly sensational; phenomenal opportunity.  
UNC (4,000-6,000)

- 716 **Great Imperial Japanese National Bank 20 1 Yen ND (1877)** Extremely difficult type with two sailors/Ebisu. From the 95th bank in Tokyo, with Y200,000 capitalization. Net graded "Ch. Fine 15" with "paper from previous mounting on back" by PMG. The paper on back is significant. **Sold as is; no returns.**  
Ch. Fine 15 NET (200-300)

- 717 **Bank of Japan 22 1 Yen ND (1885)** Daikoku; convertible silver Yen issue. Despite light flattening and a few small holes, considerably better than most show.  
Abt. Fine (350-500)

- 718 **Bank of Japan 35 5 Yen ND (1916)** Convertible Gold Note issue. Few small holes/pinholes. Scarce.  
Fine (100-175)



- 719 **Bank of Japan 43Aa 200 Yen ND (1945)** Early high denomination. Small tears top and bottom; roughness bottom margin. This type has always been scarce.  
EF (500-800)

- 720 **Allied Military Currency 72 20 Yen ND (1946)** "A" Yen. One serial number apart from next lot; maybe someone has the intervening note??? PCGS terms this piece "About New 53 PPQ".  
About New 53 PPQ (350-500)

- 721 **Allied Military Currency 72 20 Yen ND (1946)** As previous; excellent companion with only one serial number apart. PCGS terms this piece "About New 53 PPQ".  
About New 53 PPQ (350-500)



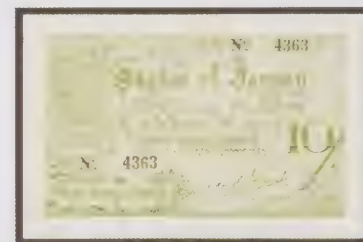
- 722 **Japanese Military Currency-Occupation of Tsingtao M7b 10 Sen 1914** Onagadori cockerels and dragons; overprint of "10 sen in silver" in small letters. Tiny pinhole; small thins on back. Extremely difficult in any grade.  
VG/Fine (850-1,000)

## JERSEY

- 723 **States of Jersey 1a 6 Pence ND (1941-42)** Initial denomination of World War II series. Far better than the Standard Catalog illustration.  
UNC (150-250)

- 724 **States of Jersey 2a 1 Shilling ND (1941-42)** Next in the series. Two men in underprint and on back. Sharp original.  
AU/UNC (150-250)

- 725 **States of Jersey 3a 2 Shillings ND (1941-42)** Next in the series. Horsedrawn cart in underprint and on back. Pleasing original.  
AU/UNC (200-300)



- 726 **States of Jersey 5a 10 Shillings ND (1941-42)** Higher denomination in series; girl with cows on back. Standard Catalog value \$750 UNC.  
AU/UNC (600-800)

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## JORDAN



- 727 **Hashemite Kingdom of The Jordan 1a 500 Fils L. 1949** Initial denomination from first ever paper money series for country; signature 1. Landscape with irrigation system/cows. PMG terms this piece "Ch. VF 35" with "exceptional paper quality". This type now has significant demand.  
**Ch. VF 35 EPQ (750-1,000)**



- 728 **Hashemite Kingdom of The Jordan 3a 5 Dinars L. 1949** King Abdullah/El Hazne, Treasury of Pharaoh. Outstanding original with bold color.  
**AU/UNC (850-1,250)**
- 729 **Hashemite Kingdom of Jordan 5Ab 500 Fils L. 1949 (1952)** Initial denomination of series; without THE Jordan in bank name. Signature 4. Almost invisible residue upper left and right. Overall solid original.  
**Ch. Fine/VF (150-250)**

- 730 **Hashemite Kingdom of Jordan 6a 1 Dinar L. 1949 (1952)** Young King Hussein; signature 3. Solid original.  
**Fine+ (150-250)**

- 731 **Hashemite Kingdom of Jordan 6b 1 Dinar L. 1949 (1952)** As previous; tough signature 6. Barely perceptible residue upper left and right on back of this original; excellent color.  
**Ch. Fine/VF (175-300)**

- 732 **Hashemite Kingdom of Jordan 7a 5 Dinars L. 1949 (1952)** Next in the series; signature 3. Good color on this original.  
**Fine+ (300-450)**

- 733 **Hashemite Kingdom of Jordan 7a 5 Dinars L. 1949 (1952)** As previous; signature 9. Couple tiny holes and couple tiny margin tears. Overall solid original.  
**Fine/VF (300-450)**



- 734 **Hashemite Kingdom of Jordan 8a 10 Dinars L. 1949 (1952)** Next and highest denomination of series; signature 3. This piece retains excellent crispness and color.  
**Ch. Fine/VF (700-900)**

- 735 **Hashemite Kingdom of Jordan 8b 10 Dinars L. 1949 (1952)** As previous; signature 5. Lightly flattened; few light stains. Quite possibly the toughest signature for the type.  
**Abt. VF (600-800)**

- 736 **Central Bank of Jordan 11a 5 Dinars L. 1959 (1965)** From first Central Bank series with law date upper center. Signature 10. This original is becoming scarce.  
**EF/AU (125-225)**

- 737 **Central Bank of Jordan 12a 10 Dinars L. 1959 (1965)** Next and highest denomination of series; signature 10. Only light circulation for this original.  
**EF (125-225)**

- 738 **Central Bank of Jordan 13c; 14b; 15b; 16a 1/2; 1; 5; 10 Dinars ND FOUR NOTES; complete type set. The 10 Dinars is signature 12. Quality collector group. UNC (250-350)**

## KENYA

- 739 **Central Bank of Kenya 1a 5 Shillings 1.7.1966** Initial denomination and date for first ever paper money series for country.  
**UNC (75-150)**

## KOREA



- 740 **Dai-Ichi Ginko L'd 10 1 Yen 1908 (Meiji year 40)** DO NOT BE CONFUSED; this is the rare earlier issue with ten-pronged star at top center, not the later piece with blossom at top center. Lightly washed, but highly desirable with great overall appearance. Basically unavailable on today's market; wonderful opportunity for the astute collector.  
**Fine+ (1,500-2,500)**

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741 **Bank of Chosen 20 10 Sen 1916** Scarce earlier type without western numerals. PMG terms this "VF 25".  
VF 25 (300-500)

742 **Bank of Chosen 24 20 Sen 20.10.1919**  
Russian legend on back. PMG terms this "Ch. Fine 15" and "repaired". This has always been a tough type in any grade.  
Ch. Fine 15 (150-250)

743 **Bank of Chosen 28a 50 Sen 1937** From the next series; quality issued type. PMG terms this "EF 40".  
EF 40 (200-300)

744 **Keijo-Pusan Railway Company S101b 50 Mun 1900**  
Vertical format; initial denomination from series. Overall lovely original; three small slits from punch cancellation hole. Very scarce. We are pleased to offer the entire known set from this railway company, one each in this and the next two lots. I have never seen examples of any denomination without punch cancellation.  
EF (300-500)

745 **Keijo-Pusan Railway Company S102b 100 Mun 1900**  
Next in this railway series; punch cancelled. Writing on face, otherwise evenly circulated original. Extremely scarce.  
Fine+ (350-550)

746 **Keijo-Pusan Railway Company S104b 500 Mun 1900** Later in the series; punch cancelled. Small tear at upper left; longer one at upper right slightly into design. Overall very pleasing original and the highest value of the set. Now rare.  
VF (500-800)



## KOREA-SOUTH

747 **Bank of Chosen 1; 2; 3 5; 10; 1000 Won ND (1949); (1950)** THREE NOTES; initial paper money series for South Korea. PMG terms these pieces "AU 55; Ch. UNC 64; Ch. UNC 64", the first two with "exceptional paper quality".  
PMG Graded (125-225)

748 **Bank of Korea 4; 5; 6 5; 10; 50 Chon 1949**  
THREE NOTES; complete fractional set. PMG terms these pieces "AU 55; Ch. VF 35; Ch. AU 58", the last with "exceptional paper quality". Now challenging to locate as a complete set.  
PMG Graded (200-300)

749 **Bank of Korea 9; 10a 500; 1000 Won 4285 (1952)**  
TWO NOTES. PMG terms these pieces "VF 25" and "Ch. EF 45". Good opportunity.  
VF 25; Ch. EF 45 (175-300)

750 **Bank of Korea 11a; 11b; 12; 13 1; 1; 5; 10; 10 Won ND (1953)** FIVE NOTES; all from Tudor Press series through the Bureau of Engraving and Printing. PMG terms these pieces "Ch. EF 45; VF 30; Ch. VF 35; VF 25; and Ch. Fine 15", the first 1 Won and 5 Won with "exceptional paper quality".  
PMG Graded (150-250)



751 **Bank of Korea 15a 1000 Won ND (1953)** Highest denomination of series. PMG terms this "Ch. UNC 64" with "exceptional paper quality". Always tough in grade.  
Ch. UNC 64 EPQ (750-1,000)

752 **Bank of Korea 16; 17a; 19a; 19c 10; 10; 10; 100; 100 Hwan 4286 (1953); 4287 (1954); 4289 (1956)** FIVE NOTES; includes two of the second type 10 Hwan dated 4286. PMG terms these pieces "EF 40"; "Ch. VF 35" with "exceptional paper quality"; "VF 25"; "AU 50 NET" with "discoloration" and "UNC 62" with "corner tip missing".  
PMG Graded (100-175)



753 **Bank of Korea 18 100 Hwan 4286 (1953)** Earlier type on yellowish paper; lower block number. PMG terms this piece "Ch. VF 35" with "exceptional paper quality" Limited issuance.  
Ch. VF 35 EPQ (300-500)

754 **Bank of Korea 21 100 Hwan 4290 (1957)** One year type; Syngman Rhee. PCGS terms this "Gem New 65 PPQ".  
Gem New 65 PPQ (250-350)

755 **Bank of Korea 21 100 Hwan 4290 (1957)** As previous; PMG terms this piece "AU 53" with "exceptional paper quality".  
AU 53 EPQ (150-250)

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- 756 **Bank of Korea 23 50 Hwan 4291 (1958)**  
Archway/statue and medieval tortoise warship. PMG terms this piece "Ch. UNC 64" with "exceptional paper quality". Scarce, but particularly tough in high grade.  
Ch. UNC 64 EPQ (450-750)



- 757 **Bank of Korea 27 500 Hwan 4294 (1961)**  
King Sejong the Great/building. PMG terms this piece "AU 58". The toughest type to find for all of South Korea.  
AU 58 (1,000-1,500)

- 758 **Bank of Korea 34a 50 Won ND (1962)** Rock in the sea/torch. PMG terms this piece "Gem UNC 66" with "exceptional paper quality". Well underrated, particularly in grade.  
Gem UNC 66 EPQ (150-250)

- 759 **Bank of Korea 47a? 1000 Won ND (1983)**  
REPLACEMENT with serial prefix 9; TWO NOTE SHEET. PMG terms this "Gem UNC 66" with "exceptional paper quality". Scarce in this form.  
Gem UNC 66 EPQ (150-250)

- 760 **Bank of Korea 52a? 10,000 Won 2000**  
REPLACEMENT with serial prefix 9; TWO NOTE SHEET. PMG terms this "Ch. AU 58" with "exceptional paper quality". Highly elusive in this form.  
Ch. AU 58 EPQ (150-250)

- 761 **Bank of Korea LOT OF 13 NOTES** Terrific group of modern issues from 1969-2002, all graded by PMG. Contains the following: 50 Won Ch. EF 45 EPQ (#40a); tough 5000 Won Gem UNC 66 EPQ (#41); highest denomination 10,000 Won Gem UNC 66 EPQ (#42); 500 Won Gem UNC 66 EPQ (#43); 1000 Won Gem UNC 66 EPQ (#44); 10,000 Won Gem UNC 66 EPQ (#46); 1000 Won Gem UNC 66 EPQ (#47); 5000 Won Gem UNC 65 EPQ (#48); 10,000 Won Gem UNC 66 EPQ (#49); 10,000 Won Gem UNC 66 EPQ (#50); 5000 Won Gem UNC 65 EPQ (#51); and two 10,000 Won CONSECUTIVE, both Gem UNC 66 EPQ (#52). Excellent "one stop shop" opportunity.  
Mostly Gem UNC 66 EPQ (350-500)

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## KUWAIT

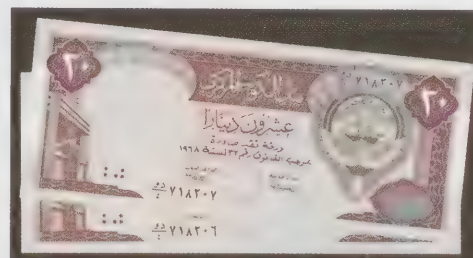


- 762 **Kuwait Currency Board 1; 2; 3; 4; 5 1/4; 1/2; 1; 5; 10 Dinars L. 1960 (1961) FIVE NOTES;** complete first paper money series for country. The 10 Dinars has a trace of foxing and oddly enough, the lowest two denominations are in a bit lower grade than the rest of the set. Still, excellent opportunity.  
Avg. AU/UNC (2,000-3,000)



- 763 **Central Bank of Kuwait 6b; 7b; 8a; 9a; 10a 1/4; 1/2; 1; 5; 10 Dinars L. 1968 FIVE NOTES;** complete type set for second series. Ideal complement with previous lot.  
EF/AU; UNC; UNC; AU; AU (1,350-1,750)

- 764 **Central Bank of Kuwait 21a 10 Dinars L. 1968 (1992) THREE NOTES; CONSECUTIVE** with earlier signature for type. Good opportunity.  
UNC (350-500)



- 765 **Central Bank of Kuwait 22a 20 Dinars L. 1968 (1992) TWO NOTES; CONSECUTIVE** pair with earlier signature 7. Well obsolete.  
UNC (350-450)

## LEBANON



- 766 **Banque de Syrie et du Grand-Liban 12F? 100 Livres 1.2.1935** ARCHIVE SPECIMEN and perforated SPECIMEN bottom center; official notations top margin. Diagonal green stripe overprint; Type A. This piece contains elements of both Standard Catalog #12F and #14a. The date in plate is 1935; overprint LIBAN top center, NOT "LIBAN 1939". With its size, condition, high denomination, and overprints, this note has an austere "presence". Fantastic in every way.  
AU+ (3,500-7,000)

- 767 **Republique Libanaise 36 25 Piastres 1.8.1942** Omayyad Mosque. PCGS terms this piece "Abt. New 53 PPQ". Now scarce in higher grades.  
Abt. New 53 PPQ (125-225)

- 768 **Republique Libanaise 41 10 Piastres 12.1.1948** Three Arabs sitting near coastline. PCGS terms this piece "Gem New 66 PPQ".  
Gem New 66 PPQ (100-175)

- 769 **Republique Libanaise 42 25 Piastres 6.11.1950** Cedar tree/lion. PMG terms this piece "Gem UNC 65" with "exceptional paper quality".  
Gem UNC 65 EPQ (125-225)

- 770 **Republique Libanaise 43 50 Piastres 12.1.1948** Columns of Baalbek/ruins. PCGS terms this piece "Superb Gem New 68 PPQ".  
Superb Gem New 68 PPQ (150-250)

## LIBYA



- 771 **Kingdom of Libya 16 1 Pound 1.1.1952** King Idris. Couple light spots. Almost a block serial number #442444.  
Fine+ (250-350)



- 772 **Kingdom of Libya 17 5 Pounds 1.1.1952** Next in the King Idris series. Couple tiny holes; few stains. We have never previously offered this rare type. Outstanding opportunity.  
Abt. Fine (2,000-2,500)

- 773 **Bank of Libya 31 5 Pounds L. 1963/AH1382** Crowned arms at left; overall solid original. This type is approaching 50 years old.  
Ch. Fine/VF (125-225)

- 774 **Central Bank of Libya 37a 10 Dinars ND (1971)** THREE NOTES; CONSECUTIVE. While a group has surfaced on the market, good opportunity now to get before too long.  
UNC (300-450)

## LITHUANIA



- 775 **Lietuvos Bankas 18s1 10 Litu 16.11.1922** SPECIMEN perforated PAVYZDYZ; regular serial number. Rattsmen/woman's heads. Very tough type in any form.  
UNC (850-1,000)

## MACAO



- 776 **Banco Nacional Ultramarino 8? 5 Patacas 1.1.1924** SPECIMEN (#3); serial number of zeroes. Steamship and junks. Couple pinholes upper right; light residue down right margin on back from album removal. Extremely difficult in this condition in any form.  
EF/AU (4,500-6,000)



- 777 **Banco Nacional Ultramarino 22 5 Patacas D. 5.2.1944**  
Initial denomination of series. Different signature than Standard Catalog illustration. Very scarce in any grade.  
VG (175-300)



- 778 **Banco Nacional Ultramarino 23 10 Patacas D. 5.2.1944**  
Arms and steamship seal; vertical back. Tiny center hole; small repairs. Unusual left signature.  
Fine/VF (750-900)

- 779 **Banco Nacional Ultramarino 23 10 Patacas D. 5.2.1944**  
As previous; different signatures (and still different from Standard Catalog). Good color.  
Fine (350-500)



- 780 **Banco Nacional Ultramarino 25 50 Patacas D. 5.2.1944**  
Later in the series. Some margin restoration in several areas. The only other higher grade example I have seen hammered in our Summer 2009 sale for \$2800.  
Abt. VF (1,250-1,750)



- 781 **Banco Nacional Ultramarino 32 50 Patacas 16.11.1945**  
It is a pleasure to offer this rare note. Small tear upper left; few tiny internal holes; chop marks on back. The first issued example ever seen by this cataloger; a tremendous opportunity.  
Fine (1,000-1,750)



- 782 **Banco Nacional Ultramarino 39 25 Patacas 20.4.1948**  
Maverick piece because the first lengthy de Camoes series started ten years later. There are several plate differences between this type and the 1958 25 Patacas. Pressed. Without illustration in the Standard Catalog; the first we have offered.  
Fine/VF (1,000-1,750)



- 783 **Banco Nacional Ultramarino 51a 100 Patacas 1.8.1966**  
Miguel de Arriaga Baum da Silveira/archway. Pressed; couple small slits. Cute serial number #571570 less than 30,000 away from Standard Catalog, but different left signature.  
Fine (700-900)



- 784 **Banco Nacional Ultramarino 52s 500 Patacas 8.4.1963**  
Punch cancelled SPECIMEN (#556); serial number of zeroes. Highest denomination of series. Bold color.  
AU (1,250-1,500)



- 785 **Banco Nacional Ultramarino 56a 50 Patacas 1.9.1976**  
Part of last de Camoes series. Becoming quite difficult in original high grade.  
AU (850-1,000)



- 786 **Banco Nacional Ultramarino 56s 50 Patacas 1.9.1976**  
Punch cancelled ESPECIME (#092); serial number of zeroes. As previous; different right signature. Good comparison piece.  
UNC (850-1,000)

- 787 **Banco Nacional Ultramarino 58a; 59a; 60a 5; 10; 50 Patacas 8.8.1981**  
THREE NOTES; MATCHING SERIAL NUMBER #000017. Quite scarce as such.  
UNC (150-250)

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- 788 **Banco Nacional Ultramarino 71s; 72s; 73s; 74s; 75s; 76s 20; 50; 100; 500; 1000; 10 Patacas 20.12.1999; 8.1.2001**  
SIX NOTES; SPECIMENS with serial numbers of zeroes.  
The 20, 50, 100, and 500 Patacas have ADMINISTRADOR signature title at lower left; the 1000 and 10 Patacas have PRESIDENTE signature title at lower left. All with ESPECIME face and back except for 1000 Patacas with SPECIMEN face and back. High Standard Catalog value of \$1260.  
UNC (750-1,000)

## MALAYA

- 789 **Board of Commissioners of Currency 3 25 Cents 1.9.1940** King George VI/arms. Lightly flattened.  
EF (200-300)

- 790 **Board of Commissioners of Currency 12 5 Dollars 1.7.1941 (1945)** King George VI. PMG terms this "AU 50" with "exceptional paper quality". Now scarce so choice.  
AU 50 EPQ (200-300)

- 791 **Board of Commissioners of Currency 13 10 Dollars 1.7.1941 (1945)** Next in the King George VI series. Pressed. Still, better condition than the Standard Catalog illustration.  
VF/EF (175-300)

## MALAYA &amp; BRITISH BORNEO

- 792 **Board of Commissioners of Currency 3a 10 Dollars 21.3.1953** Queen Elizabeth II. Solid original with strong color.  
Abt. EF (200-300)



- 793 **Board of Commissioners of Currency 4b 50 Dollars 21.3.1953** Queen Elizabeth II; back blue. PMG terms this piece "EF 40".  
EF 40 (600-1,000)

## MALI

- 794 **Banque de la Republique du Mali 1 50 Francs 22.9.1960** Initial denomination from first paper money series for country. Modibo Keita/village. Superb original.  
UNC (300-400)

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## MALTA



- 795 **Government of Malta 11 2 Shillings 6 Pence 13.9.1938** King George VI; uniface. Pace signature. Light foxing. Scarce in this condition.  
AU/UNC (450-600)

## MARTINIQUE

- 796 **Banque de la Martinique 16b 5 Francs ND (1942)** E.A.Wright World War II design; blue serial number. For accuracy, couple tiny spots. Wonderful original; far better than most show.  
Abt. AU (250-350)

- 797 **Banque de la Martinique 17? 25 Francs ND (1943-45)** Stamped SPECIMEN (#S-) on face and back; serial numbers of zeroes. Slight foxing; glue residue completely covering back. Scarce in this form. Sold as is; no returns.  
AU/UNC (550-700)



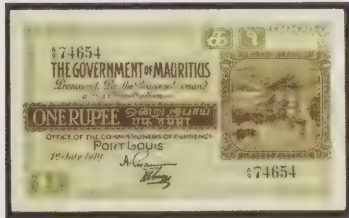
- 798 **Caisse Centrale de la France d'Outre-Mer 30? 50 Francs ND (1947-49)** Perforated and overprint SPECIMEN; serial number of zeroes. Belain d'Esnambuc type. Quite scarce in this form.  
AU/UNC (650-800)

## MAURITIUS



- 799 **Government of Mauritius 16 5 Rupees 1.10.1918** Earlier, larger size type; uniface. This original has a few small holes and thin stain line down left on back. It has been several years since we offered this type.  
Fine (500-750)





- 800 Government of Mauritius 19 1 Rupee 17.1919**  
 Uniface; sailing ship and mountains. Earlier date. Despite light flattening, quality example.  
**Ch. Fine/VF (1,250-1,500)**

- 801 Government of Mauritius 24a 25 Cents ND (1940)**  
 King George VI; uniface. Prefix A; serial number at center. Now quite scarce.  
**VF/EF (500-759)**



- 802 Government of Mauritius 25c 50 Cents ND (1940)**  
 Uniface; King George VI. Series B. Strong original with cute serial number #009955.  
**AU/UNC (650-850)**

- 803 Government of Mauritius 27 5 Rupees ND (1954)**  
 Queen Elizabeth II. Pressed.  
**Fine/VF (150-250)**



- 804 Government of Mauritius 28 10 Rupees ND (1954)**  
 Next in the Queen Elizabeth II series; same signatures as previous. Lightly flattened. Quite scarce.  
**VF (750-1,000)**

## MEXICO

- 805 Banco de Mexico 21c 5 Pesos 30.4.1932**  
 Depression-era issue in lovely condition, fully original and attractive with dynamic color. Large size Mexican notes, particularly early dates, are extremely difficult to find.  
**Abt. VF (150-250)**

- 806 Banco Minero Chihuahuense S173? 50 Centavos 1883**  
 Series A; date overprint 1883 at upper left unlisted in Standard Catalog. Couple thins, mostly at upper and lower left on back with resulting tiny tear at upper right. Likely rare.  
**Abt. Fine (250-400)**

- 807 Banco de Guanajuato S292s 50 Pesos ND (1901-14)**  
 Punch cancelled SPECIMEN; serial number of zeroes. State arms. PMG terms this piece "Gem UNC 66" with "exceptional paper quality". Higher denominations from this bank are scarce.  
**Gem UNC 66 EPQ (300-500)**

- 808 Banco de Hidalgo S305s 5 Pesos (ca. 1902-14)**  
 Punch cancelled SPECIMEN; serial number of zeroes. Monument to Miguel Hidalgo and miners. PMG terms this piece "Gem UNC 66" with "exceptional paper quality". Becoming scarcer in any form.  
**Gem UNC 66 EPQ (100-175)**

- 809 Banco de Hidalgo S306s 10 Pesos 190x (ca. 1902-14)**  
 Punch cancelled SPECIMEN; serial number of zeroes. Next in the series; Miners and Juan Doria. PMG terms this piece "Ch. AU 58" with "exceptional paper quality". Good complement with other pieces from this bank.  
**Ch. AU 58 EPQ (125-225)**

- 810 Banco de Hidalgo S308s 50 Pesos 19xx (1902-14)**  
 Punch cancelled SPECIMEN; serial number of zeroes. Romero de Terreros and mining scene. PMG terms this piece "Ch. UNC 64" with "exceptional paper quality". Underrated in this form.  
**Ch. UNC 64 EPQ (150-250)**



- 811 Banco Mercantil de Yucatan S453s3 5 Pesos 190x (ca. 1903)**  
 Punch cancelled SPECIMEN; serial number of zeroes. Allegorical woman reading and reclining on sacks and barrels. PMG terms this piece "Ch. AU 58" with "exceptional paper quality". Unpriced in any grade.  
**Ch. AU 58 EPQ (650-1,000)**

- 812 Banco Peninsular Yucateco S458a 5 Pesos 1.10.1903**  
 This denomination seems to show far less regularly than the 10 and even the 20 Pesos. For accuracy, tiny spot at top left margin. Outstanding original.  
**AU (175-300)**

- 813 Mixed LOT OF 76 NOTES** Eleven states and authorities represented. Highlights include scarce 1 Peso Series B VG (#28b), Series C Good (#28c), and Series G About Fine (#28e) to key sixteen Banco de Mexico pieces; Estado de Chihuahua twenty-two notes; Sonora 20 Pesos UNC (#S421r); 1 Peso Villa issue (#S553a); 1 Peso Sinaloa (#S1043a); 5 Pesos additional red signature title Fine (#S1067d); two 10 Pesos VG and Fine (#S1068d; S1068e); and the lot's best piece, 25 Centavos ERROR back seal and letters inverted UNC (#S1069?). Must be seen. **Sold as is; no returns.**  
**Good to UNC (150-250)**

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## MONGOLIA

- 814 **Commercial and Industrial Bank 8 2 Tugrik 1925**  
Ornamental, colorful design. Pressed. Difficult earlier issue and underrated denomination.  
**Fine/VF (400-600)**
- 815 **Commercial and Industrial Bank 9 5 Tugrik 1925**  
Next in this vivid series; lightly flattened. Excellent companion with previous.  
**Fine/VF (400-600)**

## MOROCCO

- 816 **Banque d'Etat du Maroc 17a 10 Francs 12.6.1929**  
First date for type. Couple tiny holes at left. Overall strong original.  
**AU (500-750)**



- 817 **Banque d'Etat du Maroc 28? 1000 Francs 1.3.1944**  
Punch cancelled SPECIMEN; serial number of zeroes. Large size, World War II issue; last date for type. PMG terms this "Gem UNC 66" with "exceptional paper quality". Difficult to find so choice.  
**Gem UNC 66 EPQ (1,500-2,000)**



- 818 **Banque d'Etat du Maroc 52 100 Dirhams on 10,000 Francs ND (old date 28.4.1955)**  
Eye-popping larger size beauty; PCGS graded "Superb Gem New 67 PPQ". Great color and overall exceptional appeal in every way; deserving of spirited bidding.  
**Superb Gem New 67 PPQ (1,250-2,250)**

## MOZAMBIQUE



- 819 **Banco Nacional Ultramarino 33 1000 Mil Reis 1.3.1909**  
Steamship seal Type III. Phenomenal grade for typically heavily circulated type.  
**AU (650-850)**



- 820 **Banco Nacional Ultramarino 38? 10 Mil Reis 1.3.1909**  
ARCHIVE SPECIMEN perforated CANCELLED; showing very limited amount made. Steamship seal Type I. Official notations top margin. Full stub at left; small tear there. Virtually the only way to get this type so choice.  
**AU/UNC (4,500-6,000)**



- 821 **Banco Nacional Ultramarino 42? 50 Mil Reis 1.3.1909**  
ARCHIVE SPECIMEN perforated SPECIMEN; serial number shows the miniscule amount made. Steamship seal Type I. Full counterfoil at left, with upper left corner missing. Official notations top margin. Highest denomination of series; a critical addition for any collection.  
**AU/UNC (6,500-8,000)**

- 822 **Banco Nacional Ultramarino 54 20 Centavos 5.11.1914**  
Steamship seal Type II. Overall pleasing original.  
**VF/EF (75-150)**

- 823 **Banco Nacional Ultramarino 56 10 Centavos 5.11.1914**  
Steamship seal Type III; counterfoil at left. Initial denomination.  
**Abt. VF (60-125)**

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824 **Banco Nacional Ultramarino 59 10 Centavos 5.11.1914**  
Steamship seal Type III; without counterfoil at left. Initial  
denomination. Becoming scarcer in higher grades.  
EF/AU (75-150)

825 **Banco Nacional Ultramarino 60 20 Centavos 5.11.1914**  
Steamship seal Type III; without counterfoil at left. Next in the  
series. Overall pleasing.  
VF/EF (75-150)

826 **Banco Nacional Ultramarino 61 50 Centavos 5.11.1914**  
Steamship seal Type III; without counterfoil at left. Next and  
highest denomination in the series. Slightly toned.  
AU (100-175)

827 **Banco Nacional Ultramarino 66b 1 Escudo 1.1.1921**  
Without Decreto. Excellent crispness.  
Abt. VF (150-250)

828 **Banco Nacional Ultramarino 68b 5 Escudos 1.1.1921**  
Next denomination in the series made by Bradbury. Earlier  
variety without Decreto. Better than most show for this earlier  
date.  
Abt. VF (300-450)

829 **Banco Nacional Ultramarino 61 1 Escudo 1.9.1941**  
Initial denomination from later lookalike series. Light stains  
bottom margin; very small stain at right center margin. Strong  
paper crispness.  
EF/AU (100-175)

830 **Banco Nacional Ultramarino 83a 5 Escudos 1.9.1941**  
Next piece made by Bradbury in the series. Light tape stains in  
all four corner areas.  
Abt. VF (100-175)

831 **Banco Nacional Ultramarino 83s 5 Escudos 1.9.1941**  
Punch cancelled SPECIMEN; without serial number. As  
previous; same signatures. Scarce in this form.  
UNC (350-500)

832 **Banco Nacional Ultramarino 86 50 Escudos 1.11.1941**  
Ennes type. Pressed. Tough in any grade.  
Fine (250-350)

833 **Banco Nacional Ultramarino 86? 50 Escudos 1.11.1941**  
Punch cancelled SPECIMEN (#192); without serial number.  
Signatures same as previous. Quite appealing.  
UNC (450-600)

## NETHERLANDS

834 **De Nederlandsche Bank 48 1000 Gulden 14.10.1931**  
Highest denomination of series; large size type with scarce  
signatures Delprat and Trip. Lightly flattened. Good color.  
Abt. VF (250-400)



835 **De Nederlandsche Bank 82 100 Gulden 9.7.1947**  
A lovely example, PCGS graded "Very Choice New 64 PPQ".  
Always elusive, attractive, and desirable.  
Very Choice New 64 PPQ (350-550)

836 **Westerbork Concentration Camp C4171b/NE-470a;  
C4172b2/NE-471a; C4173b/NE-472a; C4174b/NE-473a  
10; 25; 50; 100 Cent 15.2.1944 FOUR NOTES;**  
complete type set without watermark, all Series AA except for  
Series CC 10 Cent. Now becoming harder to find.  
Avg. Fine+ (200-300)

## NETHERLANDS ANTILLES

837 **Nederlandse Antillen A1a 2 1/2 Gulden 1955**  
Ship in dry dock; first date for type. For accuracy, slight  
foxing. Now scarce so choice.  
UNC (300-450)

838 **Mixed 8s; 9s; 10s; 11s; 12s; 13s; 20s; 21s 5; 10; 25; 50;  
100; 250; 1; 2 1/2 Gulden 28.8.1967; 8.9.1970**  
EIGHT NOTES. Contains complete SPECIMEN set 1967 along  
with SPECIMEN 1 and 2 Gulden from 1970, Standard Catalog  
value \$1475. Sold as is; no returns.  
UNC (500-800)

## NETHERLANDS INDIES

839 **Muntbiljet 101a 2 1/2 Gulden 9.1.1920** Higher and  
scarcer denomination of Queen Wilhelmina series; quickly  
replaced by next type. Few spots. This has always been tough  
to find.  
Abt. VF (300-450)



840 **Muntbiljet 118a 500 Gulden 2.3.1943**  
Highest denomination of World War II series. Excellent color  
for this original.  
VF (750-1,000)

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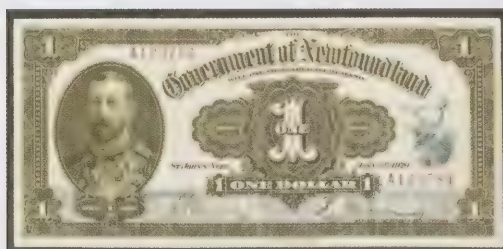
- 841 **Japanese Government 127a 1000 Roepiah ND (1945)**  
Tough World War II denomination with Indonesian text.  
Outstanding, problem free original.  
AU/UNC (600-800)

## NETHERLANDS NEW GUINEA



- 842 **Nieuw-Guinea 6a 5 Gulden 2.1.1950** Extremely difficult with low serial number #000081. Queen Juliana and Greater bird of paradise. We have not previously offered this type; key addition for any collection.  
Ch. Fine/VF (750-1,000)

## NEWFOUNDLAND



- 843 **Government of Newfoundland NF-12d 1 Dollar 2.1.1920** King George V and caribou; signatures Renouf-Brownrigg. PMG terms this "VF 30" with "exceptional paper quality"; Charlton value \$1750.  
VF 30 EPQ (1,350-1,500)
- 844 **Government of Newfoundland NF-12d 1 Dollar 2.1.1920** As previous. Clear tape mostly down left margin and small area of lower right; apparent removal at right margin on back. Still, eminently collectible.  
Abt. Fine (350-500)

## NEW CALEDONIA

- 845 **Institut d'Emission d'Outre-Mer 65b? 5000 Francs ND (ca. 1975)** Perforated and stamped SPECIMEN (#1172); serial number of zeroes. Second signature combination. PMG terms this "Superb Gem UNC 67" with "exceptional paper quality". Not generally available in this form.  
Superb Gem UNC 67 EPQ (600-800)

## NEW HEBRIDES

### SECOND REPORTED EXAMPLE



- 846 **Banque de l'Indochine 12A 500 Francs ND (old date 8.3.1938)** DO NOT BE DECEIVED!! This large size piece is an excessively rare type with red oval overprint NOUVELLES HEBRIDES FRANCE LIBRE at center. According to World War II Remembered, a miniscule 2000 were issued. Prior to the piece offered here, the only other known example came from the Thomas Collection decades ago and appears in the Standard Catalog; completely unpriced in any grade in both that source and World War II Remembered. PCGS terms this note "VF 20". Critically important opportunity almost assuredly never to be repeated.  
VF 20 (6,000-10,000)

## NEW ZEALAND



- 847 **Reserve Bank of New Zealand 154 10 Shillings 1.8.1934** Initial denomination from earliest Reserve Bank issue; Maori Chief Tawhiao and kiwi bird. Prefix Z. Two pinholes upper left. Bright, attractive original.  
Ch. Fine/VF (750-1,000)
- 848 **Reserve Bank of New Zealand 165b 5 Dollars ND (1968-75)** Toughest Wilks signature for this Queen Elizabeth II type. Standard Catalog value \$275.  
UNC (225-325)

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- 849 **Bank of New Zealand S225 1 Pound 1.10.1917**  
Handwritten date; the same date in the Standard Catalog illustration is printed! A few small center holes. Such early notes are in demand.  
VG/Fine (400-700)

## NICARAGUA



- 850 **Banco Nacional de Nicaragua 56b 2 Cordobas L. 1912**  
De La Cerda and Cordoba; Chamorro signature. Extremely difficult in any grade.  
VG (250-400)



- 851 **Banco Nacional de Nicaragua 63 1 Cordoba 1938**  
Woman. Outstanding original.  
UNC (300-450)

- 852 **Banco Nacional de Nicaragua 63; 82; 90a; 91b 1; 1; 1; 1 Cordoba 1937; 1935; 1941; 1951**  
FOUR NOTES; mix of earlier types. The first has clip mark and tiny margin piece missing at left and the third has very slight foxing. Good collector group.  
Abt. Fine to EF/AU (150-250)

- 853 **Banco Nacional de Nicaragua 88a 25 Centavos 1938**  
Liberty. Choice original becoming tougher in grade.  
AU/UNC (100-175)

- 854 **Banco Nacional de Nicaragua 89a 50 Centavos 1938**  
Next in the Liberty series; another lovely original.  
AU (175-300)



- 855 **Mixed 99c?; 100c?; 101b?; 102b?; 103b?; 104b?; 113s; 114s 1; 5; 10; 20; 50; 100; 500; 1000 Cordobas 1960; D. 1962**  
EIGHT NOTES. The first six, part of the last Banco Nacional series, are each dated 1960 and are SPECIMENS face overprint MUESTRA (#020; 022; 020; 020; 023; 024) with serial numbers of zeroes. The last two, highest two denominations of Banco Central series, are punch cancelled SPECIMENS overprint MUESTRA SIN VALOR face and back with respective serial number #4 and #2. All have residue on back from album removal. All without signature at bottom right. Outstanding opportunity.  
Avg. EF/AU (3,500-4,500)

- 856 **Banco Central de Nicaragua 119a 50 Cordobas D. 1968**  
TEN NOTES; CONSECUTIVE. Standard Catalog value \$450.  
UNC (250-400)

- 857 **Banco Central de Nicaragua 159? 100,000 Cordobas on 100 Cordobas ND (1989)**  
FORTY-EIGHT NOTES; mostly various ERRORS with several CONSECUTIVE. The most spectacular has extra overprints on face, eight without face overprint, twenty-three without back overprint, ten ink smear, one slanted back overprint, and five normal for comparison. Fun collector group. Sold as is; no returns.  
Mostly UNC (175-300)

- 858 **Banco Central de Nicaragua LOT OF 12 NOTES**  
Mostly ERRORS. Highlights include 5000 Cordobas face missing most of right signature back okay and back partially missing overprint (#157) and 200,000 Cordobas on 1000 Cordobas several extra overprints, face overprint upside down and back normal, face overprint normal and back upside down, missing face overprint and back okay, missing face overprint and back upside down (#162). Sold as is; no returns.  
Mostly UNC (100-175)



- 859 **Banco de Nicaragua S122 1 Peso 18.1.1893**  
Medina and standing Liberty with flag. One hand and two stamped signatures as well as date in purple. Moderate stains; the body is solid for the grade. Unlisted date in the Standard Catalog; serial number lower than 100,000 even though this is a later date for the type.  
VG (1,000-1,500)

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## NIGERIA



- 860 **Federal Republic of Nigeria 11a 10 Shillings ND (1968)**  
Short lived issue; signature title GENERAL MANAGER. Very scarce in grade.  
UNC (350-450)

- 861 **Federal Republic of Nigeria 12a 1 Pound ND (1968)**  
Next in the series. Bold color on this original.  
AU/UNC (275-400)

## NORWAY



- 862 **Norges Bank 18a 2 Kroner 1942** Government in Exile; German occupation issue. Lightly flattened; slightly rippled at bottom. It has been quite a while since we offered this scarce type.  
EF (550-750)

- 863 **Norges Bank 33b 100 Kroner 1958** Large size type; Series F with Thorp signature. The dimensions made this type difficult to preserve in quality condition. Pleasing original.  
Ch. VF/EF (250-350)

- 864 **Norges Bank 33c 100 Kroner 1960** Similar to previous; Series H with Ottesen signature. Another terrific original.  
Ch. EF/AU (250-350)

- 865 **Norges Banks Seddeltrykkeri NL No Denomination 13.11.1995** Special printing for Family Day; according to one Norway expert, very limited issuance of no more than 200 pieces. Edvard Grieg/house. Attractive design.  
UNC (300-500)

## OCEANIA

- 866 **Japanese Government 2s1 1 Shilling ND (1942)**  
Punch cancelled SPECIMEN; block letters OC. Scarce in this form.  
EF/AU (250-350)

## OMAN



- 867 **Central Bank of Oman 31? 100 Baisa 1995/AH1416**  
SPECIMEN (#0062) with Arabic overprint on face and English on back; serial number of zeroes. Rarely offered in this form.  
UNC (850-1,000)

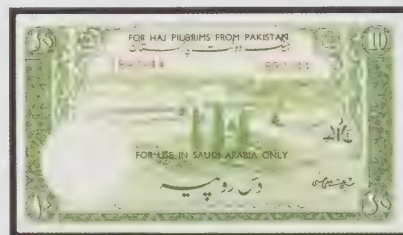


- 868 **Central Bank of Oman 37? 20 Rials 1995/AH1416**  
SPECIMEN (#0062) with Arabic overprint on face and English on back; serial number of zeroes. Another not generally on the market.  
UNC (1,250-1,750)



- 869 **Central Bank of Oman 38? 50 Rials 1995/AH1416**  
SPECIMEN (#0063) with Arabic overprint on face and English on back; serial number of zeroes. Next and highest denomination of series. The first I have seen as a Specimen.  
UNC (2,250-2,750)

## PAKISTAN

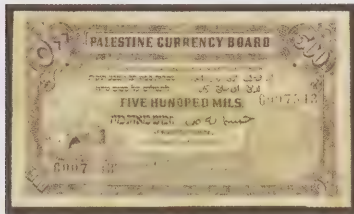


- 870 **State Bank of Pakistan Haj Pilgrim R2 10 Rupees ND (1950)** Overprint "FOR HAJ PILGRIMS FROM PAKISTAN/FOR USE IN SAUDI ARABIA ONLY." Lightly flattened. This type has always been very scarce.  
EF (1,000-1,500)

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## PALESTINE



- 871 **Palestine Currency Board 6b 500 Mils 30.9.1929**  
Initial denomination of series; Series C. Few internal slits.  
Scarcer date. We offer an important run from Palestine with many  
different series in this and the following lots.  
VG (750-1,000)



- 872 **Palestine Currency Board 6c 500 Mils 20.4.1939**  
Next date with Series E. Pressed. In demand.  
EF (1,750-2,000)



- 873 **Palestine Currency Board 6c 500 Mils 20.4.1939**  
Series F. Outstanding original with excellent color.  
EF (2,500-3,000)



- 874 **Palestine Currency Board 6c 500 Mils 20.4.1939**  
Series G. Another appealing original.  
VF (2,000-2,500)



- 875 **Palestine Currency Board 6d 500 Mils 15.8.1945**  
Last date with Series J. Few pinholes.  
VG/Fine (1,250-1,500)



- 876 **Palestine Currency Board 7b 1 Pound 30.9.1929**  
Earlier date; Series B. Lightly flattened; tiny center hole and  
couple pinholes. Almost block serial number #778777!  
Fine+ (850-1,250)

- 877 **Palestine Currency Board 7b 1 Pound 30.9.1929**  
Series C. Pressed; few small holes; close margins; small writing  
upper right on back.  
VG/Fine (500-700)



- 878 **Palestine Currency Board 7b 1 Pound 30.9.1929**  
Series D. Lightly flattened. In demand.  
Fine+ (1,000-1,350)

- 879 **Palestine Currency Board 7b 1 Pound 30.9.1929**  
As previous; Series D. Upper left corner gone, bottom corner  
slit, tear at left center, pressed, internal splits, repaired tear  
at right center. Difficult in any grade; this example very  
collectible.  
Good (250-400)

- 880 **Palestine Currency Board 7b 1 Pound 30.9.1929**  
Series E. Pressed; multiple small holes; couple edge nicks;  
couple stains.  
VG (500-700)

- 881 **Palestine Currency Board 7c 1 Pound 20.4.1939**  
Next date with Series P. Light stains; margin roughness; center  
slit.  
VG/Fine (500-750)



- 882 **Palestine Currency Board 7c 1 Pound 20.4.1939**  
Series R. Lightly flattened; couple small repairs. Overall strong  
condition.  
EF (2,500-3,000)



- 883 Palestine Currency Board 7c 1 Pound 20.4.1939  
Series U. Small center slit, few small spots, and pinhole. PMG grading this piece as "VF 20" may be slightly generous.  
VF 20 (850-1,250)



- 887 Palestine Currency Board 9b 10 Pounds 30.9.1929  
Next in the series; Series A. Pressed; date stamp top left on back; small writing lower left on back; margin tear upper left; small center hole. Tough in any grade.  
Fine (3,750-4,750)



- 884 Palestine Currency Board 7d 1 Pound 1.1.1944 Next and last date for type. Series A/1. Solid example.  
Ch. Fine/VF (1000-1500)



- 888 Palestine Currency Board 9c 10 Pounds 7.9.1939  
As previous; next date. Series A; larger serial letters and numbers. This variety is not mentioned in the Standard Catalog. Squiggle at lower right on back. Overall beautiful original.  
Ch. Fine/VF (4,000-7,000)



- 885 Palestine Currency Board 8b 5 Pounds 30.9.1929  
Next in the series; Series B. Despite light soiling, this original is eminently collectible.  
Abt. Fine (2,500-3,000)



- 886 Palestine Currency Board 8c 5 Pounds 20.4.1939  
Later date; overall pleasing appearance on this original. Series D. Two rounded areas removed from upper border from mounting, tiny slit left center margin, graffiti numerals on watermark area lower right. Now scarce in any collectible grade.  
Abt. Fine (750-1,250)

## PARAGUAY



- 889 Republica del Paraguay 136 500 Pesos L. 1912  
Highest denomination in the series; overprint on 500 Pesos L. 1903 with low serial number #00279 at bottom center. Several tears. Excessively rare.  
VG (1,750-2,250)

- 890 Banco Central del Paraguay 195b? 5 Guaranies L. 1952 ERROR; significant gutter at left. Outstanding condition as well.  
UNC (200-300)

- 891 Banco Central del Paraguay 196a? 10 Guaranies L. 1952 TWO NOTES; signatures shift directly on top of serial numbers, particularly at left.  
AU/UNC; VF (125-225)

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- 892 **Banco Central del Paraguay 199b? 100 Guaranies**  
**L. 1952** ERROR; green tint shows through on face. Quite unusual.  
**AU** (150-250)
- 893 **Banco Central del Paraguay 200? 500 Guaranies**  
**L. 1952** TWO NOTES; both are ERRORS without serial numbers and only traces of signature. With one piece clearly seeing some use, did it manage to circulate?  
**AU/UNC; Fine/VF** (200-300)
- 894 **Banco Central del Paraguay 201b? 1000 Guaranies**  
**L. 1952** Impressive fold ERROR with large selvage at lower right. Scarce as such.  
**VF** (200-300)
- 895 **Banco Central del Paraguay 201b? 1000 Guaranies**  
**L. 1952** Impressive fold ERROR at far left. If that area is folded over, the note appears mostly normal except for bottom corner area. Neat collector item.  
**AU/UNC** (200-300)
- 896 **Banco Central del Paraguay 201b? 1000 Guaranies**  
**L. 1952** Fold ERROR top left corner. Excellent condition.  
**UNC** (200-300)
- 897 **Banco Central del Paraguay 207? 1000 Guaranies**  
**L. 1952 (1982)** Fold ERROR upper left corner area with part of face printing on back. Small writing upper right. Not generally available.  
**AU** (200-300)



- 898 **Banco Central del Paraguay 208? 5000 Guaranies**  
**L. 1952 (1982)** DO NOT BE DECEIVED! What appears to be a common modern Paraguay type is the furthest thing from it. This piece has both signatures of Augusto Colman Villamayor and Cesar Romeo Acosta HANDSIGNED, the first I have ever seen. Further, serial number #A 2830005 indicates it is likely the type's fifth piece. The closest analogy I can think of for this is Nicaragua, which has a few types with hand signatures for very low serials (all handsiged types are rare). Highly deceptive modern rarity/probable discovery piece.  
**UNC** (3,000-4,500)
- 899 **Banco Central del Paraguay 205?; 206?; 207?; 208?; 209? 100; 500; 1000; 5000; 10,000 Guaranies** **L. 1952 (1981)**  
**FIVE NOTES** housed in official Banco Central del Paraguay booklet; SPECIMENS, each with MUESTRA SIN VALOR overprint and serial numbers of zeroes. As this is the first series with language change on back, the booklet's final page states how the Spanish is translated into Guaraní. Not previously seen like this.  
**UNC** (200-300)



- 900 **Campos y Bosques de Loreto, Concepcion NL 5; 10 Centavos; 1; 5 Pesos** **ND** **FOUR NOTES;** work scrip denominated in Centavos and Pesos, each with different series letter. Each with CONTABILIDAD ("accounting") at center. The 5 Pesos has full counterfoil at left. Imprint Kidd y Cia. on back. The 5 and 10 Centavos have uneven left margins. Undoubtedly rare.  
**EF+; EF+; AU; VF/EF** (1,000-1,500)



- 901 **Empresa de Tramways de F. Morra NL 10 Centavos** **ND (ca. 1890s)** **BOOKLET WITH 23 PIECES ATTACHED.** Thin orange paper; uniface. Possibly circulated as money, as many similar issues did during this period. Outstanding opportunity.  
**Well Preserved** (1,000-1,500)

## PERU

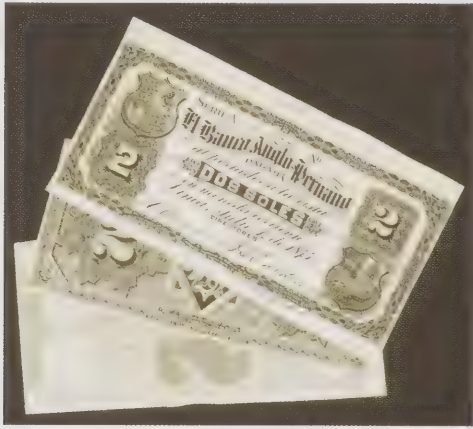


- 902 **Banco Central de Reserva del Peru 60 5 Soles on 1/2 Libra** **ND (old date 11.8.1926)** **Provisional issue** with overprint on back for new bank name and monetary unit. Slight soiling, primarily at bottom left and back. Very scarce in any collectible grade.  
**VF** (500-650)

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- 903 **Banco Anglo-Peruano NL 2 Soles 1.7.1875**  
THREE ITEMS; TWO NOTES National Bank Note master uniface Proofs of face dies #4033 and back not numbered together with face underprint plate 4032. Removed from National Bank Note master plate register book and thus possibly unique. Two arms/bank monogram. This unlisted type belongs right after #S103A; only a back proof is listed for the 1 Sol and all notes from this bank are rare. Outstanding opportunity.  
UNC (2,500-3,500)

- 904 **Banco de Arequipa S116? 40 Centavos 18xx**  
EIGHTEEN NOTES; lovely sheet curled from mailing in a tube. Standard Catalog value \$65 each in UNC; unusual to find in this form.  
Avg. Abt. AU (450-750)

- 905 **Banco de Arequipa S117? 1 Sol 18xx TWELVE**  
NOTES; sheet. Next in the series and curled as previous. Standard Catalog value \$65 each piece in UNC. Not generally available as such.  
Avg. Abt. AU (450-750)



- 906 **Banco Garantizador S161? 10 Centavos 1.9.1876**  
THREE ITEMS; TWO NOTES National Bank Note Company master uniface Proofs of dies #4630 (back) and 4631 (face), together with face underprint plate 4629. Removed from National Bank Note master plate register book and thus possibly unique. National Bank Note generally did not make or distribute proofs, unlike competitors American Bank Note and Bradbury Wilkinson & Co. Very tough in any form.  
UNC (750-1,000)



- 907 **Banco Garantizador S163 40 Centavos 1.9.1876**  
Eagle. Several pinholes at left. I have seen less than five of this type.  
Fine/VF (600-800)

- 908 **Compania de Obras Publicas y Fomento del Peru S444 1 Sol 1.7.1876** TWO NOTES; National Bank Note master uniface Proofs of dies #4380 (back) and 4382 (face). Signed by Enrique Meiggs, otherwise known as Henry Meiggs, builder of Grand Central Terminal in New York and well known railway man. Removed from National Bank Note master plate register book and thus possibly unique. Several thin areas on face. While issued examples for this type occasionally show, they do not appear in high grade. Excellent collector items.  
EF/AU; UNC (450-700)



- 909 **Empresa de Tramways de Lima NL 5 Cents 28.7.1877** National Bank Note master uniface face Proof; die #4697. Removed from National Bank Note master plate register book and thus possibly unique. Huge statue. Not listed in the Standard Catalog; only the second example seen by this cataloger and the first publicly offered.  
UNC (2,000-3,000)

## PHILIPPINES



- 910 **Philippine Islands 25a 2 Pesos 1903** Earliest issue under United States sovereignty. Jose Rizal, the "George Washington" of the Philippines; William H. Taft as Civil Governor. Two pinholes upper left. Excellent color on numeral and first seal design of this original. Extremely scarce; overall very attractive and unusual to find with such strong hue.  
Fine/VF (500-800)



- 911 **Philippine Islands-Silver Certificate 26a 5 Pesos 1903** Next in this earliest U.S.-Philippine series; payable only in silver pesos. Taft as Civil Governor. Lightly flattened; two pinholes upper left. Excellent color and attractiveness; extremely scarce and in demand.  
Fine+ (850-1,250)

- 912 **Philippine Islands 32a 2 Pesos 1906** First date of 1906 issue payable in silver or gold. Good color on numeral and second seal design. Lovely original with strong body.  
Ch. VF (300-500)

**Make your plans now  
to attend this sale**



- 913 **Philippine National Bank 39; 40; 41; 42 10; 20; 50 Centavos; 1 Peso 22.9.1917** FOUR NOTES; complete set from 1917. Locally made. Becoming scarce in higher grades. EF/AU; Fine+; AU; Fine/VF (150-250)

- 914 **Philippine National Bank 55 20 Pesos 1921** Highest denomination of series; Congressman William Jones. PMG terms this underrated piece "VF 30". VF 30 (300-500)

- 915 **VICTORY Series 97; 98a; 99a 10; 20; 50 Pesos ND (1944)** THREE NOTES; VICTORY overprint on back. Overall pleasing originals. Avg. Fine/VF (150-250)



- 916 **Bangko Sentral Ng Pilipinas 116r 100 Piso L. 29.2.1944** Jose Rizal; not issued. These have dried up on the market. UNC (400-600)

## POLAND



- 917 **Polish State Loan Bank 4 20 Marek 1917** Earlier and scarcer text Zarząd general-gubernatorstwa at lower left. Rarely seen so choice. Ch. AU/UNC (750-900)

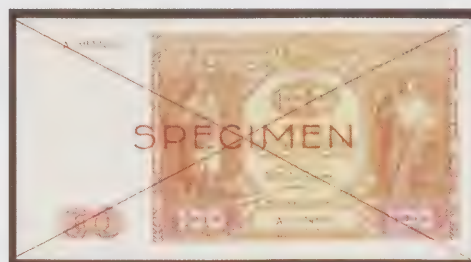
- 918 **Polish State Loan Bank 12 10 Marek 1917** From the next series; text "Zarząd General..." at lower left. Slight residue across bottom center; light stains bottom margin. Quite scarce in any collectible grade. EF+ (150-250)



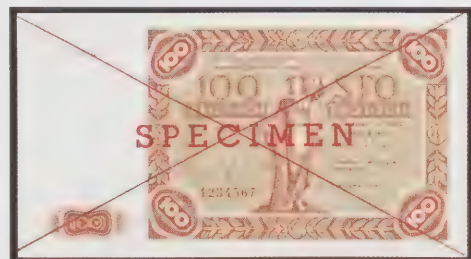
- 919 **Ministerstwo Skarbu 48 5 Zlotych 1.5.1925** Coin obverse/arms. Slight stains upper and lower left margins on back. This original is the best example of this type I have seen. AU (750-1,000)



- 920 **Narodowy Bank Polski 120? 1000 Zlotych 1945** SPECIMEN with overprints WZOR and BEZ WARTOSCI on face and back; contrived serial number #1234567. Unlisted in this form in the Standard Catalog. Polish Specimens from this era are extremely difficult to find. AU/UNC (1,500-2,000)



- 921 **Narodowy Bank Polski 129? 100 Zlotych 15.5.1946** SPECIMEN and large red "X" overprint on face and back; contrived serial numbers #8900000 upper left and #1234567 bottom right center. Unlisted in the Standard Catalog in this form; outstanding original. AU/UNC (1,000-1,500)



- 922 **Narodowy Bank Polski 131? 100 Zlotych 15.7.1947** SPECIMEN overprint with large "X" on face and back; contrived serial number #1234567. Rare in this form. UNC (2,000-2,500)



- 923 **Narodowy Bank Polski 141? 1000 Zlotych 29.10.1965** This is an UNLISTED type with SPECIMEN word in English on face and Polish word WZOR on back; serial number of zeroes instead of regular serial number as indicated in the Standard Catalog. Superb collector item. UNC (2,500-3,000)

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## PORTUGAL

- 924 **Banco de Portugal 72 500 Reis 25.5.1900** Woman and shield/arms. Couple light spots at bottom. Quality original. Fine+ (275-375)



- 925 **Banco de Portugal 78 100 Mil Reis 10.3.1909** Wonderful early design with several allegorical figures; last date for type. A bit of restoration, particularly at top margin, and slightly trimmed at that area. Rarely offered. Fine/VF (4,000-6,000)

- 926 **Banco de Portugal 105a 500 Reis 27.12.1904** Arms/woman's head. Pleasing original. AU/UNC (75-150)

- 927 **Banco de Portugal 114 5 Escudos 25.6.1920** Herculano type. This original has several stains on face and back. Still, the paper has retained commendable crispness. Fine/VF (250-400)



- 928 **Banco de Portugal 115a 20 Escudos 14.4.1915** Chapa 1; early date. Women and Almeida Garrett, famed poet and journalist. Tiny center hole; small slit lower center. Overall pleasing original for very difficult type. Fine (1,500-2,000)

## PLEASE NOTE:

◆No Credit Card Checks or Cashiers  
Checks accepted as payment for  
auction lots.

◆Additional shipping charges will be  
applied to oversize & heavy-weight lots.



- 929 **Banco de Portugal 116 100 Escudos 5.2.1920** Next and highest denomination; second date. Indians and Pedro Alvares Cabral, the explorer who discovered Brazil/his arrival on back. Pressed; slightly trimmed; couple areas of slight restoration. Rare in any grade. VF+ (5,000-8,000)



- 930 **Banco de Portugal 117 10 Escudos 7.7.1920** Chapa 1; later date for Affonso de Albuquerque type. Lightly flattened; couple tiny center holes and tiny edge nick upper left. Seldom offered. Fine+ (1,350-1,750)



- 931 **Banco de Portugal 122 20 Escudos 9.8.1920** Chapa 3; first date for type. Jose Estevao Coelho de Magalhaes, reknown journalist and parliamentary orator. Pressed; edge nick at far left; restoration in a few areas mostly in margins. Scarce in any grade. Fine (1,350-1,750)



## WONDERFUL RARITY



- 932 **Banco de Portugal 129? 500 Escudos 4.5.1922**  
 ARCHIVE SPECIMEN perforated CANCELLED; serial number reflects how few were made. Chapa 1; the great poet Joao de Deus/allegorical child with flute. Signatures in plate; official notations at top margin. Slight margin restoration; slightly trimmed at left. The body of this note is superb. Rare type in any form.  
 Abt. AU (9,000-12,500)



- 933 **Banco de Portugal 131? 1000 Escudos 27.4.1922**  
 ARCHIVE SPECIMEN perforated CANCELLED with SPECIMEN overprint; serial number reflects how few were made. Highest denomination of series; A.F. Castilho/two allegorical women with lyre and torch. Signatures in plate; official notations at top margin. Small hole upper left corner area; slight restoration, mostly on borders. Slight residue down right margin from album removal. Excessively rare.  
 AU (7,500-10,000)

- 934 **Banco de Portugal 133 5 Escudos 13.1.1925**  
 Chapa 4; D. Alvaro Vaz d'Almada/arms. He was 1st Earl of Avranches and died heroically in battle. Couple pinholes at far left. Signatures different than Standard Catalog; considerably better than most show.  
 EF (500-650)



- 935 **Banco de Portugal 134 10 Escudos 13.1.1925**  
 Next in the series. Monastery and Eca de Queiroz, revered writer. Pressed; couple rounded corners; slight margin roughness. Signatures different than Standard Catalog. Very scarce type.  
 Fine+ (750-1,000)



- 936 **Banco de Portugal 136 50 Escudos 13.1.1925**  
 Chapa 3. Vasco de Gama and Monastery of Mafra/arms. Lightly flattened; tiny hole lower right. Overall pleasing example.  
 Ch. Fine/VF (1,750-2,500)



- 937 **Banco de Portugal 143 20 Escudos 17.9.1929**  
 Chapa 5. Very difficult first date for type; serial number #JG 00031. Mousinho d'Albuquerque (Governor of Mozambique) and building/Guimaraes Castle. Right signature DIRECTOR in plate. Lightly flattened. We are pleased to offer an unparalleled date run for this type.  
 VF/EF (750-1,000)

- 938 **Banco de Portugal 143 20 Escudos 7.3.1933**  
 Similar to previous; right signature ADMINISTRADOR in plate and three letter serial prefix. Lightly flattened.  
 VF (700-900)

- 939 **Banco de Portugal 143 20 Escudos 30.7.1935**  
 As previous; different ADMINISTRADOR signature. Pressed; several pinholes.  
 VF (650-800)

Please fax your bids in early  
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- 940 **Banco de Portugal 143 20 Escudos 23.4.1937**  
As previous; left signature title changed to VICE-GOVERNADOR. Also, plate change with neither signature title in plate. Lightly flattened; few pinholes. Excellent comparison item.  
VF (650-800)



- 941 **Banco de Portugal 143 20 Escudos 27.2.1940**  
As previous; last date for type. Neither signature title in plate; different ADMINISTRADOR signature than previous. Lightly flattened. These five 20 Escudos, previous four lots and this piece, provide an excellent research opportunity.  
VF+ (700-900)

- 942 **Banco de Portugal 144 50 Escudos 17.9.1929**  
Chapa 4. Borges Carneiro/Coimbra University. Signature titles "GOVERNADOR" and "DIRECTOR" in plate. Pressed; slit in watermark area; tear top center; back slightly faded. Quite scarce.  
Fine (650-800)



- 943 **Banco de Portugal 148 50 Escudos 18.11.1932**  
Duque de Saldanha and monument/farmer and oxen plowing. Pleasing original.  
VF/EF (1,250-1,750)

- 944 **Banco de Portugal 146 50 Escudos 18.11.1932**  
As previous. Pressed; trimmed; few small holes. Cute serial number #12347.  
Abt. Fine (550-800)



- 945 **Banco de Portugal 147 500 Escudos 18.11.1932**  
Chapa 5. Jose da Silva Carvalho and Palacio de Queluz/Queluz. Lightly flattened; few pinholes upper left. Rare.  
Ch. Fine/VF (5,000-7,500)



- 946 **Banco de Portugal 148? 1000 Escudos 18.11.1932**  
SPECIMEN perforated three times; serial number of zeroes. Next and highest denomination of series. Chapa 5; Conde de Castelo-Melhor and National Palace/island castle. Very slight discoloration down right margin on back from album removal. Extremely rare in any form.  
EF+ (7,500-10,000)

- 947 **Banco de Portugal 150 100 Escudos 21.2.1935**  
Chapa 5; First and scarcer date. Joao Pinto Ribeiro/monument (Restoration of Independence). Lightly flattened; small center slit; pinhole; edge nick bottom center. Two letter serial prefix; both signatures different than Standard Catalog illustration.  
Fine+ (550-700)



- 948 **Banco de Portugal 152 1000 Escudos 17.6.1938**  
Chapa 6; highest denomination of series. Mestre de Aviz/monastery. Strong color for this original.  
VF/EF (750-1,000)

- 949 **Banco de Portugal 154 50 Escudos 25.11.1941**  
Chapa 6A; first date. Ramalho Ortigao/monastery. Pressed. We are pleased to offer three different dates for this type, one each in this and the next two lots.  
VF/EF (350-500)

- 950 **Banco de Portugal 154 50 Escudos 31.10.1944**  
As previous; both signatures different. Slightly rippled. Still, far better than most show.  
AU (700-900)

- 951 **Banco de Portugal 154 50 Escudos 28.6.1949**  
As previous; last date for type. Pleasing original.  
VF+ (400-600)



- 952 **Banco de Portugal 162 500 Escudos 27.5.1958**  
D. Francisco d'Almeida/three medieval men. Lightly flattened.  
Becoming scarce.  
VF/EF (500-650)
- 953 **Banco de Portugal 165? 100 Escudos ND (ca. 1961)**  
Punch cancelled SPECIMEN (#56) color trial multicolored.  
Striking appearance; unlisted in this form.  
UNC (250-350)
- 954 **Banco de Portugal 167ct 20 Escudos 26.5.1964**  
Punch cancelled SPECIMEN (#47) color trial multicolored;  
serial number of zeroes. Standard Catalog value \$275.  
UNC (200-300)
- 955 **Mixed LOT OF 52 NOTES** Mostly more modern pieces  
from the 1960s and later. Highlights include six 50 Escudos  
two CONSECUTIVE with three signature varieties (#168); two  
100 Escudos (#169b); eight 50 Escudos two CONSECUTIVE  
with a couple signature varieties (#174a; b); twelve 20 Escudos  
couple CONSECUTIVE pairs with three signature varieties for  
the later date (#176a; b); four CONSECUTIVE 500 Escudos  
(#177); and twelve 100 Escudos several CONSECUTIVE pairs  
with three signature varieties for each date (#178a; b). **Sold as  
is; no returns.**  
Mostly UNC (200-300)

### PORTUGUESE GUINEA



- 956 **Banco Nacional Ultramarino 4? 10 Mil Reis 1.3.1909**  
ARCHIVE SPECIMEN perforated CANCELLED; serial number  
shows extremely low amount made. Full counterfoil at left;  
steamship seal Type I. Vasco de Gama portrait at left and his  
expedition at right. The Bolama branch is the rarest for these  
de Gama types.  
AU/UNC (5,500-7,500)



- 957 **Banco Nacional Ultramarino 24? 100 Escudos 14.9.1937**  
SPECIMEN perforated; without serial number.  
Highest denomination from first series with Joao Teixeira Pinto.  
Stain from tape pull top center. Extremely difficult in any form.  
AU/UNC (850-1,000)



- 958 **Banco Nacional Ultramarino 37s 50 Escudos 20.11.1958**  
Punch cancelled face and back overprint ESPECIME (#22);  
serial number of zeroes. Joao Teixeira Pinto. Slight tape stain  
top center. Different ADMINISTRADOR signature than  
Standard Catalog illustration. Seldom offered.  
UNC (850-1,000)
- 959 **Banco Nacional Ultramarino 43a 1000 Escudos 30.4.1964**  
Highest denomination of series; Honorio Barreto. Standard  
Catalog value \$550.  
UNC (500-700)

### PORTUGUESE INDIA



- 960 **Banco Nacional Ultramarino 15b 5 Rupias 1.1.1906**  
Allegorical woman with trident; steamship seal Type III. Few  
small slits/small holes; couple spots bottom center. Overall solid  
original; highly elusive.  
Fine (2,000-2,500)
- 961 **Banco Nacional Ultramarino 19 4 Tangas 1.10.1917**  
Steamship seal Type II. Pressed; couple tiny spots upper left.  
Significantly better than the Standard Catalog illustration.  
Fine+ (350-500)
- 962 **Banco Nacional Ultramarino 20 8 Tangas 1.10.1917**  
Next denomination in the series. Pressed; several thins. Scarce.  
Fine (350-500)



- 963 **Banco Nacional Ultramarino 21b 1 Rupia 1.10.1917**  
Next denomination in the series; steamship seal Type II. Few  
small spots at left and on back; couple small pieces missing at  
left. We have never previously offered this extremely difficult  
type; not illustrated in the Standard Catalog. Overall solid  
original.  
Fine+ (1,350-2,000)



- 964 **Banco Nacional Ultramarino 23A 1 Rupia 1.1.1924**  
(1929) Tiger head; Decreto at upper left. Tiny center hole.  
This original is better than typically shows.  
Fine (650-800)



- 965 **Banco Nacional Ultramarino 24? 2 1/2 Rupias 1.1.1924**  
Uniface face color trial in olive green; with signatures, without serial numbers. Seldom seen in this form.  
UNC (2,750-3,500)

- 966 **Banco Nacional Ultramarino 36/J 30.7; 37/J 31.6 10; 20 Rupias 29.11.1945** TWO NOTES. The 10 Rupias is pressed and has a few small holes. The 20 Rupias has a few thin areas on back, tiny center hole, and several small spots. Both types, particularly the 20 Rupias, have become scarce in any grade without punch cancellation.  
Avg. VG/Fine (125-225)



- 967 **Banco Nacional Ultramarino 38/J 32.2 50 Rupias 29.11.1945** Scarce denomination from the Afonso de Albuquerque series; most now come punch cancelled. Lightly flattened; soiling on back; couple spots top margin. Low serial number #012028.  
Fine (450-600)



- 968 **Banco Nacional Ultramarino 39/J 33.2 100 Rupias 29.11.1945** Next in the series. Couple small spots/edge nicks. Excellent color for this very scarce original; like the 50 Rupias, most of these now come with large punch cancellations.  
Fine/VF (750-1,000)



- 969 **Banco Nacional Ultramarino 41/J 35.3; 42/J 36.2; 44/J 38.3; 45/J 39.1; 46/J 40.6 30; 60; 300; 600; 1000 Escudos 2.1.1959** FIVE NOTES; all but the 100 Escudos for complete series. The 30 Escudos is lightly flattened; the 300 Escudos has soiling down left margin on back; and the 600 Escudos has several stains on back. The 1000 Escudos is quite pleasing and in the best condition of the group. Like the previous series, now difficult to find without punch cancellations.  
Fine to Fine/VF (2,000-2,500)

## PUERTO RICO

- 970 **Ministerio de Ultramar 7a 1 Peso 17.8.1895**  
Full counterfoil at left and partial at right. Outstanding original.  
Demand has significantly increased for this type.  
AU/UNC (250-400)
- 971 **Ministerio de Ultramar 7b 1 Peso 17.8.1895**  
As previous; partial counterfoil at left and right. Thin pink line bottom center on back. Outstanding original.  
AU (150-250)

## QATAR

- 972 **Mixed LOT OF 26 NOTES** Contains Qatar and Dubai  
1 Riyal Fine/VF couple spots on back (#1) and the rest Qatar. Qatar highlights include first series two 1 Riyal (#1a); two 5 Riyals (#2a); single 10 Riyals (#3a); second series eight 1 Riyal couple CONSECUTIVE pairs (#7); four 5 Riyals (#8); and six 10 Riyals (#9). Sold as is; no returns.  
Mostly UNC (250-400)

## REUNION

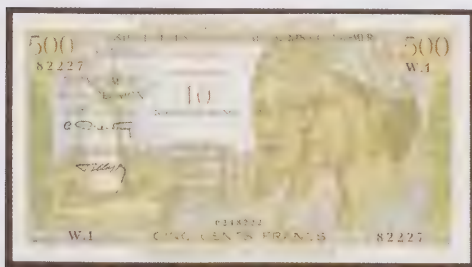
- 973 **Caisse Centrale de la France d'Outre-Mer 41a 5 Francs ND (1947)** Wonderful La Reunion example. Two pinholes far left center. Choice original from a scarce location.  
AU/UNC (175-300)
- 974 **Caisse Centrale de la France d'Outre-Mer 42a 10 Francs ND (1947)** Next in the series; pristine and wonderful original. Seldom available so choice.  
UNC (300-500)



- 975 **Caisse Centrale de la France d'Outre-Mer 42a** 10 Francs ND (1947) As previous; small stain top left margin. AU (200-300)
- 981 **Reserve Bank of Rhodesia 33c?** 10 Dollars 2.1.1979 REPLACEMENT; Z/I prefix. Last date for type. AU+ (75-150)



- 976 **Caisse Centrale de la France d'Outre-Mer 44a** 50 Francs ND (1947) Later in the series. Beautiful original with great margins; extremely scarce so choice. UNC (400-700)



- 977 **Institut d'Emission des Departements d'Outre-Mer 54b** 10 New Francs on 500 Francs ND (1971) Initial denomination from last series with Reunion name. PCGS graded "Superb Gem New 67 PPQ". Sharp overprint and great color on a superior example. Superb Gem New 67 PPQ (600-900)

## RHODESIA



- 978 **Reserve Bank of Rhodesia 26a** 5 Pounds 10.11.1964 Queen Elizabeth II; first date. Standard Catalog value \$750. UNC (600-800)

## RHODESIA

- 979 **Reserve Bank of Rhodesia 30b; 31b; 32b; 33b** 1; 2; 5; 10 Dollars 18.4.1978; 5.8.1977; 1.3.1976; 19.11.1975 FOUR NOTES; complete type set. Standard Catalog value of \$295. Some underrated dates in this group. UNC (275-375)

- 980 **Reserve Bank of Rhodesia 33b** 10 Dollars 3.12.1975 THREE NOTES; CONSECUTIVE. Highest denomination of series; Standard Catalog value of \$360. Now becoming difficult to find as consecutives. UNC (300-400)

## RHODESIA & NYASALAND



- 982 **Bank of Rhodesia and Nyasaland 22a** 5 Pounds 30.3.1957 Queen Elizabeth II. Lightly flattened. Scarce. Fine/VF (500-750)

## ROMANIA



- 983 **Banca Nationala a Romaniei 48s** 5000 Lei 6.9.1940 (old date 31.3.1931) Perforated and overprint SPECIMEN; serial number of zeroes. King Carol II/medieval scene. Date overprint over portrait; this type is reportedly a COMMEMORATIVE for the coronation of King Michael I. It has been quite a while since we offered a Specimen for this type. UNC (1,000-1,500)

## RUSSIA

- 984 **Government Credit Bill 9s** 3 Rubles 1905 Uniface face SPECIMEN perforated "Obrazetz," contrived serial numbers #123456 upper left and #789000 lower right. Single signature Timashev at left. Tape residue at left and right and slight spotting at upper left, all on back. Seldom seen on today's market. AU+ (125-225)



- 985 **State Treasury Note 86x 1 Ruble 1918** ERROR; missing Russian letter "P" at right across denomination numeral on back. Few known to exist.  
EF/AU (500-650)

- 986 **Currency Notes 104e? 1000 Rubles 1919** Uniface back SPECIMEN perforated "Obrazetz". Historic "Workers of the World, Unite!" motto in seven languages; watermark vertical "1000". Tiny spot on back, otherwise choice original.  
UNC (150-250)

- 987 **Russian Socialist Federated Soviet Republic 113? 5000 Rubles 1921** Uniface face SPECIMEN without serial number, perforated "Obrazetz." Choice original, virtually no signs of handling. Extremely scarce and desirable.  
AU/UNC (250-400)

- 988 **State Bank Notes of the Soviet Union 1947 226; 227; 230; 232 10; 25; 50; 100 Rubles 1947** FOUR NOTES; all UNC in hard cover red booklet with fifteen scrolls at left as titled above. The last page is a "Certificate of Authenticity" from the Bank for Foreign Trade of the U.S.S.R. Commercial Department in Moscow. Notes appear starting from highest denomination and proceeding down. Good mixture to show different types with fifteen and sixteen denomination scrolls; these higher denominations in choice grade are now in demand.  
UNC (650-1,000)

- 989 **Crimean Territorial Government General Sulkevich S366 500 Rubles 1.9.1918** Uniface; larger size type with double eagle. No serial number. Light residue down left on face; likely from album removal. Seldom seen in any grade.  
Abt. AU (500-700)

- 990 **Volga-Kama Commercial Bank Grozny S573? 100 Rubles 1918** ERROR; on back, first letter for the second word from left on top line is Latin. Punch cancelled; denomination perforated. Margin roughness, particular at bottom. few small internal slits; pencil writing. Unusual error.  
Fine (350-500)

## RWANDA

- 991 **Banque Nationale du Rwanda 22 5000 Francs 1.1.1988** TWO NOTES; CONSECUTIVE. Highest denomination of series. Long obsolete.  
UNC (125-225)

## RWANDA-BURUNDI

- 992 **Banque d'Emission du Rwanda et du Burundi 4 50 Francs 1.10.1960** Lionness; second date for type. Lightly flattened. Underrated denomination from series.  
Fine/VF (450-600)

## SAAR

- 993 **Treasury 5 5 Mark 1947** Bearded classic man/woman with fruit. Lightly flattened; thin clip mark upper left center. It has been a while since we offered anything from Saar.  
Abt. VF (125-225)

- 994 **Treasury 6 10 Mark 1947** Next in the series. Woman/man and horse. Lightly flattened; trace of soiling. This type has become quite scarce.  
Abt. VF (250-350)

## SAINT PIERRE & MIQUELON

- 995 **Caisse Centrale de la France d'Outre-Mer 22; 23; 24 5; 10; 20 Francs ND (1950-60)** EIGHT NOTES; includes three each of the 5 and 10 Francs and two 20 Francs. Standard Catalog value over \$420.  
UNC (250-350)



- 996 **Caisse Centrale de la France d'Outre-Mer 23? 10 Francs ND (1950-60)** Perforated SPECIMEN (#30); serial number of zeroes. Colbert type. Quite scarce in this form.  
UNC (400-600)



- 997 **Caisse Centrale de la France d'Outre-Mer 24? 20 Francs ND (1950-60)** Perforated SPECIMEN (#30); serial number of zeroes. Next in the series; Gentil type. Quite unusual in this form.  
UNC (400-600)

## SARAWAK

- 998 **Government of Sarawak 14 1 Dollar 1.7.1929** Charles Vyner Brooke, the "white rajah"; early type in purple. Lightly flattened. Quite scarce.  
Fine/VF (350-500)

- 999 **Government of Sarawak 15 5 Dollars 1.7.1929** Next in the series. Few internal slits, small spots, and margin nicks.  
VG (125-225)

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## SAUDI ARABIA

- 1000 Saudi Arabian Monetary Agency 4 10 Riyals AH1373 (1954)** Dhows in Jeddah Harbor. PMG terms this piece "Gem UNC 66" with "exceptional paper quality". Now scarce in grade.  
Gem UNC 66 EPQ (250-400)

- 1001 Saudi Arabian Monetary Agency 7a 5 Riyals L.AH1379 (1961)** Fortress; signature 1. Light stain upper left on back. Overall solid original.  
Abt. VF (400-600)

- 1002 Saudi Arabian Monetary Agency 8a 10 Riyals L. AH1379 (1961)** Next in the series; signature 1. Dhows in Jeddah. Lightly flattened; few small spots. Long obsolete.  
VF/EF (250-400)



- 1003 Saudi Arabian Monetary Agency 10a 100 Riyals L.1379 (1961)** Highest denomination of series; building and archway. Signature 1. Lightly flattened; several pinholes, mostly at right; few areas of writing on back. Highly elusive in any condition.  
Fine (700-900)

- 1004 Saudi Arabian Monetary Agency 15a 100 Riyals L. AH1379 (1961)** Highest denomination of series; government building/derricks. Signature 2. Overall solid original.  
Fine/VF (550-750)

## SCOTLAND

- 1005 Clydesdale Bank Limited 189b 1 Pound 3.8.1932** Allegorical design; scarce early date.  
EF/AU (150-250)

- 1006 Clydesdale and North of Scotland Bank 192a 5 Pounds 1.6.1955** Campbell signature. PMG terms this piece "Ch. AU 58" with "exceptional paper quality".  
Ch. AU 58 EPQ (250-350)

- 1007 Royal Bank of Scotland 323a 5 Pounds 1.12.1952** Earlier date for type with two signatures. PMG terms this piece "Ch. AU 58 EPQ" with "exceptional paper quality".  
Ch. AU 58 EPQ (250-350)

- 1008 Commercial Bank of Scotland S334 20 Pounds 2.1.1947** Underrated higher denomination. Solid original.  
Abt. VF (250-400)

- 1009 Union Bank of Scotland, Limited S808? 20 Pounds 31.3.1905** Multiple punch cancellations; serial number A 6/001. Fold ERROR with top right corner face printing on back. Small official notations on face and back. Small thin upper left; slight foxing on back. This most likely was also removed from an album, but it is virtually impossible to see such indications. An error in this form is an amazing collector item. We are pleased to offer several superb pieces from this bank, starting with this lot.  
Ch. VF/EF (500-800)



- 1010 Union Bank of Scotland, Limited S809? 100 Pounds 27.3.1906** Multiple punch cancellations; serial letter A. Next and highest denomination of series. Official notations at various locations on face. Several small thin areas and thin attached paper/residue at left and across top with couple small tears from album removal. Issued note listed as Rare; incredible opportunity.  
EF/AU (1,350-2,000)

- 1011 Union Bank of Scotland, Limited S811c? 5 Pounds 3.10.1931** Three punch cancellations; serial letter B. Rectangular stamping at upper left and official notations, mostly at left. Thin attached paper at various areas down right on blank back from album removal. Scarce in this form.  
AU (250-400)

- 1012 Union Bank of Scotland, Limited S812b? 10 Pounds 8.12.1933** Four punch cancellations; serial letter A. Rectangular stamping on back; official notations at lower left. Thin attached paper down left on mostly blank back from album removal. Seldom shows in this grade in any form.  
Ch. EF/AU (250-400)



- 1013 Union Bank of Scotland, Limited S813b? 20 Pounds 2.8.1932** Four punch cancellations; serial letter A. This date precedes listed signature titles General Manager and Chief Accountant by several years; date is listed under titles General Manager and Cashier. Rectangular stamping and official notations at various areas on fully printed back. Couple small residue areas on back. Thin attached paper at various areas down left on face from album removal. Highly elusive denomination.  
AU (500-800)



- 1014 Union Bank of Scotland, Limited S814b? 100 Pounds 16.4.1931** Four punch cancellations; serial letter A. Date unlisted for signature titles General Manager and Chief Accountant. Rectangular stamping at lower center and official notations, mostly at left. Thin attached paper down most of left margin on blank back from album removal. Excessively challenging denomination in any form; wonderful opportunity. Ch. EF/AU (750-1,000)

- 1015 Mixed LOT OF 11 NOTES** Highlights include Clydesdale Bank Limited 1 Pound 1.2.1978 UNC (#204c); Clydesdale Bank PLC three 1 Pound 29.3.1982, 5.1.1983, and 25.11.1985 UNC (#211a; 211b; 211c) and 5 Pounds UNC (#212a); National Commercial Bank 1 Pound 1.10.1964 UNC (#269a); Royal Bank 1 Pound UNC (#329a) and 5 Pounds 1.5.1981 UNC (#337a); and Royal Bank PLC 5 Pounds UNC (#342d). High Standard Catalog value well over \$500. **Sold as is; no returns.** Mostly UNC (300-500)

## SENEGAL

- 1016 Gouvernement General de l'A.O.F. Colonie du Senegal 1b .50 Franc L. 1917** Initial denomination of series. Watermark bees; "Gen'al" at bottom right corner area on back. These small size, small denomination types have dried up in grade over the years. AU+ (350-500)

## SERBIA

- 1017 Chartered National Bank of the Kingdom of Serbia 11a 20 Dinara 5.1.1905** Woman standing with sword, shield, and child/farmers. Few margin tears, particularly at right; small slit lower center. Scarce early type. Fine+ (250-400)

## SEYCHELLES

- 1018 Government of Seychelles 2f 1 Rupee ND (1936)** Tough early type with King George V; uniface. VG/Fine (150-250)

## SOUTH AFRICA



- 1019 Zuid-Afrikaansche Republiek 24? 5 Rix Dollar 19.3.1866** Uniface; a rare pre-Paul Kruger issue and from the first series of the Zuid-Afrikaansche Republiek. Hand dated and unlisted as such in Standard Catalog; value top left and lower right on bluish paper. Light stains. Never previously seen; extremely rare. Fine/VF (5,000-7,500)



- 1020 Colonial Bank of Natal S431 1 Pound 23.5.1864** Bank established in Pietermaritzburg; this bank failed, apparently resulting in a few notes' survival in collector hands. Uniface; bull, bank initials in blocks, and bale with three hand signatures. One darker area on back from wallet fold and few small holes. Overall quality original. Fine/VF (800-1,200)

## SOUTHERN RHODESIA

- 1021 Southern Rhodesia Currency Board 8b 5 Shillings 1.1.1948** Last date for larger size type; King George VI. Solid original. Abt. VF (250-400)



- 1022 Southern Rhodesia Currency Board 10d 1 Pound 1.1.1948** King George VI. Signatures Strachan-Bessle. Solid original. Fine+ (400-600)

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- 1023 **Southern Rhodesia Currency Board 10f 1 Pound**  
**1.9.1950** King George VI; Munro signature. Lightly flattened. Excellent color.  
**EF** (1,250-1,500)

## SOUTH WEST AFRICA



- 1024 **Barclays Bank (Dominion, Colonial and Overseas) 3a? 5 Pounds**  
**1.6.1931** Punch cancelled SPECIMEN (#554) overprint printer's name; face and back color trial in brown and multicolored; serial number of zeroes. Highest denomination of series; first date. Residue down right on back from album removal. Seldom offered in this form.  
**AU/UNC** (850-1,250)

## SPAIN

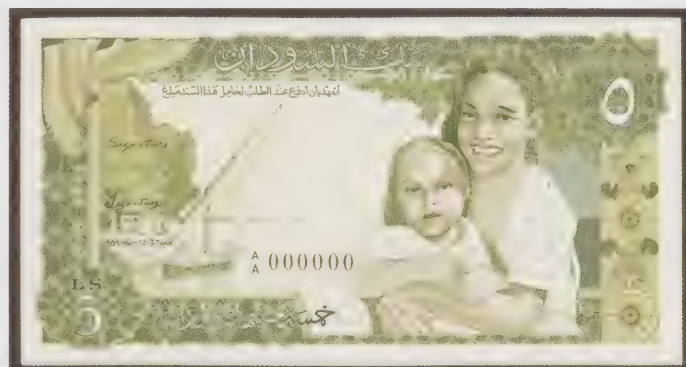
- 1025 **Banco de Espana 111a 25 Pesetas** **20.5.1938**  
 Civil War issue. Choice original seldom found so choice.  
**Ch. EF/AU** (350-450)
- 1026 **Banco de Espana 113a 100 Pesetas** **20.5.1938**  
 Civil war issue; made in Germany. Solid original.  
**Abt. VF** (125-225)
- 1027 **Banco de Espana 117a 50 Pesetas** **9.1.1940**  
 Menendez Pelayo; made in Italy. Quality original.  
**Abt. EF** (150-250)
- 1028 **Banco de Espana 141a 50 Pesetas** **31.12.1951 (1956)**  
 Santiago Rusinol/his painting on back. Without series letter. Underrated in grade.  
**EF/AU** (150-250)
- 1029 **Banco de Espana 142a 500 Pesetas** **15.11.1951**  
 Benlliure type with his sculpture on back. Pleasing original with bold color.  
**AU** (200-300)

## STRAITS SETTLEMENTS

- 1030 **Government of the Straits Settlements 1c 1 Dollar**  
**20.6.1921** Later date for type. Upper left corner tip missing. This original is considerably better than typically shows.  
**Abt. VF** (300-500)
- 1031 **Government of the Straits Settlements 6c 10 Cents**  
**22.2.1919** Arms on back; Pountney signature. PCGS terms this piece "Gem New 65 PPQ". Wonderful example.  
**Gem New 65 PPQ** (350-500)

## SUDAN

- 1032 **Sudan Currency Board 2Bs 50 Piastres** **15.9.1956**  
 Punch cancelled overprint SPECIMEN on face and back; serial number of zeroes. Longer third line of text; elephants. Scarce in this form.  
**UNC** (650-800)



- 1033 **Bank of Sudan NL 5 Pounds** **1959** Oversize face proof on card; heavily engraved with serial number of zeroes. Dhow and woman with child; primarily in green. Indonesia in faint pencil on otherwise blank back; perhaps it was made there? This date comes prior to the first Bank of Sudan series, so it is certainly possible that this design was seriously considered for use. Of unquestioned rarity; possibly unique.  
**UNC** (1,000-1,500)



- 1034 **Bank of Sudan 10a? 10 Pounds** **1964** Overprint CANCELLED face and back perforated SPECIMEN four times (#407); serial number of zeroes. Highest denomination of series; first date for type. Bank of Sudan. In this grade, tough in any form.  
**UNC** (750-1,000)

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- 1035 **Bank of Sudan 10b? 10 Pounds 1966** Overprint  
CANCELLED face and back perforated SPECIMEN four times  
(#738); serial number of zeroes. Highest denomination of series;  
next date for type. Pleasing example.  
AU/UNC (750-1,000)

## SURINAM



- 1036 **De Surinaamsche Bank 88a 5 Gulden 1.9.1942**  
World War II issue prepared by ABNC. Seldom found as  
an issued note; usually comes as Proof or Specimen. Lightly  
flattened. Popular type due to military connection; US soldiers  
based here during the war and likely souvenired the few  
surviving notes, particularly the Silverbon.  
Fine/VF (600-800)



- 1037 **De Surinaamsche Bank 91p 100 Gulden ND (ca. 1941)**  
TWO NOTES; face and back punch cancelled Proof on India  
paper. Surinam was cut off from occupied Netherlands, and  
here is a higher denomination in this World War II issue.  
Tiny missing piece upper left corner on face; few small thins  
in corner areas; couple very light stains. One expert states only  
one issued note known for this denomination; further, Proofs  
are scarcer than Specimens for this type.  
AU (600-900)

## SWEDEN

- 1038 **Contribution Office and Purchasing Commission A63r**  
**5 Daler Silfvermunt 1717** Remainder; seals on back.  
Strong condition.  
UNC (175-300)

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913.338.4754

## SWITZERLAND

- 1039 **Swiss National Bank 33e 20 Franken 29.9.1927**  
Woman's head. Solid original.  
Fine/VF (225-325)

## SYRIA

- 1040 **Banque de Syrie et du Liban 40b 1 Livre 1.9.1939**  
Single line overprint in purple. Light stain top center. Strong  
original with bold color.  
VF/EF (125-225)

## TAHITI

### EXTREMELY RARE



- 1041 **Banque de l'Indochine 16a 100 Francs ND (ca. 1940)**  
DO NOT BE DECEIVED! This is an incredibly rare type with  
striking new denomination black overprints CENT FRANCS  
vertically at left and CENT at upper center on face. The left  
side also has signature overprints Le Cassier and Le Directeur  
as well as smaller overprints beneath. The back has new value  
overprint in black vertically at center. Light stains, particularly  
at right center, and dark spot right margin; few small stains  
on back. According to Kolsky/Muszynski's specialized French  
Indochina catalog, in 1967 there were 267 outstanding. Not  
listed in World War II Remembered and not illustrated in the  
Standard Catalog. The first time I have ever seen this type.  
Excessively rare; take advantage of this golden opportunity.  
Fine+ (8,500-12,500)

- 1042 **Institut d'Emission d'Outre-Mer 27? 1000 Francs ND**  
Perforated and stamped SPECIMEN (#3016); serial number of  
zeroes. Unlisted signature combination. Attractive and scarce in  
this form.  
UNC (350-500)

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## TIMOR



- 1043 **Banco Nacional Ultramarino 10 5 Patacas ND (1945-old date 1.1.1924)** Overprint PAGAVEL EM TIMOR at upper center over Macao issue. Slight discoloration lower right. Overall handsome original.  
VF+ (1,500-2,000)

## TONGA

- 1044 **Government of Tonga 9a 4 Shillings 19.9.1945** Palm trees design. Strong original; earlier dates generally come either low grade, pressed, or both.  
VF/EF (175-300)

## TRINIDAD &amp; TOBAGO

- 1045 **Government of Trinidad and Tobago 7b 5 Dollars 2.1.1939** Sailing ship and palm tree design. Pressed. Still, very tough in any collectible grade.  
VF/EF (450-600)

## TUNISIA

## COMPLETELY UNLISTED MAJOR TYPE



- 1046 **Banque de l'Algerie/Tunisie NL 50 Francs 25.10.1913** Totally new type in purple for the Standard Catalog! Never before known or reported TUNISIA overprint on Algeria (#79); this date is later than the three listed under the Algeria type. A number of repaired tears; some extend into design; top and bottom edges show some roughness; numerous pinholes. Eye appeal is good overall. No Tunisia collection is complete without this piece; an amazing discovery note and miracle of survival!  
Good/VG (1,500-2,500)

- 1047 **Banque de l'Algerie 12a 50 Francs 25.10.1939** Watermark head. Few light spots do not significantly detract from this appealing original.  
AU/UNC (75-150)



- 1048 **Banque de l'Algerie et de la Tunisie 24? 100 Francs 00-00-0000** SPECIMEN overprint on face and back; serial number and date of zeroes. Hermes and Roman gate/ancient mosaic. Couple light stains; few pinholes at right. Very difficult in this form.  
AU+ (650-900)

## TURKEY

- 1049 **Ottoman Empire Treasury 26 20 Kurush ND (1855-57)** ERROR; large part of face offset retrograde on back. Vertical format, seal on back. Slight edge roughness at left and several small holes, particularly at center. Eye appeal excellent for type with good color. Not generally available, especially as an error.  
Fine (500-800)

- 1050 **Central Bank of Turkey 172s 1000 Lira L. 1930 (15.4.1953)** SPECIMEN (#141/326) overprint GECMEZ perforated CANCELLED at lower center; serial number of zeroes. Highest denomination of series. Couple pinholes top center. Elusive in any form.  
Ch. VF/EF (500-750)

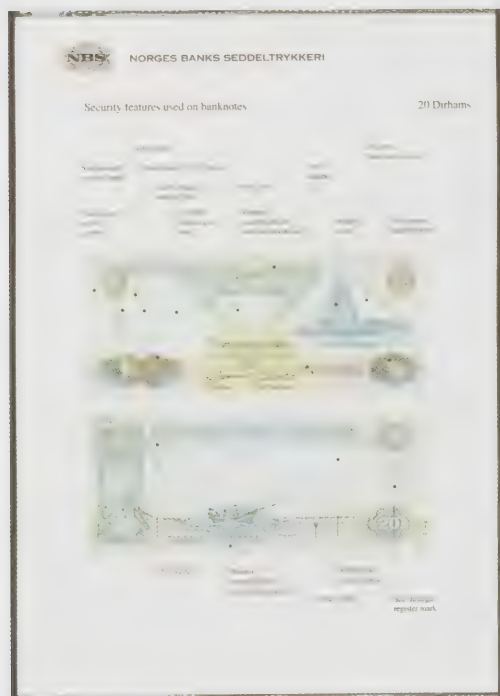
## UNITED ARAB EMIRATES



- 1051 **United Arab Emirates Currency Board 1a; 2a; 3a; 4a; 5a; 6a 1; 5; 10; 50; 100; 1000 Dirhams ND (1973); (1976)** SIX NOTES; complete set. The scarce 50 Dirhams is a solid original; and the underrated 100 Dirhams is also an attractive original. While the key 1000 Dirhams is lightly flattened, it is otherwise quite pleasing. Excellent "one stop shop" opportunity.  
Fine/VF to UNC (5,000-6,500)

- 1052 Mixed 1a; 2a; 3a; 7a; 8a 1; 5; 10; 5; 10 Dirhams**  
**ND (1973); (1982)** SIXTEEN NOTES; includes four 5 Dirhams first series, eight 5 Dirhams second series with two different CONSECUTIVE runs of four notes, and two 10 Dirhams second series. Good upward potential. **Sold as is; no returns.**  
**Mostly UNC (175-300)**

- 1053 United Arab Emirates Central Bank 10a 100 Dirhams**  
**ND (1982)** Al Fahidie Fort/Dubai Trade Center. Notes from the first series have seen a significant increase in value, and it is reasonable that pieces from this issue will do likewise.  
**UNC (150-250)**



- 1054 United Arab Emirates Central Bank 21a? 20 Dirhams**  
**1997/AH1418** TWO NOTES. Both are fully printed perforated SPECIMENS (#402; ?) with serial number of zeroes attached to white sheet, face on top and back on bottom. The white sheet provides a backdrop for the plastic overlay page "Norges Banks Seddeltrykkeri/Security features used on banknotes", which breaks down such elements found on both sides. It is a little known fact that this Dubai Creek Golf and Yacht Club dhow type was made in Norway. Fascinating collector item not previously seen.  
**UNC (650-1,000)**

## URUGUAY



- 1055 Banco Italiano S201? 20 Centesimos 2.1.1867**  
Punch cancelled SPECIMEN with MUESTRA overprint on card; serial number of zeroes. Boy with cows. Unpriced in any form in the Standard Catalog.  
**UNC (850-1,000)**



- 1056 Banco Mercantil de Rio de la Plata S336? 100 Pesos**  
**1.9.1873** Punch cancelled SPECIMEN; without serial number. Highest denomination of series; arms, Minerva, and bull. As the Standard Catalog listing contains only the date without color, it is likely that the listing came merely from a report. This could be a discovery piece; I certainly do not expect to ever offer another.  
**VG (2,500-3,000)**

## VENEZUELA

- 1057 Republica de Venezuela 24 8 Reales 30.8.1860**  
Earlier 1860 decree date. Large size. Considerably scarcer than the 1861 type.  
**Good (500-700)**

## VIETNAM-SOUTH

- 1058 Central Committee of the National Front for the Liberation of South Vietnam R1 10 Xu ND (1963) INTACT**  
BRICK OF 1000 NOTES WITH ORIGINAL WRAPPING; range from serial number #AA 113001-AA 114000. Initial denomination of series. Standard Catalog value of \$3000. **Sold as is; no returns.**  
**UNC (300-600)**
- 1059 Central Committee of the National Front for the Liberation of South Vietnam R2 20 Xu ND (1963) INTACT**  
BRICK OF 1000 NOTES WITH ORIGINAL WRAPPING; range from serial number #AA 525001-AA 526000. Next in the series. Standard Catalog value of \$5000. **Sold as is; no returns.**  
**UNC (350-700)**

## WALES

- 1060 Black Sheep Company of Wales LOT OF 9 NOTES**  
Contains 5 Shillings with Two Pence treasury stamp dated 18.6.1969; set of four dated 20.10.1969 in stamp; and another set of four dated 10.12.1969. One 10 Shillings is an ERROR embossed stamp showing on back. Welsh notes have become popular with collectors.  
**UNC (250-400)**

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## WEST AFRICAN STATES



- 1061** Banque Centrale des Etats de l'Afrique de l'Ouest 5? 5000 Francs 00-00-0000 Stamped and perforated SPECIMEN (#0163); serial number of zeroes. Date at lower center designated with all zeroes; without place name letter. Signature 1. Highest denomination and key to this initial bank note series for West African States. PMG terms this piece "AU 53 NET" with "pinholes, rust".  
(850-1,250)

- 1062** Banque Centrale des Etats de l'Afrique de l'Ouest 102Ab 500 Francs 20.3.1961 Early issue for "A" Ivory Coast. Pleasing original.  
(150-250)

- 1063** Banque Centrale des Etats de l'Afrique de l'Ouest 103Ab 1000 Francs 20.3.1961 Next type in the Ivory Coast series. Second date for signature 1.  
(150-250)

- 1064** Banque Centrale des Etats de l'Afrique de l'Ouest 103Ah 1000 Francs ND As previous; signature 7.  
(100-175)

- 1065** Banque Centrale des Etats de l'Afrique de l'Ouest 104Ah 5000 Francs ND Next type in the Ivory Coast series; signature 9. Wonderful original with excellent color.  
(350-450)

- 1066** Banque Centrale des Etats de l'Afrique de l'Ouest 109Ac 10,000 Francs ND Highest denomination of series; signature 13. Becoming scarce.  
(150-250)



- 1067** Banque Centrale des Etats de l'Afrique de l'Ouest 403Db 1000 Francs 20.3.1961 Very tough Mali issue; only two known. Pinhole; areas of slight residue on back. Ex-Amon Carter, Jr. and William Christensen Collections.  
(850-1,250)



- 1068** Banque Centrale des Etats de l'Afrique de l'Ouest 502Eh 500 Francs ND Elusive letter "E" for Mauritania. Few pinholes at left; lightly flattened. Ex-Amon Carter, Jr. and William Christensen Collections.  
(750-1,000)

- 1069** Banque Centrale des Etats de l'Afrique de l'Ouest 801Ta 100 Francs 20.3.1961 Initial date and denomination for Togo ("T"). Seldom offered so choice.  
(150-250)

- 1070** Banque Centrale des Etats de l'Afrique de l'Ouest 803Tf 1000 Francs ND Later in the Togo series; signature 5. Attractive type.  
(125-225)



- 1071** Banque Centrale des Etats de l'Afrique de l'Ouest 804Tb 5000 Francs 20.3.1961 Next in the Togo series. The most reliable information indicates only three examples known. Further, this denomination with signature 1 is rare in full UNC for any location. Ex-Michel Becuwe Collection. Wonderful collector item.  
(600-1,000)

- 1072** Banque Centrale des Etats de l'Afrique de l'Ouest 804Tk 5000 Francs ND As previous; signature 9. Handsome original.  
(350-450)

- 1073** Banque Centrale des Etats de l'Afrique de l'Ouest 808Tf 5000 Francs 1982 Next series; for Togo. Pleasing original.  
(150-250)

- 1074** Banque Centrale des Etats de l'Afrique de l'Ouest 809Tf 10,000 Francs ND Next and highest denomination in series; signature 16. Very small issuance; far smaller than the rest of the signatures for this type.  
(150-250)

Please fax your bids in early  
913.338.4754

## WESTERN SAMOA



- 1075 **Territory of Western Samoa 8b 1 Pound 3.9.1942?**  
Fraser-Pearce signatures; unusual rubber stamp in red. Couple small internal slits; pinhole. Evenly circulated piece which has retained strong color.  
VG/Fine (850-1,000)



- 1079 **Provinz Laibach R16; R17; R18; R19; R20; R21; R22; R23; R24 50 Cent; 1; 2; 5; 10; 50; 100; 500; 1000 Lir 28.11.1944; 14.9.1944**  
NINE NOTES; complete issued set German occupation of Laibach. All UNC except the 500 Lir (Ch. Fine pressed) and 1000 Lir (A.U.). A group of three Specimens from this series hammered for \$550 in our World Sale 11.  
Mostly UNC (850-1,250)

## ZAMBIA

- 1080 **Bank of Zambia 1a 10 Shillings ND (1964)**  
Chaplins Barbet/farmers plowing with tractor. Choice original.  
AU/UNC (300-450)

## YUGOSLAVIA

- 1076 **National Bank, Kingdom of Serbs, Croats and Slovenes 21s 10 Dinara 1.11.1920**  
Punch cancelled SPECIMEN; serial number of zeroes. Well known "Progress" design. Becoming scarce in this form.  
UNC (350-500)



- 1077 **National Bank, Kingdom of Serbs, Croats and Slovenes 23a 1000 Dinara 30.11.1920**  
Issued note with true watermark; twice perforated. Tape stains upper and lower left corner areas; tiny piece missing upper left. Genuine pieces are very difficult in any grade.  
VF/EF (750-1,000)



- 1078 **National Bank, Kingdom of Serbs, Croats and Slovenes 24 1000 Dinara 30.11.1920**  
Similar to prior lot; blue overprint of Karageorge at center. Extremely difficult genuine with watermark. Few small holes. The previous lot and this original create a powerful pair.  
Fine/VF (850-1,250)

## PROPAGANDA

- 1081 **Ueberlauder-Ausweis NL 10 Dollars 1943**  
Propaganda parody of US \$10 Gold Certificate; larger than normal size, with German, Slovenian and Cyrillic script on back. According to "Air-Dropped Propaganda Currency" by R.G. Auckland, heading translates to "Deserter's Pass" with instructions not to shoot the bearer. Dropped over Yugoslavia towards end of 1943. Now very difficult, especially so nice.  
AU (200-400)
- 1082 **Mostly WWII LOT OF 22 PIECES**  
Contains pieces from different war time eras: from World War II, five propaganda note leaflets, five non-currency leaflets, and China 200 Yuan with secret letters "USAC" for "United States Army Coming". From the Korean War, three Safe Conduct leaflets with one from the North to US servicemen. Also contains Vietnam War pieces, one from Desert Storm, and four miscellaneous cards including post card to Father Flanagan's Boys Town from P.O.W. camp in Taiwan. The World War II 1 Dollar anti-Semitic foldout is in wonderful condition; two French Allied Military Currency 5 Francs (one in color, the other black and white); one German 50 Pfennig with four-line message on back; and anti-US 10 Dollars with Italian message. Well worth examination. **Sold as is; no returns.**  
Good to UNC (300-500)

## MISCELLANEOUS COUNTRIES

- 1083 **Mixed NL Short Snorters ND (World War II) 30 NOTES;**  
all Short Snorter pieces from World War II. Roll of nine attached, others singles. Signatures on roll only on US and Canadian 1 Dollar; roll includes British Military Authority 5 and 10 Shillings (#M4, M5) and Morocco 50 Francs 1.8.1943 (#26). Seventeen singles with writing, four with tape but no signatures include Australia 1 Pound (#26b); French West Africa 25 Francs and scarce 100 Francs 1942 (#30a, 31a); and Iceland 5 Kronur 1928 (#27a). Also a membership card to a club in Tokyo. This collecting area is now very popular; maybe a good signature can be discovered on one of these pieces! Must be seen. **Sold as is; no returns.**  
Avg. Good to VG (125-225)

## END OF SESSION ONE



## *The Richard Kraus Collection of Costa Rica Currency*

*Back in our first world paper money auction, CPMX 2002, we sold an amazing array of Costa Rican bank notes, the best ever publicly offered. Lyn Knight Currency Auctions immediately became THE place to sell great Costa Rican notes, and our tradition continued to build over the years. Now, eight years later, we are proud to offer a truly incredible Costa Rican collection which contains many fresh rarities not included in that initial CPMX 2002 auction or in any of our other sales.*

*Both the breadth and depth of this collection are astounding. While there are surely many items that Costa Rican specialists will crave, this collection provides an outstanding opportunity for anyone to jump right in and immediately gain a deep understanding and appreciation of the history of Costa Rica and its paper money. From the earliest tobacco notes to the modern commemorative series and everything between (including a full set of 4 printing plates for Standard Catalog #S125, 20 Colones with a wonderful mining scene), one has the opportunity to acquire expert knowledge in no time flat while owning some terrific pieces. It was with this thought in mind that we wrote this section. I say "we" because my father and I teamed up to do the needed research and writing.*

*Specifically, the collection contains two of reportedly four known Tobacco Notes (the earliest paper money of Costa Rica), ISSUED rarities and Specimens from Banco de Costa Rica (not just remainders, although those are included as well), low number rarities for the initial commemorative series highlighted by the key denomination 1000 Colones SERIAL NUMBER TWO and matched serial number pair for the 500 and 1000 Colones, two Ferro Carril Railroad notes, Standard Catalog plate notes, and MUCH more. In a few lots, we even include Bank Note Reporter articles to increase understanding of specific issues. Finally, the notes were obtained over decades from the most highly regarded sources for such pieces, both public and private. It was a special pleasure to cross paths with a few old friends from our own previous auctions.*

*We are proud to showcase this collection to lead off Session II. Perhaps we will embark on a new showcase tradition.*

*Enjoy!*

*Joel Shafer*

*Richard Kraus first got interested in collecting Costa Rica when Trevor Wilkin brought in some wonderful Costa Rican remainders from the early 20th century to an International Bank Note Society meeting. Richard states his interest grew when he met Mauricio Soto, Costa Rica's most prolific and knowledgeable collector. Mauricio served as Richard's inspiration to pursue his collecting interest. Part of Costa Rica's allure is that it is a small country set in the middle of Central America with a rich history and wonderful banknotes. Richard and Mauricio used to talk for hours about Costa Rican notes and the country's vibrant culture.*

*Six years ago, Richard, his wife and his daughter travelled to Costa Rica. They visited Mauricio and his wife; they in turn introduced them to the late Paul Green. Paul was a colorful character whose passion was to write about Costa Rican Coins and Banknotes in the Bank Note Reporter and Coin World. Richard used to look forward to reading Paul's articles as he was a prolific writer about the details of Latin American notes. Richard fondly remembers one balmy night having a few beers with Paul and Mauricio in a San Jose, Costa Rica bar.*

*Richard believes it is time to move on to collect another country; he wants to begin a new journey. But he will miss what has become his second home for many years, Costa Rica.*

*We believe Richard's decision will enable many collectors to broaden their own collecting horizons. Thank you, Richard.*

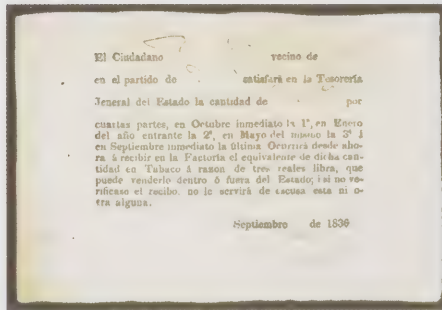
# SESSION TWO

## FRIDAY, MARCH 19 6:00 PM

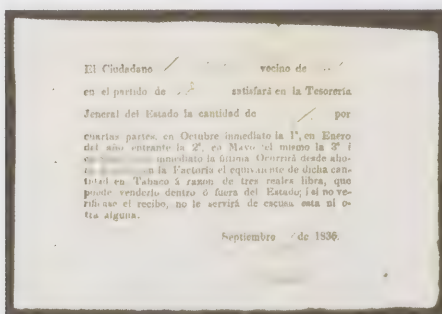
### WORLD PAPER MONEY

#### COSTA RICA

#### EXTRAORDINARY EARLY RARITY

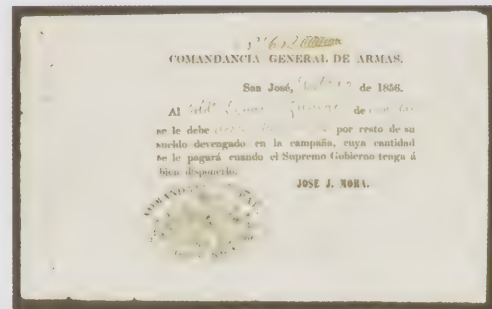


- 1084 **Tesoreria Jeneral del Estado NL 10 Pesos 18.9.1836**  
Early Tobacco Note! Astounding find, a stunning discovery in 2003 according to a Bank Note Reporter article by Paul Green; article contained in lot. Research indicates these to be legitimate issues of the Tobacco Factory, an official arm of the Costa Rican government. They are also considered to represent the first paper money emission of the country. The Tobacco Factory was the sole source for military and public works payments. Text on the note indicates a price of 3 Reales per pound of tobacco. These values could be exchanged for gold, silver or some commodities. Few small holes at left; slit at upper center. A formidable addition worthy of the finest collections. One expert states only four known; we offer two pieces, one each in this and the following lot. A great way to kick off this outstanding collection.  
EF (1,250-2,500)



- 1085 **Tesoreria Jeneral del Estado NL 8 Pesos 28.9.1836**  
As previous; BNR article contained. Couple small tears.  
VF (1,000-2,000)

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looking for consignments.  
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800.243.5211  
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- 1086 **Comandancia General de Armas NL 2 Pesos 7 Reales 22.9.1856**  
Military scrip; emergency issue to cover salaries and expenses. In 1856, Costa Rica declared war on famous American adventurer William Walker, President of Nicaragua. Walker is the ONLY American ever to be elected as president of a foreign nation. Costa Rica invaded Nicaragua in March 1856 and after a year long war, finally ousted Walker with assistance from Cornelius Vanderbilt in May 1857. This military scrip was issued to pay Costa Rican soldiers in promissory money to be collected after the war. This uniface scrip shows the soldier's name, salary for the first campaign, and seal of "General Headquarters". Issued by Commander of Costa Rican Army General Jose Joaquin Mora (brother of the President of Costa Rica between 1849 and 1859). Some thins at left affecting neither text nor stamping. Rare.  
Fine/VF (1,000-2,000)



- 1087 **Republica de Costa Rica 101a 1 Peso 2.1.1865**  
First note from the republic; hand signed and without stampings on back. Light stains; few pinholes upper and lower left; small writing "132" upper right. Overall outstanding original for type. A similar example hammered for \$1550 in our September 2007 sale; this early piece is worthy of significant attention.  
Ch. Fine (1,250-2,000)



- 1088 **Republica de Costa Rica 101b 1 Peso 2.1.1865**  
As previous; stamped signatures and embossed seal and circular stamping on back. Small hole bottom left center; couple small slits; few small stains; edge nick at right. Ideal companion with prior lot.  
VG/Fine (500-800)

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- 1089 **Republica de Costa Rica 131? 5 Colones 1.1.1897**  
Punch cancelled SPECIMEN; serial number of zeroes. Initial denomination of Gold Certificate series with Columbus. Listed only as a proof in the Standard Catalog; unpriced in any grade.  
UNC (1,250-2,000)



- 1090 **Republica de Costa Rica 132? 10 Colones 1.1.1897**  
Punch cancelled SPECIMEN; serial number of zeroes. Next in the Gold Certificate issue. Unusual long, thin dimensions. Not generally available on the market.  
UNC (1,250-2,000)

- 1091 **Republica de Costa Rica 142a 1 Colon 1.10.1905**  
Silver Certificate; text at lower center specifies payment in 25 and 50 Centimos coins. First date with printed back; choice original. A VG/Fine of the same date hammered for \$200 a couple years back in our World Sale 13.  
Ch. Fine/VF (300-500)

- 1092 **Republica de Costa Rica 142s 1 Colon 190x**  
Punch cancelled SPECIMEN; serial number of zeroes. Earlier arms with flags. Extended margin at right. Virtually the only form to find high grade examples.  
Abt. AU (250-400)

- 1093 **Republica de Costa Rica 145? 2 Colones 190x**  
Punch cancelled SPECIMEN; serial number of zeroes. Next and higher denomination of two note series. Earlier arms with flags. Scarce in any form.  
UNC (350-500)

- 1094 **Republica de Costa Rica 146a 2 Colones 1.11.1910**  
Columbus/woman's head. Pressed. A scant 175,000 reportedly made for this date.  
VG/Fine (350-550)

- 1095 **Republica de Costa Rica 146s 2 Colones 19xx**  
Punch cancelled SPECIMEN; serial number of zeroes. Later arms without flags. Choice.  
UNC (250-400)

- 1096 **Republica de Costa Rica 147a; 147s 50; 50 Centimos 11.10.1917; 19xx**  
TWO NOTES; issued and punch cancelled SPECIMEN with serial number of zeroes. The first government issued fractional denomination; Columbus. The issued piece is lightly flattened with a few pinholes at left. Excellent comparison pair.  
Fine; UNC (150-250)

- 1097 **Republica de Costa Rica 148? 1 Colon 19xx**  
Punch cancelled SPECIMEN; serial number of zeroes. Text at bottom center omits mention of specific coins and only cites coined silver money. Also, later signature titles EL MINISTRO DE HACIENDA and EL ADMINISTRADOR PRINCIPAL. Underrated in any form.  
UNC (300-500)

- 1098 **Republica de Costa Rica 151 2 Colones 1.10.1919**  
Red overprint LEY NO. 3 BILLETE DE PLATA 23 JUNIO 1917 across face of earlier type specifically mentioning coin denominations. Small margin tear left center. Scarce in any grade.  
VG (100-175)

- 1099 **Banco Internacional de Costa Rica 156a 25 Centimos 25.7.1919**  
Liberty; last date for type. This original is underrated so choice. An example in this grade hammered for \$255 in our World Sale 10 a couple of years ago.  
UNC (200-300)

- 1100 **Banco Internacional de Costa Rica 156a; 156s 25; 25 Centimos 25.7.1919**  
TWO NOTES; issued and SPECIMEN with serial number of zeroes. Pleasing pair.  
EF; UNC (150-250)

- 1101 **Banco Internacional de Costa Rica 157a 50 Centimos 28.6.1919**  
Woman; this date reportedly had limited amount made of 160,400. Cute serial number #020212. Wonderfully choice.  
UNC (300-500)

- 1102 **Banco Internacional de Costa Rica 158c 1 Colon 8.5.1935**  
Seated woman/Liberty head. Lovely original with reportedly only 100,000 made for date. A similar example hammered for \$425 in our September 2007 sale.  
Abt. EF (350-550)

- 1103 **Banco Internacional de Costa Rica 158s 1 Colon ND (ca. 1918-35)**  
Punch cancelled SPECIMEN; serial number of zeroes. Attractive complement with prior lot.  
UNC (100-175)



- 1104 **Banco Internacional de Costa Rica 159a 2 Colones 18.1.1918**  
TWO ITEMS; note comes with engraved die proof (#17 on back) full vignette reclining Liberty with law book, sleeping lion, and torch. An extremely short issue of reportedly only 37,500 printed for this early date. Date is at upper right and without "Acuerdo No 82". Superb original with excellent margins and terrific color. These two items are worthy of the finest collections!  
AU/UNC (1,000-1,500)

**Make your plans now  
to attend this sale**



- 1105 **Banco Internacional de Costa Rica 159b 2 Colones**  
**17.4.1928** Seated Liberty; date with "Acuerdo No 82"  
 at lower right. This beautiful original provides an amazing  
 research opportunity with the previous lot.  
 Ch. VF (750-1,000)

- 1106 **Banco Internacional de Costa Rica 159s 2 Colones**  
**ND (ca. 1918-31)** Punch cancelled SPECIMEN; serial  
 number of zeroes. Unpriced in the Standard Catalog in this  
 form.  
 AU+ (250-400)



- 1107 **Banco Internacional de Costa Rica 161a 10 Colones**  
**1.11.1914** Later in this series; five coffee bean pickers.  
 Pinhole upper right center; slight margin roughness. Reportedly  
 only 90,000 made; we have not offered this type in several  
 years.  
 VG/Fine (500-800)

- 1108 **Banco Internacional de Costa Rica 166s 1 Colon**  
**9.10.1935** Punch cancelled SPECIMEN; serial number of  
 zeroes. Similar to previous; Series B in green. In this form,  
 unpriced in any grade in the Standard Catalog.  
 UNC (125-225)



- 1109 **Banco Internacional de Costa Rica 167 2 Colones**  
**31.10.1936** Famed Mona Lisa type. A miniscule 20,000  
 reportedly made for this last date. Desirable original that should  
 see spirited bidding. Please also see a highly unusual Mona  
 Lisa counterfeit along with two others at the end of the Costa  
 Rica listings.  
 EF+ (2,500-4,000)



- 1110 **Banco Internacional de Costa Rica 167? 2 Colones**  
**ND (ca. 1931-36)** Mona Lisa color trial black on  
 multicolored face with green back; face and back overprints  
 SPECIMEN (#524) with printer's name. Punch cancelled;  
 without serial number. Slight discoloration down right margin  
 on back trickles through on face from album removal.  
 Sensational complement with prior lot.  
 AU+ (1,000-1,750)

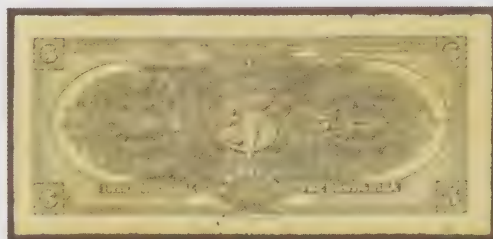


- 1111 **Banco Internacional de Costa Rica 169a 10 Colones**  
**1.12.1916** Rare issued type without overprint on back;  
 reportedly only 37,500 made without back overprint.  
 W. J. Field Spencer, first bank director. Upper left corner  
 with small hole, other corner areas with pinhole. This original  
 is extremely rare with great appearance.  
 Abt. VF (1,500-2,500)



- 1112 **Banco Internacional de Costa Rica 169B 20 Colones**  
**21.10.1918** Next in the series; draped woman with ship's  
 wheel. Reportedly a paltry 20,000 made, from 35,001-55,000.  
 Cute serial number #41000. Completely unpriced in any grade  
 and not illustrated in the Standard Catalog. Likely many years  
 before another surfaces on the market.  
 VG (1,500-2,500)

#### UNRECORDED TYPE



- 1113 **Banco Internacional de Costa Rica NL 5 Colones**  
**15.12.1917 (old date 1.12.1916)** Unlisted diagonal back  
 overprint in red "Acuerdo No. 282 de 15/de diciembre de 1917".  
 President A. Gonzalez Flores appears on the 5 Colones, which  
 comes after the higher denominations because of the back overprint.  
 Couple small tears. Belongs just before Standard Catalog #171.  
 Only the second piece reported; incredible opportunity.  
 VG (1,000-2,000)

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- 1114 Banco Internacional de Costa Rica 171 5 Colones**  
**9.10.1918 (old date 1.12.1916)** Black overprint in straight lines on back "Acuerdo de No. 225/de 9 de octubre de 1918". Couple pinholes far left and bottom right. Issued notes for this type are rare in any grade. This attractive original is a terrific comparison piece with previous.  
**Fine/VF (1,500-2,000)**

- 1115 Banco Internacional de Costa Rica 157s; 173s 50; 50 Centimos**  
**ND (ca. 1919; ca. 1935)** TWO NOTES; both are punch cancelled SPECIMENS with serial numbers of zeroes. The plate remained the same for these two different types; only the color and series changed from black Series A to blue Series C on face to brown and green, respectively. Neat comparison pair.  
**AU; UNC (150-250)**



- 1116 Banco Internacional de Costa Rica 174b 5 Colones**  
**13.9.1927** Indian girl with pineapple basket and banana tree. Limited 48,000 reportedly printed for tough date. Small margin tear bottom center. Eminently collectible original.  
**Abt. Fine (450-750)**

- 1117 Banco Internacional de Costa Rica 174? 5 Colones**  
**ND (ca. 1919-1930)** Punch cancelled SPECIMEN; serial number of zeroes. Pristine example.  
**UNC (250-400)**



- 1118 Banco Internacional de Costa Rica 175a 10 Colones**  
**4.1.1919** Next in the series; first date for coffee bean pickers type. A later date in somewhat lower grade hammered for \$1100 in our September 2007 sale. This unblemished original with wonderful color is choice for grade.  
**Fine+ (850-1,350)**

- 1119 Banco Internacional de Costa Rica 175s 10 Colones**  
**ND (ca. 1919-32)** Punch cancelled SPECIMEN; serial number of zeroes. Margins on face a bit tight; wide margins on back. Quality example.  
**UNC (250-400)**



- 1120 Banco Internacional de Costa Rica 176b 20 Colones**  
**10.6.1936** Next in the series; people cutting sugar cane. Reportedly a miniscule 10,000 made for date. Pleasing original with bold color.  
**Ch. Fine (1,000-1,500)**

- 1121 Banco Internacional de Costa Rica 176s 20 Colones**  
**ND (ca. 1919-36)** Punch cancelled SPECIMEN; serial number of zeroes. Official notations at upper left on back. Great eye appeal.  
**UNC (250-400)**



- 1122 Banco Internacional de Costa Rica 177b 50 Colones**  
**11.2.1932** Next in the series; key denomination. Woman playing mandolin. Paltry 20,000 made for date. Light soiling on back. We have not offered this highly elusive type for years.  
**Abt. VF (1,000-1,750)**



- 1123 Banco Internacional de Costa Rica 177s 50 Colones**  
**ND (ca. 1919-32)** Punch cancelled SPECIMEN; serial number of zeroes. Couple pinholes lower left. Official notations in pencil at upper left on back. Difficult in any form.  
**AU/UNC (500-750)**

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- 1124 **Banco Internacional de Costa Rica 178a 100 Colones**  
**27.7.1922** Next and highest denomination of series; seated allegorical woman ("Study"). Only 10,000 reportedly made for this date. Super color.  
 Fine/VF (850-1,250)



- 1125 **Banco Internacional de Costa Rica 178b 100 Colones**  
**14.12.1931** Later date; reportedly 20,000 made for date. For accuracy, couple insignificant residue areas at left on back. Overall pleasing and in demand.  
 Fine/VF (850-1,250)

#### RARE ERROR YEAR 2931



- 1126 **Banco Internacional de Costa Rica 178x 100 Colones**  
**14.12.2931** ERROR date of 2931; extremely few verified. Foxing on margins; slight roughness upper left corner. The body of this note is magnificent. Excessively rare and woefully underrated.  
 EF (2,000-4,000)

- 1127 **Banco Internacional de Costa Rica 178s 100 Colones**  
**ND (ca. 1919-32)** Punch cancelled SPECIMEN; serial number of zeroes. Quite attractive.  
 UNC (300-500)

- 1128 **Banco Internacional de Costa Rica 180a 5 Colones**  
**3.9.1934** Three coffee bean workers/monument. Limited 20,000 reportedly made for date. Quality original with pleasing color.  
 Fine (300-500)



- 1129 **Banco Internacional de Costa Rica 180a 5 Colones**  
**21.12.1935** TWO NOTES; CONSECUTIVE PAIR. As only 20,000 were reportedly made for date, outstanding collector opportunity.  
 UNC (1,500-2,500)



- 1130 **Banco Internacional de Costa Rica 180a 5 Colones**  
**16.1.1936** Surprising that only 40,000 reportedly made considering a few of this date have shown over the years. Fresh original.  
 AU (650-1,000)



- 1131 **Banco Internacional de Costa Rica 180? 5 Colones**  
**ND (ca. 1931-36)** Punch cancelled SPECIMEN; serial number of zeroes. Well underrated in this form.  
 UNC (500-800)



- 1132 **Banco Internacional de Costa Rica 181 10 Colones**  
**20.1.1932** Next in the series; three workers on horseback. Lovely original; very difficult in any grade. This piece hammered for \$1650 in our World Sale 7 approximately four years ago.  
 Fine/VF (1,250-2,000)

Please fax your bids in early  
 913.338.4754





- 1133 **Banco Internacional de Costa Rica 181? 10 Colones**  
ND (ca. 1932-36) Punch cancelled SPECIMEN; serial  
number of zeroes. Small margin tear upper left. Not generally  
available in this form.  
EF/AU (450-750)



- 1137 **Banco Internacional de Costa Rica Caja de Conversion 185a**  
**5 Colones 30.3.1926** Next in the series; seated allegorical  
woman. Only 60,000 made for this date. Small hole at far left;  
few small spots, mostly on back. Overall solid original. A lower  
grade example hammered for \$650 in our Memphis 2008 auction.  
Fine+ (650-1,000)



- 1134 **Banco Internacional de Costa Rica 182b 100 Colones**  
**26.3.1935** Next in the series; woman standing with basket  
of vegetables. Last date of issue; reportedly a tiny 2000 made.  
Small hole right center. Solid original; tough type without bank  
name overprint.  
Fine (750-1,000)



- 1138 **Banco Internacional de Costa Rica Caja de Conversion**  
**185a 5 Colones 4.1.1927** Next date for type; tough  
find with a scant 20,000 made. Beautiful example.  
EF (1,000-1,500)



- 1139 **Banco Internacional de Costa Rica Caja de Conversion**  
**185s 5 Colones ND (ca. 1925-1928)** Punch cancelled  
SPECIMEN; serial number of zeroes. Unpriced in this form.  
UNC (300-500)



- 1135 **Banco Internacional de Costa Rica Caja de Conversion**  
**184a 2 Colones 30.3.1926** As stated on the notes,  
Caja de Conversion issues were backed by United States funds  
either in coined gold or letters of exchange. The exchange rate  
was four Colones per US Dollar. Initial denomination of series;  
allegorical woman standing with model airplane. Narrow margin  
at top on face; all four margins on back are wide. An original  
from an area in considerable demand. This piece hammered  
for \$610 in our World Sale 9 over three years ago; the lone  
example we have offered since.  
VF (500-800)

- 1140 **Banco Internacional de Costa Rica Caja de Conversion 186a**  
**10 Colones 15.7.1924** Next in the series; unbelievably,  
this has RADAR serial number #14341. Woman holding steam  
locomotive and seated woman. Only 35,000 made for this date;  
we have not offered this type in several years.  
Abt. Fine (650-1,000)



- 1141 **Banco Internacional de Costa Rica Caja de Conversion**  
**186s 10 Colones ND (ca. 1924-27)** Punch cancelled  
SPECIMEN; serial number of zeroes. Flawless example;  
unpriced in any grade in this form.  
UNC (400-600)

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- 1142 **Banco Internacional de Costa Rica Caja de Conversion 189a 100 Colones 17.3.1925** Highest denomination of series; seated woman holding branch. Few small stains and moderate soiling, particularly on face. This was a very significant sum to hold from that era. Only 10,000 made for date; listed as Rare in the Standard Catalog. **Fine (1,250-2,000)**



- 1145 **Banco Internacional de Costa Rica Caja de Conversion 189B? 10 Colones ND** Punch cancelled; serial number of zeroes. Next and highest denomination of Series B emissions; workers in field drying coffee beans. Magnificent. **AU/UNC (3,000-5,000)**

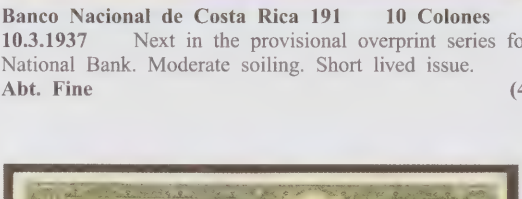
### RARE UNLISTED SPECIMEN



- 1143 **Banco Internacional de Costa Rica Caja de Conversion NL 2 Colones ND (ca. 1937)** DO NOT BE CONFUSED! Perforated SPECIMEN; serial number of zeroes. Unlisted type with Series B which belongs immediately before Standard Catalog #189A along with the rare 5 and 10 Colones, also Series B! Without overprint to Series C and without new bank name overprint. This Christopher Columbus type was cited in the December 2002 Bank Note Reporter as previously "unreported in any form". Slight indentation down right on back from album removal. Truly amazing discovery piece and unparalleled opportunity! **AU/UNC (2,000-4,000)**



- 1146 **Banco Nacional de Costa Rica 190 1 Colon 23.6.1943** Initial denomination for provisional issue; first for Banco Nacional. Pleasing original with excellent paper quality. **VF/EF (100-175)**



- 1147 **Banco Nacional de Costa Rica 191 10 Colones 10.3.1937** Next in the provisional overprint series for National Bank. Moderate soiling. Short lived issue. **Abt. Fine (450-750)**



- 1144 **Banco Internacional de Costa Rica Caja de Conversion 189A? 5 Colones 5.2.1929** Perforated SPECIMEN; serial number of zeroes. Workers loading bananas. Couple small residue areas on back from album removal. For a different Specimen variety both Series B without any bank overprints, see LOT 290 in Session I. Phenomenal opportunity. **AU (2,000-3,000)**



- 1148 **Banco Nacional de Costa Rica 193 50 Colones 8.4.1941** Higher denomination for the overprinted provisional series. Few small holes. Underrated denomination. **Fine+ (500-800)**



- 1149 **Banco Nacional de Costa Rica 193? 50 Colones ND (1941-42)** Punch cancelled SPECIMEN overprint; without serial number. Several printer's notations on face and back indicate use as a progress piece to search for minor design flaws. Quite possibly unique as such. **AU/UNC (1,000-1,500)**

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- 1150 Banco Nacional de Costa Rica 194a 100 Colones**  
**4.2.1942** THREE NOTES; CONSECUTIVE. Red overprint on earlier Banco Internacional type; last date. These consecutives immediately precede LOT 291 from Session I and are from a totally different source! Excellent opportunity.  
**Ch. EF/AU (2,500-3,500)**

- 1151 Banco Nacional de Costa Rica 195a 2 Colones**  
**4.1.1937** TWO NOTES. Similar to previous; with bank title overprint and Series C. Good way to show face and back for provisional type.  
**UNC; Ch. VF (250-400)**

- 1152 Banco Nacional de Costa Rica 197a 2 Colones**  
**7.2.1940** Much scarcer date for provisional type; bank name and series overprint on prior Caja de Conversion issue. Wonderful design.  
**AU/UNC (200-300)**



- 1153 Banco Nacional de Costa Rica 198b 5 Colones**  
**22.6.1938** ISSUED NOTE ALONG WITH POSTCARD AND ENGRAVED PROGRESS FACE PROOF of the central vignette. While the postcard depicts workers loading train with bananas, the note has reversed some images and deleted other parts. The proof is NOT exactly as the note; signature titles and other design elements are set off in white block much more strongly than the note. Last date for type. Lightly flattened. Desirable and in demand. A comparable example hammered for \$1000 in our September 2007 sale.  
**EF (850-1,250)**

- 1154 Banco Nacional de Costa Rica 199 10 Colones**  
**11.8.1937** RADAR SERIAL NUMBER #33933. Next and highest denomination of the series; workers with coffee beans/building. Paltry 20,000 reportedly made for this first date. Pressed. Seldom offered in any grade.  
**Abt. Fine (1,750-2,750)**

- 1155 Banco Nacional de Costa Rica 201a; 201b 2; 2 Colones**  
**4.2.1942; 15.7.1942** TWO NOTES; both are choice originals which serve as a terrific comparison lot with and without signature title overprint. Only 100,000 made for the earlier date; 250,000 printed for the later. There was a time when this type would consistently show in high grade; that is no longer the case.  
**Ch. EF/AU; UNC (200-300)**

- 1156 Banco Nacional de Costa Rica 201? 2 Colones**  
**ND (ca. 1941-45)** Punch cancelled SPECIMEN with SPECIMEN and MUESTRA on both face and back; serial number of zeroes. Well underrated in this form.  
**AU/UNC (175-300)**

- 1157 Banco Nacional de Costa Rica 203a; 203b; 203s 2; 2; 2 Colones**  
**13.11.1946; 7.12.1949; ND (ca. 1946-49)** THREE NOTES; all UNC. Two issued and punch cancelled SPECIMEN on face with serial numbers of zeroes. Reportedly 250,000 made of the earlier date and 100,000 printed of the later. Good collector group.  
**UNC (175-300)**

- 1158 Banco Nacional de Costa Rica 204 5 Colones**  
**7.2.1940** Juan Mora Fernandez/ruins in Cartago. Reportedly only 100,000 made for date. Solid original.  
**Abt. VF (75-150)**

- 1159 Banco Nacional de Costa Rica 204 5; 5 Colones**  
**28.10.1942** TWO NOTES; CONSECUTIVE. A single example in significantly lower grade hammered for \$185 approximately four years ago in World Sale 7. Wonderfully crisp with lavish color.  
**UNC (350-550)**



- 1160 Banco Nacional de Costa Rica 205a 10 Colones**  
**5.6.1940** Florencio del Castillo/Cacique Indian; without signature title changes. Reportedly only 50,000 made. Striking original; an example only one serial number apart hammered for \$800 at CPMX 2009.  
**UNC (750-900)**



- 1161 **Banco Nacional de Costa Rica 206b 20 Colones**  
**23.4.1947** Gregorio Jose Ramirez/view of Poas Volcano.  
 Reportedly 50,000 made for this date, which we have not  
 offered in recent years. Handsome original.  
**VF+** (750-1,000)



- 1162 **Banco Nacional de Costa Rica 206c 20 Colones**  
**3.3.1948** Without signature title changes; cute serial number  
 #221210. Light residue down left margin on back and just a  
 trace at right. A higher grade example of this date hammered  
 for \$1400 in our Memphis 2006 sale.  
**Abt. VF** (450-700)



- 1163 **Banco Nacional de Costa Rica 207b 50 Colones**  
**1.12.1942** Christopher Columbus/scene of Columbus at  
 Cariari. Fantastic original; rare as such. A comparable example  
 hammered for \$1500 in our World Sale 2 five years ago.  
**UNC** (1,350-2,000)



- 1164 **Banco Nacional de Costa Rica 207b 50 Colones**  
**1.12.1942** As previous; Christopher Columbus. This original  
 has tiny stain bottom right on back.  
**Fine+** (400-700)



- 1165 **Banco Nacional de Costa Rica 208 100 Colones**  
**3.6.1942** Highest denomination of series; Vaso Policromo/  
 ceremonial altar. Limited issuance of reportedly only 40,000 for  
 this first date. Overall pleasing original.  
**Abt. VF** (1,250-1,500)

- 1166 **Banco Nacional de Costa Rica 209a; 209c; 209s 5; 5; 5 Colones**  
**28.1.1948; 31.8.1949; ND (ca. 1943-1949)**  
 THREE NOTES; contains two issued notes and punch cancelled  
 SPECIMEN with serial number of zeroes. Braulio Carrillo/  
 bridge. Good comparison with and without signature title  
 overprint. Only 100,000 reportedly made for each of these  
 issued dates. Becoming scarce in grade.  
**VF; UNC; UNC** (250-400)

- 1167 **Banco Nacional de Costa Rica 210s 10 Colones**  
**ND (ca. 1942)** Punch cancelled SPECIMEN; serial number  
 of zeroes. Without signature title overprints. Attractive sailing  
 ship design on back.  
**UNC** (150-250)

- 1168 **Banco Nacional de Costa Rica 211s 50 Colones**  
**ND (ca. 1944)** Punch cancelled SPECIMEN; serial number  
 of zeroes. Without signature title overprints. It would be  
 extremely difficult to find an issued piece nearly this quality.  
**UNC** (250-400)



- 1169 **Banco Nacional de Costa Rica 212b 100 Colones**  
**22.10.1947** Next and highest denomination of series; without  
 signature title changes. Dr. Jose Castro Madriz/old University of  
 Santo Tomas. Only 100,000 made for this date. Outstanding  
 original; this piece hammered for \$425 in World Sale 9 and it  
 should bring more now.  
**EF** (500-800)

- 1170 **Banco Central de Costa Rica 215a 5; 5 Colones**  
**6.12.1950; 11.7.1951** TWO NOTES. Initial denomination of  
 provisional Central Bank series. Without signature title changes;  
 later date unlisted in the Standard Catalog. Reportedly 200,000  
 made of the earlier date and 100,000 printed of the later. Good  
 collector pair.  
**UNC; Fine** (300-500)



- 1171 **Banco Central de Costa Rica 216a 10 Colones**  
**3.4.1950** Next in the provisional series. A limited 100,000  
 reportedly made. This type has always been tough so choice; it  
 has been several years since we have offered it.  
**UNC** (400-600)

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- 1172 **Banco Central de Costa Rica 218 50 Colones 4.7.1951**  
 Later in this Initial Central Bank series; a paltry 40,000 made for date. An example in VF hammered for \$1050 in our September 2007 auction. This example is excessively difficult so choice.  
 Abt. AU (1,250-2,000)

- 1173 **Banco Central de Costa Rica 220b; 220s 5; 5; 5 Colones 6.8.1958; ND (ca. 1951-58)** THREE NOTES; contains two issued pieces and punch cancelled SPECIMEN with serial number of zeroes. According to Historia de los Billetes de Costa Rica by Jose Carranza, different serial number ranges relate to various dates of issue. Per this source, although the two issued notes have the same date, the serial numbers #4102078 and #4825932 indicate these were issued on August 29, 1958 and November 8, 1958 respectively. Good research group.  
 Fine/VF; UNC; UNC (175-300)

- 1174 **Banco Central de Costa Rica 221c 10 Colones 7.9.1955** Next in the series; without signature title changes. Reportedly only 100,000 made for this date. Appealing original.  
 UNC (150-250)

- 1175 **Banco Central de Costa Rica 222c 20 Colones 3.10.1963** Next in the series. Clodomiro Picado/university; date at lower left and without signature title changes. Lovely original.  
 UNC (175-275)

- 1176 **Banco Central de Costa Rica 223b 50 Colones 7.12.1960** Ricardo Guardia/National Library. Reportedly only 40,000 made for this fairly early date. Surprisingly scarce.  
 UNC (350-550)



- 1177 **Banco Central de Costa Rica 224a 100 Colones 25.11.1959** Juan Mora/statue of Juan Santamaria. A tougher date for type with reportedly only 80,000 made. Wonderful original.  
 UNC (400-600)



- 1178 **Banco Central de Costa Rica 225b 500 Colones 26.4.1977**  
 Next in the series. Manuel Maria Gutierrez/National Theater; last date for type with reportedly 100,000 made. Terrific original.  
 EF+ (750-1,000)

- 1179 **Banco Central de Costa Rica 226c 1000 Colones 7.4.1970** Highest denomination of series; Julio Pena/bank building. Reportedly only 40,000 made for this date. Pleasing original.  
 EF/AU (350-550)



- 1180 **Banco Central de Costa Rica 226c 1000; 1000 Colones 4.4.1974** TWO NOTES; CONSECUTIVE PAIR. Reportedly 40,000 made for this date. Highly unusual as a consecutive pair.  
 UNC (600-1,000)

- 1181 **Banco Central de Costa Rica LOT OF 11 NOTES**  
 All pack fresh. Contains 5 Colones 5.10.1960 (#227); 5 Colones 27.11.1963 (#228a); three Series B 10 Colones 8.9.1964, 29.5.1967, and 9.10.1967 (#229); two Series C 10 Colones, both 30.6.1970 (#230b); two 20 Colones 27.8.1968 and 26.8.1969 (#231a); 50 Colones 30.6.1970 (#232); and provisional 2 Colones (#235). Great collector lot.  
 UNC (300-500)

- 1182 **Banco Central de Costa Rica 233a; 234a 100; 100 Colones 18.12.1961; 29.8.1966** TWO NOTES. Neat comparison pair of these highest denominations with Juan Rafael Mora. Reportedly 100,000 and 200,000 made, respectively.  
 AU/UNC; UNC (250-400)

- 1183 **Banco Central de Costa Rica 241; 242; 247 5; 10; 5 Colones 24.5.1971; 20.3.1975** THREE NOTES; all COMMEMORATIVES. The first two begin 150th Anniversary of Independence series; the last the lone type for 25th Anniversary of the Banco Central. The 10 Colones is the Standard Catalog plate note with cute serial number #4645645.  
 UNC (175-300)



- 1184 **Banco Central de Costa Rica 243 50 Colones 24.5.1971** Next in the COMMEMORATIVE series; made for 150 years of Independence. Underrated denomination in this grade.  
 UNC (350-500)

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- 1185 Banco Central de Costa Rica 244 100 Colones**  
**24.5.1971** Next in this COMMEMORATIVE series; first date. Ricardo Jimenez/Supreme Court. Outstanding original.  
 UNC (300-500)



- 1186 Banco Central de Costa Rica 245 500 Colones**  
**24.5.1971** Next in the COMMEMORATIVE series. Of significance is the serial number #140048; as this type started with serial number #140000, this is a low serial number. Pleasing original.  
 EF (1,000-1,500)

### SERIAL NUMBER 18



- 1187 Banco Central de Costa Rica 245; 246 500; 1000 Colones**  
**24.5.1971** TWO NOTES; COMPLETELY MATCHING SERIAL NUMBER #18! What appears to be the last four digits matching #0018 is actually a completely matched pair; the 500 Colones started with #140001 and the 1000 Colones with serial number #210001. The two highest denominations of the COMMEMORATIVE series. Certainly a highlight of this wonderful Costa Rica group and important addition to any collection.  
 UNC (3,500-7,000)

### NUMBER TWO/BACK ERROR



- 1188 Banco Central de Costa Rica 246 1000 Colones**  
**24.5.1971** This piece has many sensational qualities as related in a July 2002 Bank Note Reporter article by Paul Green; article included in lot. Serial number #210002 makes it the number 2 note! Green states this piece "is perhaps the lowest serial number of Costa Rica's key modern note" as the number one note (#210001) may not have survived. Unbelievably, this #2 note is also an amazing ERROR with COMMEMORATIVE overprint, signatures, and date fully showing in retrograde on back! This note, sold by the Gold Museum gift shop in San Jose, Costa Rica (I wish they had gift shops like that here!), is a significantly lower serial number than the official holdings of the Gold Museum! Quite possibly unique as an error. In pristine condition, the fortunate winning bidder will have acquired a collection masterpiece.  
 UNC (3,500-7,000)



- 1189 Banco Central de Costa Rica 252s 20 Colones** **28.6.1983**  
 Punch cancelled overprint MUESTRA (#47 handwritten); serial number of zeroes. The only Tyvek type and only Series Z for Costa Rica. Demand continues to surge for Tyvek notes, and this Specimen is certainly no exception. A Specimen hammered for \$850 in our September 2007 sale and we have not offered one since.  
 UNC (650-1,000)
- 1190 Banco Central de Costa Rica 252a; 252? 20; 20 Colones** **28.6.1983**  
 TWO NOTES; issued and proof with neither signatures nor date. By itself, a proof hammered for \$665 in our World Sale 10. Ideal companions for previous lot.  
 AU/UNC (500-750)

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- 1191 Banco Central de Costa Rica LOT OF 27 NOTES**  
 Appealing collector group ranging from 5 Colones 1972 to 5000 Colones 1994 (#236-260b). Highlights include 20 Colones 10.7.1972 ERROR text bottom center (#238a); 50 Colones 12.6.1974 (#239); underrated 100 Colones 26.4.1977 (#240a); two 500 Colones 18.5.1982 and 20.3.1985 (#249b); 500 Colones 1989 (#255); 1000 Colones 15.6.1994 (#259b); and two 5000 Colones 29.7.1992 and 4.5.1994 (#260a; 260b). Vast majority of notes are UNC; only a couple are not. Sold as is; no returns.  
 Mostly UNC (200-300)



- 1192 Banco Central de Costa Rica LOT OF 14 NOTES**  
Second collector group ranging from 100 Colones 1993 to COMMEMORATIVE 10,000 Colones; most types represented (#261a-273a). Highlights include 2000 Colones 1997 (#265a); two 10,000 Colones 1997 including low serial number #00000056 (#297a); 5000 Colones 1999 (#268a); and complete COMMEMORATIVE overprint set (#269-273a). All UNC. **Sold as is; no returns.**  
UNC (200-300)
- 1193 Banco Central de Costa Rica 236s?; 236s?; 238s2?; 250?; 250? 5; 5; 20; 1000; 1000 Colones ND FIVE NOTES;** all SPECIMENS serial numbers of zeroes prefix letter per series. The first 5 Colones punch cancelled SPECIMEN (#60) and printer's seals face and back; residue down right from album removal. Second 5 Colones MUESTRA overprint face only; earlier ERROR back variety "T. Villa". The 20 Colones punch cancelled without Specimen designation; ERROR text "Barba" bottom center. The first 1000 Colones straight MUESTRA face and back and six serial digits. The second 1000 Colones diagonal SPECIMEN face and back and seven serial digits. Some Specimens listed with strong Standard Catalog value, others unlisted. Outstanding research group. **Sold as is; no returns.**  
AU; UNC; UNC; UNC; UNC (250-400)
- 1194 Banco Central de Costa Rica 254s; 255?; 256s 100; 500; 1000 Colones ND THREE NOTES;** all SPECIMENS serial numbers of zeroes. The 100 Colones straight MUESTRA (#156) overprint face and back eight zeroes prefix F; Standard Catalog value \$350. The 500 Colones diagonal MUESTRA SIN VALOR (#33) face and back seven zeroes prefix C; unlisted in this form. The 1000 Colones straight MUESTRA face and back eight zeroes no prefix; Standard Catalog value \$100. Another neat research group. **Sold as is; no returns.**  
UNC (175-300)
- 1195 Banco Central de Costa Rica 257s; 260? 50; 5000 Colones 7.7.1993; ND TWO NOTES;** both SPECIMENS diagonal MUESTRA SIN VALOR (#17; 66) face and back serial numbers of zeroes prefix letters per series. The 50 Colones in this form has Standard Catalog value \$120; the 5000 Colones is unlisted. Excellent research group. **Sold as is; no returns.**  
UNC (125-225)
- 1196 Banco Central de Costa Rica 265s; 266s; 267s?; 268s 2000; 5000; 10,000; 5000 Colones 30.7.1997; 27.3.1996; 30.7.1997; 24.2.1999 FOUR NOTES;** all SPECIMENS diagonal MUESTRA SIN VALOR (#136; 28; 316; 171) face and back serial numbers of zeroes prefix letters per series. The 2000 Colones has Standard Catalog value \$250; the 5000 Colones has Standard Catalog value \$300; the 10,000 Colones, with unlisted date, has Standard Catalog value \$500; the later 5000 Colones has Standard Catalog value \$400. Desirable collector group. **Sold as is; no returns.**  
UNC (300-500)
- 1197 Banco Anglo Costarricense S121s1; S121r; S122s1; S122r; S123s1; S123r; S124s1 1; 5; 10; 20 Colones 19xx; ND EIGHT NOTES;** attractive and colorful pieces. Includes complete COMMEMORATIVE set MUESTRA SIN VALOR with bank name on back with usual staple holes. Also contains two 1 Colon as well as 5 and 10 Colones remainders. Some pieces with foxing. The Commemorative set is becoming quite difficult to find. **Sold as is; no returns.**  
Mostly UNC (175-300)



- 1198 Banco Anglo Costarricense S122a 5 Colones 1.1.1911**  
DO NOT BE CONFUSED; here is a rare ISSUED note. "12" at upper right; small corner repairs on this evenly circulated piece with moderate soiling. Only the second issued example this cataloger has ever seen; the other, in a bit higher grade, hammered for \$3000 in our Memphis 2008 auction. Listed as Rare in the Standard Catalog.  
VG/Fine (1,500-2,500)



- 1199 Banco Anglo Costarricense S122s4 5 Colones 1.1.19xx**  
DO NOT BE CONFUSED! This is an ARCHIVE SPECIMEN perforated with serial numbers #80001 and #160000 showing issuance. Official notations at upper left on back. Quite scarce in this form.  
UNC (400-700)



- 1200 Banco Anglo Costarricense S123s4 10 Colones 1.1.19xx**  
ARCHIVE SPECIMEN perforated with serial numbers #40001 and #80000 showing limited issuance. Pleasing original and scarce in this form.  
AU/UNC (400-700)



- 1201 Banco Anglo Costarricense S124s4 20 Colones 1.1.19xx**  
ARCHIVE SPECIMEN perforated with serial numbers #15001 and #30000 showing limited issuance. Official writing upper left on face. Highly elusive in this form.  
AU/UNC (400-700)

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- 1202 Banco Anglo Costarricense S124? 20 Colones 1.1.19xx  
Uniface face SPECIMEN perforated color trial in deeper brown on mostly green, orange, purple, and multicolored underprint. Without serial numbers. Light residue down right on back from album removal; close left margin. Terrific complement with previous lot.  
AU/UNC (750-1,000)



- 1203 Banco Anglo Costarricense S125s4 50 Colones 1.1.19xx  
ARCHIVE SPECIMEN perforated twice with serial numbers #6001 and #16000 showing limited issuance. Official writing upper left on face. Thin line on back. This type and the 100 Colones are not available as remainders; they are extremely difficult in any form.  
AU/UNC (1,250-2,000)



- 1204 Banco Anglo Costarricense S126s 100 Colones 1.1.19xx  
ARCHIVE SPECIMEN once perforated with serial numbers #5001 and #7000 showing miniscule issuance. Next and highest denomination of series. Official writing upper left on face. Wonderful colors and not generally available.  
AU/UNC (1,250-2,000)



- 1205 Banco Comercial S141a 5 Colones 1.12.1906  
All notes from this bank are rare. Rural scene and banana plant. Pressed; restoration at lower left and across top margin; few small spots. Highly elusive in any grade.  
VG (750-1,250)



- 1206 Banco de Costa Rica S151 1 Peso 1.1.1895  
Woman with basket and cows, woman, and workers. Series A. Stains at lower right center on back; margin roughness. Extremely difficult in any grade.  
VG (750-1,250)



- 1207 Banco de Costa Rica S151 1 Peso 1.1.1895  
As previous; Series B. Few small stains on back. High quality example; a Series B in similar condition hammered for \$3100 in our Memphis 2008 sale.  
Abt. Fine (1,500-2,500)



- 1208 Banco de Costa Rica S152 2 Pesos 1.1.1895  
Here is an old friend. Next and higher denomination in the two note series. Mythical charioteer and seated woman. Slightly trimmed. Unpriced in any grade in the Standard Catalog; a wonderful opportunity. This piece hammered for \$4600 in our Memphis 2008 auction.  
Abt. Fine (4,000-6,000)

- 1209 Banco de Costa Rica S163s 5 Pesos 1.4.1899  
DO NOT BE CONFUSED! This is a punch cancelled SPECIMEN overprint on face; serial number of zeroes. Serial number different font than remainder with wide zeroes. Very difficult in this form.  
AU/UNC (350-500)



- 1210 Banco de Costa Rica S173c 5 Colones 1.8.1908  
DO NOT BE CONFUSED as this is a rare ISSUED note. Series C. Completely unpriced in the Standard Catalog in this form. Highly desirable.  
Fine (2,000-4,000)

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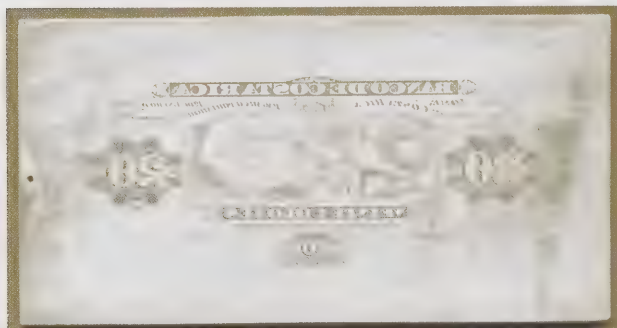




- 1211 **Banco de Costa Rica S174c 10 Colones 1.8.1908**  
 RARE issued note! Reportedly only 20,000 made. Steam passenger train/bank building. Pleasing color for the grade. The first issued example I can recall seeing.  
 VG/Fine (2,000-4,000)



- 1212 **Banco de Costa Rica S175s 20 Colones 1.1.1901**  
 Punch cancelled SPECIMEN; serial number of zeroes. Serial numbers red; Series A. Slightly different color than remainder. Standard Catalog value \$2000 in this form.  
 AU/UNC (1,000-1,500)



- 1213 **Banco de Costa Rica S175? 20 Colones 1.1.1901**  
 FOUR STEEL PLATES; two faces and two backs engraved by American Bank Note Company. Each side has the basic design on one plate and border elements on another plate. Offering of a lifetime.  
 Well Preserved (500-1,000)



- 1216 **Banco Mercantil de Costa Rica S201? 5 Colones ND (ca. 1910-16)**  
 TWO NOTES. Punch cancelled uniface face and back proof on card; serial number of zeroes. Wonderful bald eagle/seated allegorical woman. Tough in any form.  
 UNC (750-1,000)



- 1217 **Banco Mercantil de Costa Rica S203s 20 Colones ND (ca. 1910-1916)**  
 Punch cancelled SPECIMEN; serial number of zeroes. Later in the series. Bald eagle/different allegorical woman than the 5 Colones. Lovely design.  
 UNC (650-1,000)

- 1218 **Banco Rural de Credito Hipotecario de Costa Rica S218 100 Pesos 1.10.1873**  
 Circulating bearer bond. Uniface; blue bank seal of allegorical agricultural woman. The amount of 100 Pesos had significant contemporary value. According to one source, "...the Bank issued bonds to the bearer of 100 Pesos for land transactions...these were (also) used as legal tender. Many debts were paid with them." The bank was closed on January 28, 1875, so circulation of these items was extremely limited. The vast majority of pieces were then destroyed. Strong Standard Catalog value.  
 VF/EF (450-750)

- 1219 **Banco de la Union S221a 1 Peso 1.5.1889**  
 Popular design of Raphael's Angel and Cherubs; last date, completely in plate. Reportedly 150,000 made for date. Overall pleasing original with attractive color; now quite scarce.  
 Abt. Fine (350-550)



- 1220 **Banco de la Union S221p 1 Peso 18xx (1886)**  
 TWO NOTES; face and back proof on card with serial number of zeroes. The face is punch cancelled. Earlier variety with date to be filled in by hand. Excellent companion with prior lot.  
 UNC (500-800)



- 1215 **Banco Herediano S184p 50 Pesos 188x**  
 Punch cancelled proof on stiff card. Two allegorical women and winged figure. All notes from this bank are difficult to find.  
 UNC (500-800)

### PLEASE NOTE:

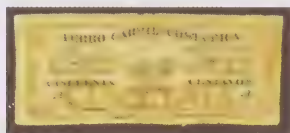
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- 1221 **Banco de la Union S223? 5 Pesos 18xx**  
TWO NOTES; face and back proof on card with serial number of zeroes. The face is punch cancelled. Lion and griffins. Earlier variety with date to be filled in by hand.  
UNC (750-1,000)



- 1222 **Ferro Carril de Costa Rica S231 10 Centavos 15.4.1872** These were issued because of a small change shortage. Initial denomination of series. Tiny thin on back. It is unclear how many were printed, but certainly this was an extremely limited issue. It has been several years since we offered any examples from this series; all are rare.  
Abt. Fine (850-1,250)



- 1223 **Ferro Carril de Costa Rica S233 50 Centavos 15.4.1872** Later in the series; ship and mountains. Couple pinholes and couple small slits. Extremely difficult in any grade.  
VG (850-1,250)

- 1224 **Banco Central de Costa Rica 248b? 100 Colones 29.4.1987** ERROR. Completely wrong locations for signatures at top center, acuerdo at lower left, and date at lower center; further, all are upside down! Light handling, so perhaps this piece circulated! Errors from Costa Rica are hardly known to exist.  
EF/AU (125-225)



- 1225 **Banco Central de Costa Rica LOT OF 12 NOTES**  
Set of progress proofs for 100 Colones (#261), along with completely finished note with low serial number #H00000008. Also contains informational tabs describing various stages for face and back. Most are uniface. Most likely unique as a group.  
Avg. AU/UNC (750-1,000)

- 1226 **Banco Central de Costa Rica 248b; 254a; 258 100; 100; 100; 100 Colones 9.11.1988; 30.11.1988; 4.10.1989; 17.6.1992** FOUR NOTES along with photograph and informational tab. The tab explains the notes "were a presentation set to Manuel Naranjo Coto, Vice President of Costa Rica from 1994-1998; this photo is of Naranjo signing the...banknote of which his signature is printed...as the Presidente Ejecutivo". All notes are autographed by the Gerente; Naranjo signed only one note (the 30.11.1988) at upper center. Phenomenal opportunity.  
UNC (200-400)

- 1227 **Banco Central de Costa Rica 236d; 253; 255; 269 5; 5; 50; 500; 500; 500 Colones 4.10.1989; 15.7.1987; 21.1.1987; 6.7.1994** SIX NOTES along with photograph. This photo is of Gerente Brenes, who signed the COMMEMORATIVE 500 Colones. The rest of the notes all have autographs from government officials, mostly Gerente as on the notes. A most unusual offering.  
UNC (200-400)



- 1228 **Banco Internacional de Costa Rica 167? 2 Colones 25.4.1932** COUNTERFEIT; hand drawn. Few pinholes upper left; couple tears at right. The back is reasonably similar to the genuine; the face is not. Not previously seen as such by this cataloger; one can only speculate as to why this was made.  
Fine (100-175)



- 1229 **Banco Internacional de Costa Rica 175? 10 Colones 1928?** COUNTERFEIT; hand drawn. Heading states "Costa Bica" instead of Costa Rica. Various signs of circulation including tape, clip mark, and several tears. Could it be possible that this actually circulated?  
VG (75-150)



- 1230 **Banco Internacional de Costa Rica 176? 20 Colones 8.7.1936** COUNTERFEIT; hand drawn. The face somewhat resembles the genuine; the back is not at all close. Fairly crude overall. A final example.  
Abt. Fine (100-175)



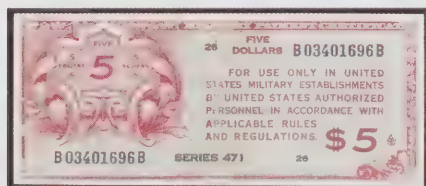
# MILITARY PAYMENT CERTIFICATES

- 1231 **5¢ Series 461 Replacement** A scarce, early replacement note with the lower left corner off.  
**Fine** (75-150)

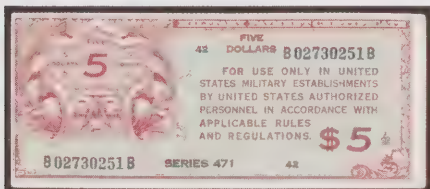
- 1232 **5¢, 10¢, 25¢, 50¢, \$1, \$5 & \$10 Series 461**  
This seven piece lot contains:  
5¢, #A00133333A, in CU;  
10¢ in CU;  
25¢ in XF/AU;  
50¢ in AU;  
\$1 in AU;  
\$5 in AU;  
\$10 in Ch. AU.  
(350-650)

- 1233 **5¢, 10¢, 25¢, 50¢ & \$1 Series 471** A scarce series in nice condition. The five piece lot includes:  
5¢ in CU;  
10¢ in CU;  
25¢ in Ch. AU;  
50¢ in VF, light stain;  
\$1 in AU.  
(325-650)

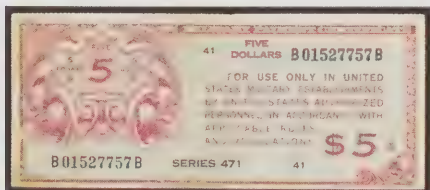
- 1234 **10¢ Series 471 #B01010100B** An interesting serial number on this 10¢ MPC.  
**VF** (10-20)



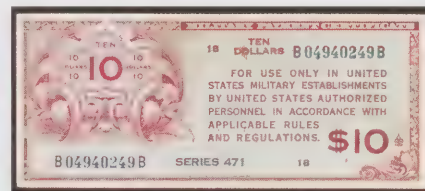
- 1235 **\$5 Series 471** This is a scarce, early \$5 in excellent condition. It has a heavy centerfold but it's very attractive. This issue was used from March 1947 to March 1948.  
**XF** (1,000-2,000)



- 1236 **\$5 Series 471** March 10, 1947-March 22, 1948. Key denomination to series; wonderful original.  
**VF/XF** (750-1,000)



- 1237 **\$5 Series 471** Certainly one of the keys to the collection and a pleasing VF.  
**PCGS VF 25 PPQ** (600-1,200)



- 1238 **\$10 Series 471** An evenly-circulated, pleasing example of this scarce \$10 note. Plate #18.  
**PCGS VF 25** (200-300)



- 1239 **5¢ Series 472 Pack** A really cool pack of 100 consecutive notes in high grade.  
**Ch. to Gem CU** (600-1,200)



- 1240 **5¢ Series 472 Replacement** A very scarce replacement note that boasts very high, fresh quality.  
**PCGS New 61 PPQ** (500-1,000)

- 1241 **5¢ & \$1 Series 472** These two notes have nearly radar serial numbers. The 5¢ is #C04233242C (XF) and the \$1 is #C04131340C (Fine).  
(70-150)

- 1242 **5¢, 10¢, 25¢, 50¢, \$1, \$5 & \$10 Series 472** All except the 25¢ are first printing. This seven piece lot includes:  
5¢ in CU;  
10¢ in CU;  
25¢ in AU;  
50¢ in XF;  
\$1 in VF;  
\$5 in VF, stain;  
\$10 in XF.  
(350-700)

- 1243 **5¢, 10¢, 25¢, 50¢, \$1, \$5 & \$10 Series 481**  
This eight piece lot includes:  
5¢ in CU;  
10¢ in AU;  
25¢ in CU;  
50¢ in AU;  
Two \$1s, one is AU and one is XF;  
\$5 in VF with a stain and small pull;  
\$10 in XF.  
(400-800)

- 1244 **10¢ Series 481 Replacement** A seldom offered replacement note but the upper right corner tip is off.  
**Fine** (75-150)

- 1245 **25¢ Series 481 #D01155110D** This is a radar note.  
**VG** (10-20)



- 1246** **50¢ Series 481** June 20, 1951-May 25, 1954. Replacement from first printing; serial number #D00440084. Five examples reported in Schwan's MPC catalog, not including this piece. A couple areas of light residue on back. The best three reported for grade are in Fine, so this example compares favorably to the few that exist. Excellent opportunity.  
**Fine + (3,000-5,000)**

- 1247** **5¢ Series 521** Great binary serial #E11114444E.  
**Fine (100-200)**

- 1248** **5¢, 10¢, 25¢, 50¢, \$1 & \$10 Series 521** All six pieces are CU except for the \$10, which is VF.  
**CU (375-550)**



- 1249** **10¢ Series 521 Replacement** A very scarce replacement in beautiful, nearly UNC condition.  
**PCGS New 62 PPQ (800-1,500)**



- 1249.a** **10¢ Series 521 Replacement** A very high grade replacement that is very scarce and rarely ever seen in this high quality. Sure to create serious interest.  
**XF + (800-1,500)**



- 1250** **5¢ Series 541 Pack** This is a pack of 100 notes but not consecutive. A lovely lot.  
**Ch. to Gem CU (600-1,200)**



- 1251** **5¢ Series 541 Replacement** This is undoubtedly one of the finest replacements of this denomination and the quality is spectacular.  
**PCGS Gem New 66 PPQ (300-600)**

- 1252** **5¢, 10¢, 25¢, 50¢, \$1 & \$10 Series 541** A scarce issue. These six pieces are CU except for the 50¢ which is VF and the \$10 which is Fine with a stain.  
**CU (450-750)**

- 1253** **Lot of Series 541 MPC Notes** A four piece lot that includes: 5¢ with some bleed-thru on back from transfer Gem CU; 10¢, nearly a radar #F003300007F XF/AU; 10¢, error, first digit turned low XF; 10¢, radar #F08255280F XF.

**(60-120)**



- 1254** **10¢ Series 541 Replacement** A lovely VF replacement note.  
**VF (100-200)**



- 1255** **50¢ Series 541 Replacement** A top-quality and fresh example of this note.  
**PCGS Very Ch. New 64 PPQ (300-600)**



- 1256** **\$5 Series 541** May 27, 1958-May 26, 1961. Key denomination and difficult in higher grades. This strong original has terrific color and centering. Worthy of consideration for any advanced MPC collection.  
**Ch. VF (1,750-3,000)**



- 1257** **\$5 Series 541** This is one of the keys to the entire collection.  
**VF (1,000-2,000)**



- 1258** **5¢ Series 591 Replacement** A sharp, evenly circulated replacement note.  
**VF (200-400)**

- 1259** **5¢, 10¢, 25¢, 50¢ & \$1 Series 591** A high grade set through the \$1. Five piece lot.  
**Gem CU (350-650)**





- 1260 10¢ Series 591 Replacement A very scarce replacement in very high grade circ condition.  
PCGS VF 35 PPQ (250-500)



- 1267 \$10 Series 611 A real beauty that is a fresh Gem.  
PCGS Gem New 66 PPQ (500-1,000)



- 1261 \$5 Series 591 A scarce denomination in nice, average condition.  
VF (500-800)



- 1262 \$10 Series 591 A very nice, high grade note with "46" penned in the portrait.  
VF/XF (200-400)

- 1263 5¢, 10¢, 25¢, 50¢ & \$1 Series 611 Five piece lot.  
All are Choice to Gem or better.  
Ch. to Gem CU (250-500)

- 1264 10¢ Series 611 Replacement One of the few replacements you see so nice.  
Gem CU (100-200)



- 1265 \$1 Series 611 Replacement A fresh, well-centered, seldom offered replacement in this grade.  
PCGS Gem New 66 PPQ (600-1,200)



- 1266 \$5 Series 611 A beautiful rarity that is very fresh and crisp.  
PCGS Very Ch. New 64 PPQ (500-1,000)

- 1268 Lot of Interesting Serial Number MPCs This four piece lot of MPCs includes:  
\$1 Series 611 Low #H00000038H XF/AU;  
\$1 Series 641 #J10077777J XF;  
10¢ Series 681 #C08608690C XF;  
\$1 Series 681 #C10100101C Ch. CU.  
(25-50)



- 1269 5¢ Series 641 This lot includes 58 notes in consecutive order.  
Ch. to Gem CU (200-400)

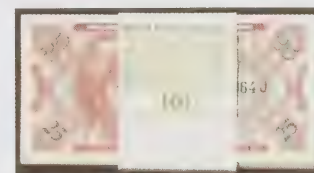
- 1270 5¢ Series 641 Replacement This note is UNC but there is a pinhole on the right side. A lovely replacement.  
CU (100-200)

- 1271 5¢, 10¢, 25¢ & 50¢ Series 641 A lovely set with matching #46 for the last two digits. Four piece lot.  
Gem CU (100-200)

- 1272 5¢, 10¢, 25¢, 50¢, \$1, \$5 & \$10 Series 641 Seven piece lot. All are CU except the \$5 which is VF ("S" ink on face) and the \$10 which is AU.  
(150-250)



- 1273 10¢ Series 641 This is a lovely 54 piece lot that is not in sequence.  
Ch. to Gem CU (200-400)



- 1274 25¢ Series 641 Pack A great lot of 100 mixed notes.  
Ch. to Gem CU (650-1,250)

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- 1275 **50¢ Series 641** A lovely group of 56 notes that are very conservatively graded.  
AU/CU (300-600)



- 1276 **\$10 Series 641 Replacement** A scarce, high denomination replacement note.  
VF + (250-500)

- 1277 **50¢, \$1, \$5 & \$10 Series 651** Four piece lot.  
Gem CU (300-600)



- 1278 **\$1 Series 651** A great lot of 30 consecutive notes.  
Ch. to Gem CU (500-1,000)



- 1279 **5¢ Series 661 Pack** A Gem pack of 100 consecutive notes with band.  
Ch. to Gem CU (400-800)

- 1280 **5¢, 10¢, 25¢, 50¢, \$1 & \$5 Series 661** Six piece lot.  
Gem CU (80-120)



- 1281 **10¢ Series 661 Pack** A lovely pack of 100 notes but they are not consecutive.  
Ch. to Gem CU (400-800)



- 1282 **25¢ Series 661** A lovely lot of 40 notes, not in sequence.  
AU/CU (200-400)



- 1283 **50¢ Series 661 Half-Pack** There are 50 notes in this group and with random serial numbers.  
AU/CU (250-500)



- 1284 **\$1 Series 661 Pack** This is an original pack of 100 pieces in serial number order.  
Ch. to Gem CU (700-1,500)



- 1285 **\$1 Series 661 Replacement** A great looking replacement note with excellent centering.  
XF (300-600)



- 1286 **\$10 Series 661** A rare note to find in this top quality.  
PCGS Gem New 66 PPQ (1,000-2,000)

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## AMAZING \$20 MPC SERIES 661



- 1287 \$20 Series 661 Wow! A super grade for a super note that will no doubt create interest.  
PCGS Superb Gem New 68 PPQ (1,000-2,000)

- 1288 5¢, 10¢, 25¢, 50¢ & \$1 Series 681 This is the complete set through \$1 in Gem condition. All with the last two digits matching. Five piece lot.  
Gem CU (75-150)



- 1289 50¢ Series 681 Replacement A lovely replacement in very high quality.  
PCGS Superb Gem New 67 PPQ (350-600)



- 1290 \$1 Series 681 Replacement A beautiful, strong, high quality replacement of this powerful note.  
PCGS Gem New 66 PPQ (350-600)



- 1291 \$5 Series 681 Truly a beauty.  
PCGS Superb Gem New 68 PPQ (100-200)

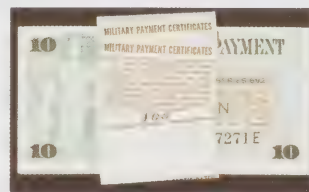


- 1292 \$10 Series 681 A great looking note.  
PCGS Superb Gem New 68 PPQ (300-600)



- 1293 \$20 Series 681 A real Gem.  
PCGS Gem New 65 PPQ (600-900)

- 1294 5¢, 10¢, 25¢, 50¢ & \$1 Series 692 Five piece lot.  
Gem CU (80-150)



- 1295 10¢ Series 692 A lot of 26 notes in sequence.  
Ch. to Gem CU (200-400)

- 1296 10¢ Series 692 Replacement An evenly circulated replacement note with a couple of minor pinholes.  
VF (100-200)

- 1297 \$5, \$10 & \$20 Series 692 This three piece lot includes a \$5 in VF with rusty staple holes, a \$10 in VF with a rubber band mark and a \$20 in XF/AU.  
VF and XF/AU (200-400)

## SMALL SIZE TYPE NOTES

## LEGAL TENDER



- 1298 \$1 1928 A-A A well centered, fresh example of this \$1 Legal Tender. Rarely are examples found with better centering.  
PCGS Gem New 66 PPQ (700-1,200)



- 1299 \$1 1928 A-A A wonderful Gem with low serial #4882. These are tough with this quality of centering.  
PCGS Gem New 65 PPQ (550-850)

- 1300 \$2 1928 A-A A scarce note in this top quality.  
PMG Gem UNC 66 EPQ (300-600)

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to attend this sale**

- 1301 \$1 1928 A-A This note has been net-graded because of a center split.  
PMG Ch. Fine 15 Net (100-200)

- 1302 \$2 1928 A-A A lovely, well centered example of the first small size \$2 series.  
Gem CU (175-350)

- 1303 Lot of \$2 Legals This 13 piece lot contains:  
1928 Ch. CU;  
1928-A XF/AU;  
1928-C Ch. CU;  
1928-D Ch. CU;  
1928-E Ch. CU;  
1928-F Ch. CU;  
1928-G XF/AU;  
1953★ AU;  
1953-A Gem CU;  
1953-B Ch. CU;  
1953-C Gem CU;  
1963 XF;  
1963-A Gem CU.

(500-900)



- 1304 \$2 1928-B A-A A lovely, fresh and original example of the scarcest of the \$2 Legal Tenders. It looks and feels like an UNC but isn't.  
XF (250-350)



- 1305 \$2 1928-C B-A Here is a B-A block Mule with back plate #290. A high quality example of a rare and highly collected variety.  
XF (2,500-5,000)



- 1306 \$2 1928-C C-A Mule This C-A block Mule has the macro plate #291.  
VF (2,000-4,000)



- 1307 \$2 1928-D B-A Non-Mule This is the rare B-A block non-mule with back plate #289 and serial #B99001476A. A rarity.  
VF (1,000-2,000)



- 1308 \$2 1928-D #D22221111A This note has a special binary serial number.  
PMG Gem UNC 65 EPQ (150-300)

- 1309 \$2 1928-D D-A A well centered Gem.  
PMG Gem UNC 65 EPQ (125-175)

- 1310 \$2 Legals Lot This seven piece lot includes:  
1928-D 1 XF/AU & 3 VG/Fine;  
1928-F VF;  
1928-G VG & VF.  
(75-150)

- 1311 Lot of \$2 Small Size Type A nice looking four piece lot of PCGS notes that includes:  
1928-D LT Very Ch. New 64 PPQ;  
1953-C★ LT Very Ch. New 64 PPQ;  
1963★ LT Ch. New 63 PPQ;  
2003-A FRN Gem New 66 PPQ.  
PCGS Graded (125-250)

- 1312 Quartet of \$2 Legals This four piece lot includes:  
1928-D in PCGS VF 35;  
Two 1928-D★ in PMG VF 25;  
One 1928-D★ in PMG VF 30.  
PCGS & PMG Graded (200-400)

### RARE 1928-E \$2 STAR







- 1313 \$2 1928-E★ ★-A This lot has the grading tag from PMG that shows VF 25 but it is not slabbed. A great \$2 star.  
VF 25 (4,000-8,000)

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- 1314 \$2 1928-E D-A A very attractive 1928-E Gem. (250-350)  
PMG Gem UNC 65 EPQ
- 1315 \$2 1928-F D-A A lovely run of 12 consecutive 1928-F D-A block notes. I would be surprised if many graded higher than '64'. Ch. CU (450-850)
- 1316 \$2 1928-F D-A A run of four consecutive 1928-F D-A block notes. Ch. CU (150-300)
- 1317 \$2 1928-F D-A A well centered Gem note. PMG Gem UNC 65 EPQ (125-175)
- 1318 \$2 1928-F & 1928-G This two piece lot contains a 1928-F in 63 PPQ and a 1928-G in 65 PPQ. PCGS Graded (175-250)
- 
- 1319 \$2 1928-G★ ★-A A real jewel to find. Stars in this quality are rare. PMG Gem UNC 66 EPQ (800-1,500)
- 
- 1320 \$2 1928-G★ ★-A A lovely UNC star Red Seal from the 1928 Series. Lot includes grading tag where it was previously graded Ch. CU 64 PQ by RCGS. CU (450-750)
- 1321 \$2 1928-G★ ★-A A nice, evenly circulated star. PMG VF 30 (100-200)
- 1322 \$2 1928-G D-A A lovely, high grade 1928-G series. PMG Gem UNC 66 (100-200)
- 1323 \$2 1928-G E-A A peachy, well centered Gem. PMG Gem UNC 66 EPQ (125-175)
- 1324 \$2 1928-G E-A A lovely Gem example. PMG Gem UNC 65 EPQ (80-120)
- 1325 \$2 1928-G E-A A consecutive pair of \$2 Legals. Two piece lot, one is graded Gem UNC 66 EPQ and the other is Superb Gem UNC 67 EPQ. PMG Graded (400-800)
- 1326 \$2 1953★ ★-A The surfaces of this star Deuce are free of handling. Ex: Paul A. Klinkert Collection. PCGS Gem New 66 PPQ (125-250)
- 1327 \$2 1953, 1953★, 1953-A★, 1953-B★ & 1953-C★ This 23 piece lot includes:  
One 1953 in PCGS VF 35;  
Twelve 1953★, one PMG Ch. Fine 15, three PMG VF 25, three PMG VF 30, four PMG Ch. VF 35, one PMG XF 40;  
Three 1953-A★, one PMG VF 25, one PMG VF 30, one PMG Ch. VF 35;  
Three 1953-B★, one PMG Ch. Fine 15, two PMG VF 30;  
Four 1953-C★, one PMG Ch. VF 35, three PMG XF 40.  
PCGS & PMG Graded (250-500)
- 1328 Lot of \$2 Legals This 14 piece lot includes:  
1953 3 pcs;  
1953-B 3 pcs;  
1963 5 pcs, one is graded Gem CU 67 by RCGS;  
1963-A 3 pcs.  
Ch. to Gem CU (225-450)
- 1329 \$2 1953-A★ ★-A A lovely Gem star note. PMG Gem UNC 65 EPQ (120-160)
- 1330 \$2 Quartet of Legal Tenders A four piece lot that contains:  
1953-A in PMG 65 EPQ;  
1953-A★ in PMG 58;  
1953-B★ in PMG 40;  
1953-C★ in PCGS 58 PPQ.  
PCGS & PMG Graded (150-300)
- 
- 1331 \$2 1963 A-A Pack A lovely pack of 100 consecutive notes. Gem CU (1,500-2,500)
- 
- 1332 \$2 1963★ #★00000082A Low #82 star on a Deuce. Quite unusual. PCGS VF 30 PPQ (1,000-2,000)
- 1333 \$2 1963★ #★00321321A Looks like a repeater and it could be as close as you get on a star. PMG Ch. Abt. UNC 58 EPQ (150-250)
- 1334 \$2 1963★ ★-A A lovely consecutive pair of later date star notes that have great color and superb embossing. PMG Ch. CU 64 EPQ and Gem CU 65 EPQ (100-150)
- 1335 \$2 1963★ ★-A A premium quality \$2 star. PMG Gem UNC 66 EPQ (55-85)

- 1336 Lot of Small Size Type Notes** This 45 piece lot includes:  
 1963 \$2 LT CU;  
 1953-1963 \$2 LT 12 pcs Average;  
 1928-F \$2 LT 2 pcs VG/Fine;  
 Mostly 1928-F \$5 LT 8 pcs Average;  
 Various dates \$1 SC 22 pcs.

(250-350)



- 1337 \$2 1963-A★ ★-A** A beautiful star graded '67' and hard to beat.  
**PMG Superb Gem UNC 67 EPQ**

(300-500)

- 1338 \$2 1963-A★ ★-A** A near perfect example of this scarcer "A" series star that has earned both the "Exceptional Paper Quality" comment as well as "Great Embossing."  
**PMG Gem CU 66 EPQ**

(125-175)



- 1339 \$5 1928 #B29999999A** Totally original but lacking the margins needed for Gem. A most unusual serial number to find on a \$5 Legal.  
 Ch. CU

(100-200)

- 1340 \$5 1928 B-A** A high grade example of the early Legal Tender fives.  
**PMG Gem UNC 65 EPQ**

(175-350)

- 1341 \$5 1928 B-A** A beautiful example of the early \$5 Legal Tender notes.  
**PMG Gem UNC 65 EPQ**

(175-350)



- 1342 \$5 1928 C-A** A really great note that is fresh and well centered.  
**PMG Gem UNC 66 EPQ**

(325-550)

- 1343 \$5 Various Dates** Seven piece lot includes  
 1928 C-A Ch. AU;  
 1928-A D-A Ch. CU;  
 1928-C F-A Ch. CU;  
 1928-D G-A Ch. AU;  
 1928-E H-A Ch. CU;  
 1928-F I-A 2 pcs Ch. AU & CU.

(500-750)

- 1344 Lot of \$5 Legal Tenders** A lovely lot of seven 1928 Series \$5s that includes:  
 1928 Ch. CU;  
 1928-A Ch. CU;  
 1928-B Gem CU;  
 1928-C Ch. CU;  
 1928-D AU;  
 1928-E Gem CU;  
 1928-F Ch. CU.

(600-1,100)



- 1345 \$5 1928-A C-A** A very pristine example of this scarce issue.  
**PMG Gem UNC 65 EPQ**

(575-850)

- 1346 \$5 1928-A D-A** A scarce and high quality 1928-A.  
**PMG Ch. UNC 64 EPQ**

(175-350)

- 1347 \$5 1928-B D-A** A high quality Gem.  
**PMG Gem UNC 65 EPQ**

(165-225)

- 1348 \$5 1928-C G-A** This series is hard to find nicer.  
**PCGS Gem New 66 PPQ**

(165-225)

- 1349 \$5 1928-F I-A Narrow** This is a Gem narrow example with back plate #2015.  
**PMG Gem UNC 65 EPQ**

(200-300)

- 1350 Five Piece Lot of \$5 Legals** This lot includes:  
 1953 2 pcs Ch. CU & Gem CU;  
 1953-A Ch. CU;  
 1953-B Gem CU;  
 1953-C Ch. CU.

(125-200)

- 1351 \$5 1953-A★ ★-A** A great looking 1953-A star note.  
**PMG Gem UNC 65 EPQ**

(300-600)

- 1352 \$5 1953-A★ ★-A** A nice looking note that would have been called Gem at one time.  
**PMG Ch. UNC 64 EPQ**

(125-250)



- 1353 \$5 1953-B★ ★-A** Stars have always been tough on these series from the 1950s. This one is blessed with full margins.  
**PCGS Gem New 66 PPQ**

(350-450)



- 1354 \$5 1953-B C-A A Superb Gem 67 and it's easy to see why.  
PMG Superb Gem UNC 67 EPQ (165-225)



- 1355 \$5 1953-C★ ★-A A totally gorgeous star note from the 1953-C series.  
PMG Gem UNC 66 EPQ (750-1,250)

### #66 ON A SERIES 1966



- 1356 \$100 1966 #A0000066A Not only is this special note of outstanding quality, but it also exhibits arguably the best two-digit serial number in that first pack, serial number 66 on a series 1966.  
PCGS Gem New 65 PPQ (1,500-3,000)



- 1357 \$100 1966 A-A A lovely Gem with excellent centering.  
PCGS Gem New 66 PPQ (650-950)



- 1358 \$100 1966 ★-A The folds are well hidden on this star issue. The fancy serial number ★00022202A should add some value.  
XF (500-750)

- 1359 \$100 1966 & 1966-A A nice pair of hundreds. Both are very fresh. Lot includes a 1966 in Ch. AU and a 1966-A in VF/XF.  
(400-800)

- 1360 \$100 1966 & 1966-A A-A A nice pair of circs for a type set. This two piece lot includes a 1966 in XF/AU and a 1966-A in VF.  
(450-650)

- 1361 \$100 1966-A A-A A nice 1966-A that has light circulation.  
PMG XF 40 EPQ (250-500)

## SILVER CERTIFICATES

- 1362 \$1 1928★ ★-A A bright and well margined example from this first Funnyback series. There is a corner fold that limits the assigned grade.  
PMG Abt. UNC 55 (250-350)



- 1363 \$1 1928 A-A A lovely Gem Funnyback \$1 that is superb. PMG notes great embossing.  
PMG Superb Gem UNC 67 (300-600)

- 1364 \$1 1928 A-A A fresh, high-end Gem.  
PCGS Gem New 66 PPQ (125-250)

- 1365 \$1 1928 #F9966666A Super binary serial number.  
PMG Gem UNC 65 EPQ (200-400)



- 1366 \$1 1928 #F0899980A A nice radar Funnyback note.  
Ch. CU (100-200)

- 1367 \$1 1928 F-A Just a little more bottom margin and this note would have moved up several points.  
PCGS Very Ch. New 64 PPQ (70-120)

- 1368 \$1 1928 H-A A beautifully centered H-A block.  
PCGS Gem New 65 PPQ (75-150)



- 1369 \$1 1928-A★ ★-A A lovely, high grade Gem Funnyback star note with beautiful centering.  
PMG Gem UNC 65 EPQ (1,300-1,600)

- 1370 \$1 1928-A★ ★-A An evenly circulated 1928-A star.  
PCGS VF 30 (125-250)



- 1371 \$1 1928-A #N02111120A A radar serial number.  
PCGS Very Ch. New 64 PPQ (100-200)

- 1372 \$1 1928-A & 1928-B A nice trio with one of the 1928-As in 66 PPQ. The other 1928-A and the 1928-B are 64 PPQ.  
PCGS Graded (200-400)

- 1373 \$1 1928-A (2) & 1928-B This three piece lot includes two 1928-A with blocks P-A in Gem New 65 PPQ and S-A in Very Ch. New 64 PPQ, along with a 1928-B block G-B in Very Ch. New 64 PPQ.  
PCGS Graded (175-350)



- 1374 \$1 1928-B I-B A super high grade for this issue.  
PMG Superb Gem UNC 67 EPQ (300-600)

- 1375 Lot of Small Size Type Notes A great star lot of eight pieces that includes:  
\$1 1928-B★ SC VG;  
\$5 1934★ SC VF;  
\$5 1934-D★ SC VF;  
\$10 1934★ SC VF/XF;  
\$2 1976★ FRN KC CU;  
\$50 1934★ FRN NY VF +;  
\$5 1934-A★ NA Fine;  
\$10 1934-A★ NA Fine.  
(1,200-2,400)

- 1376 \$1 1928-C E-B An attractive and evenly circulated example of this semi-key Funnyback issue that doesn't have a problem anywhere to be found.  
PMG Choice Fine 15 (100-150)



- 1377 \$1 1928-C H-B A scarce series that is still fresh and original, with light handling and a couple of minor folds.  
XF/AU (250-500)

- 1378 \$1 1928-D G-B A scarce "D" series that is evenly circulated.  
Fine (50-75)



- 1379 \$1 1928-D H-B Semi-key to the series; well balanced margins, free of handling, and sharp imprints. Forget sheet and book pricing if you truly want to add this exemplary note to your collection.  
PCGS Ch. Abt. New 55 (400-800)

- 1380 \$1 1928-D H-B A scarcer series that is very nice and fresh in every respect.  
XF (125-175)



- 1381 \$1 1928-E I-B A lovely, fresh, original example of the scarcest of the \$1 1928 Series Silver Certificates. This note is crackling fresh with exceptional paper and decent, average centering.  
XF/AU (800-1,200)



- 1382 \$1 1934 A-A A truly superb "67 PPQ" Funnyback.  
PCGS Superb Gem New 67 PPQ (300-600)

- 1383 \$1 1934 A-A A bright and colorful example from a tougher Funnyback series that has all the eye appeal one could want in a Gem. Prices of these notes have gone back up quite a bit from where they were a year ago.  
Gem CU (100-150)

- 1384 \$1 1934 Advertising Note Enveloped in translucent removable cellophane with the imprint "This Dollar will go a Long Way in Sear's 49th ANNIVERSARY SALE beginning Thursday. Watch the Newspaper! Tell Your Friends!" Surprised it hasn't been removed before now.  
CU (50-100)



- 1385 \$1 1935 A-B This is a super high grade A-B block Experimental.  
PMG Gem UNC 66 EPQ (575-850)

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- 1386 \$1 1935 #H00000062A Low serial number on this beauty.  
PCGS Very Ch. New 64 PPQ (100-200)

- 1387 \$1 1935 & 1957 Series This 11 piece lot includes:  
1935-A Gem UNC 65;  
1935-B Gem UNC 65  
1935-C Gem UNC 65;  
Two 1935-D Gem UNC 65;  
1935-E Gem UNC 65;  
1935-F Gem UNC 65;  
1935-G Ch. UNC 64;  
1957 Gem UNC 66;  
1957-A Gem UNC 66;  
1957-B Gem UNC 67.  
CGA Graded (75-150)



- 1388 \$1 1935-A "R" Experimental A gorgeous Gem "R" Experimental note that has amazing centering and complete originality.  
PCGS Superb Gem New 67 PPQ (1,500-3,000)



- 1389 \$1 1935-A "S" Experimental A gorgeous "S" Experimental note. These rarely come so nice, fresh, original and well centered. This is the mate to the "67" "R" note here.  
PCGS Gem New 65 PPQ (550-850)

- 1390 \$1 1935-A R & S Notes A trio of Experimentals including one "R" in XF 45 and two "S" in VF 30. Three piece lot.  
PCGS Graded (300-600)

- 1391 \$1 1935-A thru 1935-E A 100 piece lot of mixed series. Average Circ (150-250)



- 1392 \$1 1935-B #D00000500D A low #500 on this 1935-B Silver Certificate.  
PMG Gem UNC 65 EPQ (100-200)

- 1393 \$1 1935-C, 1935-E (2) & 1935-G Radar Numbers  
These are all special radar numbers. The four piece lot includes:  
1935-C #R44777744E in Gem New 66 PPQ;  
1935-E #P22000022G in Gem UNC 66 EPQ;  
1935-E #B88188188H in Gem New 66 PPQ;  
1935-G #D00333300J in Gem New 66 PPQ.  
PCGS & PMG Graded (200-400)

- 1394 \$1 1935-D This group contains:  
1935-D Narrow Z-E 67 PPQ;  
1935-D Narrow G-G 65 PPQ;  
1935-D Wide ★-B 58 PPQ.  
A lower priced, three piece lot that should have lots of bidders.  
Ex: Paul A. Klinkert Collection.  
PCGS Graded (100-200)

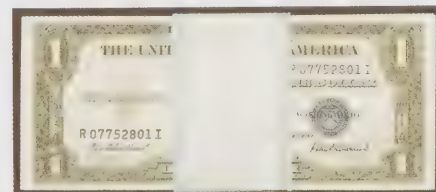
- 1395 Lot of \$1 & \$5 Silvers This five piece lot of Silvers includes:  
1935-D \$1 L-G CGA Abt. UNC 58;  
1957 \$1 A-A CGA Gem UNC 67;  
1957-B★ \$1 ★-B CGA Gem UNC 66;  
1957-B★ \$1 ★-B CGA Gem UNC 66;  
1934-A \$5 J-A RCGS Gem CU 66.  
(125-250)

- 1396 \$1 1935-E #I01111111H Nearly solid serial number.  
PMG Ch. UNC 64 EPQ (100-200)



- 1397 \$1 1935-E #P98999999G A great serial number.  
Ch. CU (150-300)

- 1398 \$1 1935-E #V00000062H This is low serial #62 and it's a peach. Look at the #21 in the errors, it's a 1957-B.  
PCGS Gem New 66 PPQ (100-200)



- 1399 \$1 1935-F R-I Pack A fresh, original pack of 100 consecutive notes from the 1935-F Series.  
Ch. to Gem CU (1,250-2,500)



- 1400 \$1 1935-E Y-G Pack This is a pack of 100 notes from the 1935-E Series and includes one star.  
Ch. to Gem CU (1,250-1,750)

**1401 \$1 1935-E & 1935-F** A 100 piece lot of mixed date Silvers.  
**Average Circ (150-250)**

**1402 \$1 1935-F & 1935-G** A 100 piece lot of mixed grades and series.  
**Average Circ (150-300)**

**1403 \$1 1935-G★ ★-G With Motto** A scarce 'with motto' star note.  
**PMG Ch. UNC 64 EPQ (200-400)**

**1404 \$1 1935-G, 1935-H & 1957** A 100 piece lot of Silver Certificates, various dates as listed above.  
**Average Circ (150-250)**

**1405 \$1 Lot of 1935 Series** A six piece lot which includes: four 1935-A notes, one each graded PMG 58, 58 EPQ, 64 and 64 EPQ; two 1935-D Wide in PCGS 63 PPQ and 64 PPQ.  
**PCGS & PMG Graded (85-125)**

**1406 \$1 Lot of Silver Certificates** This six piece lot includes: 1935-D in PCGS 67 PPQ; Two 1935-E★ in PCGS 66 PPQ; Two 1957★, one in PMG 35 EPQ and one PCGS 66 PPQ; 1957-A★ in PCGS 64 PPQ  
**PCGS & PMG Graded (125-250)**

**1407 \$1 1957 #A37777773B** A radar serial number.  
**AU (50-100)**



**1408 \$1 1957 B-B** The scarce B-B block and near ladder serial number B00004443B make this Silver Ace highly desirable. It would be a great challenge to obtain a nicer example with the fancy number.  
**PMG Gem UNC 66 (250-350)**



**1409 \$1 1957 B-B** A lovely example of this much scarcer B-B block that has huge margins, great paper quality and incredibly well punched embossing.  
**PMG Gem UNC 66 (200-300)**



**1410 \$1 1957 C-A** A consecutive run of five of the best Silver Certificates you will ever see. All are graded 69 PPQ.  
**PCGS Superb Gem New 69 PPQ (750-1,500)**



**1411 \$1 1957 #Y91919191A** This serial number rarely ever shows up on the number scale.  
**Gem CU (200-400)**

**1412 \$1 1957 & 1957-A** A 100 piece lot of Silvers dated 1957 and 1957-A.  
**Average Circ (150-250)**

**1413 \$1 1957 & 1957-B Fancy Numbers** This four piece lot of three-digit serial numbers includes:  
1957 #T00000404A in Gem New 66 PPQ;  
1957-B #R00000345A in Gem New 66 PPQ;  
1957-B #R00000490A in Superb Gem New 67 PPQ;  
1957-B #X00000765A in Superb Gem New 67 PPQ.  
**PCGS Graded (400-800)**

**1414 \$1 1957-A #Q55500000A** A neat binary number on a \$1 Silver Certificate.  
**F/VF (150-250)**

**1415 \$1 1957-A & 1957-B** A lot of 100 pieces including dates of 1957-A and 1957-B.  
**Average Circ (150-250)**

**1416 \$1 1957-A & 1957-B** A 100 piece lot of mixed grades.  
**Average Circ (150-250)**

**1417 \$1 1957-A & 1957-B C-A & V-A** A lovely pair of "67 PPQ" Silver Certificates.  
**PCGS Superb Gem New 67 PPQ (100-200)**

**1418 \$1 1957-B #Y00000118A** Low serial number.  
**PMG Gem UNC 66 EPQ (100-200)**

**1419 \$1 Lot of 1957 Series** This 11 piece lot of \$1 Silvers includes:  
Four 1957, one is PCGS 65 PPQ and three are 66 PPQ;  
One 1957-A in PMG 66 EPQ;  
Five 1957-B, three are PCGS 66 PPQ and two are 67 PPQ;  
One 1957-B★ in PCGS 67 PPQ.  
**PCGS & PMG Graded (200-400)**

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- 1420 \$1 Silver Certificate Lot** This lot of 14 very attractive Silvers includes:  
 1928-A Ch. CU;  
 1928-B Ch. CU;  
 1934 Ch. CU;  
 1935 Ch. CU;  
 1935-A Ch. CU;  
 1935-C Gem CU;  
 1935-D 2 pcs Gem CU;  
 1935-E Gem CU;  
 1935-F Gem CU;  
 1935-G NM Gem CU;  
 1935-G WM Gem CU;  
 1935-H Gem CU;  
 1957 Gem CU.

(300-600)



- 1421 \$5 1934 #A00000553A** This is a low #553 and a high quality Gem.  
**PMG Gem UNC 65 EPQ**

(175-350)

- 1425 \$5 1953 18-Subject Uncut Sheet A-A** A lovely uncut 18-subject sheet that is numbered starting at 36 and jumping by 8,000 per note. A nice sheet with a few wrinkles. These are beauties.  
**Ch. CU**

(2,250-4,500)

- 1422 \$5 1934 Series** A 38 piece lot of \$5 Silvers from various 1934 series.  
**VG to XF**

(350-600)

- 1426 \$5 1953-A★ ★-A** A high end star Silver Certificate from the 1953-A series.  
**PMG Gem UNC 66 EPQ**

(125-250)

- 1423 \$5 1934-B L-A** A pristine 1934-B \$5 that has excellent centering.  
**PCGS Gem New 66 PPQ**

(125-250)

- 1427 \$5 1953-A★ ★-A** A fresh, well centered star with a light bend.  
**Ch. CU**

(100-200)

- 1424 Lot of \$5 Silvers** A nice run of various series \$5 Silvers including:  
 1934 Ch. CU;  
 1934-A Ch. CU;  
 1934-C Gem CU;  
 1934-D Gem CU;  
 1953 CU;  
 1953-A Ch. CU;  
 1953-B Ch. CU.

(200-400)

- 1428 \$5 1953-A F-A** A pretty, nice looking Gem.  
**PMG Gem UNC 66 EPQ**

(40-60)

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## GEM 1933 \$10 SILVER CERTIFICATE



- 1429 \$10 1933 A-A** This type is often referred to as the King of the Silver Certificates because it's so rare and a one-year type. This example is a real peach with wonderful centering and exquisite originality. With centering like this some could expect a high grade. I could have imagined even a higher grade on the lovely, superb centering, exceptional paper quality and great embossing.  
**PMG Gem UNC 65 EPQ**

(30,000-40,000)



- 1430 **\$10 1934 A-A** Quality this special is rarely ever available on this early \$10 Silver Certificate. They do not appear often.  
PCGS Superb Gem New 67 PPQ (550-950)

- 1431 **\$10 1934 A-A** A lovely Gem \$10 Silver that is PCGS graded.  
PCGS Gem New 65 PPQ (150-250)

- 1432 **\$10 Silver Certificate Collection** This four piece lot includes:  
1934 Ch. CU;  
1934-B VF;  
1934-C Gem CU;  
1934-D Ch. CU.  
(500-1,000)



- 1433 **\$10 1934-A B-A** Without a doubt this a superb jewel that rates about as UNC as you can get. In this grade these are special.  
PCGS Superb Gem New 67 PPQ (600-900)



- 1434 **\$10 1934-C B-A** A Superb Gem. The overall beauty and centering makes me smile and enjoys its beauty.  
PCGS Superb Gem New 67 PPQ (300-600)

- 1435 **\$10 1953, 1953-A & 1953-B** A lovely trio and the "A" series is hard to get so nice. Three piece lot.  
Ch. CU & Gem CU (500-900)

- 1436 NO LOT.

### PLEASE NOTE:

♦No Credit Card Checks or Cashiers  
Checks accepted as payment for  
auction lots.

♦Additional shipping charges will be  
applied to oversize & heavy-weight lots.

### FEDERAL RESERVE BANK NOTES

- 1437 **\$1 Lot of FRNs** This 11 piece lot includes:  
1963 New York;  
1963-A Atlanta;  
1963-B New York 3 pcs;  
1969 New York;  
1969-A Atlanta;  
1988-A Boston, Atlanta & Richmond;  
1999★ Cleveland #D00000666★.  
VF to CU (75-150)



- 1438 **\$10 1929★ B New York B-★** A higher than expected New York star.  
CGA XF 40 (800-1,200)



- 1439 **\$10 1929★ B New York B-★** A scarce Federal Reserve Bank Note star.  
PMG VF 20 (200-400)



- 1440 **\$10 1929★ C Philadelphia #C00000861★**  
Low #861 star note.  
PMG VF 25 (600-900)

- 1441 **\$10 1929 C Philadelphia C-A** Looks like Ch. CU; PMG comments, 'tear repair', which reflects skillful archival work.  
PMG Abt. UNC 53 Net (75-150)

- 1442 **\$10 1929★ D Cleveland D-★** A nice, evenly circulated star note.  
VG/Fine (150-250)



- 1443 **\$20 1929 A Boston A-A** A beautifully centered Boston \$20; this quality is truly special for this district.  
PMG Gem UNC 66 EPQ (500-900)





- 1444 \$20 1929★ G Chicago #G00000726★  
This is a rare star and low serial #726. There were only 12,000 printed.  
F/VF (1,300-2,500)



- 1446 \$20 1929★ H St. Louis H★ Records show 38 examples of this star reported.  
Fine + (600-900)



- 1445 \$20 1929 G Chicago G-A  
PCGS Ch. Abt. New 55 PPQ (75-125)



- 1447 \$20 1929 I Minneapolis I-A A gorgeous example of this popular Federal Reserve district note.  
PMG Gem UNC 66 EPQ (400-800)

## \$20 #1 1929 FRBN KANSAS CITY



- 1448 \$20 1929 J Kansas City #J00000001A In the last sale I was fortunate enough to handle the #1 Kansas City \$5 FRBN and now, from the same source, we have the \$20. I forgot to get this one graded but it's really pretty and has excellent centering. These are rarely available. There are no multiples of this series, only one note each of the serial #1 on the \$5, \$10, \$20, \$50 and \$100.  
Ch. CU (20,000-30,000)



- 1449 \$20 & \$100 1929 B & J New York & Kansas City B-A & J-A Two piece lot includes a \$20 New York in VF + and a \$100 KC in AU.  
(200-400)



- 1451 \$100 1929★ J Kansas City J★ A nice, fresh star note from Kansas City that has great centering and original paper quality.  
XF + (900-1,500)



- 1450 \$100 1929★ J Kansas City J★ A lovely star that is crackling fresh with a couple minor bends.  
Ch. AU (1,250-2,500)



- 1452 \$100 1929 J Kansas City J-A An original Kansas City FRBN \$100.  
XF/AU (175-250)

## FEDERAL RESERVE NOTES

**1453 \$1 1963, 1963-★ & 1963-A★ Various Districts**

This five piece lot of FRNs includes:

1963 in PCGS 67 PPQ;

1963★ in PCGS 65;

Three consecutive 1963-A★ notes, all PMG 66 EPQ.

**PCGS & PMG Graded**

**(100-200)**

**1454 Three Piece Lot of Ladders** This lot of great ladder serial numbers includes:

1963-A \$1 Philadelphia #C02345678C

PCGS Superb Gem New 67 PPQ;

1999 \$1 New York #B12346500B RCGS Gem 67;

1990 \$10 New York PCGS Superb Gem New 67 PPQ.

**PCGS & RCGS graded**

**(250-500)**

**1455 \$1 1963-B E Richmond Pack** A Gem, original pack of 100 Richmond Barr notes.

**Gem CU**

**(400-700)**

**1455.a Lot of \$1 Fancy Number FRNs** This five piece lot includes:

1963-B #E44435629★ CGA 64;

1969-D #C95466459B CGA 67;

1969-D #C16944961C PCGS 66PPQ;

1993 #H44944494A CGA 66;

2003-A #B88889922C PCGS 66PPQ.

**(75-150)**

**1456 \$1 1969 D Cleveland** A label set that includes the first and last notes of the brick along with the label. Three piece lot.

**Gem CU**

**(250-500)**

**1457 Lot Of Three \$1 Star Notes** This three piece lot of stars includes:

1969★ St. Louis #H00070000★ Superb Gem New 67 PPQ;

1969-B★ Cleveland #D00060000★ Superb Gem New 67 PPQ;

1977-A★ Richmond #E00009000★ Gem New 66 PPQ.

**PCGS Graded**

**(300-600)**

**1458 \$1 1969-B & 1974 A-L Boston thru San Francisco**

Your friends at the grading service will be thrilled to receive this submission; you, too, should be thrilled by the grades they return. Lot includes 1969-B examples from each of the twelve districts including a large assortment of blocks (138); and 1974 Cleveland (160). Retail value \$1,225. Lot of 298 pieces.

**Gem CU to Superb Gem CU**

**(450-900)**

**1459 \$1 1969-B & 1969-D★ G Chicago #G00050005C & #G0005005★** A 1969-C and 1969-D★ with matching numbers. Two piece lot.

**Gem CU**

**(350-500)**

**1460 \$1 1969-B K Dallas Pack #K00066601-700A** A neat pack with interesting serial #K00066601A-700A

**Ch. to Gem CU**

**(800-1,200)**

**1461 \$1 1969-C G Chicago #G08000000C**

An interesting serial number on this example.

**PCGS Very Ch. New 64 PPQ**

**(100-200)**

**1462 \$1 1969-C & 1985 F, G, H, J & L Atlanta, Chicago, St. Louis, Kansas City & San Francisco** With the quality in this lot, as with all of the lots from this consignor, it seems that certification offers the key to maximizing the return. The 1985 Chicago consists of multiple blocks (98); and 1969-C from New York to San Francisco (71). Awaiting your perusal; retail value of \$1,050. Lot of 169 pieces.

**Gem CU to Superb Gem CU**

**(400-800)**

**1463 \$1 1974 D Cleveland** Three examples from the same pack with the last digit in the serial number somewhere between very light and completely absent. Three piece lot.

**Gem CU**

**(50-100)**

**1464 \$1 1974 D, G, H, I, J, K & L Cleveland, Chicago, St. Louis, Minneapolis, Kansas City, Dallas & San Francisco** There are plenty of notes in this group that will come back from the services with high grades; not all will be Superb Gem, but enough of them to make it interesting and profitable. Cleveland (247) plus (136) various blocks. Nothing of exceptional rarity, just an opportunity to begin a mail order business; retail value of \$1,525. Lot of 383 pieces.

**Gem CU to Superb Gem CU**

**(500-1,000)**

**1465 \$1 1974 E Richmond #E00000400B & #E00000700B** A neat pair of low serial numbers. Two piece lot.

**PCGS Gem New 65 PPQ**

**(200-300)**

**1466 Four Piece Lot of \$1 & \$5 FRNs** Great lot of notes with low serial numbers and high grades. The four piece lot includes: 1974 \$1 Atlanta #F00000123A Superb Gem New 67 PPQ;

1974 San Francisco #L00000444A

Superb Gem New 68 PPQ;

1963-A \$5 Philadelphia #C00000111B

Superb Gem New 67 PPQ;

1969 \$5 Philadelphia #C00000303A Gem New 65 PPQ.

**PCGS Graded**

**(200-400)**

**1467 \$1 1974 H St. Louis #H00000600A**

A single-digit serial number.

**PCGS Gem New 65 PPQ**

**(150-250)**



- 1468 \$1 1974, 1977 & 1977-A A, B, C & D Boston, New York, Philadelphia & Cleveland** Nice fresh notes begging for third-party grading. Lot includes: \$1 1974 Cleveland (141); 1977 Boston, 1977-A Boston, New York, Philadelphia and Cleveland, numerous blocks (159). Ready for internet auctions or website listings; retail value of \$2,575. Lot of 519 pieces.  
**Gem CU to Superb Gem CU (900-1,800)**

- 1469 \$1 1974 & 1988 B, C, E, F & G New York, Philadelphia, Richmond, Atlanta & Chicago** Buy the group, sort out the Superb Gems and send them in for encapsulation. A mini-hoard of 1974 and 1988 FRN. 1974 Boston (14), New York (19), Philadelphia (27), Richmond (11) and Atlanta (62); plus 1988 Richmond (104), Atlanta (32), Chicago (65), and St. Louis (45). There are a total of thirty-nine different blocks in this diverse lot; retail value of \$1,750. A lot of 379 pieces.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1470 Fancy Numbers on \$1 FRNs** This five piece lot contains:  
1977★ St. Louis #H00100010★ Superb Gem New 67 PPQ;  
1988 Richmond #E15151515H Superb Gem New 67 PPQ;  
1993 Chicago #G05050505G Superb Gem New 67 PPQ;  
1995 Philadelphia #C30303030B Superb Gem New 68 PPQ;  
1999 Atlanta #F00660066F Superb Gem New 67 PPQ.  
**PCGS Graded (200-400)**



- 1471 \$1 1981 A Boston 32-Subject Uncut Sheet A-H/B-H** A scarce and desirable uncut sheet that contains a mismatch serial number note, but only one note is an error. A-H and B-H blocks.  
**Ch. to Gem CU (1,000-2,000)**



- 1472 \$1 1981 A Boston 32-Subject Uncut Sheet A-E** This is the rare A-E block.  
**Ch. to Gem CU (750-1,250)**

- 1473 \$1 1981 A Boston 32-Subject Uncut Sheet A-G** This sheet has some slight staining damage, mostly seen from the back, that affects eight of the bottom notes as well as some overall wrinkling. A good candidate for cutting.  
**UNC, damage (400-800)**



- 1474 \$1 1981 E Richmond 32-Subject Uncut Sheet E-G** As made by the BEP.  
**Ch. to Gem CU (1,500-3,000)**

### RAREST \$1 FRN



- 1475 \$1 1981 & 1993 I & J Minneapolis & Kansas City** Of course Azpiazu lists the J-D as number one, which agrees with everyone else. Two of the rarest recent issues. The ever-elusive \$1 1981 Kansas City J-D block in VF and 1993 Minneapolis I-A block in Gem CU. Don't let these slip past; retail value of \$600. Two piece lot.  
**VF & Gem CU (300-600)**

- 1476 \$1 1985 A & C Boston & Philadelphia** Boston, six different blocks (83) and Philadelphia, five different blocks (53). Retail value of \$625-up. Lot of 136 notes.  
**Gem CU to Superb Gem CU (300-600)**

- 1477 \$1 1985 B, D & L New York, Cleveland & San Francisco** Start filling out the submission forms and wait for a special as the cost of grading will be handsomely rewarded by the grades on the holders when the notes come back. Tons of varieties and blocks from New York (214), Cleveland (227) and San Francisco (214). Awaiting your bid; retail value of \$2,925. Lot of 655 pieces.  
**Gem CU to Superb Gem CU (1,000-2,000)**

- 1478 \$1 1985 E & F Richmond & Atlanta** A spectrum of Richmond (145) and Atlanta (129) notes encompassing some twenty-eight different blocks! Difficult to duplicate; retail value \$1,235. Lot of 274 pieces.  
**Gem CU to Superb Gem CU (550-1,100)**

- 1479 \$1 1985 H & I St. Louis & Minneapolis**  
Semi-keys: Minneapolis the I-D block available only on uncut sheets (8) in Gem; also 1985 St. Louis with the H-E block lightly circulated grading from VF to AU (8). Some uncommon notes; retail value of \$1,325. Sixteen piece lot.  
**VF to Gem CU (400-800)**



- 1480 \$1 1985 I Minneapolis 32-Subject Uncut Sheet I-D** This is the rare I-D block sheet.  
**Ch. to Gem CU (1,500-2,500)**

- 1481 \$1 1988-A A Boston Web Press Notes**  
A-E block. Ready for submission to the grading service of your choosing. Not enough pack fresh UNC's around to satisfy demand of block collectors; retail value of \$1,950. Eighteen piece lot.  
**Gem CU to Superb Gem CU (750-1,500)**

- 1482 \$1 1988-A A Boston Web Press Notes**  
Perfect candidates for third-party encapsulation. A nice group of web press notes, A-F block from Boston which are uncommonly available; retail value of \$2,125. Twenty-five piece lot.  
**Gem CU to Superb Gem CU (600-1,200)**

- 1483 \$1 1988-A A Boston** Both the A-G block Web Press notes (10), plus seven blocks of the regular sheet-fed notes from A-A to A-G (108). Retail value of \$1,575. Lot of 118 pieces.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1484 \$1 1988-A A Boston Web Press Notes**  
Pair of high grade Boston Webs deserving of homes in third-party holders. A-E block Run 7 4/4, A-F block Run 14 8/8. Two piece lot.  
**Gem CU (50-100)**

- 1485 \$1 1988-A B, F & L New York, Atlanta & San Francisco** We don't pretend to speak for the grading companies, but there are notes in this lot that belong in 68 holders. New York (165) to San Francisco (272), with a stop in Atlanta (106). There are Washington and Ft. Worth products in this lot, which contains countless blocks. There's a lot of notes with less duplication that one might expect; retail value of \$2,150. Lot of 543 pieces.  
**Gem CU to Superb Gem CU (750-1,500)**

- 1486 \$1 1988-A C Philadelphia** Ten consecutive notes with the overprint shifted left, certainly the scarcest direction for a misalignment. Ten piece lot.  
**Gem CU (100-200)**

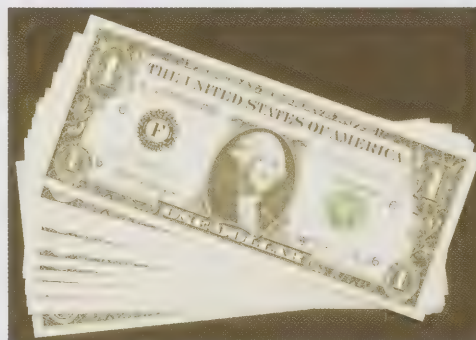
- 1487 \$1 1988-A C & F Philadelphia & Atlanta**  
At the risk of redundancy we again recommend that the buyer consider slabbing these to maximize the financial return: Philadelphia Web Press notes, C-A (20) and Atlanta Web Press notes F-V (10). Another exceptional quality group for trade or resale; retail value of \$1,600. Thirty piece lot.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1488 \$1 1988-A E Richmond Web Press Notes**  
E-I block with just the right quantity for the dealer. Infrequently seen this nice; retail value of \$1,350. Eighteen piece lot.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1489 \$1 1988-A E Richmond Web Press Notes**  
Both you and the grading companies will marvel at the quality of this lot of Web Press notes, E-K. Again, just the right quantity for the dealer. Don't let these buying opportunities slip away without a bid. Not often seen this nice; retail value of \$1,350. Eighteen piece lot.  
**Gem CU to Superb Gem CU (300-500)**

- 1490 \$1 1988-A E Richmond Web Press Notes**  
Scarce block E-R, E-I block Web note run 9 5/4, E-K block. Web note run eight with combination 4/4; retail value \$270. Three piece lot.  
**Gem CU to Superb Gem CU (100-200)**

- 1491 \$1 1988-A E, F, G & I Richmond, Atlanta, Chicago & Minneapolis** Send these to the services for some pleasant surprises in high grades. This lot contains Richmond (297), Atlanta (118), Chicago (129), and Minneapolis (152). Certainly enough variety to occupy many a winter's night; retail value \$2,758. Lot of 696 pieces.  
**Gem CU to Superb Gem CU (750-1,500)**



- 1492 \$1 1988-A F Atlanta Web Press Notes**  
Expect that the grading services will agree with the Superb Gem classification of some of the notes in this lot. Ranked among the top three or four scarcest Web notes, the F-L block in unqualified Gem condition. An uncommon opportunity for the collector or investor; retail value of \$5,600. Sixteen piece lot.  
**Gem CU to Superb Gem CU (1,500-3,000)**

- 1493 \$1 1988-A F Atlanta** All belong in slabs; about half should hit very high grades. F-M block. Another legitimately scarce item in original uncirculated condition. The astute bidder will seize the opportunity to acquire these; retail value of \$3,175. Thirteen piece lot.  
**Gem CU to Superb Gem CU (1,000-2,000)**

**Make your plans now  
to attend this sale**



## SECOND RAREST SMALL SIZE \$1 FRN



- 1494 \$1 1988-A F Atlanta** Robert Azpiazu considers this the second rarest \$1 FRN, among regular issues. A rarity sought by many advanced small size specialists, especially in fresh, original condition such as these. \$1 1988-A Atlanta; the F-N block printed at the Fort Worth facility. Retail value \$3,600. Four piece lot.  
**Gem CU to Superb Gem CU (1,000-2,000)**

- 1495 \$1 1988-A F Atlanta Web Press Notes**  
The \$1 1988-A Atlanta, Web Press, F-N in original uncirculated condition. Many knowledgeable collectors consider this issue vastly under priced relative to its actual scarcity; retail value of \$2,825. Eight piece lot.  
**Gem CU to Superb Gem CU (750-1,500)**

- 1496 \$1 1988-A F Atlanta Web Press Notes**  
F-U block, rarely encountered in high grade, well-suited for resale; retail value of \$1,950. Twenty-eight piece lot.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1497 \$1 1988-A F Atlanta Web Press Notes**  
Consecutive key notes. F-L Web note Run 12 2/1; retail value \$630. Two piece lot.  
**Gem CU to Superb Gem CU (200-400)**

- 1498 \$1 1988-A F Atlanta Web Press Notes**  
Web F-N block and plate Run 12 3/2, key note Web F-M Run 1 2/2, Web note F-U block and plate Run 9 5/6, F-U block and plate Run 11 4/8, Web note F-V block and Run 4 plate 9/8. Retail value \$490. Five piece lot.  
**Gem CU to Superb Gem CU (200-400)**

- 1499 \$1 1988-A G Chicago** An incredible assortment covering more blocks than I care to count, including several of the scarce G-P block from Fort Worth; retail value of \$1,869. Lot of 398 pieces.  
**Gem CU to Superb Gem CU (800-1,600)**

- 1500 \$1 1988-A G Chicago Web Press Notes**  
The G-P block which is uncommon in strictly uncirculated condition. These are beauties; retail value \$1,800. Nine piece lot.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1501 \$1 1988-A G Chicago Web Press Notes**  
See if the grading services don't agree with the exceptional quality found in this grouping. The difficult to locate G-Q block. Enough to promote; retail value of \$3,125. Sixteen piece lot.  
**Gem CU to Superb Gem CU (500-1,000)**

- 1502 \$1 1988-A G Chicago Web Press Notes**  
Run 8 4/6, G-Q block Run 8 5/6; retail value \$250. Two piece lot.  
**Gem CU (75-150)**

## THIRD RAREST \$1 FRN



- 1503 \$1 1988-A I Minneapolis I-A** Robert Azpiazu lists these as the third rarest \$1 FRN, regular issue, and his opinion is shared by other specialists. Only a handful of survivors are reportedly known. Here is a \$1 1988-A from Minneapolis, the I-A block from the Fort Worth facility. The lot consists of two specimens and nine lightly circulated examples; retail value of \$4,350. Eleven piece lot.  
**XF to Superb Gem CU (1,250-2,500)**

- 1504 \$1 1988-A I & H Minneapolis & St. Louis**  
At the risk of redundancy we again mention that these notes will look, and sell better after being certified. \$1 1988-A Minneapolis (76) and St. Louis (212). Diverse assortment with countless different blocks, Washington and Ft. Worth, etc.; retail value of \$1,425. Lot of 288 pieces.  
**Gem CU to Superb Gem CU (550-1,100)**

- 1504.a \$1 1988-A K Dallas K-B** A double courtesy autograph of Nicholas Brade, Secretary of the Treasury and Catalina Vasquez Villapardo, Treasurer of the U.S.  
**PCGS Gem New 66 PPQ (100-200)**

- 1505 Lot of Radar Numbers** This group is all perfect radars, including the prefix and suffix. A nine piece lot that includes:  

1988-A	\$1	St. Louis	#H11000011H	66 PPQ;
1988-A	\$1	St. Louis	#H11511511H	67 PPQ;
1993	\$1	Chicago	#G00333300G	67 PPQ;
1995	\$1	Philadelphia	#C00500500C	68 PPQ;
1995	\$1	Philadelphia	#C01000010C	68 PPQ;
1995	\$1	Philadelphia	#C0101010C	68 PPQ;
1995	\$1	Chicago	#G33300333G	67 PPQ;
1995	\$1	Chicago	#G33311333G	68 PPQ;
1993	\$20	Boston	#A55000055A	67 PPQ.

**PCGS Graded (250-500)**

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Please use the enclosed envelope and bid sheet.

- 1506** \$1 1988-A, 1993 & 1995 A, B, C, D & F Boston, New York, Philadelphia, Cleveland & Atlanta Web Press Notes Marketing notes seems to be easier today in slabs, especially when the grading service confirms the opinion of very high grades. Web Press notes from 1993 on New York with the B-H block (13), on Philadelphia with the C-A block (16); plus Web notes from 1995 on the various issuing districts (14). Finally, Web Press notes from 1988-A on the scarcer C-A block. Nice assortment for the dealer or collector, especially given the high grade; retail value of \$1,350. Forty-six piece lot. Gem CU to Superb Gem CU (500-1,000)
- 1507** \$1 1993 G Chicago #G00330033G A lovely, top-grade real binary repeater, blocks and all. PCGS Superb Gem New 67 PPQ (100-200)
- 1508** \$1 1995 A Boston Web Press Notes A-C block, scarce run #7, 1/9 combination (7), run #7, 1/10 (1), and run #7, 2/2 (7). Exceptional group; retail value of \$725. Fifteen piece lot. Gem CU to Superb Gem CU (300-500)
- 1509** \$1 1995 A Boston #A00111111I Six ones on an A-1 district. PMG VF 25 (50-100)
- 1510** \$1 1995 B New York #B45666666H A rarely seen serial number for a Web note. Gem CU (100-200)
- 1511** \$1 1995 B & D New York & Cleveland Web Press Notes New York B-H block, run #6 4/8 & 6/8 (9); and Cleveland D-C block, run #11 1/1 & 2/9 (7). Above average; retail value of \$350. Sixteen piece lot. Gem CU to Superb Gem CU (125-250)
- 1513** \$1 1995 F Atlanta Web Press Notes F-D block, run #15 1/10 (13) and run #14 1/9 (10). Nice examples; retail value of \$800. Twenty-three piece lot. Gem CU to Superb Gem CU (300-600)
- 1514** \$1 1999 B New York Special Numbers A neat set of numbers that includes #B90000001P and #B90000003P through #B90000008P. Seldom seen serial number range. Seven piece lot. Gem CU (250-500)
- 1515** \$1 1999 F Atlanta #F60000006N A good radar serial number. PCGS VF 35 PPQ (150-250)
- 1516** \$1 2003-A B New York #B00000087K Low serial #87. PCGS Gem New 66 PPQ (75-125)
- 1517** \$1 2003-A H St. Louis #H05000050A A lovely binary radar. Gem CU (150-300)
- 1518** \$1 2003-A J Kansas City #J02022020B A lovely binary radar. Gem CU (150-300)
- 1519** \$1 2006 E Richmond ##00666666D & #E00777777D Nearly all 6s or 7s on these two binary notes. Two piece lot. Gem CU (200-400)



- 1512** \$1 1995★ F Atlanta F★ 16-Subject Uncut Sheet Enormous potential seems to lie in this 16-subject sheet. This is the very scarce Atlanta star with a miniscule printing and a book value of \$1,600. This sheet consists of Superb Gems and offers a prime candidate to be cut and slabbed as singles. Our consignor had two of these. We sold the first for him in October 2009 for just under \$1,000. This sheet is every bit the equal and we expect it will realize that much or more. Superb Gem CU (750-1,500)



- 1520** \$1 2006 G Chicago #G90909090D A great, high-quality repeater note. PCGS Superb Gem New 68 PPQ (250-350)
- 1521** \$1 Various Dates A thru H Boston, New York, Philadelphia, Cleveland, Richmond, Atlanta, Chicago & St. Louis Cost of grading should be handsomely rewarded by the number of Superb Gems found in this lot which includes: \$1 1969-A from Boston A-A block through Kansas City J-B (108); 1977 Richmond through San Francisco with nearly as many different blocks as notes (102); outstanding assortment of 1977-A Richmond through Minneapolis (86) and 1981-A Richmond, Atlanta, and Chicago districts both Mule and non-mule varieties (72) Nice combination; retail value of \$1,525. Lot of 368 pieces. Gem CU to Superb Gem CU (500-1,000)
- 1522** \$1 Various Dates B & L New York & San Francisco A lot of common issues, but definitely some uncommonly high grades to be found in here. Lot includes: \$1 1963-A (28), 1963-B (8), 1969 (4), 1969-A (6), 1974 (14), 1977 (17), 1977-A (19), 1981 (9), 1981-A (5), 1985 (37), 1988 (47), 1988-A (28), 1993 (11), 1995 (1). Lot of 234 pieces. Gem CU to Superb Gem CU (500-1,000)



1523	<b>\$1</b>	<b>Various Dates &amp; Districts</b>	<b>Low Numbers</b>		1533	<b>\$2</b>	<b>1976</b>	<b>C</b>	<b>Philadelphia</b>	<b>16-Subject Uncut Sheet</b>	
		This 32 piece lot of low serial numbers includes:				<b>C-★</b>	As made by the BEP.				
		#00000235 - 1963-A D-D, 1969 D-B, 1969-B C-B,				<b>Ch. to Gem</b>	<b>CU</b>				<b>(150-300)</b>
		1969-D C-A, 1974 C-D, 1977 H-B;									
		#00000435 - 1969-B C-B, 1969-D C-A, 1974 C-D,									
		1977 H-B;									
		#00000535 - 1969-B C-B, 1969-D A-A, 1969-D C-A,			1534	<b>\$2</b>	<b>1976★</b>	<b>D</b>	<b>Cleveland</b>	<b>16-Subject Uncut Sheet</b>	
		1974 C-D, 1977 H-B;				<b>D-★</b>	As made by the BEP.				
		#00000635 - 1969-B C-B, 1969-D A-A, 1969-D C-A,				<b>Ch. to Gem</b>	<b>CU</b>				<b>(250-500)</b>
		1974 C-D, 1977 H-B;									
		#00000636 - 1969-D C-A;									
		#00000735 - 1969-B C-B, 1969-D C-A, 1969-D A-A,			1535	<b>\$2</b>	<b>1976★</b>	<b>D</b>	<b>Cleveland</b>	<b>16-Subject Uncut Sheet</b>	
		1974 C-D, 1977 H-B;				<b>D-★</b>	As made by the BEP.				
		#00000835 - 1969-D C-B, 1969-D C-A, 1974 C-D,				<b>Ch. to Gem</b>	<b>CU</b>				<b>(250-500)</b>
		1977 H-B;									
		#00000935 - 1974 C-D, 1977 H-B.									
		<b>Ch. to Gem CU</b>									
		<b>(330-550)</b>			1536	<b>\$2</b>	<b>1976★</b>	<b>D</b>	<b>Cleveland</b>	<b>16-Subject Uncut Sheet</b>	
						<b>D-★</b>	As made by the BEP.				
						<b>Ch. to Gem</b>	<b>CU</b>				<b>(250-500)</b>
1524	<b>\$1, \$2 &amp; \$5</b>	<b>2003 &amp; 2003-A</b>	<b>Mixed Districts</b>		1537	<b>\$2</b>	<b>1976★</b>	<b>D</b>	<b>Cleveland</b>	<b>16-Subject Uncut Sheet</b>	
	<b>Fancy Numbers</b>	A great set of binary repeaters with				<b>D-★</b>	This star sheet has a border tear on the second note				
		matching serial numbers. This three piece lot includes:				from the top left and one note has a very tiny rust spot.					
		\$1 2003-A San Francisco #L01110111I;				<b>Ch. to Gem</b>	<b>CU</b>				<b>(200-400)</b>
		\$2 2003-A Richmond #E01110111A;									
		\$5 2003 Atlanta #DF01110111B.									
		<b>Ch. to Gem CU</b>									
		<b>(300-500)</b>			1538	<b>\$2</b>	<b>1976</b>	<b>E</b>	<b>Richmond</b>	<b>16-Subject Uncut Sheet</b>	
						<b>E-B</b>	As made by the BEP.				
						<b>Ch. to Gem</b>	<b>CU</b>				<b>(80-120)</b>
1525	<b>Lot of Radars &amp; Repeaters</b>	A group of 14 circ radars									
		and repeaters. Includes serial numbers:									
		\$1 B65444456F, D03434340B, K57944975C, A06488460D,									
		D93300339B;									
		\$10 CB74777747S;									
		\$20 BB41444414D, CF42133124D, GD56844865A,									
		GF40774077B, IA16777761A;									
		\$50 AE66141466A;									
		\$100 AB89233298J, AB44699644W.									
		<b>Circ</b>									
		<b>(625-1,250)</b>			1539	<b>\$2</b>	<b>1976★</b>	<b>F</b>	<b>Atlanta</b>	<b>16-Subject Uncut Sheet</b>	
						There is a tear in the second note on the top right.					
						<b>Ch. to Gem</b>	<b>CU</b>				<b>(200-400)</b>
1526	<b>\$2</b>	<b>1976★</b>	<b>A-L District Set</b>	A beautiful 1975 \$2 star	1540	<b>\$2</b>	<b>1976</b>	<b>F</b>	<b>Atlanta</b>	<b>16-Subject Uncut Sheet</b>	
				district set. Twelve piece lot.		<b>F-A</b>	As made by the BEP.				
				<b>Ch. to Gem CU</b>		<b>Ch. to Gem</b>	<b>CU</b>				<b>(60-90)</b>
				<b>(600-1,000)</b>							
1527	<b>\$2</b>	<b>1976</b>	<b>A-L District Set</b>	Twelve piece lot.	1541	<b>\$2</b>	<b>1976</b>	<b>F</b>	<b>Atlanta</b>	<b>16-Subject Uncut Sheet</b>	<b>F-A</b>
			<b>VF/XF to UNC</b>	<b>(35-60)</b>		There is a tear in the center of the top left note.					
						<b>Ch. to Gem</b>	<b>CU</b>				<b>(60-90)</b>
1528	<b>\$2</b>	<b>1976</b>	<b>A</b>	<b>Boston</b>	<b>#A00004438A</b>	A low	1542	<b>\$2</b>	<b>1976★</b>	<b>H</b>	<b>St. Louis</b>
						serial number on this Bicentennial Deuce.		<b>H-★</b>	Light tape residue on top corners.		
						<b>Ch. CU</b>		<b>Ch. to Gem</b>	<b>CU</b>		
						<b>(125-250)</b>					<b>(125-175)</b>
1529	<b>\$2</b>	<b>1976</b>	<b>B</b>	<b>New York</b>	<b>B-B &amp; B-C</b>	Nine	1543	<b>\$2</b>	<b>1976</b>	<b>I</b>	<b>Minneapolis</b>
						examples of these sheet-only notes, with a book value of \$270.		<b>I-C</b>	As made by the BEP.		
						<b>Ch. to Gem CU</b>		<b>Ch. to Gem</b>	<b>CU</b>		
						<b>(75-150)</b>					<b>(150-250)</b>
1530	<b>\$2</b>	<b>1976</b>	<b>B</b>	<b>New York</b>	<b>16-Subject Uncut Sheet</b>		1544	<b>\$2</b>	<b>1976</b>	<b>I</b>	<b>Minneapolis</b>
						Some tape on corners.		<b>I-A</b>	As made by the BEP.		
						<b>Ch. to Gem CU</b>		<b>Ch. to Gem</b>	<b>CU</b>		
						<b>(150-250)</b>					<b>(150-250)</b>
1531	<b>\$2</b>	<b>1976</b>	<b>B</b>	<b>New York</b>	<b>32-Subject Uncut Sheet</b>		1545	<b>\$2</b>	<b>1976</b>	<b>I</b>	<b>Minneapolis</b>
						Appears lightly toned on the face.		<b>I-A</b>	As made by the BEP.		
						<b>Ch. to Gem CU</b>		<b>Ch. to Gem</b>	<b>CU</b>		
						<b>(150-250)</b>					<b>(150-250)</b>
1532	<b>\$2</b>	<b>1976</b>	<b>B</b>	<b>New York</b>	<b>32-Subject Uncut Sheet</b>		1546	<b>\$2</b>	<b>1976★</b>	<b>J</b>	<b>Kansas City</b>
						Appears slightly toned.			This is a		
						<b>Ch. to Gem CU</b>		<b>XF</b>	tough star note.		
						<b>(150-250)</b>			<b>(50-100)</b>		

1547 \$2 1976★ K Dallas 16-Subject Uncut Sheet  
K-★ As made by the BEP.  
Ch. to Gem CU (200-300)

1548 \$2 1976★ L San Francisco 16-Subject Uncut Sheet  
L-★ Mild toning on face.  
Ch. to Gem CU (300-600)

1549 \$2 1995★ A-L District Set Twelve piece lot.  
Ch. to Gem CU (325-550)

1550 \$2 1995 F Atlanta Pack F-A A consecutive pack of 100 notes.  
Gem CU (300-500)



1551 \$2 1995 F Atlanta #F00011000A  
An interesting serial number.  
VF/XF (150-300)

1552 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-B As made by the BEP.  
Ch. to Gem CU (300-600)

1553 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-B As made by the BEP.  
Ch. to Gem CU (300-600)

1554 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-D As made by the BEP.  
Ch. to Gem CU (300-600)

1555 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-E As made by the BEP.  
Ch. to Gem CU (250-500)

1556 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-E As made by the BEP.  
Ch. to Gem CU (300-600)

1557 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-E As made by the BEP.  
Ch. to Gem CU (300-600)

1558 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-F As made by the BEP.  
Ch. to Gem CU (300-600)

1559 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-F One of three consecutive sheets listed here. Serial #F99696417F-F99996417F.  
Ch. to Gem CU (300-600)

1560 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-F One of three consecutive sheets listed here. Serial #F99696415F-F99996415F.  
Ch. to Gem CU (300-600)

1561 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-F Consecutive to two other sheets listed here. Serial #F99696416F-F99996416F.  
Ch. to Gem CU (300-600)

1562 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-G As made by the BEP.  
Ch. to Gem CU (250-500)

1563 \$2 1995 F Atlanta 16-Subject Uncut Sheet  
F-H As made by the BEP.  
Ch. to Gem CU (250-500)

1564 \$2 1995 F Atlanta 32-Subject Uncut Sheets  
F-H Four sheet lot.  
Ch. to Gem CU (1,400-2,800)

1565 \$2 1995 F Atlanta 32-Subject Uncut Sheets  
This lot of six 32-subject sheets includes blocks F-B, F-C, F-D, F-E, F-F and F-H.  
Ch. to Gem CU (2,000-4,000)

1566 Trio of \$2 FRNs This three piece lot includes:  
1995 Atlanta F-A Autographed by Neff PMG Gem 65 EPQ;  
2003★ Chicago PCGS Gem 65 PPQ;  
2003-A Atlanta PCGS Superb 67 PPQ.  
PCGS & PMG Graded (75-150)



1567 \$2 2003★ B New York #B00009110★  
A low number New York star Deuce.  
CGA Gem UNC 66 (100-200)



1568 \$2 2003★ C Philadelphia #C00010000★  
Serial #10000 star...now that's neat.  
PCGS Ch. Abt. New 58 PPQ (600-900)

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## 2003 CLEVELAND #4 STAR



- 1569 \$2 2003★ D Cleveland #D000000004★  
Serial #4 on district #4 Cleveland as well as a star from sets that were randomly sold. If it could be put together this would be the ultimate set.  
PCGS Very Ch. New 64 PPQ (3,500-5,000)

- 1570 \$2 2003★ D Cleveland #D00006600★  
A low number binary serial number star note.  
CGA Gem UNC 66 (100-200)

- 1571 \$2 2003 I Minneapolis Pack I-A  
A consecutive pack of 100 notes.  
Gem CU (325-450)

- 1572 \$2 2003 I Minneapolis Pack I-B  
A consecutive pack of 100 notes.  
Gem CU (300-500)

- 1573 \$2 2003★ I Minneapolis I-★ Five notes in Superb Gem, from the same pack, best suited for individual sales on the internet.  
PCGS Superb Gem New 67 PPQ (100-200)

- 1574 \$2 2003★ I Minneapolis I-★ For the collector building a registry set; hard to imagine a finer example.  
PCGS Superb Gem New 68 PPQ (75-150)



- 1575 \$2 2003★ L San Francisco #L00003000★  
A number 3000★ on a 2003 San Francisco Deuce.  
CGA Ch. UNC 64 (350-500)



- 1576 \$2 2003-A F Atlanta #F00200200A  
A \$2 binary with twos and zeros.  
XF/AU (400-600)

- 1577 \$2 2003-A F Atlanta #F20090123D  
A special ladder serial number on this note.  
Gem CU (100-200)

- 1578 \$2 2003-A L San Francisco Pack  
A consecutive pack of San Francisco notes.  
Gem CU (300-500)



- 1579 \$5 1928★ K Dallas K-★ A rare, early Dallas star that is evenly circulated and seldom available.  
F/VF (1,500-2,500)

- 1580 Trio of \$5 FRNs This three piece lot includes:  
1928 Dallas PCGS 63 PPQ;  
1928 San Francisco PCGS 62 PPQ;  
1928-A Cleveland PMG AU 53.  
PCGS & PMG Graded (350-650)



- 1581 \$5 1928-A★ C Philadelphia C-★ A rare star that has two racing stripe stains that could be professionally removed.  
VF, stain (600-1,000)

- 1582 \$5 & \$10 1928-A & 1928 J & G Kansas City & Chicago This two piece lot includes:  
1928-A \$5 KC VF/XF;  
1928 \$10 Chicago F/VF. (75-100)

- 1583 \$5 1934★ B New York B-★ This star note has a vivid yellow-green seal.  
F/VF (150-300)



- 1584 \$5 1934★ C Philadelphia C-★ A sharp Philadelphia star with the micro back plate #685.  
VF (600-900)

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- 1585 \$5 1934★ J Kansas City J-★ These are listed as macro plates #1392 and this one is a star. XF/AU (250-500)

- 1586 \$5 1934 J Kansas City J-A The embossing is immediately evident. PCGS Ch. New 63 PPQ (75-150)

- 1587 \$5 1934 K Dallas K-A Mule Dallas is a very scarce district for this issue and the condition is as nice as they come. PCGS Gem New 65 PPQ (100-200)

- 1588 \$5 1934-B★ C Philadelphia C-★ A scarce star that has a high grade appearance. PMG Abt. UNC 53 EPQ (100-200)



- 1589 \$5 1934-B★ L San Francisco L-★ A scarce and nice looking San Francisco 1934-B star. PCGS VF 30 PPQ (600-900)

- 1590 \$5 1934-C #F92579257A An early repeater serial number. PMG Gem UNC 66 EPQ (100-200)

- 1591 \$5 1934-D★ B New York B-★ A lovely, high grade 1934-D New York star that has a single fold. PMG Ch. Abt. UNC 58 EPQ (400-600)



- 1592 \$5 1934-D★ H St. Louis H-★ A high grade star from the Tom Flynn Collection. PMG Ch. Abt. UNC 58 (400-600)

- 1593 \$5 1950 D Cleveland #D51005100A A cute repeater on this 1950 \$5 Cleveland note. Ch. CU (100-200)

- 1594 \$5 1950 D Cleveland D-A Seems that this could be graded higher. PCGS Ch. New 63 PPQ (75-150)

- 1595 \$5 1950 D Cleveland D-A Narrow A consecutive run of six Cleveland 1950 FRNs of the narrow variety. Ch. to Gem CU (200-400)

- 1595.a \$5 1950 J Kansas City J-A Extremely high grade note from the Taylor Family Collection. CGA Gem UNC 68 (100-200)

- 1596 \$5 1950-B F Atlanta F-B Consecutive pair, both of which should be in Gem holders or so it seems. The F-B block is graded Gem New 65 PPQ and the F-B block is Very Ch. New 64 PPQ. PCGS Graded (75-150)

- 1597 \$5 1950-B★ K Dallas K-★ Book value of only \$75 in Choice CU, seems awfully low for a note that seldom shows up. PCGS Very Ch. New 64 PPQ (75-150)

- 1598 Lot of \$5 FRN Stars Three impressive stars in this lot that contains:  
1950-B★ Dallas 66 EPQ;  
1950-C★ Chicago 66 EPQ;  
1950-D★ Dallas 65 EPQ.  
PMG Graded (300-600)

- 1599 \$5 1950-E★ B New York B-★ A high quality star on a short series. PMG Gem UNC 65 EPQ (165-275)

- 1600 \$5 1950-E G Chicago G-E This Great Lakes Collection note is POP 2. None finer. PCGS Gem New 66 PPQ (200-400)

- 1601 Quartet of \$5 FRN Stars An impressive lot of four superb stars which includes:  
1963-A★ Boston 67 EPQ;  
1981★ Atlanta 67 EPQ;  
1995★ Chicago 68 EPQ;  
1999★ New York 68 PPQ.  
PMG Graded (100-200)

- 1602 \$5 1969★ C Philadelphia #C00000324A Nice three-digit note in Gem. PCGS Gem New 65 PPQ (50-100)

- 1603 \$5 1969★ A, C, F, H & L Boston, Philadelphia, Atlanta, St. Louis & San Francisco Immaculate group of five star notes from Series of 1969, all different districts which should be a great start (or finish) for a collector. This five piece lot includes: A-★, F-★ and L-★ graded Gem New 66 PPQ; H-★ graded Gem New 65 PPQ; C-★ graded Very Ch. New 64 PPQ. PCGS Graded (150-300)

- 1604 \$5 1969-A★ C, D, K & L Philadelphia, Cleveland, Dallas & San Francisco Four different districts from a downright scarce series; printings of 640,000 offer few chances to obtain high grade examples. This four piece lot includes: C-★, D-★ and L-★ graded Gem New 66 PPQ and K-★ graded Very Ch. New 65 PPQ. PCGS Graded (250-500)



- 1605** \$5 1969-B★ G Chicago G-★ The scarcest modern star series, with only 480,000 printed originally. Book value of \$200 in Choice CU should be eclipsed early in the bidding.  
PCGS Gem New 66 PPQ (200-400)
- 1606** \$5 1969-C★ A, D & H Boston, Cleveland & St. Louis Three stars; the Cleveland is especially rare, as small size specialists will recognize immediately. The St. Louis is spectacular. Three piece lot that includes:  
H-★ in Superb Gem New 67 PPQ;  
D-★ in Very Ch. New 64 PPQ;  
A-★ in Ch. Abt. New 58 PPQ  
PCGS Graded (175-350)
- 1607** \$5 1974★ A, C & J Boston, Philadelphia & Kansas City Three stars from three districts in outstanding grades. The lot includes A-★ and J-★ graded Gem New 66 PPQ and C-★ in Gem New 65 PPQ  
PCGS Graded (125-250)
- 1608** \$5 1977★ D Cleveland D-★ Extremely rare with only 864,000 printed. In certified Superb Gem condition.  
PCGS Superb Gem New 67 PPQ (75-150)
- 1609** \$5 1977★ C, D, E, F, G, K & L Philadelphia, Cleveland, Richmond, Atlanta, Chicago, Dallas & San Francisco An excellent start on a district set of stars; again the Cleveland district is wildly uncommon. This seven piece lot contains:  
C-★ and K-★ in Gem New 65 PPQ;  
D-★, G-★ and L-★ in Very Ch. New 64 PPQ;  
E-★ in Ch. New 63 PPQ;  
F-★ in Ch. Abt. New 58 PPQ.  
PCGS Graded (250-500)
- 1610** \$5 1977-A★ K Dallas K-★ Two examples of this very scarce star. The K-★ is graded Very Ch. New 64 PPQ and the K-★ is Ch. New 63 PPQ.  
PCGS Graded (125-250)
- 1611** \$5 1981★ B New York B-★ Surprisingly scarce, especially in high grade.  
PCGS Very Ch. New 64 PPQ (100-200)
- 1612** \$5 1981★ C Philadelphia C-★ Neither the printing figure of 640,000 nor the book value of \$175 really tells how rare these are.  
PCGS VF 25 PPQ (125-250)
- 1613** \$5 1981★ E Richmond E-★ Among the scarcest stars from this consignment, in ultra-high state of preservation. The small size book pegs this at \$150 in Choice CU; this Superb Gem should bring multiples.  
PCGS Superb Gem New 68 PPQ (200-400)
- 1614** \$5 1981★ F Atlanta F-★ Another tough star from 1981; there is really no such thing as a common star from this or the next series. Book value of \$175 in Choice CU.  
PCGS Ch. New 63 PPQ (125-250)
- 1615** \$5 1981★ G Chicago G-★ Seems like it could fit more comfortably in a Gem holder.  
PCGS Very Ch. New 64 PPQ (75-150)
- 1616** \$5 1981-A★ B New York B-★ If we've offered one of these before, I must have forgotten. I know they're rare and I don't think we've sold one.  
PCGS VF 35 (75-150)
- 1617** \$5 1985★ C, F, G & K Philadelphia, Atlanta, Chicago & Dallas Assortment of Gem and Choice stars from this scarce series, with four different districts. Book value right at \$400. Four piece lot includes:  
K-★ in Gem New 65 PPQ;  
C-★, F-★ and G-★ in Ch. New 63 PPQ.  
PCGS Graded (400-800)
- 1618** \$5 1985★ K Dallas K-★ A high grade Gem star.  
PMG Gem UNC 65 EPQ (75-150)
- 1619** \$5 1988 I Minneapolis I-A Exceptional examples that won't break the bank. This two piece lot includes an I-A block in Gem New 66 PPQ and F-★ block in Ch. New 63 PPQ.  
PCGS Graded (75-150)
- 1620** \$5 1995★ D Cleveland #D00099999★ & #D00100000★ Great serial number star pair. The #00099999 is PMG 67 EPQ and #00100000 is PCGS 58 PPQ, with a corner tip bend. Two piece lot.  
PCGS & PMG Graded (200-400)
- 1621** \$5 1995 D Cleveland D-B A study in perfection; even the front to back registration is dead on. Two consecutive pieces.  
PCGS Superb Gem New 67 PPQ (50-100)
- 1622** \$5 1995 D Cleveland D-B Send these to the grading service to be slabbed and expect to be rewarded with some very, very high grades. Book value of \$460. Ideal quantity to promote. Twenty-three piece lot.  
Gem CU to Superb Gem CU (250-500)
- 1623** \$5 1995 E Richmond #E00543211D Sort of a reverse ladder downward serial number.  
Gem CU (150-300)
- 1624** \$5 1995 E Richmond E-D Low Serial Numbers A lot of five beauties, all with two-digit serial numbers. Serial numbers include: #00000051, 00000063, 00000078, 00000079, 00000096.  
PCGS Superb Gem New 67 PPQ (400-800)

**View color photographs  
and bid on all lots online at  
[www.lynnknight.com](http://www.lynnknight.com)**

- 1625 \$5 2001★ & 2003★ K & L Dallas & San Francisco Quartet of stars with the big head design. The Superb Gem 67 PPQ is a monster. This four piece lot includes:  
DL-★ in Superb Gem New 67 PPQ;  
DL-★ in Gem New 66 PPQ;  
CK-★ in Ch. Abt. New 58 PPQ;  
CK-★ in Ch. Abt. New 55 PPQ.  
PCGS Graded

(75-150)



1634

- \$5 2006-A★ A Boston #IA00000073★  
This note couldn't look much better.  
PCGS Gem New 66 PPQ

(600-900)

- 1626 \$5 2003-A D & E Cleveland & Richmond #FD00333333B & #FE00333333B A lovely pair of matched serial numbers from Richmond and Cleveland. Two piece lot.  
Gem CU

(200-400)

- 1627 \$5 2003-A F Atlanta #FF00055000A  
This is a radar binary of fives on a \$5 note.  
PCGS Abt. New 50 PPQ

(150-250)



1635

- \$5 2006-A★ A Boston #IA00000071★  
Low serial number stars add variety to your set. This one is a beauty.  
PCGS Gem New 66 PPQ

(500-750)

- 1628 \$5 2003-A G Chicago #FG70000007A  
A neat binary radar serial number.  
Ch. AU

(150-300)



- 1629 \$5 2006★ A Boston #IA00000065★  
A top quality note with the star #65.  
PCGS Superb Gem New 67 PPQ

(600-900)



- 1630 \$5 2006★ A Boston #IA00000037★  
Huge margins on this replacement with #37.  
PCGS Gem New 66 PPQ

(600-900)



- 1631 \$5 2006★ A Boston #IA00000046★  
Another colorized star note from the first half of the pack.  
PCGS Gem New 66 PPQ

(500-750)

- 1632 \$5 2006 F Atlanta #IF55555055A  
Nearly a solid serial #5 on a \$5 note.  
PCGS Gem New 66 PPQ

(100-200)

- 1633 \$5 2006 I & J Minneapolis & Kansas City  
A matched pair of serial numbers (#1426). Two piece lot.  
PCGS Gem New 65 PPQ

(125-250)

- 1636 \$5 & \$10 Various Dates & Districts  
A 14 piece lot of FRNs that includes:  
1934-A \$5 B VF;  
1934-D \$5 B VF;  
1969 \$5 B 2 pcs AU & CU;  
1969-A \$5 B XF/AU;  
1974 \$5 B AU;  
1934-A \$10 5 pcs one Fine and four VF;  
1934-B \$10 B VF;  
1934-C \$10 VF;  
1934-D \$10 B Fine.

(200-400)

- 1637 \$10 1928 I Minneapolis I-A  
This is a great looking example of the Minneapolis district.  
PCGS Ch. Abt. New 55 PPQ

(250-350)

- 1638 \$10 1928 J Kansas City J-A  
A nice note but the left margin is close, making it a '64'.  
PMG Ch. UNC 64 EPQ

(200-400)

- 1639 \$10 1928 J Kansas City J-A  
A sharp, early Kansas City \$10.  
PMG Ch. UNC 63 EPQ

(165-225)



- 1640 \$10 1928-A G Chicago G-A  
A pretty Chicago \$10 from the Great Lakes Collection.  
PCGS Very Ch. New 64 PPQ

(600-900)

- 1641 \$10 1928-B C Philadelphia C-A  
Borderline Gem in dark, forest green overprint.  
PMG Ch. UNC 64 EPQ

(75-150)



- 1642 \$10 1928-B D Cleveland D-A A beautiful  
Gem that has a great look.  
PMG Gem UNC 66 EPQ (100-200)

- 1643 \$10 1928-C G Chicago G-A Long recognized  
as the scarcest series of small \$10s, in average condition.  
PMG Fine 12 (50-100)



- 1644 \$10 1934 G Chicago G-A The finest known  
POP 1. An amazing example. From the Great Lakes Collection.  
PCGS Superb Gem New 68 PPQ (400-800)



- 1645 \$10 1934-A★ G Chicago G★ This is a  
POP 1 finest known and from the Great Lakes Collection.  
PCGS Gem New 65 PPQ (750-1,500)



- 1646 \$10 1934-A★ G Chicago G★ A fresh, well  
centered star from the Great Lakes Collection.  
PCGS Ch. Abt. New 55 (300-500)

- 1647 \$10 1934-A★ G Chicago G★ A top grade  
example star from the Great Lakes Collection.  
PCGS Abt. New 50 (250-500)

- 1648 \$10 1934-A★ H St. Louis #H00666606★  
A binary star note.  
CGA VF 35 (250-350)



- 1649 \$10 1934-B★ G Chicago G★ Drop-dead  
gorgeous example of this ultra-elusive star with Vinson's  
signature. PCGS comments "paper indentation at center" but  
it cannot be located through the holder, whether examined  
from the front or back. Small size book only lists these to  
Choice CU at \$450, this Gem could bring multiples.  
PCGS Gem New 65 PPQ (500-1,000)



- 1650 \$10 1934-C★ G Chicago G★ A lovely star  
from the Great Lakes Collection. One of three in this grade.  
Very Choice New 64 PPQ (500-1,000)

- 1651 \$10 1934-D★ H St. Louis H★ A scarcer  
star that is a bit dirty.  
Fine (250-500)

- 1652 \$10 1950-A G Chicago G-C & G-D Trio of  
notes, including both blocks for the series, all in Gem CU.  
Three piece lot.  
PCGS Gem New 65 PPQ (125-250)

- 1653 \$10 1950-B D Cleveland D-B Tougher than  
the book suggests.  
PMG Gem UNC 66 EPQ (50-100)

- 1654 \$10 1950-D★ J Kansas City J★ A nice  
1950-D Kansas City star.  
PCGS Very Ch. New 64 PPQ (150-200)

- 1655 \$10 1950-D★ J Kansas City J★ A pretty  
star with great centering.  
PCGS Very Ch. New 64 PPQ (150-200)

- 1656 \$10 1950-E G Chicago E-H Amazing quality  
for this short issue.  
PCGS Superb Gem New 67 PPQ (150-300)



- 1657 \$10 1950-E G Chicago G★ Book value of  
\$400 seems about right for this scarce issue.  
PCGS Ch. New 63 PPQ (250-500)

- 1658 \$10 1963 J Kansas City #J00777777A  
A neat serial number on this note.  
PCGS Gem New 66 PPQ (100-200)

- 1659 \$10 1969 D Cleveland #D03333333A  
Nearly solid serial number.  
PCGS Gem New 65 PPQ (200-400)

Please fax your bids in early  
913.338.4754



- 1660 \$10 1977-A B New York B-E A sharp, well struck printing offset.  
CU (100-200)

- 1661 \$10 1988-A A Boston A-A If you need a common note in uncommon condition, then scrutinize this beauty.  
PCGS Superb Gem New 67 PPQ (50-100)



- 1662 \$10 1988-A G Chicago #G00100000A  
This serial #100,000 note is far rarer than a #1, but won't cost anywhere near as much.  
PCGS Very Ch. New 64 PPQ (500-1,000)

- 1663 \$10 1990 & 1993 E & B Richmond & New York E-B & B-A Scarce block, with only 1/10th the printing on the 1990. If that's not enough, both notes grade Superb Gem. Two piece lot.  
PCGS Superb Gem New 67 PPQ (75-150)



- 1664 \$10 1995★ F Atlanta 16-Subject Uncut Sheet  
F-★ A beautiful uncut sheet of Atlanta stars.  
Ch. to Gem CU (1,000-1,500)

- 1665 \$10 1995★ F Atlanta 16-Subject Uncut Sheet  
F-★ Another beautiful example of an Atlanta star sheet.  
Ch. to Gem CU (1,000-1,500)

- 1666 \$10 1995★ F Atlanta 16-Subject Uncut Sheet  
F-★ A Gem uncut sheet of 16 notes, all F-★ block, the only way they come in sheets.  
Gem CU (1,000-1,500)



- 1667 \$10 1995★ F Atlanta 16-Subject Uncut Sheet  
F-★ A Gem uncut sheet of 16 notes, all F-★. This was the only way these were issued.  
Gem CU (1,000-1,500)



- 1668 \$10 2001 C Philadelphia Fancy Serial Numbers  
A neat run of three-digit serial numbers, #111 through #999. The nine piece lot includes:  
#CC00000111B in 67 PPQ;  
#CC00000222B in 66 PPQ;  
#CC00000333B in 65 PPQ;  
#CC00000444B in 66 PPQ;  
#CC00000555B in 64 PPQ;  
#CC00000666B in 64 PPQ;  
#CC00000777B in 65 PPQ;  
#CC00000888B in 57 PPQ;  
#CC00000999B in 66 PPQ.  
PCGS Graded (2,000-3,000)





- 1669 \$10 2004-A★ A Boston #GA00456789★  
A star note with a ladder serial number.  
PCGS Gem New 65 PPQ (600-900)



- 1670 \$10 2004-A B New York #GB11123456B  
An upward ladder serial number.  
Gem CU (200-400)

- 1671 \$10 2004-A F Atlanta #GF11331133A  
A binary repeater and it's a beauty.  
Gem CU (100-200)



- 1672 \$10 2004-A★ L San Francisco GL★  
A rare Ft. Worth star note.  
PCGS Gem New 66 PPQ (500-1,000)

- 1673 \$10 2006 B New York IB-C A group of  
colorized \$10s with interesting serial numbers that include:  
IB00001949C, IB00001961C, IB00001962C, IB00001968C and  
IB00001970C. Five piece lot.  
Gem CU (300-600)

- 1674 \$10 2006 E Richmond #IE00222222A  
A cool binary serial number.  
Gem CU (150-300)



- 1675 \$10 2006 F Atlanta #IF00001983B  
Birth year, anniversary, graduation or just a four-digit in  
ISuperb on the colorized design.  
PMG Superb Gem UNC 67 EPQ (250-500)

- 1676 \$10 2006 F Atlanta #IF00001987B  
A mate to the #1983 listed here.  
PMG Superb Gem UNC 67 EPQ (250-500)



- 1677 \$20 1928★ C Philadelphia C★ A beautiful,  
early 1928 star \$20 from Philadelphia. This star is fresh and  
crisp with just faint handling taking it to the "AU" status. It's  
a well centered, fresh note.  
Ch. AU (2,000-3,000)

- 1678 \$20 1928 D Cleveland D-A A high quality  
Gem note. These will seldom look better.  
PMG Gem UNC 66 EPQ (325-450)

- 1679 \$20 1928★ G Chicago G★ A pretty star  
from the Great Lakes Collection.  
PCGS VF 35 (250-500)

- 1680 \$20 1928★ G Chicago #G00080800★  
An evenly circulated Chicago star from 1928 and it has a  
binary serial number.  
VF (200-400)



- 1681 \$20 1928★ I Minneapolis I★ A tough, early  
Minneapolis star.  
VF (600-900)



- 1682 \$20 1929 J Kansas City An amazing, high grade Kansas  
City 1928 \$20 that is sure to elicit interest with its quality.  
PCGS Gem New 66 PPQ (400-800)



- 1683 \$20 1928 L San Francisco L-A A scarcer  
district to find in such high quality.  
PMG Gem UNC 65 EPQ (650-900)

- 1684 Two Piece Lot of FRNs This lot includes:  
1928-B \$20 Boston Ch. AU  
1928-A \$100 San Francisco F/VF.  
(200-400)



- 1685 \$20 1928-C G Chicago G-A This is a high grade example of a scarce short issue. The left margin is uneven.  
CGA Abt. UNC 50 (500-1,000)



- 1686 \$20 1928-C L San Francisco L-A A true rarity from a short series that were printed only for Chicago and San Francisco. The San Francisco is much rarer.  
PMG VF 30 EPQ (1,000-2,000)

- 1687 \$20 1934-A B New York B-A This is a consecutive pair of notes with the late finished back #204.  
Ch. to Gem CU (500-800)



- 1688 \$20 1934-A★ B New York B★ A high quality and scarce New York star note that has great centering.  
PMG Ch. UNC 63 EPQ (350-650)

- 1689 \$20 1934-A B New York B-B A new low serial number (02408780) on this B-B block with back plate #204.  
PMG Gem UNC 66 EPQ (225-450)

- 1690 \$20 1934-A E Richmond E-A Two piece lot. One is graded 65 EPQ and the other is 66 EPQ.  
PMG Graded (125-250)

- 1691 \$20 1934-A G Chicago G-A Nice type example of the series.  
PCGS Ch. New 63 PPQ (65-125)



- 1692 \$20 1934-A★ L San Francisco L★ This is the only district that has a star known from the Mule variety.  
PCGS VF 35 PPQ (300-600)



- 1693 \$20 1934-C★ B New York B★ A very fresh star from New York that is quite elusive.  
PCGS Very Ch. New 64 PPQ (700-1,200)

- 1694 \$20 1934-C★ J Kansas City J★ A scarce "new back" star that, at a glance, has the appearance of a Gem.  
PMG Abt. UNC 55 EPQ (200-400)

- 1695 \$20 1934-D G Chicago G-B This is the narrow back design with back plate #683.  
PMG Gem UNC 65 EPQ (165-225)



- 1696 \$20 1950★ G Chicago G★ Stunning star with balanced margins and deep embossing. Book value of \$400 in Choice CU should be the starting point for bidding.  
PCGS Gem New 65 PPQ (400-800)

- 1697 \$20 1950★ G Chicago G★ After looking twice we still can't find the reason for the grade; it looks fully Choice CU and should approach the book value of \$400 for that grade.  
PCGS Ch. Abt. New 58 PPQ (250-500)



- 1698 \$20 1950 J Kansas City #J20000000A A neat serial number on this well used note.  
VG (1,150-1,500)

- 1699 \$20 1950-A★ G Chicago G★ Wouldn't be shocked to learn that the last three people graded this CU as it's just that nice! A realization near the Ch. CU value of \$200 makes sense.  
PMG Ch. XF 45 (100-200)

- 1700 \$20 1950-B★ G Chicago G★ Utterly original; sure to please.  
PCGS Ch. New 63 PPQ (250-500)

- 1701 \$20 1950-C L San Francisco L-C A real Gem.  
PMG Gem UNC 66 EPQ (80-120)



- 1702 \$20 1950-E G Chicago G-D Any reason for a grade below '64' remains totally concealed in the holder; most of these seem to be VF. Here's a fortunate exception. PMG Ch. Abt. UNC 58 (100-200)



- 1703 \$20 1963★ G Chicago G-★ Perfectly centered with the full appearance of Superb Gem; a hidden bit of handling must keep this on the cusp of CU. PMG Ch. Abt. UNC 58 (150-300)

- 1704 \$20 1969 G Chicago G-A Consecutive pair in matching grade. Two piece lot. PCGS Very Ch. New 64 PPQ (100-200)

- 1705 \$20 1969★ G Chicago G-★ For some reason, most of these seem to be in the VF range; this nice Ch. CU offers collectors a better option. PMG Ch. UNC 64 (100-200)

- 1706 \$20 1969★ G Chicago G-★ Again, far nicer than generally encountered; suitable for any CU set. PMG Ch. Abt. UNC 58 (75-150)



- 1707 \$20 1969-B★ F Atlanta F-★ A scarce 1969-B Atlanta star note. Gem CU (500-1,000)



- 1708 \$20 1969-B★ G Chicago G-★ This note would be equally at home in a 63 holder and, in your mind's eye, view it as such. Scarce star from the very scarce 1969-B Series. The \$600 book value for Ch. CU is about where this borderline note is likely to end. PMG Ch. Abt. UNC 58 (300-600)

- 1709 \$20 1969-B G Chicago G-B I don't think that I need to remind anyone just how rare the 1969-Bs are. As nice as they come. PMG Ch. UNC 63 (175-350)

- 1710 \$20 1969-B G Chicago G-B Aside from a corner tip fold in the upper left, not into the design, this seems to be as nice as the certified Ch. CU 63. PMG Ch. Abt. UNC 58 (100-200)

- 1711 \$20 1969-B G Chicago G-C The G-C block is multiple times scarcer than the other one. The book shows a 25% premium and it certainly seems to be worth the difference. PMG Ch. Abt. UNC 58 (100-200)

- 1712 \$20 1988-A A Boston A-C Perfect for type or for anyone who appreciates Superb notes from Boston. PCGS Superb Gem New 67 PPQ (50-100)

### SERIAL #7 ON THE 7TH DISTRICT



- 1713 \$20 1988-A G Chicago #G00000007B A combination certain to arouse interest in the collectors of fancy serial numbers: #7 on #7. PCGS Gem New 65 PPQ (1,000-2,000)

- 1714 \$20 1988-A G Chicago #G00000093F Two-digit serial; not something we see a lot on the \$20s. PCGS Gem New 66 PPQ (150-300)

- 1715 \$20 1990 B New York B-D Pair of certified Gems from the first series to incorporate the polymer security thread and micro-printing. Two piece lot. PCGS Gem New 65 PPQ (75-150)

- 1716 \$20 1990 C Philadelphia C-A If your registry set or collection is confined to Superb Gem 68s, you've had very few chances to buy any. PCGS Superb Gem New 68 PPQ (100-200)



- 1717 \$20 1993★ D Cleveland #D00070707★ A cute, high grade binary star. Ch. CU (200-400)

- 1718 \$20 1995 D Cleveland #D00000038B Two-digit serial, with ATM mark in upper margin. PMG Abt. UNC 55 (125-250)

- 1719 \$20 1995 E Richmond #E00001234B Ladder serial number graces this issue. PMG Abt. UNC 55 (125-250)

- 1720 \$20 1996 G Chicago #AG56666666D This neat number of seven sixes in a row is immaculate. Superb Gem CU (75-150)



- 1721 \$20 1999 D Cleveland #BD34567891A  
A neat ladder serial number.  
Gem CU (200-400)



- 1729 \$50 1928★ H St. Louis H-★ A great looking  
1928★ \$50, even with the edge tear near the top.  
PCGS Apparent VF 30 (1,300-1,800)

- 1722 \$20 1999 G Chicago #BG03333333A  
A nearly solid serial number.  
PCGS Superb Gem New 67 PPQ (200-400)



- 1730 \$50 1928★ J Kansas City J-★ Early 1928  
Series stars are rare and elusive. Kansas City is a real tough  
one.  
PCGS XF 45 PPQ (4,000-6,000)



- 1723 \$20 1999★ L San Francisco BL-★ A run of  
eight notes, all stars, with interesting serial numbers. No binary.  
Special serial #BL03030301★ through BL03030309★, missing  
#BL03030303★. Eight piece lot.  
Gem CU (1,000-1,500)



- 1724 \$20 2001 B New York A cool run of  
#CB50000001F, a star (#CB00106752★) and then #CB50000003F  
through #CG50000010F (missing #DB50000005F). Nine piece lot.  
Gem CU (500-1,000)

- 1731 \$50 1934★ G Chicago G-★ A high grade,  
well centered star from the Great Lakes Collection.  
PCGS Ch. Abt. New 58 PPQ (500-1,000)



- 1725 \$20 2001 B New York #CB47654321F  
Nearly a downward ladder serial number.  
Gem CU (200-400)



- 1732 \$50 1934-D A Boston #A03220000A  
A scarce Boston \$50.  
XF (150-300)

- 1726 \$20 2001 & 2004 Matching Set Designs In Motion  
This two piece lot includes serial #CK00005725A and  
#EK00005725A.  
Gem CU (100-200)



- 1727 \$20 2004-A F Atlanta #GF60666606B  
A binary repeater serial number and it's a beauty.  
Gem CU (100-200)

- 1733 \$50 1934-D★ B New York B-★ This is a  
lower serial number than shown in the Eighth Edition. A very  
nice, scarce star.  
XF (700-1,000)

- 1728 \$20 Various Dates B New York  
A seven piece lot of New York FRNs that includes:  
1950-B AU/UNC;  
1950-D AU;  
1963-A VF/XF;  
1969 XF;  
1969-B AU;  
1969-C AU;  
1974 AU.  
(225-350)

- 1734 \$50 1950-A J Kansas City J-A A nice example of  
the Kansas City FRN.  
PCGS Very Ch. New 64 PPQ (100-200)

Please fax your bids in early  
913.338.4754





- 1735 \$50 1950-C★ J Kansas City J-★**  
So impossibly scarce that no one has even hazarded a guess as to the number printed. This note appears to be a few grades higher than the one assigned. You will have a hard time and a long wait finding a better one.  
**PMG Ch. VF 35 (150-300)**

- 1736 \$50 Various Dates A & B Boston & New York**  
This eight piece lot contains:  
1950-C NY;  
1950-D NY 2 pcs;  
1963-A Boston;  
1969 NY;  
1969-C NY;  
1981 Boston;  
1981-A NY.  
**VF to AU (650-900)**



- 1737 \$50 1950-D★ G Chicago G-★** This note, from the Great Lakes Collection, is the finest graded, along with one other.  
**PCGS Very Ch. New 64 PPQ (500-1,000)**

- 1738 \$50 1950-D★ G Chicago G-★** This is the second highest serial number listed in the small size book. From the Great Lakes Collection.  
**PCGS VF 30 (150-300)**



- 1739 \$50 1950-E★ G Chicago G-★** A rare and seldom seen star note from this short 1950-E Series. From the Great Lakes Collection.  
**PCGS New 62 PPQ (3,000-6,000)**



- 1739a \$50 1950-E G Chicago G-A** The scarcest of the three districts to issue \$50 1950-Es. These always seem to command a huge premium when offered. The book value is \$450 in Ch. CU and it will come as no surprise to see this borderline piece bring that much.  
**PMG Abt. UNC 55 (200-400)**

- 1740 \$50 1950-E G Chicago G-A** Another example of this very scarce issue. It looks every bit as nice as the AU 55.  
**PMG Ch. XF 45 (175-350)**



- 1741 \$50 1963-A★ F Atlanta #F00000003★**  
It's a rare opportunity to find a low serial #3 star note like this. This one is evenly circulated.  
**CGA VF 30 (3,500-5,000)**

- 1742 \$50 1963-A★ G Chicago G-★** Where are these hiding? We sure don't see nice ones very often, yet the book only shows \$200.  
**PMG Ch. UNC 64 (200-400)**

- 1743 \$50 1969★ K Dallas K-★** Records show that 64,000 printed but they must either have been destroyed or tightly held by the Texas collectors. The eye-appeal suggests a higher grade, with excellent centering.  
**PMG Ch. XF 45 (200-400)**



- 1744 \$50 1969-B B New York B-A** We have examples from two different districts to offer in this sale; this example has two staple holes, but excellent centering. Wouldn't be surprised to see this approach the Ch. CU book value of \$1,000.  
**PMG Abt. UNC 55 (500-1,000)**



- 1745 \$50 1969-B G Chicago G-A** Another 1969-B teetering on the cusp of Choice CU, as everything about this note (except the holder) suggests the higher grade. If the grade on the holder were blocked, most would render a higher opinion.  
**PMG Abt. UNC 55 (450-900)**



- 1746 \$50 1969-C★ G Chicago G-★** There are only two examples graded higher. From the Great Lakes Collection.  
**PCGS Very Ch. New 64 PPQ (300-600)**

- 1747 \$50 1969-C★ G Chicago G-★ Really attractive and really affordable, what else could you want?  
PMG Gem UNC 65 EPQ (150-300)

- 1748 \$50 1974★ G Chicago G-★ The very slightly less than perfect centering must keep this piece from full Gem.  
PMG Ch. UNC 64 (100-200)

- 1749 \$50 Fancy Serial Numbers High grade repeaters on \$50 notes. This three piece lot includes:  
1988 Chicago #G7787787A PCGS 65 PPQ;  
1990 Chicago #G44422444A PCGS 67 PPQ;  
1993 New York #B91911919C PMG 65 EPQ.  
PCGS & PMG Graded (300-600)

- 1750 \$50 1995 B New York An interesting serial #00032100.  
Gem CU (150-300)



- 1751 \$50 1996 L San Francisco #AL92999992A A big-head \$50 with a binary serial number. A high number in top grade.  
VF (200-400)



- 1752 \$50 2004★ G Chicago 16-Subject Uncut Sheet EG-★ A fresh, crisp, colorized \$50 star sheet.  
Gem CU (1,600-2,400)

- 1753 \$50 2006 B New York #IB00001998B A neat serial number if you like dates.  
Gem CU (125-250)

- 1754 \$100 1928 A Boston A-A Great looking for the grade.  
PMG XF 40 EPQ (250-500)



- 1755 \$100 1928★ G Chicago G-★ A very high grade, early star that is very nearly UNC. This series is rarely available in stars.  
PMG Abt. UNC 55 EPQ (2,000-4,000)

- 1756 \$100 1928 G Chicago G-A Large numeral '7' in district seal and payable in gold clause.  
PCGS VF 25 (225-450)



- 1757 \$100 1934 D Cleveland D-A Mule Scarce variety which could bring the \$600 Ch. CU book value.  
PMG Abt. UNC 55 (225-450)



- 1758 \$100 1934★ G Chicago G-★ A gorgeous star from the Great Lakes Collection that has excellent centering.  
PCGS Very Ch. New 64 PPQ (2,000-4,000)



- 1759 \$100 1934 G Chicago A fresh, consecutive pair of \$100 Chicago notes. Two piece lot.  
Ch. CU (400-800)



- 1760 \$100 1934 G Chicago G-A LGS PCGS holder calls it DGS, but this cataloguer believes that is simply a typo. The overprint is much more consistent with a light green seal, especially as I have two varieties side by side at this moment.  
PCGS Very Ch. New 64 PPQ (300-600)

**Make your plans now  
to attend this sale**



- 1761 \$100 1934 G Chicago G-A In the world before third-party grading, everyone would have called this lovely example Choice CU and no one would have disagreed. PCGS Abt. New 53 (200-400)



- 1762 \$100 1934 G Chicago G-A Four Consecutive Breath-taking originality dripping from each of these lovely C-Notes: fortunately preserved without having been pressed to a higher grade. A rare opportunity today. Four piece lot. PCGS Ch. Abt. New 58 PPQ (750-1,500)

- 1769 \$100 1934-B★ H St. Louis H★ A rare and elusive St. Louis star. PCGS VF 25 (1,000-2,000)



- 1763 \$100 Various Dates & Districts This four piece lot includes:  
1934 Chicago VF, stamps everywhere;  
1934-A New York XF/AU, ink;  
1969 Chicago AU;  
1974 Kansas City Ch. AU.  
(650-1,250)

- 1764 \$100 1934 J Kansas City J-A Two consecutive pieces from the J-A block. PMG Ch. UNC 64 EPQ (500-1,000)

- 1770 \$100 1950-E G Chicago G-A This issue is very scarce above XF; so this pleasing example on the brink of CU could bring real money. PMG Abt. UNC 55 (300-600)

- 1765 \$100 1934, 1934-B & 1934-C J Kansas City J-A All three notes are fresh with light folds. XF & XF + (500-1,000)

- 1771 \$100 1963-A★ E Richmond E★ A tougher Richmond star. PCGS Abt. New 53 PPQ (300-500)



- 1766 \$100 1934-A★ F Atlanta F★ A sharp, evenly circulated Atlanta star. PCGS VF 20 (600-900)



- 1772 \$100 1969-A★ G Chicago G★ This star note from the Great Lakes Collection is the only one graded. PCGS Ch. New 63 PPQ (350-700)



- 1767 \$100 1934-A★ G Chicago G★ Mule A gorgeous example of a rare Mule star from a series that only has stars known in less than one-half of the districts. The centering is excellent, but there is light teller handling. Gem CU (1,250-2,500)

- 1773 \$100 1969-C★ G Chicago G★ A high quality star from the Great Lakes Collection. PCGS Gem New 65 PPQ (350-700)



- 1774 \$100 1969-C H St. Louis H-A A nice UNC example. Gem CU (175-250)



- 1768 \$100 1934-A★ G Chicago G★ A lovely Chicago star from the Great Lakes Collection. PCGS Ch. Abt. New 58 PPQ (750-1,500)



- 1775 \$100 1974 L San Francisco #L32111123A A radar and a ladder, of sorts. Ch. AU (350-700)

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- 1776 \$100 1977★ C Philadelphia C-★  
A well-centered Gem star.  
PCGS Gem New 65 PPQ (300-500)



- 1777 \$100 1996 B New York #AB21000012B  
A lovely radar on this big-head \$100.  
PMG Superb Gem UNC 67 EPQ (200-400)

- 1778 \$100 1996 B New York #AB33331111H  
A binary \$100 with two four-digit sets of numbers.  
Gem CU (200-400)

- 1779 \$100 1996 H St. Louis #AH14111141A  
A binary repeater radar on a \$100. These are hard to acquire.  
Gem CU (200-400)



- 1780 \$100 2001 B New York #CB60600606B  
A cool binary radar number on a \$100.  
Ch. CU (350-500)

- 1781 \$100 2003-A B New York #FB05000050B  
Radar and a binary on this \$100.  
Gem CU (200-400)



- 1782 \$100 2003-A C Philadelphia #FC01100110A  
A neat binary \$100.  
VF/XF (350-500)



- 1783 \$500 1934-A C Philadelphia C-A A sharp,  
fresh, well centered Philly \$500.  
Ch. AU (1,250-1,750)



- 1784 \$500 1934-A G Chicago G-A A gorgeous  
\$500 Chicago as nice as I have had in some time. Worthy of  
a strong bid.  
PCGS Gem New 66 PPQ (4,000-6,000)



- 1785 \$500 1934-A G Chicago G-A Unbelievably  
fresh for a \$500 that doesn't make CU. Completely original,  
this note shows none of the usual counting smudges or surface  
dirt. One light bend prevents a Ch. CU grade.  
Ch. AU (1,250-1,750)



- 1786 \$1,000 1928 B New York B-A This is a  
gorgeous, high grade, fresh, original 1928 New York \$1,000.  
It has a bend and a couple of corner creases but nicely  
centered.  
Ch. AU (3,000-5,000)



- 1787 \$1,000 1934 G Chicago This is a light green  
seal from Chicago.  
VF (1,500-2,500)



- 1788 \$1,000 1934 I Minneapolis I-A This is the  
toughest district and it's a peach with a single center fold.  
PCGS Ch. Abt. New 58 PPQ (3,000-5,000)

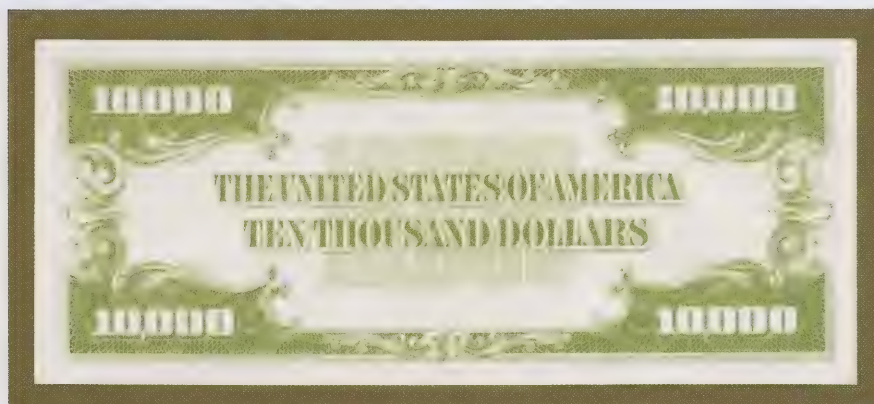
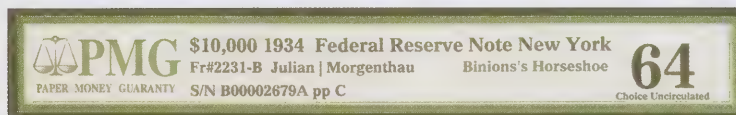
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## FROM THE MILLION DOLLAR HORSESHOE



**1788a \$10,000 1934 B New York** Benny Binion originally opened the Horseshoe Casino in 1951, combining the Eldorado Club and the Apache Hotel. It combined carpeted floors, a new feature in casinos, with a riverboat-style décor and comps available to all gamblers, not just the high rollers. When Benny was sent to federal prison for tax evasion, the Horseshoe was sold to his friend and partner Joe Brown, who owned and operated the casino until 1957, when Benny was released. Brown was seen largely as a caretaker in Benny's absence, but installed the first display of \$1 million in the lobby of the casino, which remained until 1959.

**PMG Ch. UNC 64**

**(125,000-175,000)**



- 1789 **1980s Test Notes** Made to test presses; each with three portraits: Lincoln, Jefferson and Grant. Back design mostly as regular \$5. Two green/black with red serial number, one black/brown without serial number. One green has clip mark upper left, small spot on back margin; serial number upside down, the other number weakly printed. Now scarce; good research trio. Three piece lot.  
Avg. Abt. AU (300-500)

## HAWAII ISSUE



- 1790 **\$1 1935-A Hawaii A-C** This is the rare A-C block. Most would grade it no higher than a '35' as it has a horizontal and vertical fold.  
RCGS XF 40 (400-600)

- 1791 **\$1 1935-A Hawaii C-C** A real beauty from the C-C block run.  
PMG Gem UNC 66 EPQ (200-400)

- 1792 **\$1 1935-A Hawaii P-C** Three consecutive pieces with the P-C block.  
PCGS Very Ch. New 64 PPQ (300-500)

- 1793 **\$1 1935-A Hawaii P-C** A fresh, original P-C block Hawaii \$1 that has excellent color and centering.  
PCGS Gem New 65 PPQ (150-250)

- 1794 **\$1 1935-A Hawaii S-C** A pretty Gem.  
PMG Gem UNC 65 EPQ (150-250)

- 1795 **\$1 1935-A Hawaii S-C** A fresh, crisp Hawaii \$1.  
Gem CU (125-250)



- 1796 **\$5 1934 Hawaii L-A** A bright, fresh, crisp, original, well centered \$5 Hawaii. Definitely a beauty.  
PCGS Very Ch. New 64 PPQ (400-800)

- 1797 **\$5, \$10 & \$20 1934-A Hawaii L-A, L-B & L-A** Three piece lot that includes a \$5 in XF +, a \$10 in Ch. AU and a \$20 in Ch. AU.  
(500-1,000)



- 1798 **\$10 1934-A Hawaii L-B** The excellent margins, deep embossing and razor-sharp impressions suggest a far higher grade. In fact, in a collection of certified Gems, this note will fit perfectly.  
PCGS New 62 PPQ (750-1,500)



- 1799 **\$10 1934-A Hawaii L-B** A high grade note with good margins. The back is centered a bit high.  
PMG Ch. UNC 64 EPQ (600-900)



- 1800 **\$10 1934-A Hawaii L-B** A bright, fresh, original \$10 Hawaii that could have a bit better centering.  
PCGS Very Ch. New 64 PPQ (500-1,000)



- 1801 **\$20 1934 Hawaii L-A** This is a scarce non-mule with back plate #302 in evenly circulated grade. Few of these appear for sale.  
PCGS VF 20 PPQ (1,250-2,500)

## EQUAL TO FINEST GRADED



- 1802 **\$20 1934-A Hawaii L-A** A gorgeous Gem of incredible quality. There are few Hawaii \$20s that are better than this example. I am certain that there will be few opportunities to acquire another \$20 equal to this one, let alone finer.  
PCGS Superb Gem New 67 PPQ (6,000-9,000)





- 1803 \$20 1934-A Hawaii L-A High quality \$20s are tough to acquire, or even find for that matter. This one is beautifully centered and fresh.  
PCGS Gem New 65 PPQ (2,500-4,000)



- 1804 \$20 1934-A★ Hawaii L-★ A beautifully centered \$20 Hawaii star. One of only 52,000 issued. This is certainly one of the toughest stars there is to find.  
VF (1,500-3,000)



- 1805 \$20 1934-A Hawaii L-A Imagine a note printed this morning; one with perfectly balanced margins, utter originality including deep embossing and no handling. Add to it brown serials and the HAWAII surcharges in black, only then have you begun to comprehend the majesty of this seemingly under-graded piece.  
PMG Ch. UNC 63 EPQ (1,000-2,000)

### NORTH AFRICA ISSUE



- 1809 \$5 1934-A North Africa K-A PMG has duly mentioned the exceptional paper quality of this above-average specimen. Suitable for the finest set of wartime issues.  
PMG Gem UNC 66 EPQ (800-1,600)



- 1810 \$5 1934-A North Africa K-A A lovely, fresh, original North Africa \$5 that has pristine color and excellent centering. A top-of-the-line quality note.  
PCGS Gem New 66 PPQ (600-1,200)



- 1811 \$10 1934-A North Africa A-A A totally fresh and original \$10 North Africa. They are quite scarce this pretty.  
PCGS Ch. Abt. New 55 (175-350)



- 1812 \$10 1934-A North Africa B-A A top quality example.  
PMG Gem UNC 66 EPQ (750-1,250)



- 1813 \$10 1934-A North Africa B-A A very nice looking example of the \$10 North Africa. These are often seen with average centering, but not this one.  
PMG Gem UNC 65 EPQ (600-900)



- 1808 \$5 1934-A North Africa K-A This is a stellar example of this issue. Extremely difficult to obtain in grades above Choice. The colors on this note really stand out against the pure white paper.  
PMG Gem UNC 66 EPQ (800-1,400)

- 1814 \$10 1934-A North Africa B-A The colors are bright and the margins are more than adequate.  
VF+ (60-120)

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## GOLD CERTIFICATES



- 1815 \$10 1928 A-A A lovely \$10 Gold Certificate that is fresh, crisp and with decent centering.  
PCGS Ch. Abt. New 58 PPQ (300-600)



- 1816 \$20 1928 A-A This note was postmarked and dated 'Valley Forge, PA, July 4, 1976'. It has a 13¢ stamp for the Bicentennial along with an interesting serial #A2933333A.  
Fine + (350-600)



- 1817 \$20 1928 A-A A high quality example of the \$20 Gold Certificate.  
PCGS Abt. New 50 PPQ (300-600)



- 1818 \$20 1928 A-A A bright, fresh \$20 Gold Certificate that looks better than its grade.  
XF/AU (200-400)

- 1819 \$20 1928 A-A A nice, evenly circulated example.  
PMG VF 25 (125-250)



- 1820 \$50 1928 A-A This bright, fresh note looks UNC but it has a horizontal fold and two pinholes.  
VF/XF (650-900)



- 1821 \$100 1928 A-A This may not be technically graded that nice but it's a beauty that has the look of an UNC. It's fresh, bright and original. PCGS notes small internal tear in portrait; paper scruff at top right.  
PCGS Apparent VF 35 (500-1,000)

## CHECKS

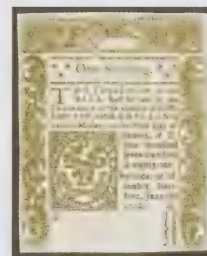
- 1822 Pair of Western Checks An interesting pair of western checks. One is drawn on the Security State Bank of Whitetail, Montana and is dated Oct. 6, 1924. The other is from the Cresson Consolidated Gold M. and M. Co., drawn on the First NB of Cripple Creek, Colorado dated Mar. 10, 1931.  
XF (30-60)

- 1823 Trio Of Civil War Related Checks Three piece lot includes paymasters, allotment and Treasurer of the US. All remainders.  
Choice (100-200)

- 1824 Ten Piece Lot of Auburn, New York Checks Various banks and revenues. An interesting lot of 10 pieces which includes:  
1856 Auburn City Bank;  
1874 NB of Auburn;  
1873 National Exchange Bank;  
1861 & 1869 Cayuga County Bank 2 pcs;  
1865 Bank of Auburn;  
1866 Mutual Savings Bank;  
1890 Edwin R. Fay & Sons, Bankers;  
1884 & 1901 Wm. H. Seward & Co., Bankers.  
Avg. Circ (50-100)

## COLONIAL CURRENCY

## CONNECTICUT



- 1825 CT-194 1s June 7, 1776 An astounding example of this Connecticut series that is well signed and wonderfully printed. The embossing is high as a mountain top and the eye appeal is superb for any example of this type. Very scarce in this grade Uncancelled and likely one of the nicest examples extant.  
Superb Gem CU (800-1,200)

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- 1826 **CT-196 2s June 7, 1776** Printed on bright white paper with exceptional print quality this crisscross cancelled Connecticut note is absolutely superb. The margins are huge on all sides and the centering virtually perfect.  
**Superb Gem CU (300-500)**



- 1827 **CT-209 1s/6d June 19, 1776** Uncancelled Connecticuts are much more desirable than their slash cancelled brethren. This one has great embossing and excellent print quality.  
**PMG Abt. UNC 55 (250-350)**

- 1828 **CT-215 3d October 11, 1777** Printed on much scarcer white paper and with a light internal slash cancel. A couple of corner folds are all that separate this well printed note from a much higher grade.  
**Ch. AU (150-200)**

- 1829 **CT-216 4d October 11, 1777** A broadly margined and well signed example of this small change issue. Slash cancelled and far more attractive than most examples you will find.  
**Gem CU (200-300)**

- 1830 **CT-217 5d October 11, 1777** A wonderfully printed and boldly signed small change note with a slash cancel and loads of embossing. The margins and centering are nothing short of exceptional for any example of this series.  
**Ch. CU (175-275)**



- 1831 **CT-218 7d October 11, 1777** The combination of a note being both uncanceled and printed on the scarcer white paper makes this a very desirable note. There is a single broad diagonal fold that prevents this from being a four figure item.  
**PMG Abt. UNC 55 EPQ (250-350)**

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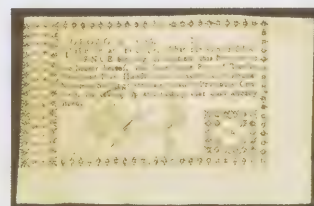
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## DELAWARE



- 1832 **DE-82 4d May 1, 1777** This is the much scarcer 1777 issue. This lovely note has three huge margins, bold signature, and a barely discernible center fold which accounts for the third-party grade. Better in terms of eye appeal than many UNC's we have seen.  
**PMG Ch. Abt UNC 58 EPQ (350-550)**

## GEORGIA

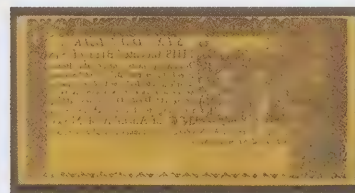


- 1833 **GA-62 6d 1776** Behemoth margins and bold signatures are seen on this lovely Georgia Colonial. Plenty of embossing attests to this note's originality.  
**XF (750-1,250)**

## MARYLAND

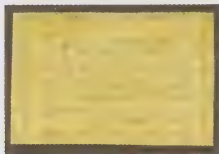
- 1834 **MD-56 \$2 March 1, 1770** Great margins and crisp paper are seen on this scarcer 1770 note. The paper is far brighter and the signatures much bolder than what is typically encountered.  
**VF (150-200)**

## COPPER PRINTING PLATE



- 1835 **\$6 April 10, 1774 Copper Plate** Printing plate for the front design of this issue cut/etched in retrograde. The blank side shows mounting evidence from previous attachment to a wood block or press. We've received two different opinions as to the authenticity of this fascinating item. One camp swears that this is absolutely authentic; contemporary to the Revolutionary War era. Another expert believes it to be much more modern. Although it looks authentic to us, we're not experts and make no claims. Decide for yourself and either way, buy it and enjoy, as there will be no returns on this lot. A worthwhile display item and possibly of use to make souvenir cards and reprints. **Sold as is, no returns.**  
**As Made (250-500)**

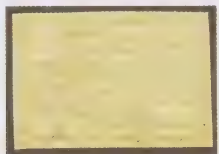
## MASSACHUSETTS



- 1836 **MA-195 10d June 18, 1776** The pence denominations from this issue are much scarcer than most of the 1s-6s examples that are commonly seen. This is actually a very well signed and numbered example as the paper used for this issue was coarse and did not print up well at all.  
**VF** (300-400)



- 1837 **MA-198 1s/8d June 18, 1776** A bright and very lightly circulated example of this maligned Colonial Currency issue that is far better than most you will see. It is well margined and well signed with some small pinholes but with tons of eye appeal. Considering that most examples of this series are seen in the F to VF grade range, one should not pass by the opportunity to obtain a note of this quality since it might be some time before another appears.  
**AU** (750-1,000)



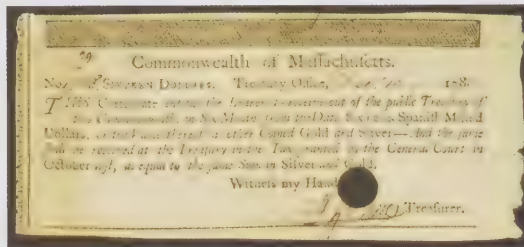
- 1838 **MA-199 2s/4d June 18, 1776** Plentiful margins and superb eye appeal will follow this note through all its travels into your collection. A great example that certainly looks Extremely Fine or better through the holder.  
**PMG Ch. VF 35** (450-650)



- 1839 **MA-203 4s/4d June 18, 1776** A couple of light folds are seen on this well signed and boldly printed note.  
**XF** (400-600)



- 1840 **MA-254 2d October 16, 1778** An attractive example of this very popular Codfish series that has the appearance of a higher grade.  
**PMG VG 10** (250-350)



- 1841 **MA-289 \$16 1781** Until five or six years ago, examples of this denomination were unknown until a small group appeared. This note is presumably one of that group. It is well embossed, well signed and very attractive. In September 2008, a PCGS VF 30 sold for \$1,610 and this piece appears to be comparable to that one.  
**PMG VF 30** (1,500-2,500)

## NEW HAMPSHIRE



- 1842 **NH-182 \$4 April 29, 1780** A very lightly circulated example of this ever-popular New Hampshire issue. A small stain is seen on the back but it is rather minor and does not impede the stunning eye appeal with which this note faces up.  
**AU** (500-700)

## NEW JERSEY



- 1843 **NJ-96 12s June 22, 1756** A stunning example of this more challenging 1756 New Jersey issue that has fully detailed state Coat of Arms, three bold signatures and vibrant paper surfaces. The face margins are about 95% full and complete which is superb for this issue, as these notes were so close together on a sheet.

**Gem CU** (750-1,250)



- 1844 **NJ-96 12s June 22, 1756** Another pleasing example of this earliest obtainable New Jersey issue. Three ample margins are offset by a trimmed top margin, an occurrence not at all uncommon for notes from this issue.  
**UNC** (400-600)

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- 1845 **NJ-116 30s May 1, 1758** The 1758 New Jersey issues are actually far scarcer than most realize, particularly in grades Very Fine or better. Most surviving notes from this series are problem VG or so with a small percentage better. A couple of minor edge splits are seen but they do little to hamper the integrity of this nice example.  
VF (150-250)

- 1846 **NJ-130 30s April 10, 1759** A well signed and boldly printed example from this more challenging 1759 New Jersey issue.  
PMG VG 10 (125-175)



- 1847 **NJ-141 £6 April 12, 1760** Just a stunning example of this very scarce £6 note which leaves your cataloger grasping for adjectives that won't come to mind. This must be one of the nicest examples around as we cannot envision one much nicer. The paper is far superior to most any others you will find and the state Coat of Arms is boldly printed down to the most minute detail. Recent sales of Colonial Currency have awoken the interest in these closet rarities of what is certainly the most underappreciated segment of paper money collecting.  
VF/XF (900-1,200)

- 1848 **12s December 31, 1763** This note is early but the center fold is nearly through.  
Good (75-150)



- 1849 **NJ-176 18d March 25, 1776** Bold John Hart signature. Jumbo margins seen on all sides with picture perfect centering of both sides. Great print detail and mountainous embossing are present. A couple of light tone spots confined primarily to the back are all that prevent the Superb Gem grade. John Hart was a signer of the Declaration of Independence and notes with his signature are therefore avidly collected. Recent sales of super high grade examples have easily broken the four figure barrier.  
Gem CU (1,500-2,500)



- 1850 **NJ-178 6s March 25, 1776** Jumbo margins and dead-on centering give this common New Jersey note tremendous eye appeal.  
Ch. CU (400-600)



- 1851 **NJ-180 15s March 25, 1776** A well embossed and boldly signed New Jersey note with a strictly "as made" paper wrinkle through the Coat of Arms.  
Ch. CU (300-500)

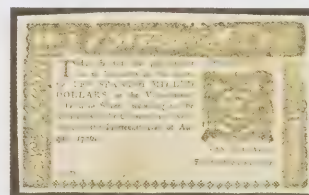


- 1852 **NJ-197 3s/6d January 9, 1781** A very well margined example of this tougher denomination. PMG has noted tape repairs which can be seen around the back edges, although it really appears to be nothing more than backing. The 1781 issue is one of the scarcest and most desirable of the collectible New Jersey issues.  
PMG VF 20 NET (250-350)

## NEW YORK



- 1853 **NY-154 £10 April 15, 1758** From the face this early New York note has a great look with bold Coat of Arms and strong print quality. The back shows what appears to have been an old tape strip along the top border. All of these collectible 1750s issues are far scarcer and more desirable than the ubiquitous 1770s notes that flood the marketplace in every auction.  
VF (300-500)



- 1854 **NY-205 \$10 August 13, 1776** A couple of Labors of Hercules need to be performed to detect the faint center fold seen on this enormously margined New York note. AU examples generally bring between \$500 and \$1,000 in the market place.  
Ch. AU (650-950)

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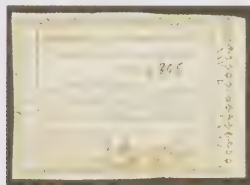
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## NORTH CAROLINA



- 1855 **NC-166 \$10 April 2, 1776** A very high grade Peacock note from one of the most truly fascinating series in all of Colonial era currency. PMG has net graded this lovely AU note due to corner reconstruction, which appears to merely be some tape over one of the back corners. The signatures are bold and the embossing clearly shows through the third-party holder. Most AU notes from this series are four figure items but with the corner issue, the estimate will be tempered down a notch. **PMG Ch. XF 45 NET (600-900)**

- 1856 **NC-180 \$40 August 8, 1778** "Freedom of Speech and the Liberty of the Press" is the motto seen on this North Carolina note which seems to be a precursor to our own federal Bill of Rights. There is some staining and a couple of edge tears but otherwise the fold count is indicative of a higher grade note. **VF (125-175)**



- 1857 **NC-191 \$25 May 10, 1780** A very well margined and bright example that contains a different motto than the other \$25 note in the sale. **XF (275-275)**



- 1858 **NC-191 \$25 May 10, 1780** A bright, well margined and very attractive example of this lowest denomination for the issue. The note is bright and original without a hint of a problem. **Extremely Fine (275-375)**



- 1859 **NC-94 £5 November 21, 1757** Not to be confused with many of the other common North Carolina issues this one is genuinely difficult to obtain. PMG has net graded due to contemporary backing and we concur. A very scarce note in any grade that contains the typical period endorsements seen on the back. **PMG Good 4 NET (200-300)**

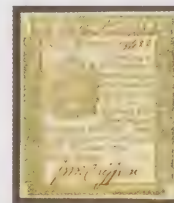
## PENNSYLVANIA

- 1860 **PA-160 6s March 20, 1773** An enormously margined and breathtaking example of this scarcer and desirable Lighthouse issue. The 14s note is by far the most commonly seen denomination of this series. **XF (200-300)**

- 1861 **PA-168 15s October 1, 1773** A crisp and attractive example that is well signed with the look of a higher grade. **VF/XF (100-150)**

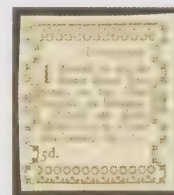
- 1862 **PA-171 4s March 25, 1775** A well margined and satisfying example of this scarcer Lighthouse issue that has bold signatures and fewer than usual folds for a VF note. **PMG VF 25 (150-200)**

- 1863 **PA-197 3d April 25, 1776** Well margined for a small change note with bright red signature and serial number remaining. **Ch. AU (150-200)**



- 1864 **PA-200 9d April 25, 1776** Broad margins and great centering for a small change Pennsylvania note. The signature and serial number remain a bold red color and the paper is as crisp as the day it was printed. **Ch. CU (275-375)**

- 1865 **PA-201 1s April 25, 1776** A very well margined example of this columned Pennsylvania series that has great print quality and a bold nature print. **Ch. CU (250-350)**



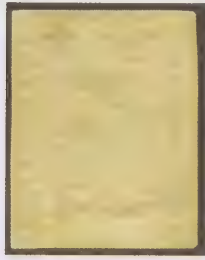
- 1866 **5d January 18, 1777** This Middle-Ferry on Schuylkill note (also referred to as Ogden note) has huge margins, perfect centering and embossing high enough to give Sir Edmund Hillary a run for his money. Seemingly an example that could find any ultra-high grade upon resubmission. **PMG Gem UNC 66 EPQ (400-600)**

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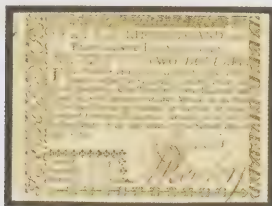


## RHODE ISLAND



- 1867 **RI-244 \$1/2 September 5, 1776** A well signed and very attractive example of this scarcer 1776 Rhode Island issue. These don't appear all that often and this note has good eye appeal for the grade.  
VF

(550-750)



- 1868 **RI-283 \$2 July 2, 1780** An exceptional example of this common Rhode Island issue. From the face, this note appears to be a Superb Gem as the margins are huge and the paper flawless. Because the left margin is so wide, a piece of the next note shows on the back. Realistically this should not hinder the grade.

PMG Gem UNC 65 EPQ

(475-675)

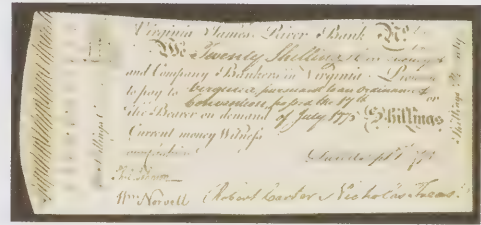


- 1869 **1s/6d, 2s/6d, 9d Uncut Four Note Sheet** May 1786. A neat sheet of four notes from Rhode Island. These large margin Gems offer a chance for cutting.  
CU

(1,000-2,000)

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## VIRGINIA



- 1870 **VA-82 20s September 1, 1775** This James River Bank Form has stunning eye appeal for this type. A small portion of the right border has been tape repaired and the top of the center fold has a sealed tear. The signatures are bold without the typical ink erosion and the ship vignette is strong. A really attractive example of a desirable type that faces up as well as the best of them.

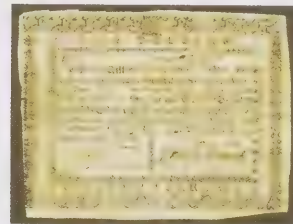
VF/XF

(800-1,200)

- 1871 **VA-130 \$10 October 20, 1777** A wonderfully signed and dated example of this popular Virginia issue that is right on the cusp of the full Extremely Fine grade if not actually there.

VF/XF

(225-325)



- 1872 **VA-181 \$10 July 14, 1780** An enormously margined rice paper note that is well signed and numbered, bright, and without the usual maladies that plague these ultra thin paper issues.

VF/XF

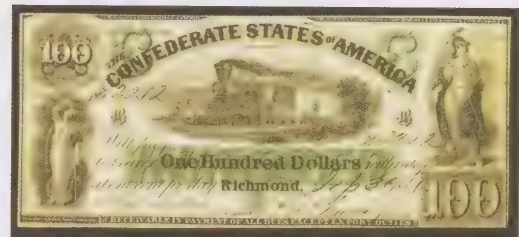
(250-350)

- 1873 **VA-188 \$60 July 14, 1780** A strong example for the grade of this rice paper type. The margins are superb on all sides and there is not the usual ink erosion that hinders these thin paper Virginia notes.

Ch. VF

(225-325)

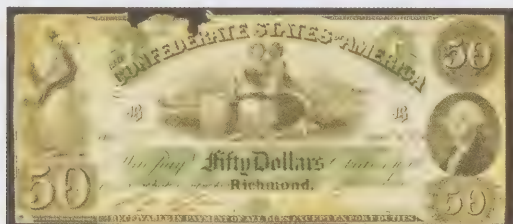
## CONFEDERATE ITEMS



- 1874 **T-5 \$100 September 1861** This is a Richmond \$100 that is very attractive and rare. Green and black. PCGS notes light stain at right end and small edge tear at top right of center.  
PCGS Apparent VF 30

(2,000-4,000)

**Make your plans now**  
to attend this sale



- 1875 T-6 \$50 September 1861 Richmond, Virginia  
issued and only 5,800 printed. There are nicks, tears and  
pieces missing on this rare type.  
VF (500-1,000)



- 1880 T-21 \$20 1861 A lovely, high quality circulated  
1861 Confederate \$20 that is very pretty.  
PCGS VF 25 (750-1,500)



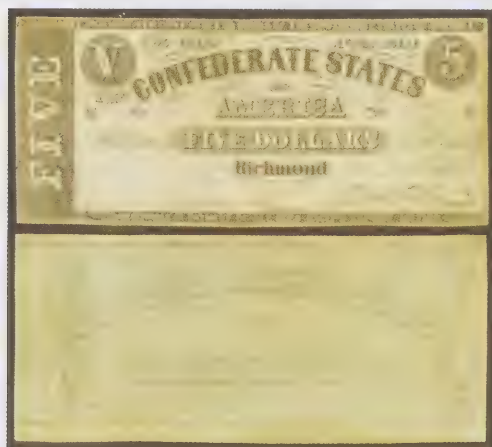
- 1876 T-8 \$50 July 25, 1861  
VF/XF (200-400)



- 1881 T-22 \$10 September 2, 1861 A well circulated,  
problem-free note.  
VG (350-650)

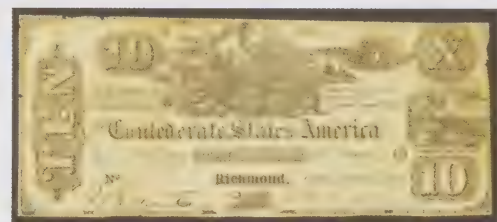
- 1877 T-9 \$20 July 25, 1861  
Fine (90-150)

- 1882 T-24 \$10 September 2, 1861 Cut canceled.  
Fine (125-250)



- 1878 T-12 \$5 July 1861 This is the very scarce  
Manouvrier, so titled for its printer in New Orleans. Serial  
#H1729. Only 15,556 notes were ever issued and these were  
with a blue back. This note has excellent quality for the grade  
with the back being slightly off line.  
Fine (2,000-3,000)

- 1883 T-26 \$10 September 2, 1861  
Fine (80-120)



- 1884 T-29 \$10 September 2, 1861 Vignette of Negro  
picking cotton.  
VG (150-300)

- 1885 T-31 \$5 September 2, 1861 Serial letter 'B' and cut  
canceled.  
VG + (150-250)

- 1886 T-36 & T-37 \$5 September 2, 1861 Two piece lot.  
VG/Fine & Fine (100-200)



- 1879 T-13 \$100 September 2, 1861  
AU (250-500)

- 1887 Lot of Confederate Notes An 10 piece lot of Confederate  
Notes that includes:  
\$5 Sept. 2, 1861 3 pcs VG/Fine;  
\$10 Sept. 2, 1861 Fine;  
\$10 Sept. 2, 1861 3 pcs VG & Fine (2);  
\$10 Sept. 2, 1862 VG;  
\$20 Sept. 2, 1861 VF;  
\$100 Sept. 12, 1863 Fine.  
(300-600)

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- 1888 \$2 September 2, 1861 This note has the error date of September 2, 1861. Somewhat battered as one might expect for the grade.  
VG (300-600)

- 1889 Lot of September 2, 1861 Confederate Notes This four piece lot includes:  
T-18 Fine;  
T-20 Fine;  
T-28 Cut canceled Fine;  
T-30 VF.  
(125-250)

- 1890 T-39 \$100 June 18, 1862 A lovely pair of train vignettes. Two piece lot.  
CU (275-550)

- 1891 T-40 \$100 1862 & 1863 These notes have some roughness and flaws. Two piece lot.  
VG (75-150)

- 1892 T-41 \$100 1862 Three piece lot. One is AU and the other two are VF.  
(200-400)



- 1893 T-43 \$2 June 2, 1862 This green overprint issue is rarely seen so nice. Rare in this grade.  
VF (900-1,500)

- 1894 T-43 \$2 June 2, 1862 A tiny split on the lower left.  
VG (100-200)

- 1895 T-44 & T-42 \$1 & \$2 June 2, 1862 The \$1 is VG/Fine and the \$2 is Good. Two piece lot.  
(75-150)

- 1896 T-44 & T-42 \$1 & \$2 June 2, 1862 Two piece lot.  
Fine (75-150)



- 1897 T-45 \$1 June 2, 1862 Pinhole.  
VF (400-800)

- 1898 T-46 \$10 September 2, 1862 These were issued in 1861 with an incorrect date. Two piece lot.  
VF + (200-400)



- 1899 T-49 \$100 December 2, 1862 A great looking example with the Lucy Pickens vignette.  
XF/AU (400-800)



- 1900 T-49 \$100 December 2, 1862 Central vignette is of Lucy Pickens. Huge remnant on back.  
XF/AU (350-600)

- 1901 T-50 \$50 December 2, 1862 Cut-out canceled.  
XF (75-150)

- 1902 T-54 \$2 December 2, 1862  
AU (125-175)

- 1903 T-54 \$2 December 2, 1862 A single centerfold.  
AU (100-200)

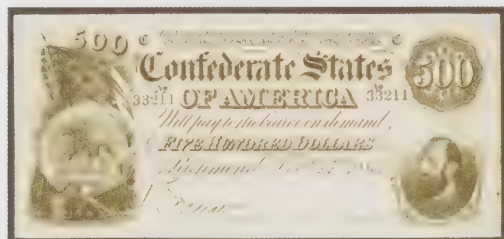
- 1904 T-55 \$1 December 2, 1862 A nicely centered note.  
AU (125-175)

- 1905 T-56 \$100 April 6, 1863 Cut-out cancel.  
AU/UNC (150-300)

- 1906 T-57 \$50 May 1863 Cut canceled.  
VF/XF (80-120)

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- 1907 T-64 \$500 February 17, 1864 A high grade note.  
XF/AU (400-600)



- 1908 T-64 \$500 February 17, 1864 #878 A very low serial #878. Dark red color.  
VF/XF (400-800)

- 1909 Lot of Feb. 17, 1864 Confederate Notes Three piece lot which includes a T-72 50¢, T-68 \$10 and T-67 \$20.  
CU (100-200)

- 1910 Lot of Confederate Notes February 17, 1864. This nine piece lot includes:  
50¢ 1863 VG;  
\$1 VF;  
\$2 VF;  
\$5 VG;  
\$10 AU;  
\$20 F/VF 2 pcs;  
\$50 2 pcs VG & VF.  
(250-500)

- 1911 Confederate Bank Note Paper Confederate States paper made by J. Barcham Green, Maidstone, Kent, England. Sheet 16" x 13" with eight large double-line CSA watermarks. This paper was seized by Union Forces from a blockade runner. There is a lengthwise fold and age toning, 4", at bottom.  
(100-200)

## CONTINENTAL CURRENCY

- 1912 CC-59 \$6 February 26, 1777 Bold signature of Benjamin Levy is seen on this Baltimore issue note. He is the only Jewish signer of Continental Currency. A couple of center fold edge splits do not detract from the eye appeal of this note.  
VF (200-300)

- 1913 \$7 February 17, 1776 Lot includes letter from J. Roy Pennell, Jr., dated April 7, 1970, stating that the note is genuine.  
Fine (100-200)

## PLEASE NOTE:

♦Additional shipping charges will be applied to oversize & heavy-weight lots.

## ERROR NOTES

### LARGE SIZE LEGAL TENDER ISSUES



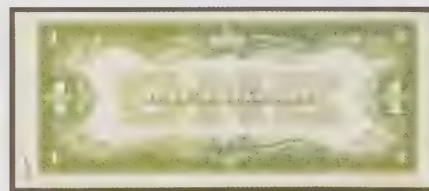
- 1914 Fr. 95b \$10 1863 This note represents the first \$10 Legal Tender design used for our Federal Currency, but it has the Second Obligation located in the back center of the note. The change of obligation was that the new issue was acceptable for payment of all loans made by the government. This First Obligation was limited and was exchangeable for U.S. 6% Government bonds, redeemable at the pleasure of the government. The March 1863 date with the new back design. It bears the portrait of Lincoln on the face well before his assassination in 1865. Later, our government developed a policy not to picture living people on either currency or coins. A gorgeous example of this rare type that most would think is UNC. A great value compared to notes just a hair better.  
PCGS Ch. Abt. New 58 PPQ (5,000-10,000)

### FRACTIONAL



- 1915 Fr. 1238 5¢ Third Issue This higher grade note has an inverted back  
PCGS XF 45 (200-400)

### LEGAL TENDER



- 1916 \$1 1928 A-A Unique Red Seal Legal Tender with a small triangular offset of the front design on to the lower left corner of the back. The offset is bold and sits in the wide white margin. PCGS comments, 'discoloration on back', that looks more like improper ink mixture at the BEP than anything else.  
PCGS Apparent VF 25 (750-1,500)





- 1917 \$2 1928-C B-A Like so many collectors this note was bought along the way knowing how rare any invert on a 1928-C \$2 would be. It's still very fresh.  
XF/AU (1,250-2,500)



- 1918 \$2 1928-C B-A This is a very scarce invert for the 1928-C Series. It's rare to see any \$2 inverts. This rare jewel is nice, early and very special.  
VF/XF (1,000-2,000)



- 1919 \$2 1928-G This 1928-G \$2 is missing the third printing with the seal and serial numbers. Errors like this only appear in advanced collections. This gentleman specialized in Deuces.  
XF/AU (2,000-4,000)



- 1920 \$2 1953★ ★-A This is a \$2 star note, and to have the back be so off-center is totally a shock to see. Check out the back of this important Legal Tender note.  
AU (1,000-2,000)

### SILVER CERTIFICATES



- 1921 \$1 1957-B #S00000021A It's hard to list this very low serial #21 with the registration mark and minor smears. PCGS notes minor ink smear on back and BEP rejection mark on face.  
PCGS Superb Gem New 67 PPQ (100-200)

- 1922 \$1 1957 T-A This note has insufficient inking on the first printing.  
CU (25-50)
- 1923 \$1 Pair of Silver Errors This two piece lot includes a 1935-E with an inverted overprint graded VF 25 and a 1957-B with misalignment graded VF 30.  
PMG Graded (150-250)

### FEDERAL RESERVE NOTES



- 1924 \$1 No Date D Cleveland D-F The second printing is missing from the face. A dramatic error.  
XF (350-600)



- 1925 \$1 No Date F Atlanta F-E A gorgeous error that is missing the second printing on the face.  
PCGS Gem New 66 PPQ (1,250-1,750)



- 1926 \$1 No Date J Kansas City J-E A lovely Gem note with the second printing missing. It's a beauty.  
PCGS Gem New 66 PPQ (1,250-1,750)

- 1927 \$1 1974 I Minneapolis I-B A scarce Minneapolis district error with the third printing inverted on the face.  
Ch. CU (450-750)



- 1928 \$1 1974 J Kansas City J-B This slightly circ note has an inverted third printing.  
XF (250-500)

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- 1929 Three Piece Lot of FRN Errors** A trio of ink smears which includes:  
 1974 \$1 St. Louis PCGS Gem New 66 PPQ;  
 1985 \$20 Richmond PMG VF 25;  
 1985 \$20 Boston PMG VF 25.  
**PCGS & PMG Graded (100-200)**



- 1930 \$1 1974 K Dallas K-B** This scarce \$1 note has an inverted third printing on the face.  
**XF (300-500)**

- 1938 \$1 1999 E Richmond E-A** Fantastic cutting error with large portion of adjacent note at bottom. Very similar to an illustration in the Bart reference with a value of \$750. I really like this note and think you will, too.  
**PMG Gem UNC 65 EPQ (750-1,500)**

- 1931 \$1 1977 K Dallas K-B** Missing the first printing or blank back. Bart lists these at \$350 in XF. Affordable example of a scarce mistake.  
**VF + (200-400)**

- 1939 \$1 2003 F Atlanta F-I** The Treasury seal is missing at the left from an obstruction.  
**VF + (100-200)**

- 1932 \$1 1977-A Boston** Three errors each with the prefix completely filled in, so the "A" resembles a rocket or arrowhead. Individual examples have sold at \$200 each. Three piece lot.  
**Ch. CU + (75-150)**

- 1933 \$1 1977-A★ G Chicago** Three star notes with a shift of the overprint. Not totally major, but an unmistakable misalignment. Slab 'em and sell 'em. Three piece lot of star errors.  
**Ch. CU + (150-300)**

- 1934 \$1 1981-A H St. Louis H-B** Plate error #129.  
**PMG Gem UNC 66 EPQ (100-200)**

- 1935 \$1 1985 E Richmond E-F** Minor wet ink transfer.  
**PMG Abt. UNC 58 EPQ (25-50)**



- 1936 \$1 1995 D Cleveland D-C** Enormous shift of the back design with 1" of white on the left. The error is so blatant that anyone can appreciate it immediately. The specialist will want to know that this is a R-8 end of roll error with the matte green stripe on the front.  
**PCGS VF 30 (850-1,500)**

- 1937 \$1 1995 H St. Louis H-J** There is nearly a full impression of the face on the back.  
**Ch. AU (100-200)**

### UNIQUE DISCOVERY ERROR



- 1940 \$1 2003-A★ F Atlanta F★** This unique discovery note with offset printing of the black district seal and number onto the striped BEP wrapper was totally unknown before this showpiece surfaced. No one has heard of anything remotely close to this type of mistake, being a star only adds to the excitement. No matter how advanced your collection is, it is incomplete without this discovery item.  
**PCGS Gem New 65 PPQ (4,000-8,000)**



- 1941 \$2 1976 A Boston A-A** This Deuce, with an inverted third printing, is a beauty. These are rare and the most desirable of the inverted notes by denomination.  
**Ch. CU (1,500-3,000)**



- 1942 \$2 1976 A Boston A-A** A bold shift of the third printing. An error that is rarely ever seen on this series.  
**Ch. CU (350-700)**

- 1943 \$2 1976 H St. Louis H-A** Ghost printing on the face. There is an extra impression of the #8 and black seal. Seldom seen these days.  
**Gem CU (300-600)**

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- 1944 \$5 No Date I Minneapolis I-A A lovely AU \$5 with the second printing missing.  
XF (700-1,200)

- 1945 \$5 1950★ G Chicago G★ This star note from the Great Lakes Collection has a wet ink transfer in the back margin.  
PCGS Abt. New 53 PPQ (400-800)



- 1946 \$10 No Date G Chicago G-B The second printing is missing on this \$10 note. These are very scarce.  
PCGS Gem New 65 PPQ (1,250-1,750)

- 1947 \$10 1950-B G Chicago G-D A neat looking error with face and back gutter.  
PCGS XF 45 PPQ (150-250)

- 1948 \$10 1969-A K Dallas K-A The cut was made with part of the note above visible.  
XF/AU (50-100)

### AMONG THE FINEST KNOWN



- 1949 \$10 1977-A A Boston Two different face plates (B 514 and B 543) adorn this note. The front printings are so far apart that Hamilton truly has four eyes. If you're subject to motion sickness, this note will make you feel drunk. If this isn't the most dramatic example ever printed, it has to be close.  
PMG Ch. Abt. UNC 58 EPQ (4,500-8,500)



- 1950 \$10 1988-A A Boston A-B Double printing of the back with plenty of separation between the images to make a dramatic presentation.  
PCGS New 62 (750-1,500)

- 1951 \$20 1969-C H St. Louis H-A Quite a shift of the third printing with the seal approaching Jackson's portrait.  
XF (150-300)



- 1952 \$20 1996 G Chicago AG-A Magnetic ink error, the first we've seen on the big head design. The areas affected go across the entire note, unlike most examples of this very scarce error type. Bart shows a value of \$1,500 in CU.  
PCGS Ch. Abt. New 58 PPQ (1,250-2,500)

- 1953 \$20 2004-A K Dallas Missing the green Treasury seal. A small group surfaced near Philadelphia, but almost all are in the range of VF, as few noticed the error. This might be the finest known. PCGS comments, "ink stain in bottom margin at left", actually a very faint residue from ATM marking.  
PCGS Apparent Ch. Abt. New 58 (300-600)



- 1954 \$50 1934-B J Kansas City J-A A rare, early \$50 to find such a shift on. This is a scarce series and a pleasant surprise to find.  
XF (200-400)

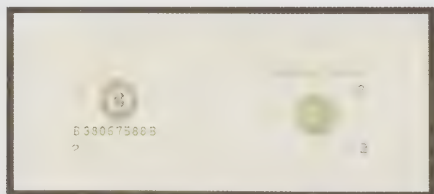
- 1955 \$50 1969-C G Chicago G-A A shift in the third printing and there are not any examples in non-errors graded better. From the Great Lakes Collection.  
PCGS Gem New 65 PPQ (500-1,000)



- 1956 \$50 1990 C Philadelphia C-A A neat butterfly error on a \$50. These don't often appear on high denominations.  
PMG Gem UNC 65 EPQ (800-1,200)

- 1957 \$50 1996 C Philadelphia AC-A This cutting error is very similar to the \$1 offered above; although this shows a tiny bit less than the \$1 the higher denomination is much scarcer. PMG comments 'tear' but it must be awful short as it cant be found.  
PMG Abt. UNC 50 (300-600)

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- 1958 \$100 No Date B New York A \$100 without the face printing is scarce indeed. This example is totally original with a moderate center bend.  
AU (2,700-3,700)



- 1959 \$100 1928★ L San Francisco L★ Only minor flaws on this rarity. The rarity is that both stars are inverted.  
PMG VF 10 (4,000-8,000)



- 1960 \$100 1977 B New York B-A Double gutter on front; both are plenty wide and visibly disrupt the printing.  
PCGS XF 40 (250-500)



- 1961 \$100 1996★ F Atlanta AF★ Part of the security inking is missing from this star note. Check out the lower right "100".  
Gem CU (500-1,000)

- 1962 \$100 1996 G Chicago AG-A This should be a \$120 bill with part of two faces clearly visible.  
XF (250-500)



- 1963 \$100 1996 H St. Louis AH-A The face of Franklin has almost faded away, leaving basically just the last printing. How are you supposed to grade a note that looks like this one...a Gem? It is easy, just do it. You know what I mean.  
Gem CU (750-1,000)

## HAWAII ISSUE



- 1964 \$1 1935-A Hawaii C-C Missing Surcharge Three examples known with the black Hawaii surcharge missing from the face. Actually this variety is rarer than either the inverted or missing Hawaii surcharges on the back. An example sold for more than our high estimate only six months ago.  
PMG Ch. Fine 15 (2,500-5,000)

## NORTH AFRICA ISSUE



- 1965 \$1 1935-A North Africa R-C Errors on these emergency notes are all scarce, even small ones. This gutter is clear on the back.  
CU (400-800)

## FRACTIONAL CURRENCY

- 1966 Fr. 1227SP 3¢ Third Issue One is graded Ch. Abt. New 58 and the other is Apparent New 61, edge tear at left. Two piece lot.  
PCGS Graded (50-100)

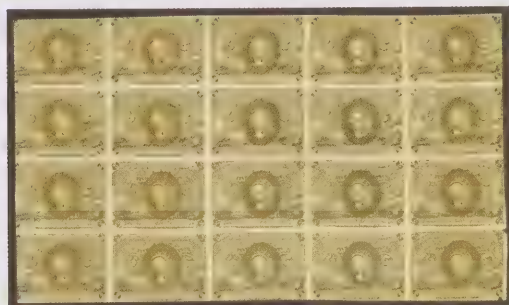
- 1967 Fr. 1228 5¢ First Issue A bright and colorful example of this first issue type note that has two gigantic margins and excellent perforations.  
Ch. CU (250-350)

- 1968 Fr. 1228 5¢ First Issue Another nice first issue perforated type note that has three sizeable margins and a tighter fourth.  
Ch. CU (225-325)



- 1969 Fr. 1230 5¢ First Issue Courtesy Autograph James Gilfillan, Treasurer of the United States, placed his courtesy autograph across the top right portion of this note which PMG has stated to have been hinged.  
PMG Abt. UNC 50 Net (250-350)





- 1970 Fr. 1233 5¢ Second Issue 20-Subject Uncut Sheet**  
Some of the overprint is oxidized and the cut is into the notes on the left. It is close elsewhere and has a nick at the bottom right.  
**XF (500-1,000)**



- 1971 Fr. 1235 5¢ Second Issue** Bright bronzing, bold printing and great color are seen on this challenging fiber paper type. The surcharges are clearly defined and the embossing is pretty much all there. But for some handling on a corner or two, this would be a \$750 item.  
**UNC (400-600)**

- 1972 Fr. 1236SP 5¢ Third Issue Wide Margin Back Specimen** A picture perfect red back specimen that goes with the Clark face specimen. The red ink colors are dark and the embossing boldly impressed.  
**PMG Gem UNC 65 EPQ (375-575)**

- 1973 Fr. 1237 5¢ Third Issue** A lovely example of this scarcer "a"-on-face red-back Clark that is totally original with great embossing. Even the full plate impression is visible in the wide top margin. Everything about this note but the average sized left margin screams Gem and we would not be surprised to see either of the services take this note to a strong level.  
**Ch. CU (300-400)**

- 1974 Fr. 1238SP 5¢ Third Issue Wide Margin Back Specimen** A wonderful green back specimen that is fully wide with good color and bright paper. A perfect complement to the red back specimen listed previously.  
**PMG Gem UNC 65 EPQ (325-425)**

- 1975 Fr. 1240 10¢ First Issue** A well margined and well perforated example of this desirable first issue type note that only requires a broader left margin to achieve the Gem grade. The green sheet listing for this type is \$300 and that appears to be asking too little.  
**PMG Ch. UNC 64 (375-575)**

- 1976 Fr. 1244SP 10¢ Second Issue Wide Margin Face Specimen** Incredible bronzing, deep embossing and some light handling folds are seen on this very attractive and desirable wide margin specimen.  
**Ch. XF (175-225)**

- 1977 Fr. 1244 10¢ Second Issue Four Note Strip**  
A strip of four notes attached and uncut.  
**XF (100-200)**

- 1978 Fr. 1246 10¢ Second Issue** A very nice example of this scarcer number with "S" and "18-63" surcharges. Only a tight left margin keeps a much higher grade from being assigned.  
**UNC (100-150)**

- 1979 Fr. 1251SP 10¢ Third Issue Face Specimen**  
This broadly margined specimen has been called Narrow by PMG but it is really far more wide than it is narrow. Some have used the term Medium Margin Specimen in the past. However you look at it, they got the part about being previously mounted correct, as there is some hinge glue on the back. A lovely specimen that faces up far better than what one would imagine for a note of this grade.  
**PMG UNC 62 (175-275)**

- 1980 Fr. 1252 10¢ Third Issue** Three huge margins and an average fourth are seen on this scarcer "1"-on-face red-back Washington note. Bright bronzing and fiery ink colors lend greatly to this note's eye appeal. The green sheet ask is \$205 in this grade and that is for the far more common Fr. 1251.  
**Very Ch. CU (250-350)**

- 1981 Fr. 1253 10¢ Third Issue** A really nice example for the grade of this hand-signed Colby and Spinner red back note. Clearly original embossing is evident through the holder and the color could not be any better. This is the type of note that could have easily gained another point in its favor on a different day.  
**PMG Ch. UNC 63 EPQ (250-350)**

### RARE JEFFRIES-SPINNER WIDE MARGIN SPECIMEN



- 1982 Fr. 1254SP 10¢ Third Issue Wide Margin Face Specimen** The book by Robert Kravitz states that the Fr. 1254 is very rare and that only eight pieces are known. Other experts claim even fewer pieces can be traced, claiming just five are known. Either way, this is a highly important Fractional Specimen that few collectors will ever have a chance to acquire. It is virtually identical to the O'Mara example sold in 2005, except three edges on this note exhibit a fine roughness as opposed to being razor sharp. That is your assurance that this example is in possession of its original margins! The bronze overprint is fully reflective and the signatures have not eroded the paper. A similar example, graded PMG 63 but without the EPQ designation, was auctioned in September 2009, bringing \$8,050. This slightly nicer piece should do better.  
**PCGS Ch. New 63 PPQ (8,000-10,000)**



- 1983 **Fr. 1259 10¢ Fourth Issue** This interesting fourth issue note has a distinct maroon colored seal. Occasionally seen on notes of this type, it is thought that the ink was unstable and gradually changed color over time. Tom O'Mara thought enough of this anomaly to include an example in his collection, where it was cataloged as a Fr. 1259(a), and sold for about 50% more than a standard note. PMG has minor thin noted on the holder. This refers to an inclusion that fell off the note after it was printed, leaving a tiny white spot at the left.  
**PMG Ch. UNC 64 (500-750)**

- 1984 **Fr. 1267 15¢ Fourth Issue** A bright example of this single denomination type that has great aesthetic appeal for the grade.  
**Ch. CU (175-225)**

- 1985 **Fr. 1271 15¢ Fourth Issue** A very nice example of this scarcer variety with the blue right end.  
**PMG Ch. UNC 63 EPQ (175-275)**



- 1986 **Fr. 1279 25¢ First Issue** A lovely perforated example with two wide margins. The perforations are good and the color is a rich chocolate brown. Had the other two margins been a little fuller, the note would have been a Gem.  
**PCGS Very Ch. New 64 PPQ (700-900)**

- 1987 **Fr. 1279 25¢ First Issue** Rich yellow and brown ink colors are found on this perforated Fractional note the likes of which are only seen on this particular Friedberg number. The green sheet ask price of \$300 in this grade should be easily surpassed by a note of this quality.  
**PMG Ch. UNC 64 (375-575)**

- 1988 **Fr. 1279 25¢ First Issue** Another pleasing first issue perforated note that has the margins and color of a choice example but with some old glue residue along the back sides.  
**UNC (200-300)**

- 1989 **Fr. 1281 25¢ First Issue** Three large margins and a narrowing top margin account for the assigned grade.  
**Ch. CU (175-275)**



- 1990 **Fr. 1282SP 25¢ First Issue Wide Margin Face Specimen** Fully wide margins are apparent on this Wide Margin note. Cutting lines can be seen at both the top and the bottom. The note exhibits a minute bit of handling, which is probably the reason it did not receive a much higher grade. It certainly has the color and detail required of a superb example.  
**PCGS Gem New 65 PPQ (500-750)**

- 1991 **Fr. 1286 25¢ Second Issue Experimental** A broadly margined and perfectly centered example of a tougher experimental that has razor sharp surcharges on the back. Two half moon cancellations and purple "SPECIMEN" are seen on the face. These examples with surcharges are harder to find than without. M-2E25.F.6.  
**PMG Gem UNC 65 EPQ (300-400)**

- 1992 **Fr. 1295 25¢ Third Issue** Three sizeable margins are seen on this scarcer "a"-on-face green-back Fessenden note. A great deal of embossing is easily seen from the back.  
**Very Ch. CU (150-250)**



- 1993 **Fr. 1297 25¢ Third Issue** A lovely fiber paper Fessenden note that has bright bronzing and three excellent margins. The surcharges are clear and it appears to be a premium example for the grade. Green sheet ask is \$360 and we feel that is a bit conservative.  
**Ch. CU (400-600)**



- 1994 **Fr. 1298 25¢ Third Issue** This is the much scarcer "a" on face fiber paper Fessenden note that is far more difficult to obtain than its Fr. 1297 type mate. Everything about this note screams Gem with three huge margins, great paper quality, bright bronzing and superb color. Mr. Fessenden must have forgotten to eat all his vegetables since the left margin did not grow like all the others.  
**PMG UNC 62 EPQ (400-600)**

- 1995 **Fr. 1303 25¢ Fourth Issue** A more difficult variety with the larger treasury seal and blue right end. A couple tight margins limit the grade.  
**Ch. CU (135-195)**

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- 1996 **Fr. 1310 50¢ First Issue** This highest denomination first issue perforated note is always greatly coveted by Fractional Currency collectors far and wide. This particular example has great color, fresh paper and the margins of a note that could have been considered for a higher grade. **PMG Ch. UNC 63 EPQ** (475-675)



- 1997 **Fr. 1314SP 50¢ Second Issue Wide Margin Back Specimen** This is the most difficult type to find of the second issue wide margin specimens. This is an outstanding example, with stark white paper, original embossing and margins wide enough to include a touch of a frame line at the top and side. The single distraction is that a small drop of a foreign matter had adhered to the paper above the design before printing. The pressure from the plate embossed it through to the back. The material has since fallen away and only a spot remains. A very scarce note from the O'Mara Collection. **PCGS Gem New 65 PPQ** (750-1,000)

- 1998 **Fr. 1314SP 50¢ Second Issue** The face is graded Abt. New 50 and the back is Abt. New 53. Two piece lot. **PCGS Graded** (50-100)



- 1999 **Fr. 1316 50¢ Second Issue** A far scarcer Friedberg number than its type mates, Fr. 1317 and Fr. 1318, particularly in this high grade. The margins are large enough on all sides and the centering is virtually perfect. Bright bronzing and fiery ink colors lend greatly to this note's eye appeal. When Gems of this number appear they are usually four figure items and this note should prove to be no exception. **Gem CU** (750-1,250)

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- 2000 **Fr. 1331SP 50¢ Third Issue Wide Margin Back Specimen** A wide green back specimen that can be used with either a Spinner or Justice face specimen. The color is perfect, the bronzing looks as if it was just applied and you would need a micrometer to tell if the centering was off. The sheet says that this is around \$400 but it seems like it should be more than that. **Superb Gem CU** (450-650)



- 2001 **Fr. 1333 50¢ Third Issue** A lovely high quality Spinner with the green reverse and design figure "1". **PCGS Gem New 65 PPQ** (600-900)

### SPECTACULAR SPINNER TYPE II NARROW BACK SPECIMEN



- 2002 **Fr. 1339SP 50¢ Third Issue Spinner Type II Narrow Margin Back Specimen** This very rare Type II back specimen is one of the finest we have seen. Type II Spinner reverses were not part of the Treasury Specimen sets, creating a rarity estimated at less than 15 pieces. This is a near perfect example with a sharp impression, snow white paper and exceptional margins. The embossing is quite visible even through the holder. There are only two other pieces graded '66' and none are better. This note was part of Tom O'Mara's superb collection and was a piece he acquired when he purchased the Doug Hales Collection. **PCGS Gem New 66 PPQ** (7,000-10,000)

- 2003 **Fr. 1343SP 50¢ Third Issue Back Specimen** A lovely, and most importantly, fully wide red back specimen that can be paired nicely with either Mr. Spinner or Lady Justice. The color is great and the embossing as deep as any existentialist thinking. A couple of corner folds are all that separate this specimen from achieving a far higher grade. **PMG Abt. UNC 55** (175-275)

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- 2004 **Fr. 1355SP 50¢ Third Issue Wide Margin Face Specimen** A wonderfully embossed and boldly signed example of this scarcer Justice specimen. While there are a couple of toning spots a minor corner fold is seen well away from the design. We have routinely seen the grading services call specimens such as this UNC. Justice specimens have always garnered a great deal of interest from Fractional collectors and this beauty should prove to have the same desired effect.  
UNC (350-550)



- 2005 **Fr. 1372 50¢ Third Issue** A very nice uncirculated example of this much scarcer fiber paper number with "1" on the face. One could easily quibble that this note could grade Choice CU due to the fact that Justice notes come poorly margined but we will take the conservative route here. The sheet tells you that in UNC asking price is \$465 and Choice CU is \$975. That is for the far more common Fr. 1370 which well outnumbers this variety.  
UNC (750-1,250)

- 2006 **Lot of Fractional Currency** A group of 14 better looking Fractionals. Lot includes two 3¢, one 5¢, three 10¢, five 25¢ and three 50¢.  
VG to CU (225-450)

- 2007 **Lot of Fractional Notes** This five piece lot includes:  
3¢ Third Issue VF;  
5¢ First Issue AU;  
10¢ Fourth Issue Fine;  
50¢ Fourth Issue VF;  
50¢ Fifth Issue VG.  
(125-250)

## MACERATED PAPER MONEY



- 2008 **Macerated Paper Money Postcard** This is the nicest macerated postcard I've seen that is postally used. It has been double canceled in 1905 and was addressed and written in red ink.  
AU (150-300)

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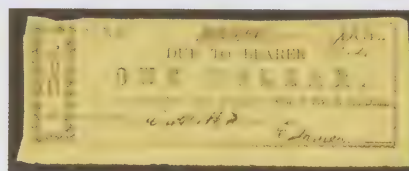
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## OBsolete Notes & Miscellaneous

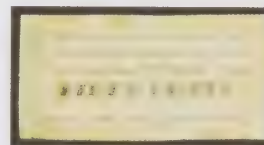
### ALABAMA

- 2009 **Nine Piece Lot of Obsolete Notes** This lot includes:  
10¢ 1863 State of Alabama, Montgomery G/VF;  
50¢ 1863 State of Alabama, Montgomery VG;  
50¢ Mar. 1, 1864 State of Louisiana, Shreveport Fine;  
\$1 Mar. 1, 1864 State of Louisiana, Shreveport Fine 2 pcs;  
\$5 Mar. 10, 1863 State of Louisiana, Shreveport  
Good & Fine 2 pcs;  
\$1 Feb. 1862 State of Louisiana, Baton Rouge VG;  
25¢ 1861 Bank of Tennessee, Nashville G/VG.  
(75-150)

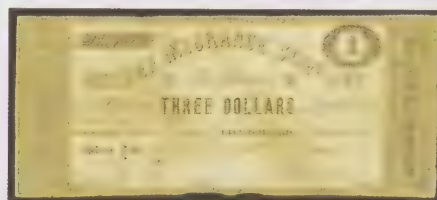
### ARKANSAS



- 2010 **\$1 Crockett, TN** This appears to be correctly identified and it's signed by E. Inman. Previously unknown.  
VF (500-1,000)

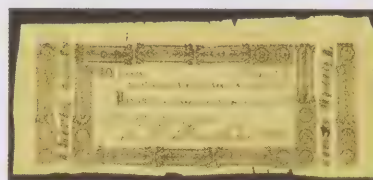


- 2011 **50¢ J.N. Inman, Dewitt** April 13, 1862. Handwritten in red ink. Very weak paper but nice appearing.  
VG/Fine (400-800)



- 2012 **\$3 Helena Insurance Co.** 281-5. March 15, 1862. Payable in Confederate Notes.  
VG (300-600)

- 2013 **\$1 Little Rock Certificate of Indebtedness** 424-1. May 10, 1873. Signed and issued.  
Good (50-100)



- 2014 **30¢ J.B. Barker, St. Charles** September 1, 1862. This denomination is unlisted in the Arkansas reference. J.B. Barker scrip. A rarity no doubt.  
VG (500-1,000)



- 2015 Lot of Printers Proofs** A five piece lot of printer's proofs for back logos that includes:  
NB of Western Arkansas, Ft. Smith;  
First NB, Bloomington, IN (Colorado);  
Citizens of Sedalia, MO;  
Glen's Falls NB, NY;  
Kenyon, Cox & Co. Bankers, NYC, NY.  
(100-200)

## CONNECTICUT

- 2016 Ct-480, G8 \$5 Woodbury Bank** This note has no tint.  
VG  
(100-200)

- 2017 Mixed Lot of Notes** This seven piece lot includes:  
\$1 Fulton Bank, Derby, CT;  
5¢ Village of Ogdensburgh, NY;  
25¢ Auburn City Bank, NY;  
15¢ Monroe County Bank, Rochester, NY;  
\$10 Virginia Treasury Note 2 pcs;  
\$20 Confederate April 6, 1863.  
VG to XF  
(150-300)

## FLORIDA

- 2018 \$5 Bank of St. Johns, State of Florida, Jacksonville**  
VF  
(100-200)

- 2019 10¢, 25¢ & 50¢ State of Florida, Tallahassee**  
February 2, 1863. Three piece lot.  
AU  
(100-200)

- 2020 CR9a \$1 State of Florida, Tallahassee**  
October 10, 1861. The note has a hole from a paper pull.  
Fine  
(50-100)



- 2021 \$3 State of Florida, Tallahassee** March 1, 1863. The note has three rust holes.  
VF  
(100-200)

## GEORGIA

- 2022 \$5 La Grange Bank** GA185, G6a. An evenly circulated note.  
VG/Fine  
(100-200)

- 2023 Lot of Obsolete** This 10 piece lot includes:  
GA-165, G2a \$1 Bank of Greensborough, GA Fine;  
\$5 Oakland County Bank, Pontiac Dated 1839 Dog;  
RI385-G4a \$2 Bank of the Republic, Providence VG;  
Seven notes in rag condition from various states.  
(50-100)

- 2024 State of Georgia Lot** A nine piece lot that contains:  
\$10 CR4 VF;  
\$5 CR5 CU;  
\$10 CR8 Fine;  
\$2 CR11 XF;  
\$1 CR12 VG, corner off;  
\$20 CR23 XF;  
\$10 CR24 XF;  
\$5 CF26 VF;  
\$4 CR27 VF/XF.  
(150-300)

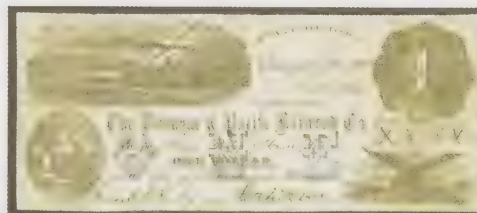
## ILLINOIS

- 2025 Six Piece Lot Of Counterfeit & Spurious Obsoletes**  
This lot includes:  
IL-65, C8a \$5 LaFayette Bank, IL. Flaws, splits, pieces gone G/VG;  
MI-95, G8 \$2 Merchants' Bank, Brooklyn, MI. Somewhat damaged, well used note AG;  
ME560, C52a \$3 Thomaston Bank, ME Fine;  
MA215, A5 \$2 Granite Bank, Boston, MA Altered from a \$2 Waubeek, NE Good;  
MA-1145, S5a \$3 Berkshire Bank, South Adams, MA Fine;  
NH-305, S5 \$5 Rochester Bank, NH A spurious note, corner missing VG.  
(25-50)

## INDIANA

- 2026 IN-470, G2 \$1 Southern Bank, New Albany**  
Ormsby. This note is a signed and issued example but these are listed as remainders.  
VG  
(100-200)

## IOWA



- 2027 \$1 Dubuque & Pacific Railroad Co.** A super rare Iowa Obsolete dated June 24, 1858. Signed and issued.  
PMG Ch. Fine 15  
(1,250-2,500)

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## LOUISIANA

### RARE ERROR SHEET



- 2028 **\$1-1-2-2 State of Louisiana, Baton Rough Uncut Sheet**  
An incredible error that has it all. This sheet has the blue protectors in the correct spot and the red overprint shown as well, but this went vertically. One is shown with printing on an angle but nothing like this crazy overprint. I guess this really is a one-of-a-kind opportunity.  
Ch. AU (4,000-8,000)

- 2029 **50¢, \$1, \$2 & \$5 Parish of Concordia** A 15 piece lot which includes  
Four 50¢ Good to Fine,  
One \$1 Good,  
Five \$2s Fine  
Five \$3s Fine.  
(400-800)

- 2030 **Louisiana & South Carolina Railroad Notes** This three piece lot includes:  
\$3 New Orleans, Jackson & Great Northern RR Co. VF;  
\$1 SC Charlotte, Columbia & Augusta RR 1873 VF;  
\$5 South Carolina RR Co. 1873 CU.  
(150-300)

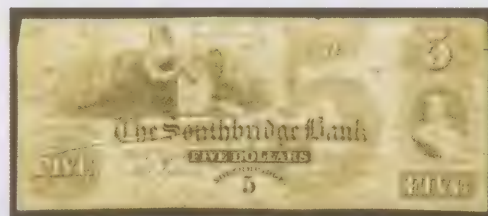
## MAINE

- 2031 **\$1, \$2 & \$3 Lincoln County Bank, Wiscasset**  
This three piece lot includes:  
ME-620, G2a \$1 Red overprint, corner tip off Fine;  
ME-620, G4a \$2 Corner tip off VG/Fine;  
ME-620, G6a \$3 VG.  
(100-200)



- 2032 **ME-620, G6b \$3 Lincoln County Bank, Wiscasset**  
This note has printed signatures.  
Fine (100-200)

## MASSACHUSETTS



- 2033 **MA-1160, G24a \$5 Southbridge Bank** This is shown as SENC in Haxby and it's a solid note.  
VG (200-400)

## MICHIGAN

- 2034 **\$2 & \$10 Calhoun County Bank, Marshall MI-255.**  
G-4 & G10. Two piece lot of remainders. The \$2 has splits and the \$10 is split and poorly cut.  
Fine (100-200)

## MINNESOTA



- 2035 **\$5 Bank of Chatfield MN20, G8a.** A great rarity as a signed and issued note. A little rough at the left bottom, but boy is it rare!  
Fine (1,000-2,000)

## MISSISSIPPI



- 2036 **10¢ Mississippian Office, Jackson** A scrip note issued by Cooper & Kimball at the Mississippian office in the amount of \$1 or more.  
Fine (200-400)

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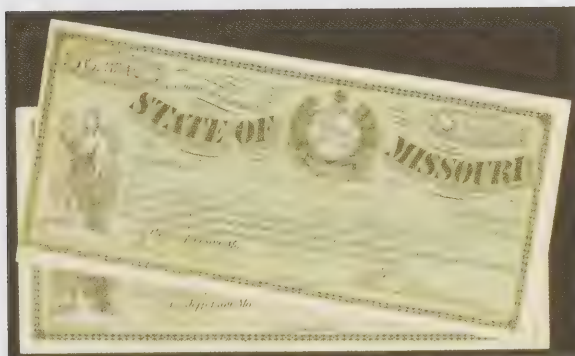


- 2037 \$5 The Mississippi Shipping Co., Natchez  
March 1, 1838.  
Fine (100-200)



- 2038 \$10 Bank of Port Gibson MS-185, G22. 18\_\_.  
A remainder note.  
VF (150-300)

### MISSOURI



- 2039 Pay Warrants, Jefferson City State of Missouri, City of  
Jefferson City, 1874. Pay warrants. Two piece lot.  
XF (500-1,000)
- 2040 Treasury Warrants, Jefferson City Green and pink. Green  
one has tape. Two piece lot.  
VG (150-300)

### NEW HAMPSHIRE

- 2041 NH-86 \$1 Exeter Bank A short-lived bank, from  
1855 to 1860. Printed December 3, 1855.  
VG (100-200)

### NEW JERSEY



- 2042 10¢ Farmers' & Merchants' Bank, Middletown  
November 20, 1862. Key Port and Middleton Paint Steamboat Co.  
PMG Gem UNC 65 EPQ (100-200)

### NEW YORK

- 2043 5¢, 25¢ & 50¢ Auburn City Bank 1862. The 5¢ is  
VF and the 25¢ and 50¢ are VG. Three piece lot.  
(100-200)
- 2044 Lot of Bank of Auburn Notes These are all early counterfeits  
and have the usual flaws. The three piece lot includes:  
\$5 Sept. 2, 1811 Counterfeit Fine;  
\$10 Dec. 2, 1817 NY180-C28 VG/Fine;  
\$10 July 7, 1846 NY195-C10 VF/Fine.  
(200-400)



- 2045 \$3 Williamsburgh City Bank NY2975, either G6 or  
C6. Probably a counterfeit since they are known, but I can't  
tell for sure in this grade.  
VG (100-200)
- 2046 Lot of Counterfeit & Spurious Obsoletes This seven piece  
lot of New York Obsoletes includes:  
NY-35, C40B \$5 Albany City Bank VG;  
NY-590, C104C \$5 Catskill Bank VG;  
NY-870, S5a \$5 Bank of Fort Edward Spurious VG;  
NY-2765, C12 \$5 Unadilla Bank Corner off VG;  
NY-2655, S5 \$5 Bank of Syracuse Spurious VG;  
NY-2550, S5 \$5 Schoharie County Bank Fine;  
NY-2505, A15 \$5 Commercial Bank, Saratoga Cool whaling  
vignette AG.  
(150-300)

### NORTH CAROLINA



- 2047 50¢ Monroe, GA March 4, 1863. Receivable in  
payment of taxes for the county.  
F/VF (200-400)
- 2048 \$5 & \$10 Bank of Cape Fear, Wilmington This two  
piece lot includes an 1859 \$5 in red and black in VF and an  
1855 \$10 in black and white in Fine.  
(150-300)

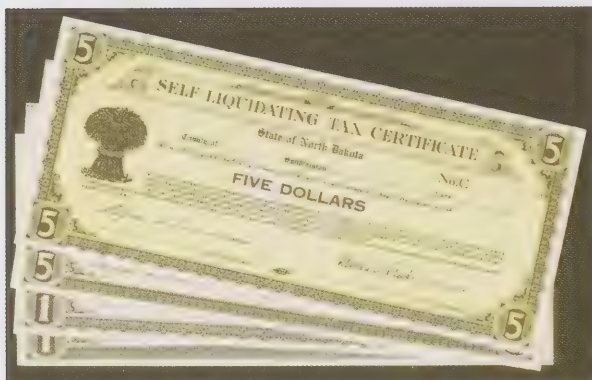
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NORTH DAKOTA



- 2049 \$1 & \$5 Self Liquidating Tax Certificate, State of North Dakota Four piece lot of Depression Scrip includes two \$1s and two \$5s. All appear slightly different and all are unissued.  
CU (300-600)

OHIO



- 2050 OH-25, G16 \$10 Stark County Bank At Canton Shows in Haxby as SENC. Super vignette.  
VG (200-400)



- 2051 \$1 The Bank of Delaware OH201, G2c. A great vignette on a note that is dull from aging. It also has a few minor flaws.  
VG (200-400)

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PENNSYLVANIA



- 2052 \$2,000 Bank of the United States, Philadelphia H305-162. December 15, 1840. A beautiful and desirable example of this seldom offered denomination in this grade. A lovely note with a tiny corner tip fold.  
Ch. CU (1,500-3,000)



- 2053 Bank of the United States, Second Exchange, Philadelphia This is a Second Exchange note dated May 9, 1837. Signed by Biddle.  
VF (200-400)

- 2054 Pair of Pennsylvania Obsoletes This two piece lot contains:  
PA-505, \$5 \$2 Union Bank, Philadelphia A spurious issue that was still SENC in Haxby, similar to Boston issue;  
PA-300, C10 \$5 Bank of Middleton Probably a counterfeit.  
VG (100-200)

RHODE ISLAND

- 2055 \$1 Bank of the Republic, Providence 1856. Lot also includes a \$10 Confederate note, February 17, 1864. Two piece lot.  
G/VG (50-100)

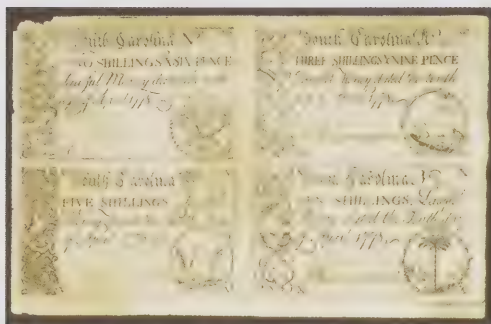


- 2056 \$10 The National Bank, Providence RI360, G58A. 186\_. Signed and issued. The bottom right and upper left corners are off. In Haxby SENC.  
VG (250-500)

- 2057 Pair of Rhode Island Documents Dated 1769 and 1788. Both appear to be promissory notes. Two piece lot.  
Avg. Circ (100-200)



## SOUTH CAROLINA



- 2058 **Uncut Sheet of Four Uniface Notes** April 1778. Two signatures. The upper left corner has paper loss.  
(1,250-2,500)

## TENNESSEE



- 2059 **\$1 Bank of Tennessee, Nashville** TN-195, G472a. May 1, 1861. Great vignette of an Indian spearing a Buffalo. Fine  
(100-200)
- 2060 **\$5 & \$10 Exchange Bank of Tennessee, Murfreesboro** Two piece lot. Fine  
(150-250)

## TEXAS

- 2061 **Texas Treasury Warrants** There are seven different notes including a Washington County scrip from Brenham and six Treasury Warrants. Seven piece lot. Fine/XF  
(150-300)

## VERMONT

- 2062 **\$2 Bank of Windsor** 18\_\_ remainder. PCGS Ch. New 63 PPQ  
(50-100)
- 2063 **Pair of Vermont Counterfeits** This two piece lot includes: VT-76, C8a \$5 Bank of Orange County; VT-195, C10c \$10 Bank of Royalton.  
(50-100)

**Please fax your bids in early  
913.338.4754**

## VIRGINIA



- 2064 **\$50 Bank of the City of Petersburg** 1861. Full color and cancellation with 10 small holes. VF  
(200-400)
- 2065 **Lot of Virginia Obsolete Notes** This five piece lot includes:  
\$1 Traders Bank of Richmond, advertising on back Fine;  
\$10 Bank of Commonwealth Fine;  
\$5 Bank of Virginia, Fredricksburg Good;  
\$5 Bank of Virginia, Norfolk Good;  
\$20 Bank of Virginia, Charleston Good.  
(150-300)

## MISCELLANEOUS

- 2066 **Reprint of Engraving Sheet** This is a reprint of the original engravings from Rawdon, Wright, Hatch & Edison. Printed in black and white on heavy paper. AU/CU  
(50-100)

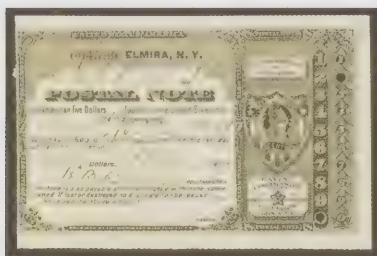
## POSTAL NOTES



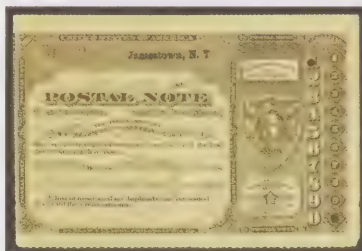
- 2067 **1c East Capitol Station, DC** September 1883. A 1c postal note from the East Capitol Station in Washington, DC. VF  
(750-1,500)
- 2068 **\$1 June 18, 1946 Orlando, FL** This is a \$1 Postal Note issued in Orlando, Florida, on the Postal Savings System. XF  
(100-200)



- 2069 **2c Columbus, KS** January 28, 1888. There is some over-inking along the bottom. VF  
(400-800)



- 2070 2¢ Elmira, NY September 19, 1884. The note has two postage stamps on the back.  
XF (400-800)



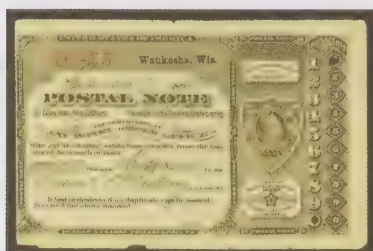
- 2071 10¢ Jamestown, NY January 29, 1894. This is the grey issue from Jamestown.  
VF (500-1,000)



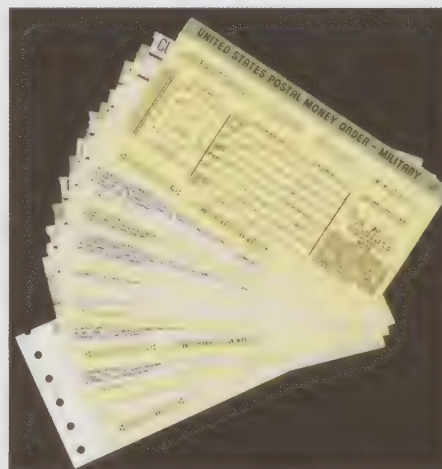
- 2072 1¢ Akron, OH April 1, 1888. First date of issue and a scarcer variety.  
AU/CU (500-1,000)



- 2073 1¢ Erie, PA July 8, 1884. First date of issue.  
XF (500-1,000)



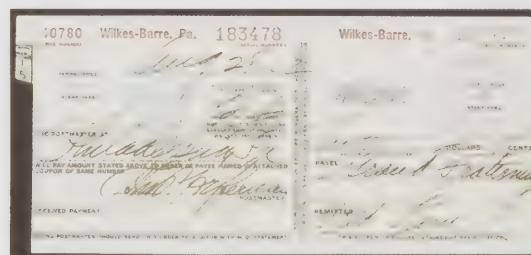
- 2074 1¢ Waukesha, WI Dated June 11, 1894. There are several minor nicks on the edges.  
XF (500-1,000)



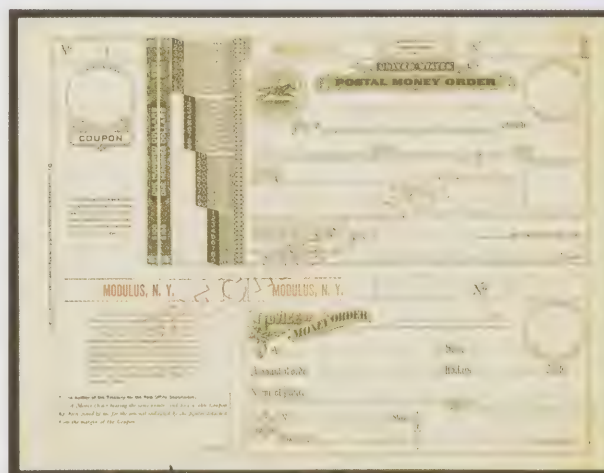
- 2075 Military Postal Money Orders This lot contains various types of uncanceled money orders for the Military. Most seem to be \$2 and many have the receipts. Nine piece lot.  
(100-200)

- 2076 Postal Money Orders This six piece lot includes:  
1936 Hyampom, CA;  
1951 Pascagoula, MS;  
1951 New York Bronx Central Station;  
1951 Stamford, CA;  
1951 East Orange, NJ;  
1951 NY Colonial Park Station.

(100-200)



- 2077 Postal Money Orders Circa 1912. These are four complete money orders from Wilkes Barre, PA (3) and New Castle, PA (1). They appear to be redeemable in cash to me.  
(100-200)

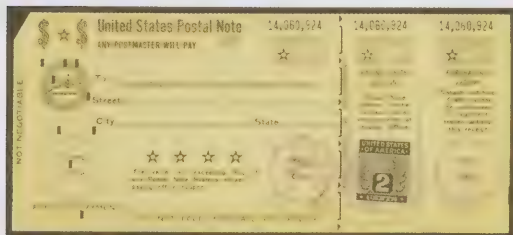


- 2078 Postal Note Ephemera This group contains various bills, receipts, advice, unclaimed forms, envelopes and broadsides. Primarily early 1880 to 1890s. Twenty piece lot.  
(100-200)



- 2079 Postal Notes Lot** This is a post office booklet from July 1, 1951 referencing the punched-card money order system, along with other postal bulletins and pamphlets regarding postal money orders. Six piece lot.

(50-100)



- 2080 Canadian Postal Note & Postal Money Orders** There are nine various original uncashed money orders, some with receipts, and a handful of miscellaneous receipts. Lot also includes one Canadian receipt.

(100-200)

## SOUTHERN STATES CURRENCY

### ALABAMA

- 2081 Lot of Southern State Notes from Alabama and Missouri**  
A three piece lot that includes:  
1862 \$2 State of Missouri, Jefferson City VG;  
1862 \$10 State of Missouri, Jefferson City AG;  
1863 \$1 State of Alabama, Montgomery VG.

(50-100)

### ARKANSAS

- 2082 Lot of Arkansas Notes** This five piece lot contains:  
1862 \$1 Treasury Warrant Grey AG;  
1862 \$5 Treasury Warrant Blue Fine;  
1863 \$5 Treasury Warrant Fine;  
1863 \$10 Treasury Warrant 2 pcs. Fine.

(150-300)

### FLORIDA

- 2083 CR-24 & CR-20 25¢ & 50¢ State of Florida**  
Lovely grade notes. Two piece lot.  
CU

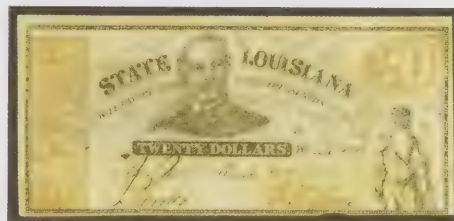
(125-250)

### GEORGIA

- 2084 Lot of Milledgeville Notes** A four piece lot that includes:  
CR-6 \$100 XF;  
CF-7 \$50 Fine;  
CR-21 \$100 Fine, hinges;  
CR-22 \$50 Fine, hinges.

(300-600)

### LOUISIANA



- 2085 \$20 State of Louisiana Shreveport** CR-13. March 10, 1863.  
VF (100-200)

- 2086 Four Piece Lot of Louisiana Notes** This lot contains:  
CR-10 \$5 XF;  
CR-12 \$50 VF;  
CR-14 \$5 VF;  
CR-16 \$1 AU.

(80-140)

- 2087 Mixed States** This five piece lot includes from Louisiana:  
CR-2 \$2 Fine; CR-6 \$2 VG; CR-8 \$1 CU and from  
Mississippi: CR-22 \$1 Fine; CR-31 \$5 VF.

(150-250)

### MISSISSIPPI



- 2088 Cr3Ac State of Mississippi, Jackson** This note is dated  
1862, payable in 1864.  
Fine (150-300)

### MISSOURI

- 2089 \$4.50 Missouri Defence Bond, State of Missouri**  
CR-15. 186\_. Lower right corner is off.  
Fine (75-150)

- 2090 Three Piece Lot of Missouri Notes** This lot includes:  
CR-9 \$3 VF, tear;  
CR-10 \$2 VF/XF;  
CR-13 \$1 Fine, tears.

(150-300)

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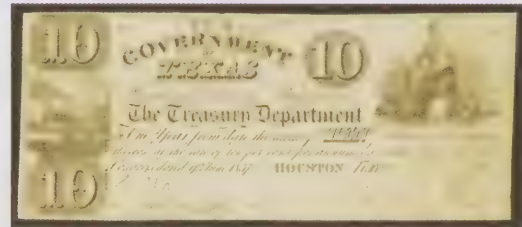
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## NORTH CAROLINA

## 2091 Southern States Lot This nine piece lot includes:

1863 \$2 CR131 CU;  
 1863 \$1 CR132 CU;  
 1862 \$5 CR87 AU;  
 1861 \$2 CR13 VF;  
 1862 \$1 CR88 CU;  
 1861 \$1 CR32B AU;  
 1865 \$10 CR122 AU;  
 1863 \$5 CR123 XF, nicks;  
 1863 \$3 CR125 CU.

(500-1,000)



2097 Cr. H-17 \$10 The Government of Texas, Treasury  
 Dept., Houston Cut cancelled.  
 Fine (150-250)



2098 CrH-21 \$50 The Government of Texas, Treasury  
 Dept., Houston Cut cancelled.  
 VF (150-300)

## TEXAS



2092 \$1 Republic of Texas Cut cancelled.  
 F/VF (150-300)

2093 CrA-5 \$10 The Republic of Texas, Treasury Dept.  
 Cut cancelled.  
 Fine (150-250)



2094 CrA-6 \$20 Republic of Texas, Treasury Dept.  
 Cut cancelled.  
 Fine (150-300)



2095 CrA-7 \$50 Republic of Texas, Treasury Dept.  
 Cut cancelled.  
 VF (150-300)

2096 \$1 The Commercial & Agricultural Bank of Texas,  
 Columbia Some nicks.  
 XF (75-150)

## VIRGINIA



2099 CR-6 \$100 October 15, 1862  
 XF (150-300)

2100 Lot Of Virginia Notes A three piece lot that contains:  
 CR-8 \$10 XF;  
 CR-13 \$5 Fine;  
 CR-16 \$1 AU.  
 (150-250)

2101 Lot of Southern States Notes This eight piece lot includes:  
 \$5 Bank of Milledgeville, GA VF;  
 \$1 City of Richmond XF;  
 \$1 State of North Carolina VG;  
 \$1 & \$3 Office of South Carolina RR AG;  
 \$1 Virginia Treasury Note Good +;  
 \$1 Corp. of Richmond VF/XF;  
 \$1 & \$5 Virginia Treasury Notes Good + and XF.  
 (100-200)

## STOCKS AND BONDS

2102 \$25 U.S. Savings Bond Series D This is an original  
 registration stub for a Series D U.S. Savings Bond.  
 (25-50)

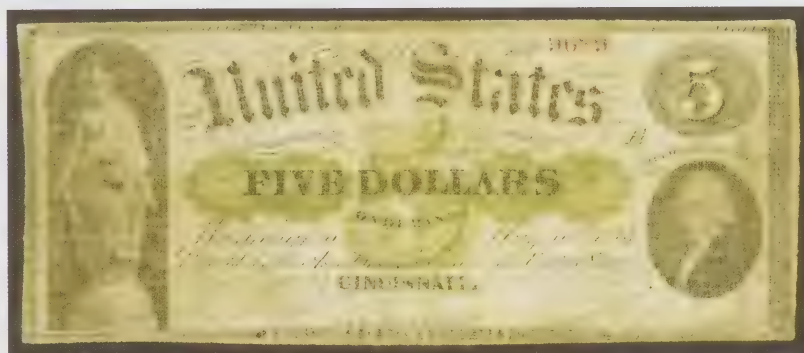


# SESSION THREE SATURDAY, MARCH 20 6:00 PM

## LARGE SIZE TYPE NOTES

### DEMAND NOTES

#### ONLY FIVE KNOWN



- 2103 Fr. 4 \$5 1861 Demand Notes are a tough series and there are only five examples of the Cincinnati \$5 known to exist. It has been quite a few years since another has been offered and three of the five known are about the same grade as this example. With only one example better than VG/Fine, it's highly unlikely to acquire a much higher grade. PCGS notes professional restoration. (20,000-40,000)  
PCGS Apparent VG 8

### LEGAL TENDER



- 2104 Fr. 16 \$1 1862 A super example of this early Ace with NBNC twice on the lower border.  
PCGS VF 20 (600-900)

- 2107 Fr. 18 \$1 1869 A very nice quality Rainbow Ace from the 1869 Series. This example has great paper quality and good centering. These are not readily available in any grade.  
PCGS VF 30 (1,000-2,000)

### POP TOP



- 2105 Fr. 16a \$1 1862 Finest known of this variety. NBNC twice in lower border and two serial numbers. August 1, 1862 date. There are only 29 listed in the census with 13 being listed as UNC. This is still the finest graded and there have been few offerings in the recent past.  
PMG Ch. UNC 64 EPQ (15,000-30,000)

- 2108 Fr. 27 \$1 1878 This is an exceptional example of this ornate Legal Tender issue that has excellent centering and beautiful paper quality. From the Siesta Collection.  
PMG Gem UNC 65 EPQ (2,500-3,500)

- 2109 Fr. 36 \$1 1917 A lovely example that looks new in the holder.  
PCGS Ch. Abt. New 55 PPQ (175-350)

- 2110 Lot of \$2 Large Size Legal Tenders This three piece lot includes:  
Fr. 37 in Fine 12;  
Fr. 57 in Ch. XF 45 EPQ;  
Fr. 60 in Ch. Fine 15.  
PMG Graded (300-600)

- 2106 Fr. 17 \$1 1862 This note is just about worn out.  
AG (50-100)

- 2111 **Fr. 38 (2) & 60 (4) \$1 & \$2 1917** A six piece lot of Legals that includes:  
 Two 1917 \$1 Fine and VF;  
 Two 1917 \$2 Fine, corner off;  
 One 1917 \$2 VG/Fine;  
 One 1917 \$2 AG.

(300-500)



- 2112 **Fr. 39 \$1 1917** Abundant margins on this issue which typically comes much closer to the design frame. Nice embossing is another positive attribute of this attractive type note.  
**PCGS Ch. New 63 PPQ** (500-1,000)



- 2113 **Fr. 39 \$1 1917** Perfectly centered, deeply embossed and a total lack of handling combine to make this an exceptional example of an otherwise common type note. We've sold a truckload or two of this design over the years, but very few approach this example.  
**Gem CU** (500-1,000)

- 2114 **Fr. 39 \$1 1917** A high quality circ note.  
**Ch. AU** (175-250)



- 2115 **Fr. 40 \$1 1923** A gorgeous example of this last large size Legal Tender Ace in Gem condition. It has excellent centering and color. Sure to please the winning bidder.  
**PCGS Gem New 65 PPQ** (1,000-2,000)



- 2116 **Fr. 40 \$1 1923** Collectors constantly clamor for Fr. 40, the one year design type with the red overprint, which must overshadow the blue seal variety by a factor of 10:1. Look at the note and see if you don't agree that this could, and perhaps should, be in a '65' holder.  
**PMG Ch. UNC 63** (1,000-2,000)



- 2117 **Fr. 41a \$2 1862** This is a nice looking, problem free example of this early Deuce. These are tough to acquire and worth a premium.  
**PCGS Fine 15** (700-1,000)



- 2118 **Fr. 42 \$2 1869** This has to be one of the most beautiful VFs you can find. A \$2 Rainbow with a horizontal fold, center-fold and possibly hard to detect quarter-folds. It's completely fresh and original with colors as bold as any Gem you will find.  
**PMG Ch. VF 35 EPQ** (2,500-5,000)



- 2119 **Fr. 48 \$2 1878** A crispy, fresh, original Legal Tender of 1878 with bold colors that have been called seal variant colors in the past but now we have decided they are just pretty and bold.  
**PCGS New 62 PPQ** (1,800-2,500)

## POP TOP



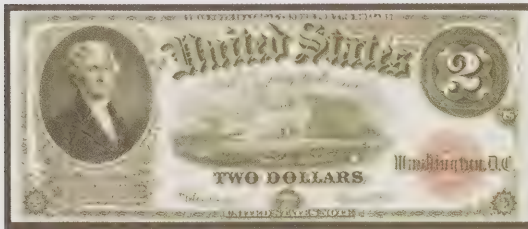
- 2120 **Fr. 57 \$2 1917** Quality like this is just not seen very often. In fact, it's the only example of this entire type design, Fr. 57 - Fr. 60, to be graded '68'. This note is amazing in every way. I expect lots of interest.  
**PCGS Superb Gem New 68 PPQ** (5,000-10,000)

- 2121 **Fr. 58 \$2 1917** A nice looking \$2 Legal.  
**VF** (100-150)





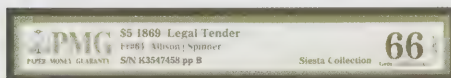
- 2122 Fr. 60 \$2 1917 A very attractive CU note.  
PCGS Ch. New 63 PPQ (375-550)



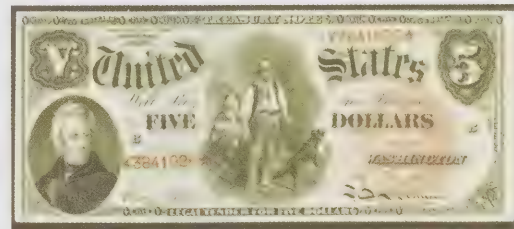
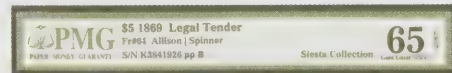
- 2123 Fr. 60★ \$2 1917 This spectacular star note last appeared for sale with a Choice CU grade, and for good reason! There is no obvious handling, the colors are vibrant, and the centering is above average for the issue. The technical grade does no justice to the stellar appearance of this large size star.  
PCGS XF 40 (750-1,500)



- 2124 Fr. 63 \$5 1863 This note has excellent body and great color, even the centering is excellent. This type has never been readily available in this grade.  
VF+ (1,000-2,000)



- 2125 Fr. 64 \$5 1869 A gorgeous Rainbow \$5 that absolutely has top quality with extra big margins and amazing colors of blue and green that enhance the premium paper quality. A true Gem of this popular series.  
PMG Gem UNC 66 EPQ (8,500-12,500)



- 2126 Fr. 64 \$5 1869 A special Rainbow Pioneer note from the Siesta Collection that has terrific centering and brilliant colors. Impeccable quality overall.  
PMG Gem UNC 65 EPQ (6,500-8,500)



- 2127 Fr. 64 \$5 1869 This note has a strange ink mark on the man's trousers in the central vignette. I have never seen such a problem before. It appears the ink was just too heavy and laid on the paper where there had been a blob in the paper fiber. All pretty odd on a \$5 Rainbow.  
PMG Ch. UNC 64 EPQ (4,000-6,000)



- 2128 Fr. 64 \$5 1869 A very nice Rainbow \$5 that has excellent color and centering. This is one of those notes more often seen UNC than circ. A great opportunity.  
PCGS VF 30 PPQ (1,000-2,000)



- 2129 Fr. 69 \$5 1878 This lovely 1878 \$5 has bold colors that are as nice as you will see but the centering leans down toward the right margin.  
CGA Ch. UNC 64 (1,500-2,500)

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- 2130 Fr. 76 \$5 1880 This is a scarce and popular large red seal Pioneer Family note that has excellent centering and color.  
VF+ (1,000-2,000)



- 2134 Fr. 96 \$10 1869 A lovely Rainbow \$10, a note that has never been readily available in nice circ grades. This is a pleasing, well centered VF with a tiny restored edge split.  
VF+ (1,500-2,500)



- 2131 Fr. 88 \$5 1907 A top quality note that could benefit from slabbing. This note was last offered in the Jascha Heifety sale, Lot 5652.  
Ch. to Gem CU (500-1,000)



- 2135 Fr. 113 \$10 1880 An evenly circulated Jackass \$10.  
PCGS Fine 15 (400-600)



- 2132 Fr. 91 \$5 1907 A high quality Pioneer Family that is lovely in every way.  
PMG Gem UNC 66 EPQ (1,500-2,500)



- 2136 Fr. 114 \$10 1901 A beautiful, fresh, original Bison and one of the best you can find. This note has amazing centering and bold, vivid colors. It's sure to please. A wonderful piece from the Siesta Collection.  
PMG Gem UNC 66 EPQ (14,000-18,000)



- 2133 Fr. 95 \$10 1863 A scarce issue with a single serial number, NBNC at the bottom and the March 10, 1863 date. Sixty notes are recorded.  
Fine+ (1,500-2,500)



- 2137 Fr. 114 \$10 1901 A breathtaking example of one of the most avidly sought after designs. The paper shows virtually no handling and the reds are bright and of the exact shade they should be for this first issue. The vignettes could not be more lifelike. A note that will satisfy even the most demanding buyer.  
PMG Gem UNC 65 EPQ (9,000-12,000)

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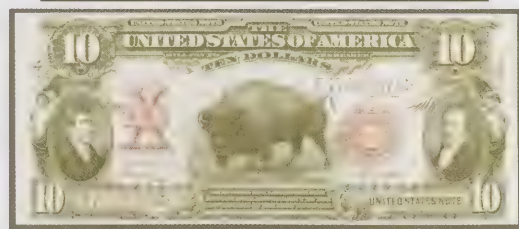




- 2138 **Fr. 116 \$10 1901** A Bison with amazing quality and complete originality and paper quality. There are only a couple dozen UNC's listed in the census.

PMG Gem UNC 65 EPQ

(12,500-17,500)



- 2139 **Fr. 122 \$10 1901** A spectacular Bison that is worthy of the finest type set going because you just won't ever see many that are better. A top quality, well centered note from the Siesta Collection.

PMG Gem UNC 66 EPQ

(14,000-18,000)

## GEM NEW 66 PPQ "POKER CHIP"



- 2140 **Fr. 123 \$10 1923** "This historic ten dollar bill is so well-inked that it should really be seen in person. The embossing is terrific and it looks as if it has been etched by a razor. The margins are large and the paper has a great "wave" to it. This is a collectible from what most consider a grander time that will make its new owner proud into the new century." An eloquent description for an exceptional example of this last design of the \$10 Legal Tender bearing the portrait of Andrew Jackson. 696,000 of these were printed. Recently named the "Poker Chip," the intricacy and depth of design gives a three-dimensional feel to a two-dimensional object. An amazing feat for a printed object. Certain to create a stir in a market where collectors want the best, and can afford it.

PCGS Gem New 66 PPQ

(20,000-30,000)

- 2141 **Fr. 123 \$10 1923** The Poker Chip \$10 is always desirable and it's more common in UNC than circulated. This example has good color and nice centering but slight bleed-through on the back. A hard type to get with just 696,000 printed.

VF

(3,000-5,000)



- 2142 **Fr. 125 \$20 1862** An excellent example of this early type that has the NBNC and ABNC in the lower border, one serial number and the second seal with the 1862 date. This note is very scarce for the type and variety. It should generate extra interest.

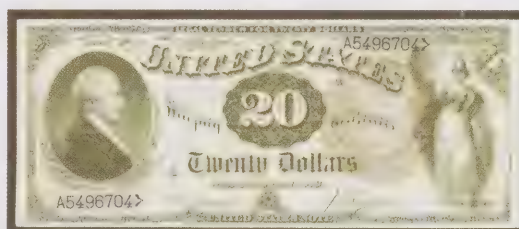
Fine

(3,000-5,000)

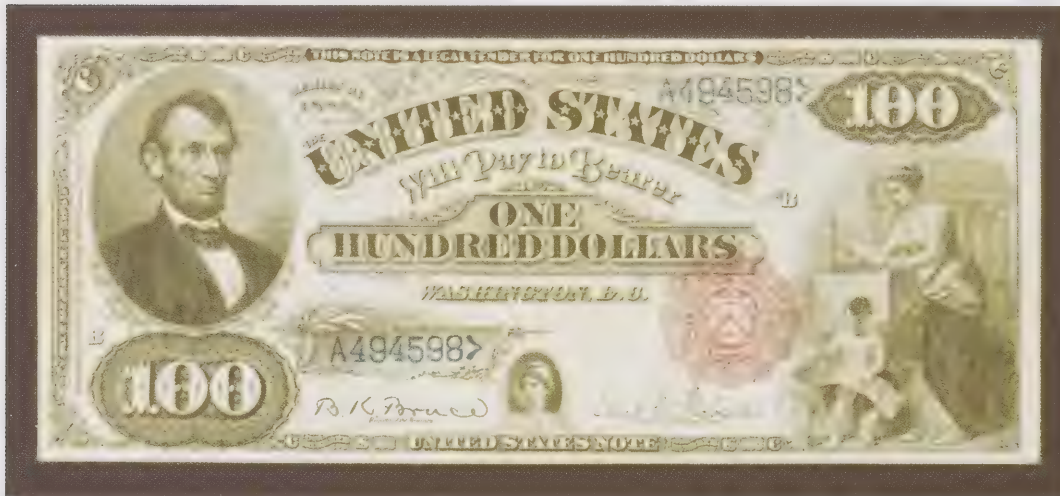
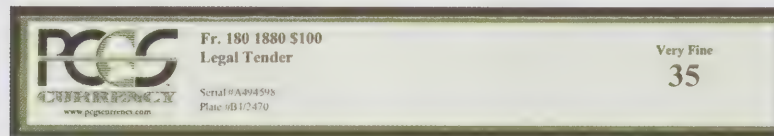
- 2143 **Fr. 138 \$20 1880** This lovely note came from our September 2007 sale, Lot 741, where it was described as, "This is the large brown seal and it is a great looking, well centered VF that offers rarity and quality." There are 50 notes reported.

VF +

(1,000-2,000)



## SECOND FINEST KNOWN



**2144 Fr. 180 \$100 1880** This is one of the rarest of the Lincoln \$100 Legal Tender notes. There are a total of seven notes in existence today with three remaining in government institutions, doubtful to ever be sold. Only the Fr. 173 is as elusive. The printing was only 24,000 notes, which substantiates its rarity. This is the second finest known. The note pedigrees back to Bob Denerson, an early 1970s era Los Angeles collector who regularly competed with Jim Thompson to build the best collection by Friedberg.

**PCGS VF 35**

**(100,000-150,000)**



## SILVER CERTIFICATES



- 2145 **Fr. 215 \$1 1886** A very nice looking Martha that has a few folds but excellent paper quality and good centering.  
PCGS VF 30 PPQ (500-800)



- 2146 **Fr. 217 \$1 1886** A lovely large red seal Martha that has terrific paper quality and excellent centering.  
PCGS VF 35 PPQ (500-900)



- 2147 **Fr. 224 \$1 1896** A collection of certified Gem CUs wouldn't look much different but would cost a ton more. If you rely on your own opinion as to the aesthetic appearance and intrinsic value of a note, this piece will meet every one of your criteria. Jumbo margins and intricately executed design. Book and sheet prices are for average examples and this is anything but average for the grade.  
PCGS Ch. Abt. New 55 (2,500-4,500)



- 2148 **Fr. 224 \$1 1896** A bright, fresh note with great centering and amazing color. It's tough to find a better quality example of the ever popular \$1 Educational.  
PCGS XF 45 PPQ (1,000-1,500)



- 2149 **Fr. 224 \$1 1896** A great example of "History Instructing Youth" on the \$1 Educational. Decent centering and paper quality.  
PCGS VF 20 (500-800)



- 2150 **Fr. 224 \$1 1896** W.H. Low and Thomas F. Morris designed this note that depicts History Instructing Youth. The back features George and Martha Washington portraits that were engraved by Charles Burt and Alfred Sealey.  
PCGS VF 20 (500-800)



- 2151 **Fr. 225 \$1 1896** A bright, well centered \$1 Educational that has beautiful color.  
CGA XF 45 (800-1,200)



- 2152 **Fr. 226 \$1 1899 #71** It's very exciting to see such an early note from the first 100 Black Eagles ever printed. A great looking, well centered note but not listed as EPQ.  
PMG Ch. UNC 64 (1,000-2,000)



- 2153 **Fr. 226 \$1 1899** Evenly circulated, but with some rust on the back as noted by PCGS. Ex: Paul A. Klinkert Collection.  
PCGS Apparent VF 35 (200-400)

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- 2154 Fr. 228 & 236 \$1 1899 A sharp pair of Black Eagles. The Fr. 228 is graded VF 30 and the Fr. 236 is XF 40 EPQ. Two piece lot.  
PMG Graded (350-600)



- 2155 Fr. 230 \$1 1899 A bright, fresh, lovely Black Eagle. PCGS Very Ch. New 64 PPQ (550-750)



- 2159 Fr. 233 \$1 1899 A lovely, nearly UNC \$1 Black Eagle.  
PMG Abt. UNC 53 (275-475)

- 2160 Fr. 236 \$1 1899 These three notes grade VG, Fine with a small spot and VF. Three piece lot.  
(200-300)

### SOLID '6' SERIAL NUMBER



- 2156 Fr. 230 \$1 1899 #A6666666A This is a gorgeous note that is much prettier than the grade would indicate with complete originality and excellent centering. Naturally the real deal on this note is the serial #A6666666A which is one of an elite group of solid serial number Black Eagles. We have reconsidered the estimate and reduced it to better reflect today's value, and we certainly expect a bid in this range to be successful.  
PCGS XF 45 PPQ (8,000-14,000)

- 2157 Fr. 230 \$1 1899 A very nice note with just some minor pinholes at the left.  
PCGS Apparent XF 40 (200-300)



- 2158 Fr. 233 \$1 1899 #R77774777R A pretty cool Black Eagle with bold, vivid color and wonderful centering. An interesting, almost solid binary serial number.  
PMG Gem UNC 66 EPQ (1,000-2,000)

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- 2161 Fr. 237 \$1 1923 An attractive large size Silver Certificate.  
PCGS Very Ch. New 64 PPQ (100-200)

- 2162 Fr. 237 \$1 1923 & \$10 1969-B NY FRN  
This two piece lot includes a Fr. 237 in V 35 and a 1969-B \$10 NY FRN in Ch. Abt. New 58 PPQ.  
PCGS Graded (50-100)



- 2163 Fr. 237★ \$1 1923 A popular large star since it is common enough that most collectors can afford to own one. A nice piece that is better than 75% of the population.  
VF/XF (250-500)

- 2164 Fr. 237 & 238 \$1 1923 A sharp pair of large size \$1 Silver Certificates. The Fr. 237 is VF with a tear and the Fr. 238 is Fine +.  
(60-140)

- 2165 Fr. 237 (4) & 238 (2) \$1 1923 Four of the notes grade VF, one is Fine and one is VG, as is. Six piece lot.  
(200-400)



- 2166 Fr. 246 \$2 1891 An evenly circulated Windom that has good color and margins. A popular Deuce that has been hard to acquire in this grade.  
PCGS VF 25 (900-1,500)

Please fax your bids in early  
913.338.4754





- 2167 Fr. 248 \$2 1896 A great looking \$2 Educational that has wonderful centering and great paper quality. I would call this note problem-free.  
PCGS VF 30 (1,500-2,500)



- 2168 Fr. 249 \$2 1899 A very attractive, high quality 1899 Deuce that has excellent color and centering.  
Ch. CU (1,250-1,750)

- 2169 Fr. 249 \$2 1899 A decent circ Deuce.  
PCGS Fine 12 (175-250)

- 2170 Fr. 249 \$2 1899 A well used 1899 Deuce.  
PCGS VG 8 (125-175)



- 2171 Fr. 253 \$2 1899 A sharp, crispy, well centered 1899 \$2 Silver Certificate that is very fresh. A problem-free note that remains quite reasonable.  
PCGS VF 35 PPQ (400-600)



- 2172 Fr. 258 \$2 1899 A beautiful and well centered example of this highly collectible series that contains just 10 notes. From the Siesta Collection.  
PMG Gem UNC 66 EPQ (3,500-5,000)



- 2173 Fr. 261 \$5 1886 Everyone likes the Silver Dollar Backs as a type note. This is an evenly circulated example that is problem free.  
PCGS VF 20 (3,000-4,000)

### VERY CH. NEW 64 SILVER DOLLAR BACK

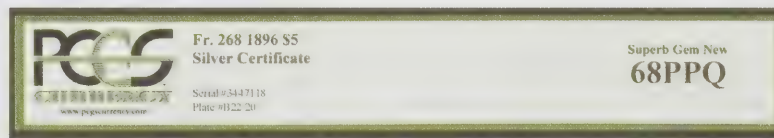


- 2174 Fr. 263 \$5 1886 The Silver Dollar Back notes of 1886 feature five Silver Dollars across the back of the note and the head of U.S. Grant, our 18th president, on the face. The use of the Silver Dollar design made these popular from the start and they are high priced and very collectible today. Since the inception of third-party grading the highest quality examples of the most popular type notes have been very difficult to find, and even more difficult to pry loose from their owners. This is truly a spectacular brown seal Silver Dollar Back with brilliant white paper and amazing margins. A wonderful addition to any collection.  
PCGS Very Ch. New 64 (14,000-22,000)

- 2175 Fr. 263 \$2 1886 A well used Deuce.  
VG/Fine (135-225)

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# POP TOP \$5 EDUCATIONAL



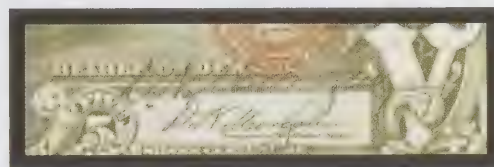
**2176 Fr. 268 \$5 1896** In 1897, when the \$5 Educational notes were released, the firm of Cabot, Cabot & Forbes was one of the old-line banking companies and pillars of the Boston blueblood society. Mrs. Cabot and Mrs. Forbes were very conservative and when they inspected their first \$5 Educational note they ordered their husbands to not allow the notes in their banking and business house. This was due to the naked breast on the figure on the face of the note. Hence the term "Banned in Boston". This objection led the Government to cancel plans for the \$10 Educational note and so abandoning the series. Since then the term "Banned in Boston" has been attached to other items. The central vignette of the \$5 Educational note shows Electricity Presenting Light to the World. Shirlaw did the original design for the \$5 Educational note and Thomas F. Morris later modified it. Mr. Morris also designed the back using portraits of Grant and Sheridan at the sides and a female head, that greatly resembled his wife, at the center. Absolutely amazing are the colors and uniformity of margins on this fantastic \$5 Educational. The ink looks like it will literally jump off the paper. An utterly magnificent piece of paper money from the most desirable series.

**PCGS Superb Gem New 68 PPQ**

**(60,000-80,000)**



# FR. 268      AUTOGRAPHED      PMG 66 EPQ



- 2177 Fr. 268 \$5 1896 Autographed An amazing example of the \$5 Educational and it bears the autograph of D.N. Morgan above his engraved signature. The margins frame this image beautifully and the strength of the printing creates a visual strength that is difficult to put into words. This is truly a special note. PMG Gem UNC 66 EPQ (25,000-35,000)



- 2178 Fr. 268 \$5 1896 A decent circ example of this popular type. Probably just like a Fine 12 but basically problem free. Fine (1,250-1,750)



- 2180 Fr. 271 \$5 1899 A lovely Chief that has all of the qualities you want in a Gem note. It has beautiful centering, exceptional paper quality, brilliant inking and complete originality. From the Siesta Collection. PMG Gem UNC 66 EPQ (11,000-14,000)



- 2179 Fr. 270 \$5 1896 This is the highly desirable \$5 Educational that has good color for the grade. It's the Lyons-Roberts signature combination which, while not really much more expensive, is the rarest. PCGS VF 20 (3,000-5,000)



- 2181 Fr. 271 \$5 1899 After the \$5 Educational were forced from cash registers, this design became the view of choice and there it remained for over a quarter of a century. The portrait is that of Chief Running Antelope. A beautiful Chief that has exquisite color and quality. This type has long been considered one of our Nation's most desirable. PMG Gem UNC 65 EPQ (7,000-10,000)

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- 2182 **Fr. 271 \$5 1899** Chiefs remain one of the most desirable of all large size type. This example has beautiful centering and excellent color but it will not grade PPQ or EPQ. It does look UNC with a casual appearance.  
**XF (1,500-2,500)**



- 2184 **Fr. 272 \$5 1899** A wonderful, high quality Chief from the Siesta Collection. This is one of eight grade "66" and there are only four graded "67". This is a well centered, bright, fresh Gem.  
**PMG Gem UNC 66 EPQ (9,000-12,000)**



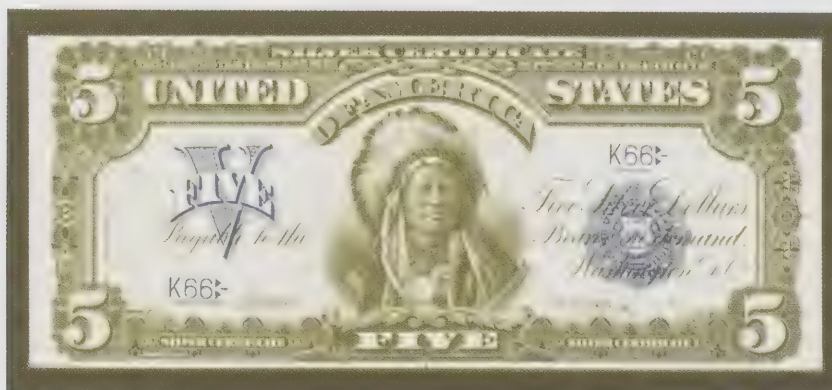
- 2183 **Fr. 272 \$5 1899** If you want the best then this is the Chief for you in this sale. This note has great color, wonderful paper quality and margins that beautifully frame the note. A Superb Gem from the Siesta Collection.  
**PMG Superb Gem UNC 67 EPQ (15,000-20,000)**



- 2185 **Fr. 275 \$5 1899** Stunning black and blue inks and picture frame centering make this Chief among the best. Only a single example is graded higher. A great opportunity from the Siesta Collection.  
**PMG Gem UNC 66 EPQ (9,000-12,000)**

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## GEM LOW #66 CHIEF



- 2186 **Fr. 275 \$5 1899 #K66** This beautiful Chief would be desirable even with a regular serial number, but with the two-digit #K66, it enters a very special class indeed. Sometimes the low numbers have picked up excessive handling or have poor margins, but those are problems you need not worry about on this note. It is a top quality piece worthy of a premier type collection. The detailed census information available to the hobby today highlights what the long term collectors have always known: that fancy serial numbers on the large type notes are truly rare, and only a few collectors can aspire to own a note like this Chief.  
**PCGS Gem New 65 PPQ (7,500-12,500)**



## SOLID SIXES IN 67 PPQ



- 2187 **Fr. 277 \$5 1899 #M666666** This amazing Chief is fully embossed, well centered and nearly perfect in every way. That it also carries the solid serial number of six sixes is just icing on the cake. PCGS has graded only one Chief higher than "67" and to date they have seen just one other Fr. 277 this nice. I doubt it had such a special serial number. PMG has assigned nothing higher than 66 EPQ to any example from this Friedberg number. It is unusual to obtain large size fancy numbers in this lofty grade as most examples have picked up handling over the years.

**PCGS Superb Gem New 67 PPQ (6,000-10,000)**



- 2188 **Fr. 281 \$5 1899** This beautiful Chief is less than 20 numbers away from the Gem 65 EPQ listed here. I am not sure how much prettier a note could get than this lovely example.

**PMG Gem UNC 66 EPQ (11,000-14,000)**



- 2189 **Fr. 281 \$5 1899** This is the last signature combination for Chiefs and this example is a beauty. It has the finest qualities found on paper money. From the Siesta Collection.

**PMG Gem UNC 65 EPQ (7,000-10,000)**



- 2190 **Fr. 281 \$5 1899** A gorgeous Chief with amazing paper quality and with an excellent overall appearance. This note shows slight handling but it's fresh and crisp.

**Ch. AU (2,250-3,500)**



- 2191 **Fr. 282 \$5 1923** Speelman-White signature combination. The central vignette of Lincoln is taken from a famous Matthew Brady image, and the back design is the Great Seal of the United States. There were 6,316,000 notes printed. During the last several years the Porthole note has become a highly regarded and sought after type that has been unavailable for long stretches of time.

**PMG Gem UNC 65 EPQ (8,000-12,000)**



- 2192 **Fr. 282 \$5 1923** A gorgeous example of the Lincoln Porthole note with a portrait taken by Matthew Brady, a famous photographer. The note has premium paper quality.

**PCGS Gem New 65 PPQ (8,000-12,000)**



- 2193 **Fr. 282 \$5 1923** This beauty has excellent color and centering. It looks XF or better until close inspection. A real beauty.

**PCGS VF 35 (2,500-3,500)**



- 2194 **Fr. 282 \$5 1923** A nice, evenly circulated Porthole that has excellent color and centering. PCGS notes small edge tear in left margin.

**PCGS Apparent VF 20 (1,250-2,000)**

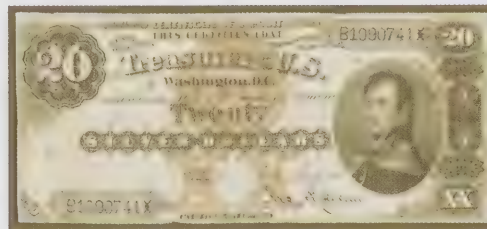
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- 2195 **Fr. 282 \$5 1923** A sharp, problem free Porthole that is always a sought after item.  
F/VF (850-1,250)



- 2199 **Fr. 309 \$20 1880** A well graded Black Back \$20 that is trimmed a bit close but is an evenly circulated example. This is a rare type and there are never enough to go around to collectors.  
CGA Fine 15 (3,500-5,000)



- 2196 **Fr. 288 \$10 1880** A nice, evenly circulated \$10 Black Back that has good paper quality. These have always been difficult to obtain in nice, circulated grades like this one.  
PCGS VF 20 (3,500-5,000)



- 2200 **Fr. 311 \$20 1880** This note was sold as Lot 237 in our October 2006 sale, where it was described as, "This note has an edge tear but otherwise only normal flaws for the grade."  
VG (2,250-3,500)



- 2197 **Fr. 300 \$10 1891** It is rare indeed to see a high quality example of the Hendricks \$10 Silver Certificate with the red seal. This note has exceptional quality and vivid reds and blacks printed on crackling fresh, pristine paper. This note is from the Siesta Collection. There are only 23 graded by PMG, with only two being "66".  
PMG Gem UNC 66 EPQ (17,500-22,500)



- 2201 **Fr. 314 \$20 1886** Ornate Back Silver Certificates remain rare and elusive in all grades with only 69 for this signature combination, and 132 for the entire type and all grades. Above XF, only 10, for the whole type, are in private collections, and just two are Fr. 314. This is an evenly circulated Ornate Back Manning note with a large brown seal and the Rosecrans-Huston signature combination. These are very hard to come by.  
PMG VF 25 (9,000-12,000)



- 2198 **Fr. 304 \$10 1908** A nice quality VF \$10 blue seal Hendricks note that has excellent overall body and nice even margins. PCGS notes internal tears at left.  
PCGS Apparent VF 25 (1,000-1,550)



- 2202 **Fr. 314 \$20 1886** I am surprised that this note wasn't graded VF 20 with its excellent centering and overall quality. This is the 1886 \$20 Diamond Back with the large brown seal. It's a rare type that is seldom offered.  
PCGS Fine 15 (6,000-10,000)

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- 2203 Fr. 321 \$20 1891 The margins are amazing on this beauty as well as the color and paper quality. A truly lovely, slightly circ example.  
PCGS VF 35 (1,800-2,400)



- 2204 Fr. 321 \$20 1891 A real high quality VF that has excellent body and great paper quality and centering. These Manning notes are desirable and hard to acquire in this quality.  
PCGS VF 30 (1,600-2,200)



- 2205 Fr. 334 \$50 1891 A decent, evenly circulated red seal \$50 Silver Certificate. A type that is rarely ever available, and when they are they seem to all be uncirculated. A popular type. PCGS notes minor edge repair.  
PCGS Apparent VF 25 (3,500-5,500)



- 2206 Fr. 335 \$50 1891 A very nice appearing \$50 Everett note that has good, even margins. It does have the Apparent grade because of a closed split at the right; it's short but it's there. As always, a tough type.  
PCGS Apparent VF 25 (3,000-5,000)

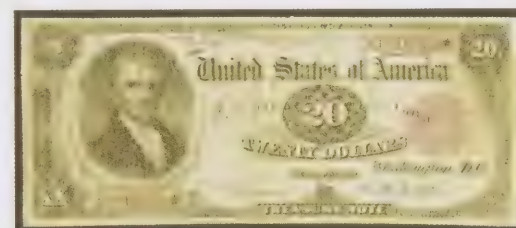
## TREASURY NOTES



- 2207 Fr. 351 \$1 1891 A well centered, fresh example of this popular Stanton issue. This is the quality I expect looking at VF notes.  
PCGS VF 25 (375-550)



- 2208 Fr. 353 \$2 1890 An evenly circulated, highly desirable large brown seal, Ornate Back Treasury Note that has excellent color and even circulation for the grade. This one will surely please its new owner.  
PCGS VF 20 (2,500-4,500)



- 2209 Fr. 374 \$20 1890 Rarely available in lower end grades; there are likely more high end CUs available at prices to break the bank. Now, if you can afford a Gem, then by all means go for it; however, if you're like most collectors, an evenly circulated example of this very rare design type should work nicely. PMG observes tear and the margin split really doesn't detract.  
PMG VG 10 (4,500-7,500)

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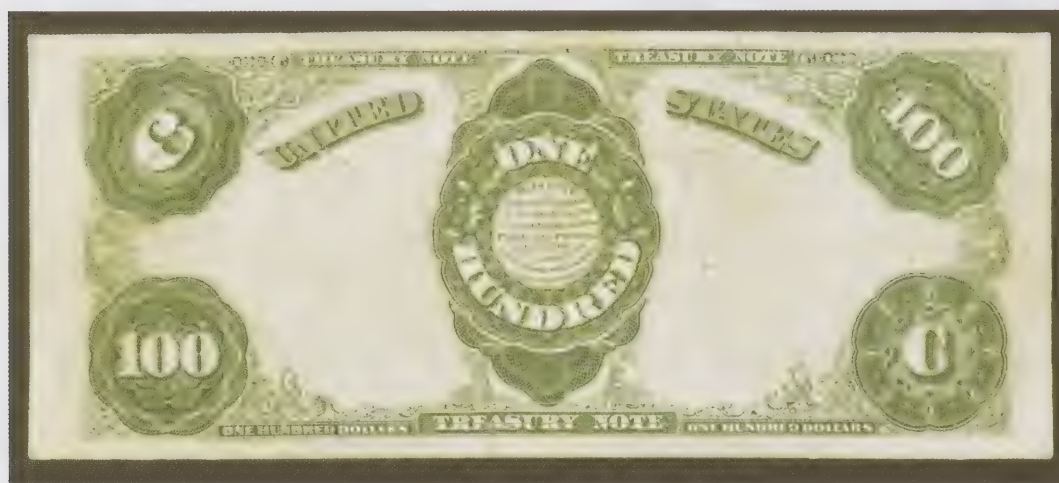
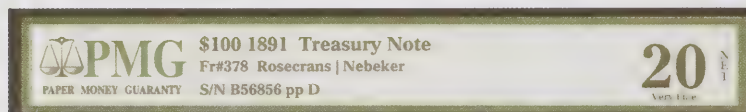
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# FR. 378    \$100    1891    TREASURY NOTE



**2210 Fr. 378    \$100    1891** The open-back \$100 Treasury Note is far rarer than the early Watermelon issue of 1880. There are only 12 examples known, including five in institutions, leaving collectors seven examples, with the finest grading VF/XF. This is one of four examples found together, before my time, that had been found pinned to a drifter's coat. Each of them had evidence of being burned, I believe, or the edge has since been restored. It has been nearly five years since an example has sold. PMG notes some restoration.

**PMG VF 20 Net** (150,000-250,000)



## FEDERAL RESERVE BANK NOTES



- 2211 Fr. 729 \$1 1918 Chicago Cut Sheet  
Here is a lovely cut sheet of four \$1 Chicago FRBNs. Three are graded 64 PPQ and one is 65 PPQ.  
PCGS Graded (1,500-3,000)



- 2212 Fr. 729 \$1 1918 Chicago A pretty note and lovely AU.  
PCGS Ch. Abt. New 55 PPQ (250-350)



- 2213 Fr. 736 \$1 1918 Minneapolis A nice looking example of this popular district.  
VF/XF (200-400)



- 2214 Fr. 755 \$2 1918 Philadelphia This is a very rare Battleship with only 22 notes reported and the quality is exceptional for the grade. For years the rarity of signature varieties went fairly unnoticed, but now we see real demand.  
PMG VF 25 (3,500-6,000)

**Make your plans now  
to attend this sale**

## LOW #F7A \$2 ATLANTA BATTLESHIP



- 2215 Fr. 762 \$2 1918 Atlanta #F7A A single-digit Battleship that also came right from the weeds. A lovely note graded just as we thought; nicely centered but not Gem. These are not items that are often offered. Completely fresh and original.  
PCGS Very Ch. New 64 PPQ (6,500-10,000)



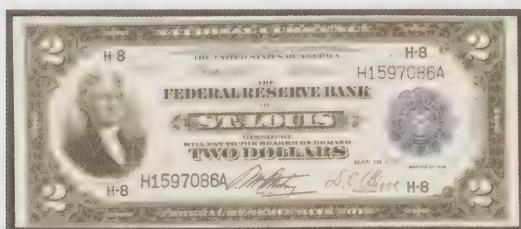
- 2216 Fr. 765 \$2 1918 Chicago Battleships like this are a sure thing. Nice ones are always in demand.  
PCGS VF 30 PPQ (500-750)

## LOW #H6A ST. LOUIS BATTLESHIP



- 2217 Fr. 768 \$2 1918 St. Louis #H6A We are fortunate to have two single-digit Battleships in this sale and both came out of the weeds. We had each note graded and have found they are consistent with our opinions prior to grading. There are few single-digit Battleships available so enjoy the opportunity to acquire one or both.  
PCGS Very Ch. New 64 PPQ (6,500-10,000)





- 2218 **Fr. 769 \$2 1918 St. Louis** This rare St. Louis Battleship has exceptional color and paper quality. There is little doubt any service would agree with the VF 30 grade assigned by CGA. Only five notes are shown with higher unverified grades. Seventeen just aren't many examples to spread across the market.  
**PCGS VF 30 (2,000-4,000)**



- 2219 **Fr. 782 \$5 1918 New York** Written on the face, "First Commission of the stock exchange." I assume that is B. Strong, President.  
**XF (750-1,500)**

### FEDERAL RESERVE NOTES



- 2220 **Fr. 834b \$5 1914RS Philadelphia** This note fully has the appearance of a Gem UNC with broad margins and great color. Obviously there is a minor wrinkle here or there. This would certainly look UNC in a display.  
**PMG Abt. UNC 55 EPQ (1,250-1,750)**



- 2221 **Fr. 838b \$5 1914RS Chicago** I am a bit surprised that there are 129 serial numbers listed for this lovely Chicago type. Broad margins, amazing color and especially nice front to back centering all make this one of the finest.  
**PMG Ch. UNC 64 (2,500-4,000)**



- 2222 **Fr. 841a \$5 1914RS Kansas City #J597A** A new addition to the census and straight from the Kansas City woodwork. This note has a low serial #J597A along with excellent body and originality.  
**VF/XF (750-1,500)**



- 2223 **Fr. 847b \$5 1914BS Boston** A Gem and one of only 34 notes reported. Very scarce 'b' variety.  
**PMG Gem UNC 65 EPQ (500-1,000)**

- 2224 **Fr. 847c, 855c & 910 \$5 & \$10 1914BS New York & Philadelphia** Four piece lot of FRNs includes:  
 \$5 3-C VF, tear;  
 \$5 2-B VF;  
 \$5 2-B VG;  
 \$10 2-B XF.

(200-400)

- 2225 **Fr. 851c & 855c \$5 1914BS New York & Philadelphia** This pair is of the 'c' variety. Two piece lot.  
**Fine & VF (100-200)**

- 2226 **Fr. 863a & 999 \$5 & \$20 1914BS Richmond & Minneapolis** The Richmond is PMG graded VF 25 and the Minneapolis is PCGS graded VF 30. Two piece lot.  
**PCGS & PMG Graded (225-450)**



- 2227 **Fr. 871b \$5 1914BS Chicago** A very high grade, well centered circ note. There are 215 notes reported.  
**CGA XF 45 (125-250)**

- 2228 **Lot of FRNs** This three piece lot includes:  
 Fr. 871a \$5 Chicago VG 10;  
 Fr. 907a \$10 Boston VG 10;  
 Fr. 975a \$20 Philadelphia Ch. XF 45.  
**PMG Graded (250-500)**

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- 2229 **Fr. 900a \$10 1914RS Minneapolis** A nice, evenly circulated Red Seal that fits the grade nicely. The centering is outstanding, making it a desirable note.  
**PCGS VF 25 (1,000-2,000)**



- 2230 **Fr. 910 \$10 1914BS New York** This \$10 FRN has great centering and bold, vivid colors. An excellent example of the type.  
**PMG Gem UNC 66 EPQ (750-1,250)**



- 2231 **Fr. 919c \$10 1914BS Cleveland** This note looks UNC but upon close examination it shows a long horizontal line.  
**XF + (150-250)**



- 2232 **Fr. 929 \$10 1914BS Chicago** This note faces up to a higher grade. There are 99 serial numbers reported.  
**PCGS VF 25 (125-250)**



- 2233 **Fr. 942★ \$10 1914BS Kansas City** A scarce and seldom seen Kansas City star.  
**PMG VG 10 (300-600)**

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- 2234 **Fr. 956b \$20 1914RS Richmond** A VF brought \$32,200 in 2008. Records indicate only seven known; including this example. Technically nicer than the assigned grade but PCGS comments stained; overprint faded, which really reflects exposure to moisture.  
**PCGS Apparent Fine 12 (3,000-6,000)**



- 2235 **Fr. 971a \$20 1914BS New York** The grade is especially deceptive on this note which might have garnered an XF/AU rating just a few years ago, with looser standards.  
**PMG VF 25 (200-400)**



- 2236 **Fr. 981a \$5 1914BS San Francisco** A nice looking note that looks better than its technical grade.  
**VF/XF (125-175)**



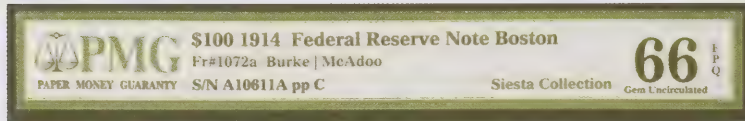
- 2237 **Fr. 990 \$20 1914BS Chicago** A lovely centered Chicago \$20 that looks UNC at a glance.  
**XF (180-240)**

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# POP TOP      \$100      1914      RED SEAL



**2238 Fr. 1072a      \$100      1914RS      Boston**      I am so proud to handle such a vibrant, well centered example of this short-lived Red Seal series. It was nearly two decades ago when a small run of 18 of these beautiful Boston Red Seals were discovered and collectors have been fighting over them ever since. Few were as lovely as this fresh, original example. Only two have received this grade from PMG, with two "65s" and five "64s". This one is tied for the finest known.

**PMG Gem UNC 66 EPQ**

**(80,000-120,000)**



2239 Fr. 1092 \$100 1914BS Philadelphia (300-600)  
VF, dirty

### GOLD CERTIFICATES



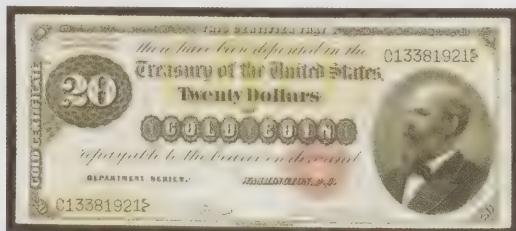
2240 Fr. 1171 \$10 1907 A fresh, well centered Gold Certificate of 1907. This note looks Gem but it has a light center bend. It's both fresh and lovely.  
PCGS Abt. New 53 PPQ (850-1,250)



2241 Fr. 1173 \$10 1922 There are very few opportunities to acquire such an amazing example of this popular and late signature combination in what has to virtually be as good as ever will be available. Only one note graded higher and four grade equal to this note.  
PMG Superb Gem UNC 67 EPQ (7,500-10,000)



2242 Fr. 1173 \$10 1922 A real beauty from the Siesta Collection that has strong, bold colors and excellent centering. There are 20 listed as grading "66".  
PMG Gem UNC 66 EPQ (5,000-7,500)



2243 Fr. 1173 \$10 1922 A lovely example of the last signature combination for a \$10 Gold Certificate. This note is well centered and very desirable. From the Siesta Collection.  
PMG Gem UNC 65 EPQ (4,000-6,000)



2244 Fr. 1173 \$10 1922 This was basically a new note that was folded in thirds and carried for a short while, causing the back folds to become worn and slightly soiled.  
PCGS Apparent XF 40 (200-300)



2245 Fr. 1173★ \$10 1922 A neat 1922 Gold star that has excellent paper quality and an excellent overall, fresh appearance, while quarter-folded.  
VF/XF (700-1,200)

2246 \$10 & \$20 1922 A nice pair of Gold Certificates. The \$10 is graded PMG Ch. Fine 15 and the \$20 is PCGS Fine 12.  
PCGS & PMG Graded (450-750)



2247 Fr. 1178 \$20 1882 A pleasing, beautifully colored Gold Certificate with excellent color both on the face and back. This example is much nicer and with better color than is normally seen in this quality. There is a very tiny nick along the top.  
VF (2,250-3,500)

2248 Fr. 1178 \$20 1882 An evenly circulated 1882 \$20 Department Series that has excellent color on the face, with wear more visible on the back. An excellent circ example.  
VF (1,500-2,500)

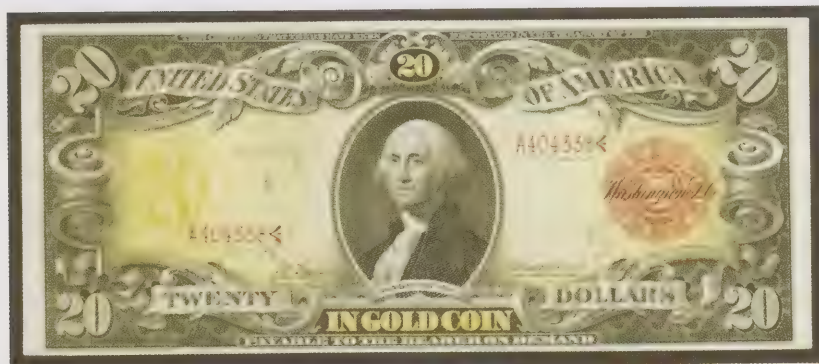
# SUPERB GEM UNC 67 EPQ TECHNICOLOR TWENTY



**2249 Fr. 1180 \$20 1905** The Technicolor Twenty has long been one of America's most beautiful and desirable notes. It was introduced by Teddy Roosevelt who kept the #1 note and paired this design with the High Relief and Ultra High Relief Gold coins. This has always been a standard bearer of large size type. I remember an early Memphis show when Art Leister paid Amon Carter double Friedberg catalog price for one way before the market had gotten exciting. This is simply a magnificent note and is one of only three graded "67 Superb Gem CU" by PMG. A spectacular note from the Siesta Collection.  
**PMG Superb Gem UNC 67 EPQ (125,000-175,000)**



## BEAUTIFUL TECHNICOLOR \$20

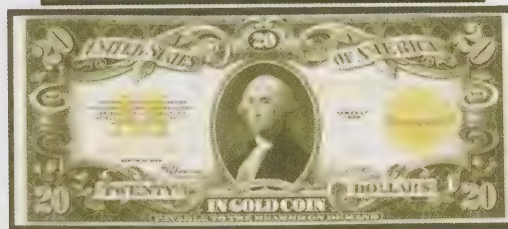
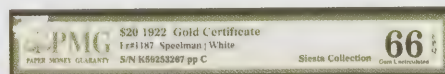
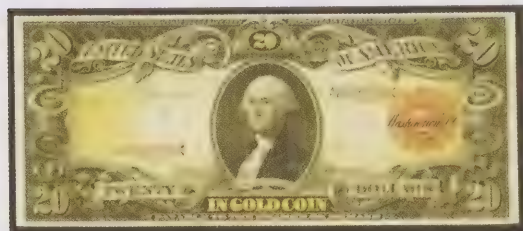


- 2250** Fr. 1180 \$20 1905 This gorgeous Technicolor \$20 has beautiful centering and exceptionally stunning color. There are only three graded "65 EPQ" by PMG. A great chance to acquire such a rarity. Always a favorite among type note collectors. From the Siesta Collection.  
PMG Gem UNC 65 EPQ (50,000-70,000)



- 2251** Fr. 1180 \$20 1905 A great looking VF Technicolor \$20 that has exceptional color on both the face and back. The centering is excellent as well. Technicolor notes like this one have always been in strong demand. Opportunity to find these are the real key.  
PCGS VF 30 (7,000-12,000)

- 2253** Fr. 1182 \$20 1906 A real peach for the grade with excellent coloring and very nice centering as well. You won't be disappointed with this beauty.  
PCGS VF 35 PPQ (600-1,200)



- 2252** Fr. 1180 \$20 1905 A Technicolor in the most chased of all grades. This specimen retains the complete rich golden underprint, not to mention deep red serial numbers and seal. The margins are perfectly balanced. The colors, especially on the face, suggest a much higher grade and a much higher cost. The back inks have mellowed, subdued, and oxidized slightly. PMG comments, 'restoration, consistent with a closed edge split or two skillfully repaired'. Overall, a wildly impressive example of this one year type note.  
PMG VF 20 Net (6,500-12,500)

- 2254** Fr. 1187 \$20 1922 The 1922 \$20 Gold Certificate represents the end of an era for large size \$20 Gold Certificates as it was the last signature combination used before small size currency was introduced in 1928. A large printing of 87,120,000 were issued, but only 1,200 have survived, according to the Gengerke census, with approximately 260 listed as UNC. PMG has graded six in "67", three in "68" and twenty-two in "66", which is what we have to offer here. From the Siesta Collection.  
PMG Gem UNC 66 EPQ (6,000-9,000)





- 2255 Fr. 1187 \$20 1922 A lovely note that is completely fresh and well centered. The colors are fresh and vivid as well. PMG Gem UNC 65 EPQ (5,000-7,000)



- 2256 Fr. 1187 \$20 1922 Even though there are 1,200 in the census only 100 are graded "64 EPQ" or better. This is a lovely example from the Siesta Collection. PMG Gem UNC 65 EPQ (5,000-7,000)



- 2257 Fr. 1187 \$20 1922 A sharp, mid-range Gold Certificate. PMG VF 25 (350-500)

- 2258 Fr. 1187 \$20 1922 A well used note but fairly solid for the grade. PCGS Fine 12 (150-200)

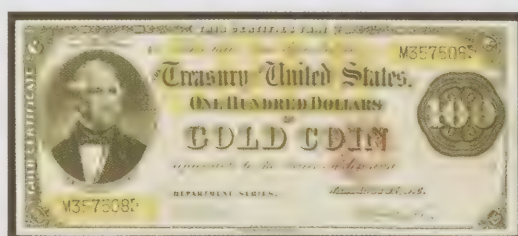


- 2259 Fr. 1197 \$50 1882 This is the popular Department Series that is evenly circulated. Fine (1,500-2,500)



- 2260 Fr. 1200 \$50 1922 A great \$50 Gold Certificate that has excellent centering and bold, vivid colors for the grade. The colors appear as strong as an UNC would have. PCGS notes small edge tears. PCGS Apparent VF 25 (1,250-1,750)

- 2261 Fr. 1200 \$50 1922 Attractive example which has retained all of its original color. Exactly what you expect for the grade. PCGS comments 'small repair on back at left' can't be found. PCGS Apparent VF 20 (650-120)



- 2262 Fr. 1213 \$100 1882 This is a scarce Parker-Burke signature combination with only 36 listed in the census. None offered this decade have been of this quality. There is just one listed in this grade and few are better. PCGS VF 30 (1,750-3,500)



- 2263 Fr. 1215 \$100 1922 This is the end of the era for large size Gold Certificates. They did not change the design, like the \$50, but just kept with a winner. There were 2,444,000 notes printed. Gengerke's census shows 440 notes recorded, with 40 listed as UNC. This is a great looking VF 30 and generally easy on the pocketbook. PCGS VF 30 (1,250-2,250)



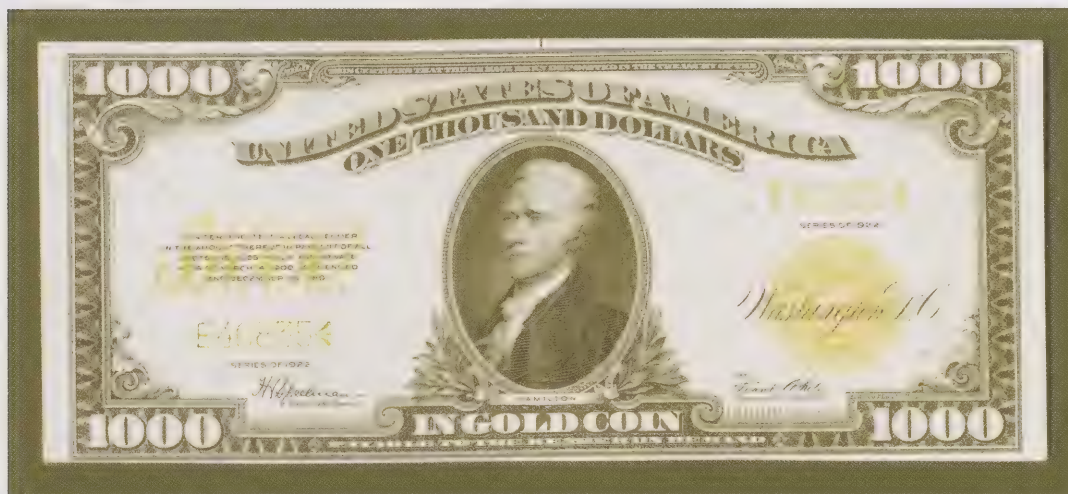
- 2264 Fr. 1215 \$100 1922 A pleasing, evenly circulated \$100 Gold Certificate that has excellent quality for the grade. PCGS VF 20 (1,000-2,000)

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# RARE HIGH DENOMINATION \$1,000 GOLD CERTIFICATE



**2265 Fr. 1220 \$1,000 1922** This was the last issue for \$1,000 Gold Certificates in the large size note era, and just 80,000 notes were printed. According to the Gengerke census there are 30 serial numbers recorded, and of those, seven are permanently impounded in museums. The best listed are a CU and four AU notes. The best PMG grade before this was a "45". Only about 30 examples of this number are known, and only two are reported to be uncirculated; one in a government collection and one that has not been seen since 1984. Currently PMG has only graded 10 examples of this series with most being Fine and VF, with only two being better and neither are UNC. Personally I feel this beautiful example of a rare high denomination is better than listed but I have yet to view it out of the holder. This beauty is from the Siesta Collection.

**PMG XF 40 EPQ**

**(90,000-120,000)**

## NATIONAL BANK NOTES

## ALABAMA



- 2266 Anniston, NB, 4250 Fr. 1801-1 \$10 1929T1  
A crisp, fresh XF/AU that looks even better.  
XF/AU (200-300)



- 2267 Fayette, First NB, 10377 Fr. 1801-1 \$10 1929T1  
A nice looking note from the county of the same name. This is tied for the best in the census.  
VF (450-850)



- 2268 Florence, First NB, 3981 Fr. 1802-2 \$20 1929T2  
A new-found example on this Lauderdale County location. This is the lowest serial number known on a Type 2.  
VF (250-500)

## ARKANSAS



- 2269 Hartford, First NB, 11830 Fr. 1800-1 \$5 1929T1  
This is only the fourth time a small size note has been offered on this bank, bringing the total known small notes to six.  
VF (1,000-2,000)

- 2270 Little Rock, Commercial NB, 14000 Fr. 1801-2 \$10 1929T2  
A neat charter #14000 from the Arkansas state capital.  
VG/Fine (125-250)

## UNIQUE TOWN NAME



- 2271 Marked Tree, First NB, S11122 Fr. 632 \$10 1902ND  
This uniquely named town lies only a few miles from Memphis, Tennessee, between the Saint Francis River and the Little River. The early settlers chose the name because of a large oak tree marked by the Indians that was near their settlement on the bank of the Saint Francis River. It was at this point that a land bridge only 1/4 mile wide separated the two rivers, providing a short portage for their canoes. Although eight notes are reported on this large-only bank, specimens are tightly held, with just four auction appearances in the last 18 years. That is not a surprise, as this is one of the greatest names in Nationals. This note is a solid, evenly used example, with no problems save for a small clipped corner. Strong pen signatures as well.  
VG/Fine (2,500-5,000)

## CALIFORNIA



- 2272 Azusa, First NB, 8065 Fr. 1800-1 \$5 1929T1  
#A000002A A really good looking note that is serial #2, making it the only low-numbered note known aside from the Type 1 sheet of #1 \$5s. Currently there are 35 small notes reported.  
XF (1,500-3,000)



- 2273 Brea, Oilfields NB, 13877 Fr. 1800-2 \$5 1929T2  
Though not a rare Orange County note, this completely original note may be the finest known survivor. Brea Nationals are avidly collected and most examples are in very strong hands. Here is an excellent opportunity to acquire a premium specimen.  
PCGS Very Ch. New 64 PPQ (3,000-5,000)

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## FORBIDDEN TITLE



- 2274 Dinuba, United States NB, P9156 Fr. 600 \$5 1902ND This is the finest known example from this bank and it's the only one with signatures. Only one other note is reported on this excessively rare forbidden title from Tulare County.  
Fine + (12,500-25,000)



- 2275 Exeter, First NB, 9370 Fr. 626 \$10 1902ND A rare town in Tulare County that only has five large notes reported, with this the only example ever offered publicly. It's well used and the signatures have left the note.  
PMG VG 10 (2,500-5,000)



- 2276 Fullerton, First National Trust & Savings Bank, 12764 Fr. 1801-2 \$10 1929T2 A rare opportunity to acquire a \$10 Type 2 from a bank that has never had a Type 2 publicly offered. It's a pleasing, well-centered note.  
VF (1,000-1,500)



- 2277 Fullerton, First National Trust & Savings Bank, 12764 Fr. 1801-2 \$10 1929T2 This bank was one of only two collectible institutions for this northern Orange County town. Overwhelmingly, the known small size notes from this bank are Type 1, with Type 2 examples decidedly scarce with scant public auction appearances. This no problem, evenly circulated note is sure to attract interest.  
F/VF (2,000-3,000)



- 2278 Hollister, First NB, P9378 Fr. 626 \$10 1902ND An evenly circulated note from San Benito County that has 14 large notes reported. This note has a somewhat closed two-inch tear at right but does have decent penned signatures.  
VG (1,750-3,500)



- 2279 Los Banos, First NB, P9933 Fr. 601 \$5 1902ND A rare and often sought-after town in Merced County that now had six large notes reported. This note is the only \$5 and it's possible it is the finest known on the bank. Pen-signed by the president with a stamped cashier's signature.  
Fine (5,000-7,500)



- 2280 Orange Cove, First NB, 11616 Fr. 1802-1 \$20 1929T1 A great looking small size from Fresno County that has excellent paper and the look of a higher grade. There are 22 small notes reported.  
VF (1,000-2,000)



- 2281 Orange, First NB, 8181 Fr. 1800-1 \$5 1929T1 A perennially popular Orange County bank, the name evokes a time when citrus was the main industry. This note is a pleasant exception to the often heavily circulated fare that are usual for this institution.  
VF (500-800)

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- 2282 Orange, NB, 9878 Fr. 627 \$10 1902ND  
Excellent pen signatures of F.L. Ainsworth and J.R. Porter.  
This is one of 16 large notes reported.  
Fine (800-1,500)



- 2283 Orland, First NB, 10378 Fr. 629 \$10 1902ND  
This note last appeared in a 2004 Heritage sale. There are just four large notes reported from this town, and this specimen has some residue on the right quarter.  
VG (1,500-2,500)

### CALIFORNIA GOLD BANK \$5



- 2284 San Francisco, First National Gold Bank, 1741 Fr. 1136 \$5 1870 NGB  
This California Gold Bank Note has excellent color and even circulation but there are a couple of expertly closed small edge splits. The overall condition is way above what is normally offered. I would expect this to bring a strong bid as they are always in demand by historians, type collectors and California bank note enthusiasts.  
VF (15,000-25,000)



- 2285 San Francisco, First National Gold Bank, 1741 Fr. 1136 \$5 1870 GBN  
A good looking example of the most common Gold Bank Note that has even circulation, but minor restoration is noted on the holder. If you want a nice, reasonably-priced, attractive Gold Bank Note then this should work just fine. This is a type many can aspire to own but few will achieve.  
PCGS Apparent Fine 15 (6,000-9,000)

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- 2286 San Francisco, First National Gold Bank, 1741 Fr. 1136 \$5 1870 GBN  
A decent example of the ever popular Gold Bank Notes from the most readily available of the banks, as there are some 275 \$5 notes known, mostly in nearly worn out condition. This example shows quite nice color for the grade and the gold coins on the back are extremely clear and bold. As is generally the case, there have been numerous minor splits and tears closed but the pen signatures are clear. This example is pleasing for the grade.  
Fine (6,000-9,000)



- 2287 San Francisco, First National Gold Bank, 1741 Fr. 1136 \$5 1870 GBN  
An extremely pleasing example of this popular type. There are a few tiny margins splits and minute pinholes, but the note is nicer than most of the well circulated pieces that get offered. The margins and color are good, and the coin vignette is distinct with just a minimal number of folds visible in the design. A few numbers are penned in the lower right back corner, suggesting a date of 9/9/92, but they are a minor distraction.  
Fine (3,500-5,500)



- 2288 San Francisco, First National Gold Bank, 1741 Fr. 1136 \$5 1870 GBN  
This California Gold Bank Note has the appearance and color of a Fine, but there are several minor issues that could be fixed to suit the buyer. The signatures are excellent, but a bit of restoration is probably in order.  
Fine (3,000-5,000)

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## AMONG FINEST KNOWN



- 2289 San Francisco, National Gold Bank & Trust Co., 1994 Fr. 1137 \$5 1872 GBN This is a very nice looking \$5 Original Series Gold Bank Note from this short-lived bank. There are 25 notes reported, evenly split between \$5s and \$10s. This note was last offered in a 2000 CAA sale and the last time we sold a VF on this bank it realized \$43,700 and was just slightly fresher. There has been a near-flawless restoration on one corner, but this beauty should command interest. There have only been five \$5s ever offered publicly. VF (20,000-40,000)



- 2290 San Francisco, Wells Fargo Nevada NB, P5105 Fr. 490 \$10 1882BB An evenly circulated specimen from this popularly-titled bank that has excellent signatures. PMG VF 25 (750-1,250)

- 2291 San Francisco, Anglo & London Paris NB, 9174 Fr. 1800-1 \$5 1929T1 This example looks crisp at a glance. XF (75-150)

- 2292 San Francisco, Bank of California National Assoc., 9655 Fr. 1800-1 \$5 1929T1 A nice UNC, centered just to the left, leaving a close left margin. CU (200-300)



- 2293 San Francisco, Pacific NB, 12579 Fr. 1800-1 \$5 1929T1 A nice title for this popular Bay Area bank. Ch. CU (400-600)



- 2294 San Francisco, Bank of Italy National Trust & Savings Assoc., 13044 Fr. 1803-1 \$50 1929T1 A nice example of the popular Bank of Italy title before it changed to the Bank of America. A new addition to the census. VF (1,300-1,800)

- 2295 Lot of \$20 Nationals Fr. 1802-1 \$20 1929T1 This three piece lot contains:  
San Francisco #13044;  
Omaha #2978;  
Oklahoma City #4862.  
Fine to XF (150-300)



- 2296 San Pedro, First NB, 7057 Fr. 624 \$10 1902ND A nice, evenly circulated, high quality example of this popular Long Beach area community. There are only ten large notes reported and no small were issued. This bank is always elusive, and is signed by Katherine R. Mahar, President. PMG VF 25 (2,250-3,500)

- 2297 Santa Ana, First NB, 3520 Fr. 1802-1 \$20 1929T1 A sharp, evenly circulated Orange County bank. VF (150-300)



- 2298 Santa Ana, American NB, P11869 Fr. 659 \$20 1902ND This institution is one of the rarest of Santa Ana's five issuing banks, with only eight notes known, evenly divided between \$10 and \$20 denominations (all 1902ND). The American National Bank was in operation for less than five years and closed in 1925. This note's last public appearance was in 1990 as part of the famed Krakover Collection. It is significantly higher grade than both the Colver and Horwedel Collection examples. Fine (3,000-5,000)

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- 2299 **Tustin, First NB, 10134 Fr. 1800-2 \$5 1929T2**  
A beautiful small size note from Orange County that is seldom seen in this grade. In fact, in 15 years there have been no UNC's offered. It's sure to please the next owner. There are 16 small notes reported.  
Ch. CU (1,750-3,500)



- 2303 **Alamosa, American NB, 7904 Fr. 625 \$10 1902ND**  
It has been nearly six years since collectors have had an opportunity to buy a large note on this institution. This clean example should see bidding indicative of that lack of availability.  
VF (1,500-3,000)



- 2300 **Wilmington, First NB, P9515 Fr. 626 \$10 1902ND**  
A well used but evenly circulated note from Los Angeles County that has only seven large notes reported, with only five different notes offered in the last 20 years. The signatures are faded and it has a couple of tiny spots on the face, but it is basically well-worn and problem-free.  
VG (2,000-4,000)



- 2304 **Arvada, First NB, 7501 Fr. 1800-1 \$5 1929T1**  
Arvada is one of the rarest of the Denver suburb banks, especially in small size. To date only three small size specimens have come to light. Even the Mayer Collection failed to contain a small note. Track and Price indicates only one small note has ever been offered in the last several decades, that being a new discovery that was sold in the 2009 FUN sale for \$3,450. Considering the popularity of Colorado notes, this is one note that you should not let get away. Attractive for the grade.  
VG (3,000-5,000)

## COLORADO



- 2301 **Akron, Citizens NB, 10901 Fr. 632 \$10 1902ND**  
Only \$960 in large size remains outstanding on this scarce bank. The example offered here is one of the nicest of the six known large notes and is superior to the Mayer example that we sold in the 2008 Memphis sale. The sharp pen signatures of Mary Wenig, Assistant Cashier, and W.H. Clarey are a bonus.  
VF+ (2,000-3,000)



- 2302 **Akron, Citizens NB, 10901 Fr. 1801-1 \$10 1929T1**  
Not a common Colorado location with ten small and six large notes reported. Until the recent dispersal of the Mayer holdings, the market could go years between any offerings at all on this bank. A well centered, no problem example that is sure to please.  
VF (600-1,200)



- 2305 **Berthoud, Berthoud NB, 7995 Fr. 1802-1 \$20 1929T1**  
There are no tears, pinholes or stains to prevent you from enjoying this Larimer County note. There are 21 small notes reported.  
Fine+ (300-600)



- 2306 **Brighton, First NB, W7577 Fr. 598 \$5 1902ND**  
Another opportunity to obtain a note that, before 2008, had been available only every five years. This example has a tight bottom margin and a rounded corner. The excellent signatures of F.E. O'Dell, Cashier and G.B. Kinsey, Vice President attest to the note's originality. This one-bank town had \$910 outstanding in large size when it went into receivership at the end of 1931. Nine large notes are now reported with this new addition.  
VG (1,000-2,000)





- 2307 Canon City, First NB, W3879 Fr. 626 \$10 1902ND  
Colorado is an avidly collected state, and there are many cases where a half dozen or so notes are reported, but they never show up for sale. This is another such example. Two of the six known examples have been alternately for sale every five years or so since 1995, while the other four notes have not been seen. If you have been waiting to cover this charter, you could not do much better than this pleasing note.  
Fine (2,000-4,000)

- 2308 Canon City, Fremont County NB, W8433 Fr. 600 \$5 1902ND  
The third and final denomination issued by this institution. This example is new to the census and is without any problems or distracting marks.  
F/VF (1,000-2,000)



- 2309 Carbondale, First NB, W9009 Fr. 626 \$10 1902ND  
A one-bank town that is far rarer in large size than in small. Only three large notes are reported with the appearance of this example. Your only other opportunity to obtain a large note on this bank was in 2001 when a lower grade piece crossed the auction block. A rarity that the under bidder will surely regret missing.  
VG/Fine (3,000-6,000)

### MAGNIFICENT 1902 BLUE SEAL



- 2310 Central City, First NB, 2129 Fr. 604 \$5 1902ND  
This bank is known for its \$5 Black Charter Territorials and some rather high value Second Charter notes, leaving just four 1902 Plainbacks to fill the demand for an affordable large size note from this well-known mountain community. This beauty is the finest of those 1902 Series notes and sports wonderful pen signatures of W.O. Jenkins, Cashier, and Wilfred Fullerton, Vice President. This note has the kind of quality that will stand the test of time.  
XF (4,000-8,000)



- 2311 Colorado Springs, Exchange NB, W3913 Fr. 618 \$10 1902DB  
A pretty note from the Springs and a bank that has plenty of small size but few large notes known, seven to be exact. I can only find a single sale of a large note and that was in March, 2009 realizing \$4,370.  
PMG VF 25 (3,000-6,000)



- 2312 Colorado Springs, NB, 8572 Fr. 1801-1 \$10 1929T1  
A problem-free, middle-grade example from one of this town's scarcer banks. There are 31 small notes reported.  
VF (200-400)



- 2313 Colorado Springs, NB, 8572 Fr. 1801-1 \$10 1929T1  
An evenly circulated note that is new to the census of 31.  
VG/Fine (200-400)

## IMPORTANT DENVER LAZY DEUCE



- 2314 Denver, Colorado Territory, Colorado NB, 1651 Fr. 387 \$2 Original An amazing Lazy Deuce from the capital of Colorado Territory. It's signed by the Kountze brothers, Luther and C.B. There are few Deuces known from the Colorado Territory and most are either on Denver or Pueblo. This note has had slight restoration on the two right corners, but unless you knew it, it would be a trick to find. Otherwise, the note does not show much circulation except corner folds that are virtually undetectable. This note is dated August 15, 1866, and is an important part of Colorado history.  
XF (40,000-60,000)



- 2315 Denver, NB, W3269 Fr. 598 \$5 1902ND A lovely note from the state capital. We sold an AU in 2006 for \$920, and this is certainly a more valuable note today, not to mention it's UNC.  
Ch. CU (1,250-2,500)



- 2316 Eads, First NB, 8412 Fr. 1800-1 \$5 1929T1  
Before October 2006, this was the only \$5 Type 1 in the census. There are now four additional notes. Three are uncirculated #1s and one is a VF/XF with stains.  
Fine (500-900)





- 2317 Eads, First NB, 8412 Fr. 1802-1 \$20 1929T1 #A000020A There are thirty-five 1929 Series notes in the census. However, most were either serial #1 notes or were in uncut sheets. So, for those seeking a more modestly priced single note, this sale is your chance. This peach is one of the nicest pieces available. It does have a bit of an uneven cut at the top right. The pedigree goes back to the Al Overton collection, a prominent Colorado collector until 1980. XF/AU (600-900)



- 2318 Englewood, First NB, W9907 Fr. 627 \$10 1902ND Another incredible selection. And if you can believe it, there is another signer as president. It would seem they couldn't figure out who would be in charge. Fine (1,750-3,500)



- 2319 Englewood, First NB, 9907 Fr. 1802-1 \$20 1929T1 Although there are seven small notes in the census, specimens are surprisingly difficult to obtain. Track and Price has traced just three different examples appearing in the last two decades. Frederick Mayer was able to acquire four large notes on this bank, but not a single 1929 Series example. Fortunately, this piece is a cherry and is very likely the second finest small note on the bank. VF/XF (1,500-3,000)



- 2320 Fountain, First NB, W6772 Fr. 616 \$10 1902DB Only two of the four large notes known on this one-bank town have ever been offered publicly for sale. The most recent was at the 2008 Memphis sale where we sold Mr. Mayer's Fine example for \$3,220. Before that, one must go all the way back to 1997 for the previous opportunity. This note has some edge splits and soil, but good signatures, and there is no doubt it is rare. Now a suburb of Colorado Springs, Fountain was named for Fountain Creek which ran through the town. The town was virtually destroyed in 1888 when a railroad car of blasting powder exploded. VG (2,500-4,500)

## COLORADO RARITY



- 2321 Fowler, First NB, 7637 Fr. 624 \$10 1902ND This extremely rare one-bank town had an amazingly low \$130 in large size outstanding in 1935. Colorado collectors have been waiting a long time for this opportunity, since neither of the two known large notes have been offered for public sale in at least the last 30 years or so. We suspect the other large note is in strong hands, as was this example. As a matter of fact, the only note that Track and Price could find offered on this institution was a single small note from the Mayer Collection. A medium size tear in the bottom margin should not dissuade you from pursuing this great Colorado rarity. Super pen signatures only add to the desirability. Fine + (7,500-12,500)



- 2322 Greeley, First NB, 3178 Fr. 598 \$5 1902ND An evenly circulated note that has lost its signatures, although the note is quite fresh. New to the 22 large notes reported. VF (400-800)



- 2323 Johnstown, First NB, 8636 Fr. 1801-1 \$10 1929T1 This bank, extremely rare in large size, is somewhat more available in the 1929 series with 18 notes reported. This example is evenly circulated and without any major faults. VG/F (500-750)



- 2324 Julesburg, First NB, 8205 Fr. 1801-1 \$10 1929T1 This Sedgwick County town is located in the far Northeast corner of the state, just a few miles from the Nebraska border. Julesburg is the county seat, and thus supported two National Banks, although only the First National Bank remained in business through the small size issuing era. Small examples are regularly available, however this specimen is one of the nicest of the 22 known. VF + (500-750)

## EXCEPTIONAL LAFAYETTE LARGE



- 2325 Lafayette, First NB, W8909 Fr. 626 \$10 1902ND** This Colorado jewel is by far the best of the three large notes known on this rare Boulder County bank. Just 5,654 sheets of large size notes and 578 sheets of small size were issued before the bank fell into receivership in 1932. The note is crackly fresh with basically three vertical folds. The bright white paper highlights the aqua signatures of Larry Maroney, Cashier, and J. M. Bradue, Vice President. This note has what every collector wants - grade, rarity and eye appeal.  
XF (5,000-10,000)



- 2326 Limon, First NB, W11504 Fr. 606 \$5 1902ND** Even if this wasn't a scarce bank, the grade and gorgeous signatures alone would ensure active bidding. Just six large and nine small notes are reported. This small community in Lincoln County supported just this one National Bank, and issued only \$5 1902 Plainbacks before moving on to issue small size \$10s and \$20s. Only \$865 in large size remained outstanding as of 1935, suggesting that we may not see many new large size examples. This completely original note has three faint folds and is several grades better than any of its companions in the census.  
XF/AU (2,500-5,000)

- 2327 Longmont, First NB, 11253 Fr. 1801-1 \$10 1929T1** There are 26 small notes reported on this Longmont bank, but none are graded any higher than XF. Unfortunately, the entire bottom margin was cut off and reattached with tape on the back. This probably happened when the sheet was poorly cut, since the added piece fits perfectly, and was no doubt reclaimed from the "B" position note. Nevertheless, an attractive looking note that will find its own level.  
XF, damaged (200-400)



- 2328 Loveland, First NB, 7648 Fr. 624 \$10 1902ND** Eleven large and eleven small notes are reported on this perennially popular community. The note is evenly used with a minimum of faults normally associated with the grade. The violet signatures are complete but faint. The Mayer Collection contained three large examples from the First National Bank, but no large note has been available since that sale in 2008.  
VG (750-1,500)



## RARE LOVELAND RED SEAL



- 2329 Loveland, Loveland NB, W8116 Fr. 640 \$20 1902RS** This note's bold red seal seems fitting for a town that is so often associated with Valentine's Day. Of the 14 notes reported on this large-only bank, just two are Red Seals, and neither piece has ever found its way to public auction, until now. Red Seals are scarce on Colorado and are aggressively sought after. A couple of spots at the top detracts little.  
**Fine (4,000-8,000)**



- 2330 Monte Vista, First NB, W7228 Fr. 650 \$20 1902ND** This is one of the more rare Colorado banks with a paltry six large notes reported and a single small note. Most appear in the census around the VF grade, but I can't imagine that many could surpass this note's bright paper and vivid colors. The purple stamped signatures are characteristically weak, but visible. The note has a few pinholes in the portrait and a tight bottom margin, however, it is nicer than the Mayer specimen that sold for over \$2,000 in 2008. These are infrequently available, with an average wait of four years between offerings.  
**VF/XF (2,500-5,000)**



- 2332 Rocky Ford, Rocky Ford NB, 9117 Fr. 626 \$10 1902ND** Fourteen large notes are reported, but none have been available since the Mayer sale almost two years ago. A repaired tear in the bottom margin is noted. Rocky Ford had two issuing banks, but the other one is still unreported.  
**Fine (400-800)**



- 2333 Rocky Ford, Rocky Ford NB, 9117 Fr. 1800-2 \$5 1929T2** The nicest of only three \$5 Type 2s reported on the bank out of 20 known small size. There is a tiny margin split, but these don't come much better. A town name that just sounds like it belongs in Colorado!  
**VF (500-750)**



- 2331 Paonia, First NB, W6671 Fr. 624 \$10 1902ND** A great new addition to the Colorado census, bringing the number of large notes reported to six for this Delta County bank that has light to faint signatures.  
**Fine (2,000-4,000)**

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- 2334 **Salida, Commercial NB, W7888 Fr. 591 \$5 1902DB**  
A rare bank in Chaffee County that is evenly circulated and part of the census. The officers' signatures are clearly penned.  
PMG Ch. Fine 15 (3,500-6,500)



- 2335 **Sterling, First NB, W5624 Fr. 574 \$5 1882VB**  
A sharp, evenly circulated example of a \$5 Valueback from a state where very few were issued and they appear infrequently. Great centering and very light signatures.  
F/VF (4,000-8,000)

### FIRST AUCTION APPEARANCE IN 40 YEARS



- 2336 **Wellington, First NB, 7793 Fr. 1801-1 \$10 1929T1**  
This prohibitively rare bank was totally missing from the massive Mayer Collection. It's no wonder, since the bank closed in 1933 having issued fewer than 7,000 sheets of large size and exactly 700 sheets of small notes. Wellington is located just off Interstate 25 on the way to Wyoming. It was a tiny farming community of 533 souls when this note was issued and was your last chance for gas until you hit Cheyenne. This bank was organized in 1905, the same year that the town was incorporated. The town's remoteness and low population goes a long way to explain the poor survival rate of notes from this bank. Very incomplete data points to the existence of two large notes, and the Kelly census list serial numbers on four small size examples, in which this note ties one other as the finest. Track and Price can find no public sales of a note from this location over the last four decades. Truly a great Colorado rarity worthy of a serious bid.  
VF/XF (4,000-8,000)



- 2337 **Wray, First NB, 8752 Fr. 1802-1 \$20 1929T1**  
A somewhat available bank in small size with 23 single pieces in the census. This snappy example has excellent color and margins. There is a margin tear, but it is virtually invisible when the note is viewed in a holder.  
VF/XF (400-800)



- 2338 **Yuma, First NB, 10093 Fr. 1801-1 \$10 1929T1**  
Just six small notes are known from here, and all are in about the same grade. Fortunately, this example is from the upper end of the range, in spite of a few closed pinholes and a tiny internal tear. The last time any small note was available was in June 2008, when we sold the Mayer holdings. There a VG brought \$1,150. This note is substantially nicer. Only 449 sheets were issued.  
VF (750-1,500)

### CONNECTICUT



- 2339 **Bridgeport, First NB, N335 Fr. 587 \$5 1902RS**  
A beautiful Red Seal from this early Connecticut location that proved its strength financially by lasting through the entire note issuing period. Wonderful reds and bold, black, printed signatures.  
PCGS Ch. Abt. New 58 (3,500-6,000)



- 2340 **Deep River, Deep River NB, 1139 Fr. 1801-1 \$10 1929T1**  
An appealing named note from this Middlesex County bank. The census lists 38 small notes.  
VF (300-600)

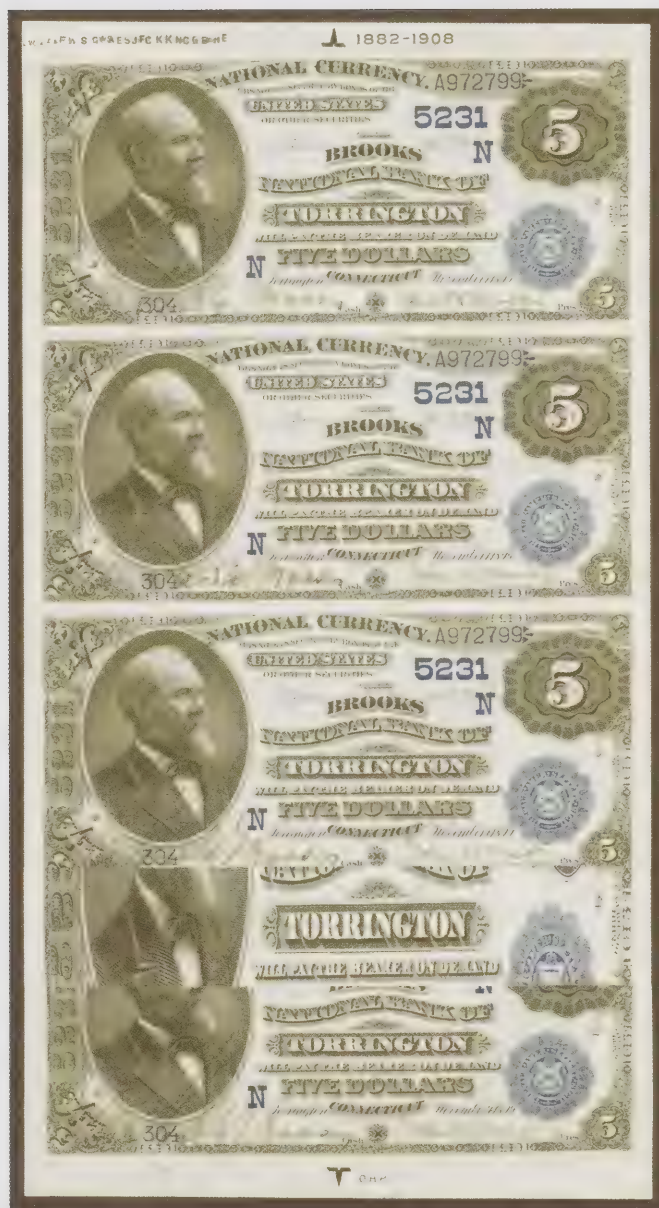
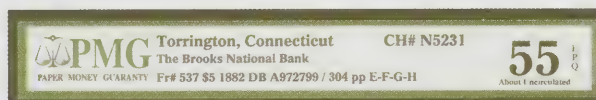
- 2341 **Hartford, Capitol NB & Trust Co., 13038 Fr. 1801-1 \$10 1929T1**  
A well-centered, fresh note from the Capitol National Bank.  
Ch. AU (150-250)

- 2342 **Middletown, Central NB, N1340 Fr. 598 \$5 1902ND**  
A well used \$5, but it is a short-snorter of sorts on the back.  
VG (150-300)

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# \$5 FR. 537 1882 DATEBACK PMG 55 EPQ ABOUT UNC



2343 Torrington, Brooks NB, N5231 Fr. 537 \$5 1882DB Uncut Sheet I believe this uncut sheet of \$5 1882 Datebacks is only the fifth ever to be reported. Three are from Jackson, Tennessee, and the other, more used one is from West Plains, Missouri. This uncut sheet of \$5 Fr. 537 1882 Datebacks is totally new to the census from a family bank that only had a couple of notes known. This sheet came with the \$10-\$10-\$10-\$20 that follows. The sheet has the same signatures as the other, John W. Brooks and the cashier, and both sheets are complete with top and bottom selvage. Uncut sheets of this variety are absolutely as rare as any US currency and only a person that is aware of the rarity and limited availability will likely have the presence of mind to acquire them. They are a must for a sheet collector. These have had a fold or two, but the quality is amazing.

PMG Abt. UNC 55 EPQ

(50,000-75,000)



# ULTRA RARE UNCUT SHEET FR. 545 & 555



- 2344 Torrington, Brooks NB, N5231 Fr. 545 & 555 \$10-10-20 1882DB Uncut Sheet In this business, it seems that when great items are discovered, other great items appear at the same time. That is certainly the case with these uncult sheets from what was an extremely rare family named bank. Now that bank can add two exceedingly rare uncult sheets to its prestigious census. I have only handled one of the three known sheets of 1882 Dateback \$10-\$10-\$20 and it was from Jackson, Tennessee, and that has been more than a decade ago. I am confident that the other sheet has never appeared for as long as I can remember. These are among the rarest of all uncult sheets and this is graded PMG 55 EPQ About UNC and signed by John Brooks and the cashier. An amazingly fresh, brilliant uncult sheet.  
PMG Abt. UNC 55 EPQ (70,000-100,000)



## DELAWARE

## SIGNIFICANT DELAWARE BROWNBACK



- 2345** Wilmington, NB Wilmington and Brandywine, E1190 Fr. 481 \$10 1882BB Brownbacks from Delaware are scarce. Less than 16% of the 294+ large size notes reported from the state are of this type. This fabulous note is not only from a scarce bank (eight notes reported) but it is also one of only two Brownbacks known on this institution, as well as being the highest grade National from here. The outstanding pen signatures are a real treat. This note was originally from a 1971 Donlon sale and later a 1989 Hickman offering, where our consignor acquired the note. In the ensuing 20 years, just two additional notes have been available on the bank, obviously none this nice. If you were looking for a single Delaware note with personality, this note would do nicely. (5,000-10,000)  
XF/AU

## DISTRICT OF COLUMBIA



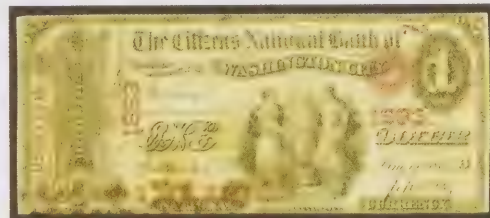
- 2346** Wilmington, Union NB, E1390 Fr. 624 \$10 1902ND A beautiful, pen-signed note that is new to the census and just the 13th large note reported. Pretty Blue Seal Delaware notes are few and far between, and this one is delightful.  
Ch. AU (1,500-3,000)



- 2348** Georgetown, Farmers and Mechanics NB, E1928 Fr. 628 \$10 1902ND Today Georgetown is the home of embassies, high-end shops, bars and restaurants. Prior to December 15, 1928, it was also the home of the Farmers and Mechanics Bank. This slightly worn example shows bold black signatures and a tight margin. One of 49 pieces with this first title. (200-400)  
Fine



- 2347** Wyoming, First NB, 9428 Fr. 1802-1 \$20 1929T1 Five towns across the country named Wyoming issued Nationals, and only Wyoming, New York, is more difficult to find. This Delaware bank is extremely rare in large size with only two notes reported. Small notes are more available with 14 known, yet examples have been hard to locate in the last few years. We are pleased to offer this crackly fresh and original two-state named note in its first auction appearance. (2,500-5,000)  
XF +



- 2349** Washington City, Citizens NB, 1893 Fr. 382 \$1 Original A tremendous DC rarity and there have been only three offerings before this in 60 years. There is rust over the cashier's signature that could be improved. Aces from DC are definitely rare. (3,000-6,000)  
VG, rust



- 2350 Washington, Farmers & Mechanics NB, 1928 Fr. 602  
\$5 1902ND This is the so-called fourth printing with engraved signatures. This bank changed title from Georgetown. Fine + (350-650)

## FLORIDA

### #1 \$20 TYPE 2 ARCADIA, FL



- 2351 Arcadia, De Soto NB, 8728 Fr. 1802-2 \$20 1929T2 #A000001 A rare opportunity to acquire the only #1 Type 2 \$20 from this Florida bank. Other notes are available with 32 small notes reported but where else can you acquire a Type 2 #1? This note has definite circulation and several minor rust spots on back. Fine (10,000-20,000)



- 2352 Jacksonville, Atlantic NB, 6888 Fr. 598 \$5 1902ND Even with 68 large notes reported, these are not often available. A couple of light brown spots are visible and the signatures are light. Fine (350-650)

- 2353 Jacksonville, Atlantic NB, 6888 Fr. 1800-2 \$5 1929T2 A lovely \$5 Type 2 that's fresh and crisp. VF/XF (125-250)

- 2354 Jacksonville, Atlantic NB, 6888 Fr. 1801-1 \$10 1929T1 There are three light brown spots visible on the back. VF (100-200)

- 2355 Jacksonville, Atlantic NB, 6888 Fr. 1800-1, 1801-1 & 1802-1 \$5, \$10 & \$20 1929T1 A trio of Type 1 notes, a \$5, \$10 and \$20. F/VF (300-600)



- 2356 Jacksonville, Atlantic NB, 6888 Fr. 1804-1 \$100 1929T1 A sharp Jacksonville \$100 that is one of 17 \$100s reported. F/VF (600-900)



- 2357 Jacksonville, Florida NB, S8321 Fr. 626 \$10 1902ND A well-signed, evenly-circulated note with a great look. VF (400-800)

- 2358 Jacksonville, Florida NB, 8321 Fr. 1800-1 & 1801-1 \$5 & \$10 1929T1 A decent, evenly circulated pair of Type 1 notes. Fine (175-350)

- 2359 Jacksonville, Florida NB, 8321 Fr. 1800-2 & 1801-2 \$5 & \$10 1929T2 A couple of decent Type 2 notes. VG, Fine (175-350)



- 2360 Jacksonville, Barnett NB, S9049 Fr. 626 \$10 1902ND The top margin is close and the signatures are in pencil, but still a nice note. VF (300-600)

- 2361 Jacksonville, Barnett NB, 9049 Fr. 1800-1, 1801-1 & 1802-1 \$5, \$10 & \$20 1929T1 An evenly circulated \$5, \$10, \$20 set. Fine (250-500)

- 2362 Jacksonville, Barnett NB, 9049 Fr. 1800-2 & 1801-2 \$5 & \$10 1929T2 A couple of nice, circulated examples but the \$5 has a stain. The \$5 is VF, the \$10 is VG/Fine. VG/Fine, VF (150-300)

Please fax your bids in early  
913.338.4754





- 2363 Pensacola, American NB, 5603 Fr. 1802-2 \$20 1929T2  
A beautifully centered Type 2 \$20 that clearly was saved since it was printed.  
Gem CU (400-800)

### NEW TO CENSUS



- 2364 Tarpon Springs, First NB, 12274 Fr. 609 \$5 1902ND  
A beautiful new addition to the Florida census is this late-chartered large size note from the sponge capital of the US. This note is basically UNC with the faintest bends possible. The last appearance, a much lower grade, brought in excess of the low estimate. This note is worth a significant premium. It has color, centering, paper quality and lovely stamped signatures.  
Ch. XF/AU (10,000-20,000)

### GEORGIA



- 2365 Griffin, First NB, 2075 Fr. 1801-1 \$10 1929T1  
An elusive Georgia note by any standards. The bank liquidated in January 1931, and issued 1,907 sheets of Type One \$10s. Barely three years earlier the bank had switched from the City NB to assume the First NB title. Large notes are scarce on the first title and downright rare on the second. Lastly, a scant four small notes are recorded, with none of the other three any better than Fine. This piece is the only one of those four to be sold at auction as far as we can tell. That occurred back in 2001, when our astute consignor picked this little cherry off the tree. He picked well, as even the important Rome Collection failed to contain any note at all on this charter.  
VF/XF (750-1,500)

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looking for consignments.  
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### IDAHO



- 2366 Blackfoot, First NB, 7419 Fr. 1800-1 \$5 1929T1  
A great town name from an in demand state. There are 17 small notes recorded. Some light discoloration is noted.  
VF (750-1,500)



- 2367 Coeur D'Alene, First NB, 13288 Fr. 1802-1 \$20 1929T1  
This bank issued small size only and shows 25 examples in the census. This uniquely named town is located in Kootenai County, named for the Indian tribe that was native to the area. Some light foxing shows, mainly on the back.  
VF (750-1,500)



- 2368 Salmon, Citizens NB, 9432 Fr. 1800-1 \$5 1929T1  
If you fish, you have to put one of these on the wall. Of the 23 notes listed in the Kelly census, none are substantially better.  
VF + (750-1,500)

### ILLINOIS

#### FIRST LARGE OFFERING



- 2369 Alexis, First NB, 4967 Fr. 474 \$5 1882BB  
This is only the second large note reported, to go with a single small note reported and no large size public sales records for the last 50 years. This note is signed by the Tublos family, both president and cashier. The bank was chartered in 1894 in Warren County and it's the town's only National Bank.  
Fine (5,000-10,000)

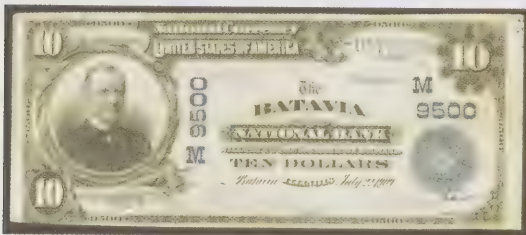
- 2370 Alton, NB, 1428 Fr. 387 \$2 Original A common Lazy Deuce that has seen its fair share of wear and tear. The lower left corner is missing and it's rough around the edges.  
G/VG (1,250-2,500)



- 2371 Anna, Anna NB, 5525 Fr. 1803-1 \$50 1929T1 This is one of those few banks that issued only \$50s and \$100s from the day it was chartered in 1900. The result was a fairly scarce bank for Nationals, with just three large and ten small notes reported. This sharp example sports a nice single-digit serial number. There are a few closed pinholes, but they are of little consequence. It has been nearly eight years since we have been able to offer a note on this bank.  
XF (750-1,500)



- 2372 Assumption, First NB, 5316 Fr. 1802-1 \$20 1929T1 A neat and unusual note from Christian County that only has eight small notes known.  
VF (200-400)



- 2373 Batavia, NB, M9500 Fr. 626 \$10 1902ND Great signatures enhance this Kane County note that is one of 17 large notes reported.  
Fine (300-600)



- 2374 Beardstown, First NB, M3640 Fr. 618 \$10 1902DB A crispy, fresh note with excellent pen signatures. A new addition to the 27 large notes reported on this Cass County bank.  
XF (500-900)



- 2375 Carrier Mills, First NB, 8015 Fr. 1802-1 \$20 1929T1 Here is a wonderful title that should appeal to all the name collectors. This was the only bank in town and is represented by just six large notes and six small notes. Of those six small notes, just two of them have ever made it to the auction block. This third note to surface will make someone happy. Some light discoloration on the face has to be mentioned, but should not seriously impact the value of this mid-grade specimen.  
Fine (1,000-2,000)



- 2376 Casey, First NB, M6026 Fr. 577 \$10 1882VB This is the only known Valueback out of ten large notes reported from this Clark County bank. The signatures have unfortunately faded.  
PCGS VG 8 (500-800)



- 2377 Casey, NB, M8043 Fr. 625 \$10 1902ND There are only six large notes reported from this Clark County bank. The president's signature is gone but the cashier's is clear. Last year at CPMX I sold a Fine for \$1,058.  
PCGS VG 10 (750-1,500)



- 2378 Casey, NB, 8043 Fr. 1802-1 \$20 1929T1 This is the best of the seven small notes reported, and it's pretty and well-centered. A bit nicer than the large size on the same bank.  
PCGS XF 40 PPQ (400-800)

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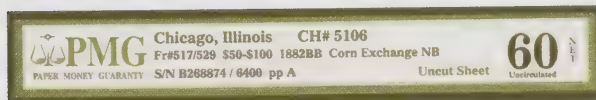
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## UNIQUE TWO-NOTE UNCUT SHEET



### 2379 Chicago, Corn Exchange NB, M5106 Fr. 571 & 529 \$50 & \$100 1882BB Uncut Pair

Being involved in the U.S. currency business for over 40 years, it's pretty hard to get a meaningful item that I have never handled before. This is one of those items. It is my profound privilege to offer the UNIQUE and only known two-note uncut sheet of U.S. currency. Back in the day when National Bank Notes were being issued, the government decided to print sheets of \$50 and \$100 on two-note sheets, allowing more flexibility to the smaller banking institutions, and from those issues this is the only surviving uncut sheet. The Corn Exchange National Bank of Chicago was chartered in 1897, and before it liquidated in 1924 they printed 7001 two-note sheets of single \$50 and \$100 Brownbacks. In addition, they printed \$5, \$10 and \$20 Brownbacks and 1882 Datebacks in \$5, \$10, \$20, \$50, \$100, including both two- and four-note sheets of 1882 Datebacks. At this time, only one person can have the opportunity to own this incredible item. It's graded Uncirculated 60 NET by PMG, mentioning the strengthening of the fold between the notes.

PMG UNC 60 Net

(125,000-250,000)

- 2380 Chicago, West Side NB, 11009 Fr. 606 \$5 1902ND  
A well centered \$5 Blue Seal with excellent signatures.  
VF (250-500)



- 2381 Vignette Northwestern NB of Chicago This is the vignette card for this bank. Writing in right front margin, "R. Sept. 15/64".  
(300-600)

- 2382 Vignette Third NB of Chicago A vignette card with the tombstone for the Third National Bank of Chicago.  
(300-600)



- 2383 Irving, Irving NB, 8647 Fr. 1801-1 \$10 1929T1  
Honest use is all we need to say about this circulated note from this Montgomery County bank. It was a good bit scarcer until we offered a small group of Type One \$10s in a 2007 auction. Even still, only nine small size are known, which is high for a bank that issued just 349 sheets.  
VG (500-750)

- 2384 Joliet, First NB, M512 Fr. 624 \$10 1902ND  
Every fan of the Blues Brothers needs this note, and it even has decent signatures.  
Fine (250-500)



- 2385 Kansas, Kansas NB, 9293 Fr. 1801-1 \$10 1929T1  
Here is another great two-state named bank which is deceptively rare in small size. One might think it would be common, confused by the large size hoard on the First NB. Even this bank has 19 large size survivors bearing this second title. However, a paltry two small size examples are all that remain from a rather hefty issue. The bank went into receivership in 1930, which is probably why small examples are so rare. The only small note to appear publicly was in CAA's third auction in 1992. Very pretty and a key piece in a two-state set.  
VF/XF (750-1,500)



- 2386 Libertyville, Lake County NB, 6670 Fr. 1802-1 \$20 1929T1  
A scarce Chicago area bank note that has some dirt on the bottom right corner. Until recently this bank simply did not appear.  
Ch. AU (850-1,250)



- 2387 Lincoln, Lincoln NB, 3369 Fr. 1802-1 \$20 1929T1  
Despite the fact that there are 43 small notes recorded in the census, this desirable name keeps the supply off the market. This is one of the best, with just three other pieces its equal.  
XF (250-500)



- 2388 Macomb, First NB, 967 Fr. 380 \$1 Original  
A well-used Ace from McDonough County that only has ten notes reported, all First Charters. The signatures are still perfectly clear and readable.  
PMG VG 10 (500-1,000)



- 2389 Peru, Peru NB, 2951 Fr. 1801-1 \$10 1929T1  
There are 14 notes in the census on this bank, yet examples remain elusive. Two pieces have been auctioned in the last dozen years, with the last crossing the block in 2006. This is one of the highest grade notes recorded.  
VF/XF (250-500)



- 2390 Rock Falls, First NB, 6998 Fr. 1800-1 \$5 1929T1  
This is a scarce Whiteside County bank in superb condition. Only two of the ten recorded notes are this nice. Wholly original and bright.  
PCGS Gem New 66 PPQ (500-1,000)

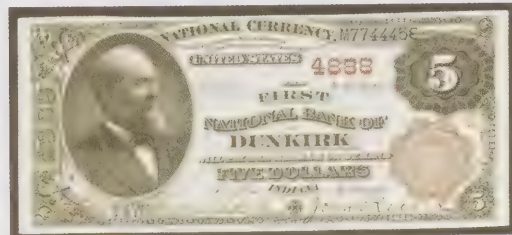
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- 2391 **Wilmington, First NB, M177 Fr. 613 \$10 1902RS**  
A very nice, evenly circulated Red Seal that is only the second to be reported and this is one of seven large notes reported on the bank. This note has excellent pen signatures of Stewart and McIntyre. This bank has always been a rare one.  
**Fine + (1,500-2,500)**



- 2394 **Dunkirk, First NB, 4888 Fr. 472 \$5 1882BB**  
This bank issued only \$5 Brownbacks and, until recently, were unknown but a group of nearly ten has been discovered. Only 1,478 sheets were printed between 1893 and 1900. It's time to acquire notes like this when small groups appear.  
**CU (5,000-10,000)**



- 2392 **Xenia, First NB, 12096 Fr. 1800-1 \$5 1929T1**  
Demand for this town by the alphabet set collectors keeps the supply off the market. It was seven years ago when a small note from here was last auctioned. At that time, a like graded specimen brought \$529.00. There are eight notes reported, most no better than Fine.  
**VG (500-750)**

### COLORFUL GREEN CASTLE RED SEAL



- 2395 **Green Castle, Central NB, M2896 Fr. 613 \$10 1902RS**  
Here is a lovely Red Seal, as we're sure all can agree. Three faint creases are barely visible, while the bright paper and vivid red seal will knock you over. The Kelly census shows that of the 19 large size known, two are Red Seals, with this the finer. Neither Red Seal has been offered at auction in recent memory. Expect some spirited bidding for this peach.  
**XF (2,500-5,000)**

### INDIANA



- 2393 **Birdseye, Birdseye NB, 8835 Fr. 626 \$10 1902ND**  
This unmolested example is in above average grade for notes on this bank. It exhibits precise pen signatures, as well as sharp colors and good margins. Except for a serial #1 Red Seal offered last year, collectors have had only one other opportunity to purchase a large note from here at auction since this example was acquired by our consignor in 1990. Seven large notes are reported.  
**VF+ (1,500-3,000)**



- 2396 **Montezuma, First NB, 7463 Fr. 598 \$5 1902ND**  
A pleasing specimen from this one-bank town in Parke County. There are ten large notes recorded from this interestingly named town. The most recent sale was in April of last year when, after a decade bereft of large size opportunities, a slightly lower grade \$5 Plainback brought nearly \$3,000.  
**VF (1,250-2,500)**

**Make your plans now  
to attend this sale**

### PLEASE NOTE:

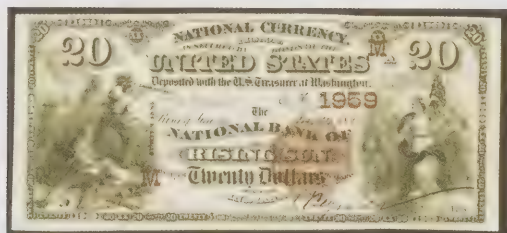
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**applied to oversize & heavy-weight lots.**



- 2397 **New Castle, Farmers & First NB, M9852 Fr. 678 \$50 1902ND**  
A nice, evenly circulated \$50 and one of 13 with the second title.  
**F/VF (1,250-2,250)**

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- 2398 **Rising Sun, NB, M1959 Fr. 499 \$20 1882BB**  
 Another cute name that should hold a place in any collection of fancy names. This bank had a long history, issuing Original Series notes clear through small size. Most of the Brownbacks known are \$5s, and all are lower grade than this beauty. Full margins and delicate pen signatures adorn this Ohio County note. The last time we sold a Brownback on this bank was over ten years ago. That piece was the only other known \$20 in similar grade.  
**VF + (2,500-5,000)**

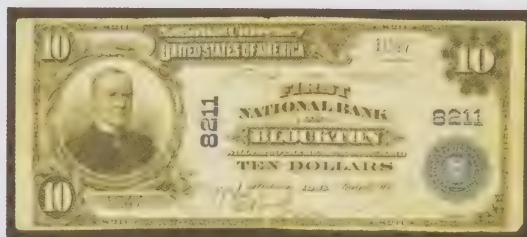


- 2399 **Russiaville, First NB, 5524 Fr. 1802-1 \$20 1929T1**  
 This town was not named for the leading state of the Soviet Union, but rather was a corruption of the original 1840s town name of Richardville. The French pronunciation sounded like "Roo-sha-ville", so eventually the current spelling evolved. However, the important thing is that this is a gorgeous, lightly handled note from a rather scarce bank. An even dozen notes exist in small size. The most recent sale in 2008 saw a faded VG/F with missing corners bring \$1,265. This note from the opposite end of the grade spectrum should do better.  
**CH AU (1,250-2,500)**



- 2400 **Vincennes, First NB, 1873 Fr. 401 \$5 1875**  
 Here's a great chance for a type collector to get a well-margined First Charter in lovely condition.  
**VF (1,800-2,400)**

## IOWA



- 2401 **Blockton, First NB, 8211 Fr. 625 \$10 1902ND**  
 This is a very tough town in Taylor County that had just one bank. It has clear pen signatures of C.H. Eaton, President and M.E. Roof, Cashier. This is now the fifth large note reported from just 1,302 sheets issued.  
**Fine (4,000-8,000)**



- 2402 **Charter Oak, First NB, 4376 Fr. 1802-1 \$20 1929T1**  
 This unique town name is avidly collected and consistently brings a strong price whenever it is offered. The census contains 22 small and 11 large notes.  
**Fine (300-600)**



- 2403 **Doon, First NB, M6764 Fr. 650 \$20 1902ND**  
 A scarcer bank that hasn't been offered for some time. There is some minor wallet stain on the right.  
**Fine + (600-900)**



- 2404 **George, First NB, M9910 Fr. 627 \$10 1902ND**  
 This common "first name" is available only on this bank, creating extra demand for note from here. It has been over five years since any large note has been auctioned from this town, so expect to see active bidding for this example. Twelve large notes are known.  
**XF (1,500-3,000)**

## PLEASE NOTE

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- 2405 Henderson, Farmers NB, 7382 Fr. 624 \$10 1902ND  
This is a newly discovered note from Mills County and is now the seventh large note reported. Clear signatures of C.H. Amick, Cashier, but the president's signature is not legible.  
Fine (1,000-2,000)



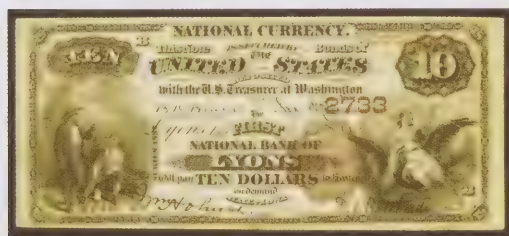
- 2409 Ottumwa, Iowa NB, M1726 Fr. 670 \$50 1902DB  
A nice \$50 with great signatures of J.C. Jordan and C.F. Rauscher and one of just seven large notes reported, including this new addition. It has a paper pull on the bottom back right but it's still pretty.  
VF (1,250-2,500)



- 2406 Lime Springs, First NB, 6750 Fr. 650 \$20 1902ND  
A nice, average circ new addition to the census on this one-bank town from Howard County. The note has excellent stamped signatures of R.J. Hughes and C.E. Anderson.  
F/VF (2,500-5,000)



- 2410 Rock Valley, First NB, 5200 Fr. 1802-1 \$20 1929T1  
This one-bank town went into receivership in 1933, limiting the small size issue to 1,168 sheets. This note has nice grade and brightness, but also a couple of tiny pinholes. The census holds the serial numbers of 19 small size survivors.  
VF/XF (500-750)



- 2407 Lyons, First NB, 2733 Fr. 479 \$10 1882BB  
This note is one of five listed in the census, and it's the only note with the recharter number to have been sold. The note has great color and excellent signatures. There are now five reported, but this one is the only note ever sold, bringing \$10,000 back in 2006.  
VF (7,000-12,000)



- 2411 Sioux City, Iowa State NB, M3968 Fr. 592 \$5 1902DB  
The signatures John McCugh and H.A. Gooch are hard to detect but still visible. A tough bank with only 13 large notes reported.  
VG (400-600)



- 2408 Northboro, First NB, 9015 Fr. 1801-1 \$10 1929T1  
An evenly circulated note from Page County that has six small notes reported. This note is a bit close on the left margin.  
Fine (400-800)



- 2412 Sioux Rapids, First NB, 13400 Fr. 1802-1 \$20 1929T1  
A seldom offered bank in northwest Iowa, very close to my hometown of Cherokee. This new addition brings the census to ten small notes reported and we can only find a single public offering ten years ago.  
Fine (750-1,500)



- 2413 Spirit Lake, First NB, M4758 Fr. 628 \$10 1902ND  
Large notes on this institution comprise the majority of all the large size pieces known on the town, with the Spirit Lake NB close behind. This example received very little actual circulation, but the paper is toned and I see two pinholes. Still, the stamped signatures are clear and the overall look is decent. This large-only bank closed down in 1927.  
XF, toned (750-1,500)



## FANCIFUL IOWA NAME



- 2414 Strawberry Point, First NB, M9069 Fr. 626 \$10 1902ND**  
When it comes to great names, few can match Strawberry Point. Eight large notes are known on this one-bank town, but few ever make it to a public sale. A Very Fine example appeared twice in the last decade, and a VG was auctioned in 1999. Other than that, opportunities are few and far between. This is a problem-free example, evenly circulated, with one signature stamped in purple ink and one signature pen signed. Certain to please the next owner for many years.  
VG/Fine (3,000-5,000)

- 2415 Waverly, First NB, M3105 Fr. 624 \$10 1902ND**  
A nice VF that has excellent signatures, stamped R.H. Sewell, President, and penned W.H. Wehrmacher, Cashier.  
VF + (350-700)



- 2416 Wyoming, First NB, M1943 Fr. 654 \$20 1902ND**  
A desirable two-state note and without a single fault to excuse. This example is virtually as nice as the note we sold in our June sale last year. That piece brought \$2,185 and I would expect about the same this time. Thirteen large size are reported.  
VF (1,500-3,000)

## KANSAS



- 2417 Cedarvale, Citizens NB, 6530 Fr. 624 \$10 1902ND**  
The blue pen signatures of J.B. Miller, Cashier and A.N. Shaven, President make for a striking Kansas note. Scarce in large size with a meager seven notes reported on this second title. We haven't offered one in several years.  
VF (500-1,000)

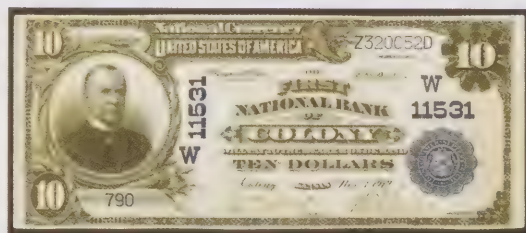
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- 2418 Cherokee, First NB, 5447 Fr. 1801-1 \$10 1929T1**  
This is a popular Indian town name, so the eleven known small notes simply don't stretch far enough. The last auction appearance for any note on this bank was nearly three years ago. The only small size type issued were these \$10s. The bank closed in early 1932 and issued just 733 sheets of small notes, a combination that promotes a low survival rate. Above average in grade and problem-free.  
VF (400-800)



- 2419 Cherryvale, Montgomery Co. NB, 4749 Fr. 1801-1 \$10 1929T1**  
This tiny hamlet is half the size today that it was in the 1920s. Then Cherryvale was a major railroad hub and a center for zinc mining. Four National Banks opened here, the first in 1884, but three of them didn't last very long. Only the Montgomery County NB survived, doing business for 39 years until hard times forced it into receivership in 1931. Less than a dozen small notes remain, and this example appears to be one of the best. Bright and well-centered.  
VF/XF (400-800)



- 2420 Colony, First NB, W11531 Fr. 632 \$10 1902ND**  
This tiny one-bank community in Anderson County was home to less than 1,000 people when the First National Bank was organized in 1919. The total bank issue was under \$200,000 for the 12 years this institution was in business, so it is no wonder few notes have survived. This attractive specimen has strong pen signatures and three vertical folds. It must have been carried for a while as half the back shows some wallet dirt. Despite this minor distraction, the census indicates that this note is one of the finest known on the bank. Signed by J.V. Lintner, Cashier, and W.L. Jones, President.  
VF/XF (500-1,000)



- 2421 Goodland, First NB, 6039 Fr. 1802-1 \$20 1929T1**  
This western Kansas bank has nine small notes reported. This one is crispy and bright and is completely free of any faults or distracting marks. These don't come any nicer.  
VF/XF (350-700)





- 2422 Jewel, First NB & First NB of Jewel City, 3591**  
**Fr. 1801-1 & 1802-1 \$10 & 20 1929T1** A cool pair of notes, each with a different tombstone. The \$10 is the First National Bank in Fine and the \$20 is The First National Bank of Jewell City in VF. Two piece lot.  
**Fine & VF (1,000-2,000)**



- 2423 Jewell, First NB, 3591 Fr. 1802-1 \$20 1929T1**  
 This bank was chartered in 1886 using the name Jewell City, but the "City" part of the name was deleted from the small size plates after the town did the same. We were fortunate to auction a number one sheet on this bank a few years ago, but have not been able to offer a single small size example since 2006. Besides the uncut sheet, only ten small notes are known.  
**VF (250-500)**

### RARE BORDER TOWN



- 2424 Kanorado, First NB, 11860 Fr. 1800-1 \$5 1929T1**  
 As the combination name suggests, this tiny outpost lies barely a mile from the Colorado border. The First National Bank was chartered in 1920, but due to the miniscule population of the town, no large notes were issued. The bank finally did issue small notes, only to be liquidated in 1934. Today, specimens remain very elusive and are fought over when offered. This solid, evenly circulated note was last available in my September 1994 auction. One of seven notes on the bank.  
**Fine (1,250-2,500)**



- 2425 Kansas City, Security NB, 13801 Fr. 1800-2 \$5 1929T2** This is a lovely UNC and part of a set listed here which includes a \$5, \$10 and \$20. These are the only denominations the bank issued.  
**PMG Ch. UNC 63 EPQ (300-600)**



- 2426 Kansas City, Security NB, 13801 Fr. 1801-2 \$10 1929T2** An even better centered \$10 note in top grade from this three-piece Type 2 set.  
**PMG Ch. UNC 64 EPQ (350-600)**



- 2427 Kansas City, Security NB, 13801 Fr. 1802-2 \$20 1929T2** The right end shows slight handling but it's an excellent piece for this three-piece set. Excellent centering.  
**PMG Ch. Abt. UNC 58 EPQ (200-400)**



- 2428 Leavenworth, First NB, 182 Fr. 624 \$10 1902ND**  
 This was the oldest town in Kansas and the first National Bank in the state, #182. Even pen signatures but a tiny edge split.  
**Fine (250-500)**



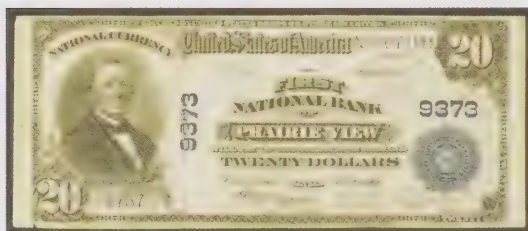
- 2429 Liberal, First NB, 6720 Fr. 1802-1 \$20 1929T1**  
 This briefly circulated \$20 is from the scarcer of the two banks in town. Ten small notes are known.  
**XF (400-600)**



- 2430 Overbrook, First NB, 7195 Fr. 1802-1 \$20 1929T1**  
 This note has a cute name and enough grade to please any collector. Of the nine small notes recorded, only one is purported to be in better condition. These were easily available up until 2006, when offerings ceased completely. The current generation of buyers will have to duke it out for this one.  
**VF/XF (350-700)**



- 2431 **Parsons, First NB, 1951 Fr. 1803-1 \$50 1929T1**  
A beautiful new addition to the census. It looks new but has three bends.  
XF/AU (600-1,200)



- 2432 **Prairie View, First NB, 9373 Fr. 652 \$20 1902ND**  
Kansas is replete with suggestive town names, and no doubt prairie was all the early settlers saw when they came to this remote part of Kansas. The town's population in 1920 was less than 200, prompting the only bank in town to issue just 2,108 sheets of large notes. This translated to a large size outstanding in 1935 of a mere \$870. Of the five recorded serial numbers, it appears that only a single note has ever made it to the public scene in the last 15 years. Small notes are almost as difficult. This example has been in strong hands for decades, so I expect it will be well received.  
VG/Fine (1,250-2,500)

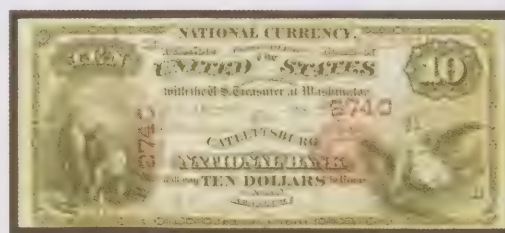


- 2433 **Wichita, First NB, 2782 Fr. 1800-2 \$5 1929T2**  
A lovely note that appeared in a hoard about 40 years ago.  
Ch. CU (200-400)

## KENTUCKY



- 2434 **Campbellsville, Taylor NB, 6342 Fr. 598 \$5 1902ND**  
A pleasing, evenly circulated example named for the county in which it resides. Only 11 large notes reported.  
VF (500-750)



- 2435 **Catlettsburg, NB, 2740 Fr. 420 \$10 1875**  
A problem-free 1875 Series \$10 from Boyd County and a bank with only 12 large notes known. This one is new to the census and the sixth \$10 1875 found. It has good pen signatures and a great note whether you want the town, state or type.  
Fine (2,500-5,000)



- 2436 **Hazard, First NB, 8258 Fr. 651 \$20 1902ND**  
One of the great Kentucky town names, named for U.S. Navy Commodore Oliver Hazard Perry, known for his service during the War of 1812. Eleven notes have survived on this large-only bank, and all are well circulated, with none exceeding a grade of Fine. This example has some light staining and a slightly rough top margin, but the overall look is quite acceptable. The bank officers' signatures were there at one time, but have since faded away.  
VG (1,000-2,000)



- 2437 **Henderson, NB, S1615 Fr. 651 \$20 1902ND**  
A lovely, well-centered Blue Seal with excellent stamped signatures. There are 30 large notes reported.  
VF + (500-1,000)



- 2438 **Louisville, NB of Kentucky, S5312 Fr. 537 \$5 1882DB**  
A fresh, well-centered 1882 Dateback from a group of UNC's, although this may have had a bend. It's beautifully centered with exceptional color and it deserves a premium bid.  
Ch. CU (1,500-3,000)

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- 2439 **Morganfield, NB, 7490 Fr. 1801-1 \$10 1929T1**  
A high-grade Union County note and one of 32 small notes reported.  
XF (150-250)



- 2440 Mt. Sterling, NB, 2185 Fr. 631 \$10 1902ND**  
 This note has glue or flaws in the top center area and a pink mark on the face as well. It does have well-stamped signatures and is one of 11 large notes known.  
**VF (200-400)**

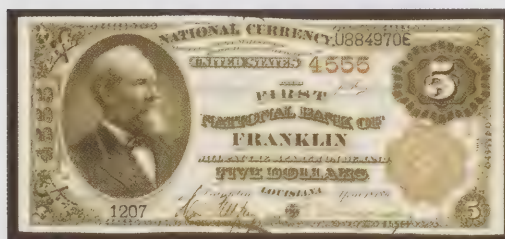


- 2441 Paducah, American German NB, S2070 Fr. 540 \$10 1882DB**  
 A scarce bank that has seven large notes reported from the center of the quilting world. This is new to the census.  
**PMG VF 20 (750-1,500)**



- 2442 Russell, First NB, 8792 Fr. 1802-1 \$20 1929T1**  
 It is a thrill to offer a note from this very rare "first name" town, our first since 2003. Only two cities in the country named Russell had banks that issued Nationals. The other was a Brownback-only bank in Kansas that is still unreported. This institution is only a little more available than that with four large notes and three small notes reported. Kelly shows that 512 sheets of small size were printed, but notes that 131 of those sheets were not issued. This example still exhibits lots of body and would make a fine addition to a "first name" collection.  
**VF (1,000-2,000)**

## LOUISIANA



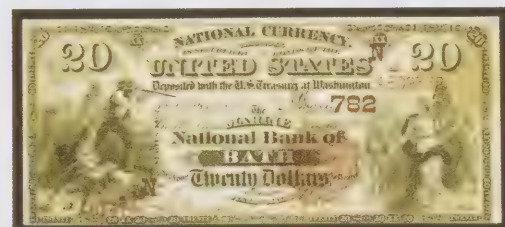
- 2443 Franklin, First NB, 4555 Fr. 471 \$5 1882BB**  
 This is a real peach of a note from a one-bank town that was chartered in 1891 and closed in 1906. The census shows ten large notes reported, all from the same group I believe, but there is only a single public sale listed, by me in 2006. It's a great pen-signed beauty.  
**XF/AU (10,000-20,000)**

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- 2444 New Orleans, German-American NB, S7876 Fr. 588 \$5 1902RS**  
 There are few chances to acquire Louisiana Red Seals and this note has an interesting title for a New Orleans bank. The signatures are nearly faded.  
**VG/Fine (2,000-4,000)**

## MAINE



- 2445 Bath, Marine NB, N782 Fr. 494 \$20 1882BB**  
 This note is one of 10 notes reported. It has excellent stamped signatures and even, problem-free circulation. There are many lower grades available.  
**Fine (1,500-3,000)**



- 2446 Biddeford, First NB, N1089 Fr. 587 \$5 1902RS**  
 A great looking \$5 Red Seal with clear pen signatures of Chas. Moody and J.E. Etchess. This is only the second Red Seal, and by far the best. In fact, there aren't many better notes on this York County bank.  
**VF/XF (3,500-6,000)**

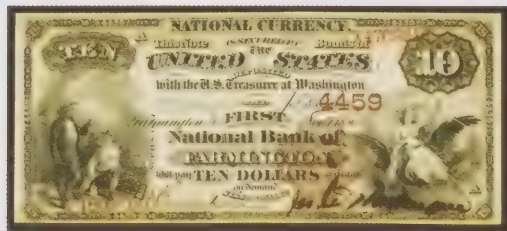


- 2447 Ellsworth, Liberty NB, 3804 Fr. 626 \$10 1902ND**  
 This note has the appearance of an UNC, but there are three folds. The quality overall is outstanding, and the stamped signatures are clear. There are 22 large notes reported on this bank.  
**XF/AU (1,250-2,500)**

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- 2448 Farmington, First NB, 4459 Fr. 471 \$5 1882BB  
This is a lovely \$10 Brownback from a rare bank that has never had another Brownback publicly offered for sale. This note has strong, bold, pen signatures. It must be the finest note known on this bank.  
VF (3,500-6,000)



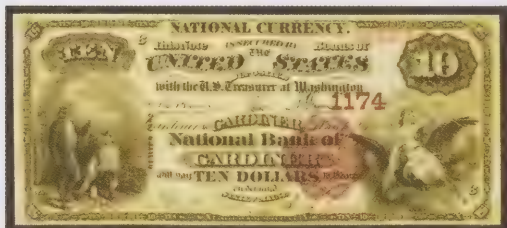
- 2453 North Berwick, NB, N1523 Fr. 599 \$5 1902ND  
A beautiful Third Charter that will be tough to improve upon as it certainly appears to be the bank's best known note. It has impressive pen signatures as well. If you like quality, then bid on this one.  
VF/XF (2,500-5,000)



- 2449 Farmington, Peoples NB, N5861 Fr. 659 \$20 1902ND  
This is almost undoubtedly the finest known note on this bank. There is another VF, but I doubt it's this neat and with great signatures. There are 10 notes reported before this one is added.  
VF/XF (2,500-3,500)



- 2454 Rockland, NB, N1446 Fr. 587 \$5 1902RS  
A beautiful \$5 Maine Red Seal that has exceptional color and paper quality, as well as beautiful pen signatures. This is the third and best Red Seal known on this bank.  
VF/XF (3,500-6,000)



- 2450 Gardiner, NB, 1174 Fr. 480 \$10 1882BB  
This is a very rare bank, and a new note to the census. It's a very nice looking \$10 Brownback with pen signatures of Carr and Harlow. A quality example that is very rare and attractive.  
Fine + (4,000-6,000)



- 2455 Saco, York NB, N1528 Fr. 588 \$5 1902RS  
This is the very first Red Seal known from this bank, and it has well stamped signatures. There are now 22 large notes reported from this York County bank. Certainly a rare opportunity for a Maine collector.  
VF (3,500-6,000)

- 2451 Lewiston, First NB, 330 Fr. 1801-2 \$10 1929T2  
A well centered Type 2 \$10 that is fresh and crispy. Full embossing.  
XF (150-250)



- 2452 Limerick, NB, N2785 Fr. 642 \$20 1902DB  
This 1902 Dateback is very nice looking and it's only the second Dateback known. Very attractive and with interestingly bold signatures. Take a look and you will agree.  
VF + (1,250-2,500)



- 2456 Skowhegan, First NB, N239 Fr. 624 \$10 1902ND  
This note is tied for the finest known on this bank, and there are no earlier notes reported. It has excellent stamped signatures of Cook and Page. It is a beauty.  
Ch. CU (2,250-4,500)

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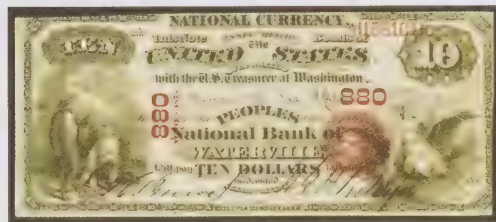




- 2457 Springvale, NB, 7835 Fr. 624 \$10 1902ND  
An extremely rare Maine town that only now, with this addition, has four large notes reported. This note has excellent pen signatures of Stiles and Ferguson. This is the first large size offered in a decade.  
VG/Fine (5,000-8,000)



- 2458 Thomaston, Georges NB, 1142 Fr. 598 \$5 1902ND  
This long-lived bank was organized in 1865 and issued notes until the end of the 1929 Series. It kept this private name until 1931 when it assumed the circulation of the Thomaston NB and took over the name. This unmolested example sports great pen signatures.  
VF/XF (1,000-2,000)



- 2459 Waterville, Peoples NB, 880 Fr. 420 \$10 1875  
A neat First Charter \$10 that is only the second now known on the bank. It is a very attractive note with great pen signatures, but also two reasonably close margins. Types like this, with quality like this are what buyers are looking for.  
VF (4,500-7,500)



- 2460 Waterville, Merchants NB, 2306 Fr. 383 \$1 1875  
An attractive blue-end paper Ace from this very scarce and desirable bank, which opened in 1875 and closed in 1905, that has only five notes reported. The pen signatures of the Ware boys are very clear.  
Fine (3,000-5,000)

## MARYLAND



- 2461 Bel Air, Second NB, 3933 Fr. 626 \$10 1902ND  
An evenly circulated note that has excellent stamped signatures and is new to the census at number 18 reported.  
Fine (400-800)



- 2462 Cambridge, NB, 2498 Fr. 659 \$20 1902ND  
A beautiful, high grade note that crackling fresh. Exquisite paper quality and well stamped signatures of Lewis B. Phillips and Walter B. Johnson.  
Ch. AU (1,250-2,500)



- 2463 Cambridge, Farmers & Merchants NB, E5880 Fr. 683 \$50 1902ND  
A scarce Dorchester County bank that had only six notes reported before this collection added a couple of notes. This note has excellent pen signatures and centering but there are about eight pinholes and a minor paper pull on back.  
F/VF (2,000-4,000)



- 2464 Cambridge, Farmers & Merchants NB, 5880 Fr. 1804-1 \$100 1929T1  
There have only been two \$100 notes on this bank ever offered, with this one being new to the census. A fresh, lovely and very high grade example that has two folds, otherwise it would be Ch. UNC. Only 16 small notes are reported. In 2000 we sold an XF at \$3,400.  
XF/AU (1,500-3,000)

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- 2465** Cockeysville, NB, 4496 Fr. 1802-1 \$20 1929T1  
This bank has close ties to the town which it served. Cockeysville was named for the Cockey family that helped establish the town. Joshua Frederick Cockey built one of the first homes in the area in 1798, and his son, Judge Joshua F. Cockey lived his entire life in the area. His son, Joshua F. Cockey III went on to establish this very bank in 1890. Large notes on the bank are quite scarce and rarely offered. Small notes are more available (19 are reported) and usually come nice. This bright note is no exception.  
AU (1,000-2,000)



- 2466** Cockeysville, NB, 4496 Fr. 1802-1 \$20 1929T1  
A rare and desirable Maryland community that does not often appear for sale. In 2000 we sold this note for \$825.  
F/VF (1,000-1,500)



- 2467** Grantsville, First NB, E5943 Fr. 608 \$5 1902ND  
This is a pretty note with excellent stamped purple signatures, and also appears to be the best example by far to hit public sale. A fresh note from Garrett County.  
VF/XF (1,250-2,500)



- 2468** Parkton, First NB, 9444 Fr. 652 \$20 1902ND  
This appears to be the best large size note available on this town, and it's only the sixth recorded. The signatures are very faint, it looks like ink bleed from here. In 2006, a Fine brought \$2,185 when we sold it.  
VF/XF (2,000-4,000)



- 2469** Rising Sun, NB, 2481 Fr. 1801-2 \$10 1929T2  
A desirable name for a National, especially if paired with a note from its sister community in Indiana. This crispy example is just a few vertical folds away from a CU grade.  
XF (400-800)



- 2470** Rockville, Montgomery County NB, 3187 Fr. 624 \$10 1902ND  
Although there are 18 large notes reported, there are few opportunities to acquire one. Only seven have ever been offered publicly. This one has decent purple stamped signatures.  
F/VF (750-1,500)



- 2471** Towson, NB, 3588 Fr. 1801-1 \$10 1929T1  
A decent, evenly circulated \$10 from this location in Baltimore County.  
Fine (300-500)

## MASSACHUSETTS



- 2472** Athol, Millers River NB, 708 Fr. 1801-1 \$10 1929T1  
A nice looking, higher grade note with a small split in the lower center.  
XF (300-500)

- 2473** Boston, First NB, N200 Fr. 616 \$10 1902DB  
An excellent charter number with excellent printed signatures.  
VG/Fine (200-400)

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## GORGEOUS BOSTON DEUCE



- 2474 Boston, Maverick NB, 677 Fr. 387 \$2 Original  
This Lazy Deuce is truly a peach with complete originality, excellent centering and brilliant color. At least one person will like the Potter signature as president. An Original Series with charter from the 1873 to 1875 issuing era. This note has it all and I expect the price to reflect it.  
PCGS XF 40 PPQ (12,500-17,500)



- 2475 Fall River, Metacomet NB, N924 Fr. 587 \$5 1902RS  
You can't beat the eye appeal of this striking Red Seal. The bold signatures of Chas. B. Cook, Cashier, and S.B. Chase, President, enhance an already desirable serial number 3 note. This Red Seal is also a nice change from the Third Charter Blue Seals that make up the majority of the notes on this large-only bank. Just three Red Seals are known, all \$5s, and only one has ever appeared at a public sale, and that was in 1956. This lovely example has original embossing and virtually no handling. The unusual title was adopted in honor of Metacomet, a war chief of the Wampanoag Indians.  
PCGS Very Ch. New 64 PPQ (3,000-5,000)



- 2476 Orange, NB, 2255 Fr. 1800-2 \$5 1929T2  
#A000001 This is the only #1 note listed from this bank. There is only one other Type 2 \$5 known from this bank. In fact, this note is new to the census of 20 small notes reported. There is a tiny edge split in the top.  
Ch. AU (1,750-3,500)

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- 2477 Springfield, Third NB, N308 Fr. 598 \$5 1902ND  
A lovely, high grade circulated note with printed signatures from this early bank. Three pinholes are mentioned for accuracy.  
XF + (300-600)

## ONLY RED SEAL ON THE BANK



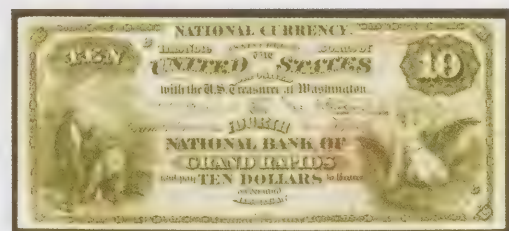
- 2478 Uxbridge, Blackstone NB, N1022 Fr. 613 \$10 1902RS  
A handsome, high-grade note and the sole Red Seal reported on the bank. The remaining large notes known consist of ten 1902 Blue Seals and one First Charter example. The stamped signatures of J.S. Weston, Cashier, and Wm. E. Hayward, President are easily readable. This town was named for England's Earl of Uxbridge, and the bank for the nearby Blackstone River.  
VF/XF (3,500-7,000)

- 2479 Worcester, Worcester County NB, 7595 Fr. 1800-1 \$5 1929T1  
A nice circulated Massachusetts note.  
VF (100-200)



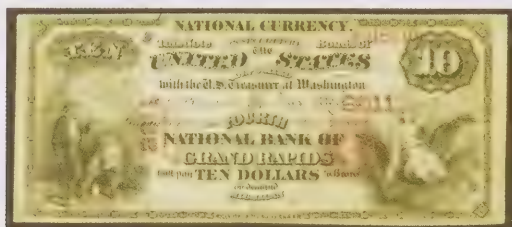
- 2480 Yarmouth, First NB, 516 Fr. 1801-1 \$10 1929T1  
A sharp looking note from Barnstable County with 21 small notes reported.  
VF/XF (350-700)

## MICHIGAN



- 2481 Grand Rapids, Fourth NB, 2611 Fr. 420 \$10 1875  
This \$10 First Charter is VF, or nearly so, with some light toning of the overprint.  
F/VF (1,500-2,500)





- 2482 Grand Rapids, Fourth NB, 2611 Fr. 420 \$10 1875  
This is a pleasing \$10 First Charter from the Van Belkum Collection. Michigan First Charters are not rare as a type but \$10s are never easy to locate from anywhere.  
Fine (1,750-3,500)



- 2483 Marquette, NB, M6003 Fr. 574 \$5 1882VB  
Deep purple signatures grab your attention. The president was Chas. H. Schaffer. Nine of the known examples are \$5 1882 Valuebacks.  
Fine (700-1,200)



- 2484 Negaunee, First NB, 3717 Fr. 626 \$10 1902ND  
A pretty example of this Marquette County bank that has 17 large notes reported. It has good stamped signatures.  
PCGS VF 35 (500-1,000)

- 2485 Negaunee, NB, 9556 Fr. 1801-1 \$10 1929T1  
This is the better Negaunee bank for small size notes. Just 21 examples are in the census, with infrequent appearances.  
VF (250-500)



- 2486 St. Joseph, First NB, 1866 Fr. 382 \$1 Original  
By the time 1910 rolled around, this bank only had \$586 outstanding. This is one of only three notes reported, and it has excellent blue signatures. The center fold must have been somewhat split. A rare item for sure.  
VG, restored (1,000-2,000)



- 2487 Union City, NB, 1826 Fr. 653 \$20 1902ND  
This bank was chartered in 1871 and notes have remained scarce. There are First Charters, two Brownbacks and six Blue Seal Third Charters known. Here is a nice Blue Seal with excellent stamped signatures of J.W. McCausey, President and J.S. Nesbitt, Cashier.  
VF (1,500-2,500)

## MINNESOTA

### FIRST PUBLIC OFFERING



- 2488 Balaton, First NB, M6840 Fr. 598 \$5 1902ND  
A great new find for Minnesota collectors is this Lyon County bank that has five large notes reported but none ever offered publicly. It has excellent pen signatures but it's well worn. It was in business from 1903-1924 and printed under 4,000 sheets. A great chance to get a previously unoffered large size Minnesota.  
VG (5,000-10,000)



- 2489 Battle Lake, First NB, 8756 Fr. 1802-1 \$20 1929T1  
Minnesota has a number of towns with "Lake" in their name, and this tiny community in Otter Tail County is one of several to host a National Bank. There are less than a dozen small notes known, and just six large notes, yet offerings are sporadic at best. We have never auctioned a small note as best as I can recall, so this is likely our first.  
VG/Fine (750-1,500)

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- 2490 Eagle Bend, First NB, 6266 Fr. 1802-1 \$20 1929T1**  
 I find it amazing that there are 23 of these small notes accounted for in the census, yet they are never auctioned. They must all be in tightly held collections. It has been almost seven years since the last small note was available at auction. The condition is superb, showing just three light vertical bends.  
**XF (750-1,500)**



- 2491 Elbow Lake, First NB, 4617 Fr. 1802-1 \$20 1929T1**  
 A scarce bank from another of Minnesota's idyllic lakeside communities. This example is one of twelve small size recorded and is among the best.  
**VF/XF (750-1,500)**



- 2492 Good Thunder, First NB, 11552 Fr. 1800-1 \$5 1929T1**  
 One of the best names from the state and intensely sought after. The note exhibits a few inconsequential faults such as a tiny pinhole or two and a short split confined to the upper margin, but remains a highly desirable acquisition. There are just over two dozen small notes reported, but that is still insufficient to supply the many collectors wishing to own a note from here.  
**VF+ (750-1,500)**



- 2493 Heron Lake, First NB, 5383 Fr. 1801-1 \$10 1929T1**  
 When a state has a thousand lakes, it isn't hard to locate your town next to one. A small hamlet today of 768 people, this community had virtually the same population in 1930. The town's sole National Bank has few survivors today. Nine large notes and 16 small specimens is the extent of it. Luckily, we can offer this small note which is matched in grade by just one other piece.  
**VF/XF (500-1,000)**

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- 2494 Long Prairie, Peoples NB, 7080 Fr. 1802-1 \$20 1929T1**  
 This \$20 Type One has an evocative title and lots of grade. From the only bank in town to issue 1929 Series notes. These have usually sold for more than other notes of similar rarity.  
**VF/XF (750-1,500)**



- 2495 Mountain Lake, First NB, 9267 Fr. 1802-1 \$20 1929T1**  
 A good title from a very scarce Minnesota bank. Eight large specimens and seven small notes have been tabulated by Track and Price, but they can find only one record of a small note for sale. That was in a Spink America sale in June, 1998. This piece has a few small pinholes and a trace of a teller mark. Just 355 small size sheets were printed. Rare enough to grab it now in case you never see another.  
**Fine (750-1,500)**



- 2496 Two Harbors, First NB, 12357 Fr. 1802-1 \$20 1929T1**  
 This aptly named town on the shore of Lake Superior is set between Burlington Bay and Agate Bay. It is the seat of Lake County and hosted two National Banks. The First NB with the low charter was organized in 1902 and closed about three years later. It remains unreported. Fortunately for the name collectors, a second attempt in 1923 was a success, with the bank issuing 1902 Plainbacks and small size \$5, \$10 and \$20 notes in both types. We are pleased to offer a fully bright and crisp example that is free of defects.  
**VF/XF (500-1,000)**

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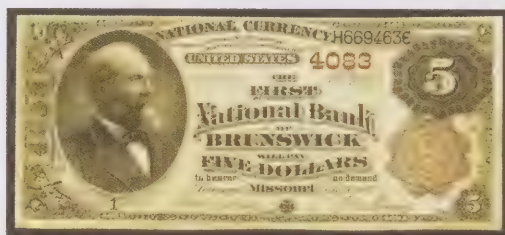
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## MISSOURI

## #1 BROWNBACK BRUNSWICK, MO



- 2497 Brunswick, First NB, 4083 Fr. 471 \$5 1882BB #1  
A very rare northern Missouri bank that has only ever had a single note sold publicly, and that was 15 years ago. This note has excellent pen signatures but it had some near perfect restoration near the left end, where it was most likely stored improperly. I have never seen another, other than the example we sold in 1995, so they must be tightly held. No one else has seen a #1.  
VF (10,000-20,000)



- 2498 Joplin, NB, M4425 Fr. 471 \$5 1882BB  
A sharp \$5 Brownback that has excellent color and decent pen signatures as well. There are a couple of minor rust spots visible on the top right of the face.  
VF (1,750-3,500)



- 2499 St. Louis, NB of Commerce, M4178 Fr. 474 \$5 1882BB  
A lovely example of the \$5 Brownback from one of the type's most prolific issuers. A very nice quality, problem-free, well-signed VF.  
PCGS VF 25 (700-1,400)

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## MONTANA



- 2500 Baker, Baker NB, 11074 Fr. 1801-2 \$10 1929T2  
Baker is the seat of Fallon County in far Eastern Montana. It was the only town in the county to host a National Bank, and it had two. Actually, the Baker National Bank was originally chartered in 1917 as the First NB of Plevna, a miniscule town of 241 souls just 13 miles west of Baker. However, there was no issue until the 1929 Series notes. By that time, the title had already changed to the First NB of Baker. Notes on this bank are incredibly difficult to locate, with the most recent auction record in 2000. The single fault is a tiny tear at one corner.  
VF/XF (1,500-3,000)



- 2501 Bozeman, Commercial NB, 4968 Fr. 1802-2 \$20 1929T2  
The largest of the four National Banks located in Bozeman. Common by Montana standards, which means you hardly ever see them anymore. This is a wonderful example with some light folds and still totally original. One of just two Type Two \$20s reported on the bank.  
XF (400-800)



- 2502 Butte, First NB, 2566 Fr. 1804-1 \$100 1929T1  
This early chartered bank began by issuing some 1875 Series notes in the lower denominations, but with the Second Charter Period they stuck to \$50s and \$100s for the balance of National era. A decent high denomination Western note. However, we must mention a small piece of old tape on the back that covers a corner tip tear.  
VF/XF (750-1,500)



- 2503 Conrad, First NB, 9759 Fr. 1802-1 \$20 1929T1  
This one-bank town is also the seat of Pondera County. A healthy issue of 2,317 small size sheets accounts for the generous 21 reported examples plus a number one sheet. No serious problems but the colors are a little subdued.  
VF (500-750)





- 2504** Dillon, First NB, W3120 Fr. 616 \$10 1902DB  
This note has been cut off a bit on the bottom but it doesn't affect the well-stamped signatures. There are 18 large notes known, with this one new to the census of this Beaverhead County bank.  
PCGS VF 20 (1,000-2,000)

## FABULOUS MONTANA BEAUTY

- 2505** Geyser, First NB, W10952 Fr. 658 \$20 1902ND  
It is incredible notes like this that give even the most jaded collector a thrill. Could it be the original freshness, the bottom selvage, the beautiful two-color pen signatures or all the above? Whatever appeals to you will likely stir the soul of the next buyer also, ensuring a ready market whenever this note is re-offered. There is a sheet fold across the top and a fold across the bottom left corner, but it is clear the note never circulated. This was the only bank in town and it issued no small size. The outstanding at the close was just \$470. Had five uncut sheets not been found to skew the statistics, this would have been a much scarcer bank. But then we wouldn't have had this peach to sell. Expect some spirited bidding for this lot.  
XF (3,500-7,000)



- 2506** Hamilton, First NB, 9486 Fr. 626 \$10 1902ND  
This is the finest large note known on the only bank to issue Nationals in Hamilton. Just eight large notes, two small examples and a single uncut small size sheet remain today for collectors. The last large note to appear at auction was a VF we sold back in 2005. That note brought over \$2,500 and I would think this far better specimen would exceed that price by a fair amount.  
XF (3,500-7,000)

- 2507** Kalispell, Conrad NB, 4803 Fr. 1801-1 \$10 1929T1  
An affordable Montana note with enough grade to make a difference.  
VF (350-700)



- 2508** White Sulphur Springs, First NB, 3375 Fr. 1802-1 \$20 1929T1  
An interesting town name and the only National Bank in this Meagher County community. It may as well have been the only bank in the county, as its competition was the unreported First NB of Castle, a Brownback-only bank with \$120 outstanding. This is a most attractive example.  
VF + (1,000-2,000)

## #1 WHITEFISH, MONTANA

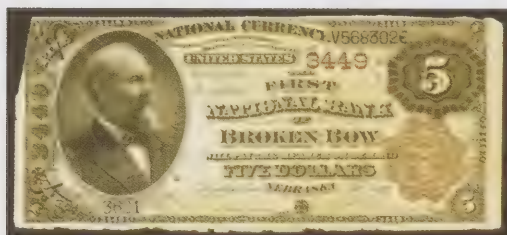
- 2509** Whitefish, First NB, 8589 Fr. 1801-1 \$10 1929T1  
#B000001A A gorgeous serial #1 from this cool Montana bank on the edge of Flatwood Lake near Kalispell. Obviously this is from one of the sheets that were cut and it's a beauty.  
Ch. CU (12,500-25,000)



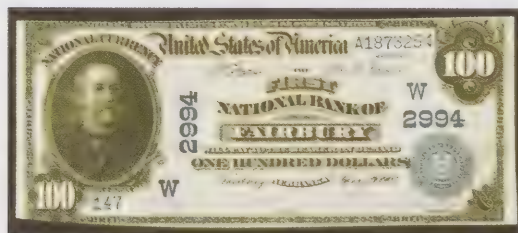


- 2510 **Wolf Point, First NB, 11036 Fr. 1800-1 \$5 1929T1**  
A great town name in remarkable condition. Just one other of the 16 reported notes on this small size only bank even comes close in grade to this beauty. Six different notes have been auctioned since 1995 and none have been better than Fine. An opportunity to obtain a scarce Western location in top grade.  
XF (1,500-3,000)

## NEBRASKA



- 2511 **Broken Bow, First NB, 3449 Fr. 469 \$5 1882BB**  
It is a treat to offer this ornate \$5 Brownback on such an in-demand state. This bank issued only this type during its brief life. A mere \$795 remained outstanding in 1910. The color and crispness approaches that of a Very Fine note, but the rough edges, a few tears and a clipped corner prevents a higher grade. The lovely pen signatures are unaffected. A VF example was last auctioned in 2008 and brought \$7,475. This attractive but edge-challenged example will find its own level.  
VG (4,000-8,000)



- 2512 **Fairbury, First NB, W2994 Fr. 689 \$100 1902DB**  
This bank has 20 large notes reported but only four \$100s. This note has lightly stamped signatures but great color. The bottom left edge is tight.  
VF/XF (3,000-6,000)

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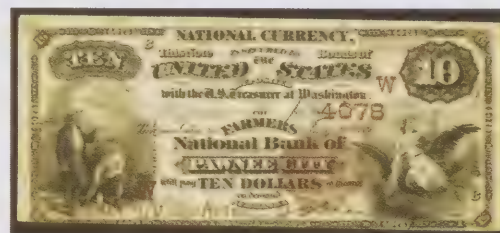
## #1 HASTINGS, NE \$10



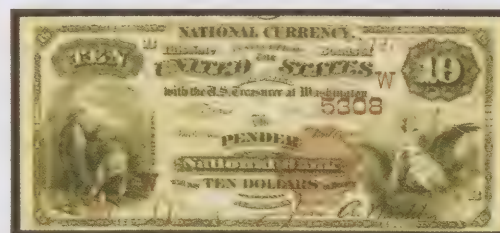
- 2513 **Hastings, NB, 13515 Fr. 1801-1 \$10 1929T1**  
#E000001A This #1 last appeared in a 2003 CAA sale and it's a broadly-margined example that could receive high marks from a grading service. If you want the best, here it is.  
Gem CU (3,000-5,000)



- 2514 **Newman Grove, First NB, W5282 Fr. 545 \$10 1882DB**  
A lovely note from Madison County that has excellent penned signatures of the Vice President and Assistant cashier. There are just 16 large notes reported and only a single other 1882 Dateback. There has never been a public appearance for this type.  
VF (4,000-6,000)



- 2515 **Pawnee City, Farmers NB, W4078 Fr. 484 \$10 1882BB**  
This bank closed in 1915 after issuing Brownbacks and a token number of 1902 Dateback sheets. Just ten notes are enumerated in the census, but try to buy one. Track and Price found but a single example appearing at auction, a Fine example that was offered in 2000 and again in 2001. As far as I can tell, there has been nothing available since then. This note has nice pen signatures but does have a spindle hole and a tight bottom margin.  
Fine (2,500-5,000)



- 2516 **Pender, NB, W5308 Fr. 490 \$10 1882BB**  
A Nebraska rarity from a bank with only two large notes reported and only this note has ever been publicly offered, a decade ago. This bank lasted a scant 15 years and issued just 3,666 sheets of \$10-\$20 1882 Datebacks and Brownbacks.  
Fine (8,000-15,000)



### AMAZING \$5 BROWNBACK SHEET SAINT PAUL NB, NEBRASKA



- 2517 Saint Paul, NB, 3129 Fr. 467 \$5-5-5 1882BB  
Uncut Sheet Few sheets of Brownbacks still exist. This sheet was originally part of the 1954 ANA sale and later appeared in 1975. A number of sheets were saved but many have been cut. The bank closed in 1897.  
Gem CU (20,000-40,000)



- 2518 Wahoo, First NB, 2780 Fr. 1802-1 \$20 1929T1  
In the 1960s E.C. Broad had a pack or so of these that he had gotten from the bank.  
CU (300-600)

### NEVADA



- 2519 Reno, NB, 8424 Fr. 658 \$20 1902ND A sharp Reno \$20 that has good color and excellent printed black signatures of Wingfield and Kennedy. This is the second title and there are 97 large notes reported.  
VF (7,500-12,500)

### NEW HAMPSHIRE



- 2520 Newport, First NB, 888 Fr. 387 \$2 Original  
This bank has lots of Brownbacks saved but, until now, there were just two \$1 1875s and one \$2 1875 known, two are poor and one is Fine. This note is pleasing, with excellent signatures of Gilmore and Lewis, early blue Treasury numbers and serial #103. The trim on the bottom margin is close and barely into the design, but it's not distracting.  
VF (12,500-25,000)



- 2521 Winchester, NB, 887 Fr. 1801-1 \$10 1929T1  
A Cheshire County bank that has 17 small notes reported before this new addition.  
Fine + (400-600)

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## NEW JERSEY



- 2522 Atlantic City, Second NB, E3621 Fr. 600 \$5 1902ND  
A well used Atlantic City note, but they are popular. This one has some rough edges but it's clearly a solid note.  
VG (400-800)



- 2523 Camden, National State Bank, E1209 Fr. 650 \$20 1902ND  
This is the first title of the three for the bank and this example has excellent printed black signatures. There are 17 large notes reported.  
VF (400-800)



- 2524 Cape May Court House, First NB, 7945 Fr. 651 \$20 1902ND  
Here's a great find out of the woodwork. This is only the sixth large note reported from this extremely popular shore location. This will be the third offering of a large size in 30 years, with the last being in 2001 by CAA, where an XF brought \$9,350, before everyone wanted New Jersey. A penned cashier's signature is strong, but the president's stamp is weak.  
Fine (7,500-15,000)



- 2525 Cliffside Park, NB, E11618 Fr. 607 \$5 1902ND  
This Bergen County bank is more often seen in large size than in small. This is new to the census, bringing the total to 17. It has decent stamped signatures. It's been four years since a large size example has been offered.  
Fine (1,000-2,000)

- 2526 Jersey City, First NB, 374 Fr. 598 \$5 1902ND  
A pleasing, evenly circulated Blue Seal from this very early New Jersey bank. The stamped signatures are decent.  
VF (250-500)



- 2527 Orange, Second NB, 4724 Fr. 1800-1 \$5 1929T1  
A lovely \$5 from Essex County. There are nearly 100 small size note known on this bank, but just eight are \$5 Type 1s.  
Ch. AU (350-700)



- 2528 Paterson, NB, 4072 Fr. 1803-1 \$50 1929T1  
A decent \$50 that is one of 16 reported. There aren't many New Jersey \$50s.  
VF (400-800)

- 2529 Trenton, Mechanics NB, E1327 Fr. 624 \$10 1902ND  
This is the earlier of the two bank titles, and this example has great signatures.  
VF (250-500)

- 2530 Trenton, Mechanics NB, 1327 Fr. 650 \$20 1902ND  
This is also the first title of the bank. The bottom cut is barely into the design.  
VF (250-500)



- 2531 Vincentown, First NB, 370 Fr. 1802-2 \$20 1929T2  
A fresh, well centered Type 2 \$20 with a center fold. A lovely note from Burlington County.  
Ch. AU (750-1,500)



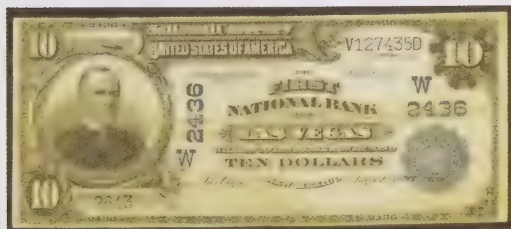
- 2532 West Orange, First NB, 9542 Fr. 1802-1 \$20 1929T1  
There are 20 small notes reported, but it's been a while since any were available. This note is evenly circulated.  
VF (350-700)

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## NEW MEXICO



- 2533 Las Vegas, First NB, W2436 Fr. 632 \$10 1902ND**  
An evenly circulated Blue Seal, and the first one offered in several years. Unfortunately the signatures are gone. Not to be confused with Nevada!  
VG/Fine (2,000-3,000)



- 2534 Portales, First NB, 6187 Fr. 1801-1 \$10 1929T1**  
A nice, evenly circulated note from Roosevelt County that has just 20 small notes reported, and it's been three years since one was offered.  
Fine (750-1,500)



- 2535 Raton, First NB, 12924 Fr. 1801-1 \$10 1929T1**  
A pretty note that has a surprisingly large number of notes outstanding on the bank - 102 now - but they have always been in demand.  
VF/XF (350-600)



- 2536 Silver City, American NB, W8132 Fr. 628 \$10 1902ND**  
A favorite National among collectors interested in southwestern history and how silver played a part in our push westward. Fortunately, a fair number of notes were saved on this mining community. For years those specimens have been supplying the needs of state collectors. Few pieces however, are as nice as this pen signed treasure.  
Ch. AU (1,750-3,500)

## NEW YORK

## LEGENDARY NEW YORK NAME

- 2537 Alexandria Bay, First NB of the Thousand Islands, 5284 Fr. 1801-1 \$10 1929T1**  
One of the greatest names to ever grace a small size New York National. This avidly collected title is on the list of more than just the New York state collectors. Only three large notes and three small notes have been recorded, and this is the first time in four years that any specimen has been available at auction. It is so rare and sought after that many of the largest New York collections failed to hold a specimen. Both the Shiva and Decker Collections come to mind. This example, cherished for years by our consignor, is evenly circulated, free of pinholes, tears or blemishes of any kind, and is worthy of any collection, large or small.  
Fine (7,500-12,500)



- 2538 Auburn, Cayuga County NB, 1345 Fr. 650 \$20 1902ND**  
This is the bank's first title and there are 33 large notes reported. It has good blue stamped signatures.  
Fine (250-500)

- 2539 Auburn, Cayuga County NB, 1345 Fr. 1800-1, 1801-1 & 1802-1 \$5, \$10 & \$20 1929T1**  
A sharp trio for a type set from the bank. All are on the first title of the bank.  
F/VF (300-600)

- 2540 Auburn, Auburn-Cayuga NB & Trust Co., 1345 Fr. 1801-1 & 1802-1 \$10 & \$20 1929T1**  
This \$10-\$20 pair is on the second title of the bank, which has 22 small notes reported.  
Fine (175-350)

- 2541 Auburn, NB, 1345 Fr. 1801-2 & 1802-2 \$10 & \$20 1929T2**  
These are both the third title that has 12 small notes reported. Two piece lot, a \$10 and a \$20.  
F/VF (175-350)

- 2542 Auburn, NB, E1350 Fr. 642 \$20 1902DB**  
Printed signatures remain strong on this well used note. There are 28 large notes known.  
VG (150-300)

- 2543 Auburn, NB, 1350 Fr. 1801-1 & 1802-1 \$10 & \$20  
1929T1 A decent, evenly circulated \$10-\$20 pair.  
Fine (150-300)



- 2544 Babylon, NB & Trust Co., 10358 Fr. 1800-2 \$5  
1929T2 This is a lovely \$5 Type 2 from Suffolk County  
that has only had four appearances in 12 years. This is a very  
desirable location with 19 small notes reported.  
XF (1,500-3,000)



- 2545 Ballston Spa, First NB, 954 Fr. 650 \$20 1902ND  
A lovely note from Saratoga County that has excellent stamped  
signatures. This bank only has 12 large notes reported but this  
example is new to the census. A great name with only six  
offerings in 20 years or more.  
VF + (1,000-2,000)



- 2546 Buffalo, Manufacturers & Traders NB, E6186 Fr. 590  
\$5 1902DB A lovely, high grade note from this location  
that has 65 large notes known, but few are highly graded.  
Certainly a top-end Dateback.  
PMG Gem UNC 65 EPQ (900-1,800)



- 2547 Buffalo, Genesee NB, E12337 Fr. 635 \$10 1902ND  
This is the finest known of the 16 large notes reported on this  
bank, there is only one other uncirculated note listed. This note  
has good body and excellent engraved signatures. The bank was  
chartered in 1923.  
PCGS Gem New 65 PPQ (1,250-2,500)



- 2548 Caledonia, First NB, 5648 Fr. 1801-1 \$10 1929T1  
#A000001A A rare small size from Livingston County that has  
never had a #1 note appear before and it appears to be the only  
one saved. The last small size was offered over 13 years ago!  
A wonderful opportunity for a #1, state or area collector.  
XF/AU (3,500-6,000)



- 2549 Canajoharie, National Spraker Bank, 13876 Fr. 1800-2  
\$5 1929T2 A nice looking VF note from this small size  
only bank with 27 notes reported.  
F/VF (250-500)



- 2550 Canastota, First NB, E4419 Fr. 627 \$10 1902ND  
A really pretty note from Madison County that is a new find and  
now there are seven large notes reported. None of these have been  
sold in the last seven years. This example has nice pen signatures.  
VF/XF (3,000-6,000)



- 2551 Deposit, Farmers NB, E9434 Fr. 626 \$10 1902ND  
A great looking note with excellent body, purple stamped  
signatures and great centering. An attractive note and one  
of 25 large notes reported, with none much better.  
VF (550-950)

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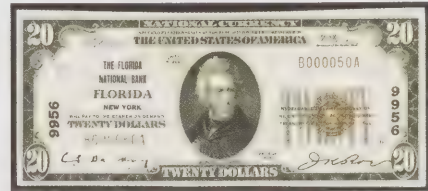
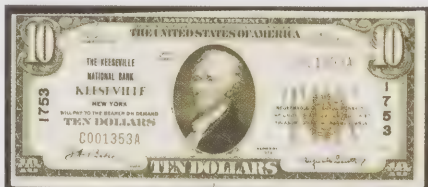




- 2552 **Falconer, First NB, 5407 Fr. 633/659 \$10-10-10-20 1902ND Uncut Sheet** A lovely uncut sheet from western New York that has excellent margins and selvage on the top and bottom. This bank had \$1,090 large outstanding in 1935. Excellent pen signatures of Melvin Olson, Cashier and Bert Hough, President.  
Gem CU (7,500-15,000)



- 2553 **Fishkill Landing, First NB, 35 Fr. 380 \$1 Original** A cute title and a scarce note from the first 100 Charters. This village was one of the earliest settlements in the state with its beginnings in 1709. In 1913 the town of Beacon was incorporated and absorbed Fishkill Landing and Matteawan. Notes from here have always been highly regarded. A Lazy Deuce in similar grade brought over \$10,000 in 2005. The paper is a little toned, but I can spot just five vertical creases. It seems this is the first time an Ace has been offered.  
VF/XF (5,000-10,000)



- 2554 **Florida, Florida NB, 9956 Fr. 1802-1 \$20 1929T1** A delightful two-state name and quite rare as well. Only six small notes are in the census. The kind of note that sells itself.  
VF/XF (1,500-3,000)

- 2555 **Goshen, NB of Orange County, 1399 Fr. 1801-2 \$10 1929T2** An evenly circulated Type 2 with 22 small notes reported, less than half of which are Type 2.  
VF (225-450)



- 2556 **Groton, First NB, 1083 Fr. 1801-1 \$10 1929T1** An evenly circulated note from Tompkins County that has 17 small notes reported.  
Fine + (300-600)



- 2557 **Horseheads, First NB, 8301 Fr. 1802-1 \$20 1929T1 #E000003A** A great name that is always in demand and, although there are 25 small notes reported, most are cut from sheets and are more expensive. This is VF and it's a serial #3 to boot.  
VF (500-1,000)



- 2558 **Hudson, First NB, 396 Fr. 598 \$5 1902ND** This is the bank's first title and it has 32 large notes reported. Decent stamped signatures are visible.  
PMG VF 30 EPQ (350-700)

- 2559 **Keeseville, NB, 1753 Fr. 1801-1 \$10 1929T1** A vert pretty note from Essex County that has 17 small notes reported, with but a few rivaling this example in quality.  
CU (400-800)



- 2560 Keeseville, NB, 1753 Fr. 1801-1 \$10 1929T1  
Just a corner fold away from UNC and very attractive.  
Ch. AU (300-500)



- 2561 Little Falls, NB, 2406 Fr. 1801-1 \$10 1929T1  
An excellent town name from Herkimer County that has 31 small notes reported, but few are this nice.  
PCGS Ch. New 63 PPQ (400-800)

### LYNBROOK RED SEAL



- 2562 Lynbrook, NB, E8923 Fr. 615 \$10 1902RS #2  
A beautiful Red Seal from Nassau County that hasn't seen daylight since 1999. This is one of only three large notes reported from this location. The penned signatures are H.W. Pearsall, President and William C.A. Brorrez, Cashier. This really is a lovely note with excellent signatures and from a very rare location.  
VF/XF (12,000-25,000)



- 2563 New Hartford, First NB, E11785 Fr. 633 \$10 1902ND  
A very scarce Oneida County bank that has five large notes reported, with this being a new addition to that census. This example may actually be better than the others.  
Fine (1,000-2,000)



- 2564 New York, NB of Commerce, 733 Fr. 467 \$5 1882BB  
A nice circ \$5 Brownback with very high Treasury #B234155B and bank #237185. It has three folds with some toning on two of the folds and the edge. Excellent signatures.  
VF/XF (750-1,500)

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- 2565 New York, National Park Bank, 891 Fr. 624 \$10 1902ND  
Check out the error on the signer's signature.  
VF (225-500)



- 2566 New York, Irving NB, 1357 Fr. 392 \$2 1875  
This large New York City bank liquidated in 1907, leaving behind 32 specimens for collectors, many of them from the First Charter period. This Deuce is faded from an old washing and has some splits around the edge but is intact. Suitable for a budget minded collector who needs a Lazy Two but doesn't want to spend a fortune.  
VG (2,000-3,000)

- 2567 New York, National City Bank, E1461 Fr. 617 \$10 1902DB  
A great looking VF/XF that is sure to please.  
VF/XF (300-500)

### AMAZING QUEENS FIVE



- 2568 New York, NB of Bay Ridge in New York, E12344 Fr. 609 \$5 1902ND  
A tremendous Queens bank that wasn't chartered until the 1920s and it was only around slightly more than two years. There are three notes reported of the 3,270 sheets printed. A great rarity from the city.  
VF (15,000-25,000)



- 2569 Ossining, First NB, E471 Fr. 624 \$10 1902ND  
A nice, evenly circulated note from Westchester County that changed its name from Sing Sing to White Plains. The cashier's signature is penned. Thirteen large notes are reported.  
PMG VF 20 (1,000-2,000)

### PLEASE NOTE:

♦Additional shipping charges will be applied to oversize & heavy-weight lots.





- 2570 **Ozone Park, First NB, E8865 Fr. 592 \$5 1902DB**  
A highly desirable one-bank town located in Queens County. A total of six examples have been traced to date but appearances are normally years apart. This one was acquired for its catchy name.  
VF + (3,000-6,000)

### SECOND AUCTION APPEARANCE



- 2571 **Painted Post, Painted Post NB, 11956 Fr. 607 \$5 1902ND**  
Our consignor, always on the prowl for a neat name he didn't have, had a hard time finding this rarity. The bank issued very little and closed in 1933 with just \$790 outstanding in large size. Small size was issued but remains unreported. Only one note has been available publicly, with its last appearance in 2005. Not to be confused with the more common First NB.  
VF (4,000-8,000)



- 2572 **Pine Bush, Pine Bush NB, E9940 Fr. 627 \$10 1902ND**  
Totally original and clean for the grade. Excellent stamped signatures are visible on this Orange County note. Ten large size notes are in the census.  
VF + (750-1,500)



- 2573 **Plattsburg, NB & Trust Co., 5785 Fr. 607 \$5 1902ND**  
A nice note that has excellent stamped signatures. This is the second title and there are 19 large notes reported with it.  
VF + (400-600)

- 2574 **Rochester, NB, 12538 Fr. 635 \$10 1902ND**  
A sharp, high grade Blue Seal with printed signatures. One of the 68 large notes reported.  
CGA XF 40 (350-600)



- 2575 **Saratoga Springs, First NB, E893 Fr. 613 \$10 1902RS**  
An evenly circulated Red Seal with the first title that is only the second Red Seal known on the bank. There is slight roughness in the upper margin and some soiling on the face and back. The cashier's signature is quite clear. There are now 27 large notes reported.  
VF (3,000-6,000)



- 2576 **Saratoga Springs, First NB, E893 Fr. 616 \$10 1902DB**  
An evenly circulated note that has good body but a couple of minor splits. The president's signature is stamped and hard to read but the cashier's is penned and clear.  
VF (500-1,000)



- 2577 **Saratoga Springs, Citizens NB, E2615 Fr. 545 \$10 1882DB**  
A rare bank in Saratoga County that has only 10 large notes reported and just three offerings in some 60 years. A sought after location that never appears on the market.  
Fine (2,500-5,000)



- 2578 **Southampton, First NB, 10185 Fr. 1801-1 \$10 1929T1**  
A lovely example of this Suffolk County bank that has 23 small notes reported. This note last sold in a Heritage sale in April 2006, where it realized \$1,725.  
VF (1,500-3,000)

**Make your plans now  
to attend this sale**





- 2579 Ticonderoga, First NB, 4491 Fr. 471 \$5 1882BB  
A nice \$5 Brownback that is new to the census on this Essex County bank that only has three notes known before this one, one of which is only a Good! The #1 Brownback brought \$38,000 when it sold, but this \$5 I doubt will be so pricey. It has red signatures.  
VF (7,500-15,000)



- 2580 Troy, Central NB, 1012 Fr. 467 \$5 1882BB  
A neat new find that is only the third note reported on this bank and there hasn't been one offered in more than a decade. The note has excellent penned signatures.  
F/VF (3,500-6,500)



- 2581 Walton, First NB, E4495 Fr. 601 \$5 1902ND  
An evenly circulated note that has no legible signatures. The last two that sold were not as nice and realized just over \$400 each.  
VF (350-700)



- 2582 White Plains, Peoples NB, 12574 Fr. 609 \$5 1902ND  
A lovely, newly rediscovered note from this late chartered Westchester County bank. Excellent pen signatures of Eugene F. McKinley, Vice President and Chas. E. Souberg, Cashier. There are just six other large notes reported.  
VF + (3,000-6,000)

## NORTH CAROLINA



- 2583 Murfreesboro, First NB, S11557 Fr. 633 \$10 1902ND  
A real North Carolina rarity that has excellent purple-stamped signatures. This is the fourth note reported and it's new to the census. This one-bank town issued only around 15,000 sheets of Blue Seals during its seven year existence.  
VF + (6,000-9,000)



- 2584 Salisbury, First NB, 2981 Fr. 1800-2 \$5 1929T2  
A scarce bank in small size with 22 reported but only four offerings in over 25 years. This is the first Type 2 \$5 reported.  
F/VF (750-1,500)



- 2585 Salisbury, Peoples NB, S9076 Fr. 618 \$10 1902DB  
A scarce bank that only issued large size notes and has just eight reported. The signatures are faded but it's a rarity with only four appearances ever, the first was in 2002.  
F/VF (7,500-12,500)

## NORTH DAKOTA



- 2586 Letcher, First NB, 9188 Fr. 1801-1 \$10 1929T1  
A real peach from Sanborn County that comes in high grade but rarely this nice. A well centered beauty.  
PMG Gem UNC 65 EPQ (600-900)

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- 2587 Linton, First NB, 9590 Fr. 1802-1 \$20 1929T1  
This is a real beauty from a tough little town that is the birthplace of Helen Oswald of the famous Ossie & Helen's Coin Shop team and my dear friends. There are 14 small notes reported but no offerings for five years.  
Ch. CU (2,000-3,000)



- 2588 Neche, First NB, 11110 Fr. 1801-1 \$10 1929T1  
This is only the third small size note reported from this tiny North Dakota community. It's a decent, problem-free example in evenly circulated condition.  
VG/Fine (1,500-2,500)



- 2589 Page, First NB, 6463 Fr. 624 \$10 1902ND  
Wow...this is a real peach that is crispy, fresh and well centered. Neat signatures of W.J. Morrisburg and M.N. Mallory. There are only four known and only two different notes offered publicly.  
VF/XF (3,000-6,000)



- 2590 Rock Lake, First NB, 8019 Fr. 1802-1 \$20 1929T1  
A scarce town with an interesting name from Towner County. Just eight small notes are reported. There is a tiny, insignificant split in the bottom.  
VG/Fine (1,000-2,000)



- 2591 Valley City, First NB, W2548 Fr. 545 \$10 1882DB  
A rare bank that issued only large size. This note has great color and well stamped signatures. There are eight large (no small size) notes reported. A very attractive and rare North Dakota bank.  
VF + (3,000-6,000)

## OHIO

## #1 CHARTER 27 AKRON, OHIO



- 2592 Akron, First NB, 27 Fr. 380 \$1 Original  
This is one of the scarcest of the first 100 charters ever. Being offered once before, this note was discovered in 2009. The note is quite attractive, but the top trim isn't quite perfect. The penned signatures of T.W. Cornell, President, and W.H. Huntington, Cashier, are very clear. This note also has one of the lowest Treasury numbers of any I've seen, #2808, and bank sheet #786. While the census shows seven notes known, this is the only one to appear since 1973.  
VF/XF (7,500-15,000)



- 2593 Batavia, First NB, 715 Fr. 467 \$5 1882BB  
An evenly circulated \$5 Brownback from Clermont County and a bank that has 34 large notes reported. M. Jamieson and T.F. Dial were the officers.  
PMG VF 20 (600-900)

- 2594 Bellaire, First NB, 1944 Fr. 1801-1 \$10 1929T1  
Suggestive of a much higher grade; although net graded with comment 'internal cut repaired'.  
PMG VF 25 Net (100-200)



- 2595 Bucyrus, Second NB, M3274 Fr. 467 \$5 1882BB  
A beautiful \$5 Brownback for a type collector, as there were close to 100 examples in the census. This note has excellent pen signatures and wonderful centering.  
PCGS Gem New 65 PPQ (2,500-5,000)

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- 2596 Cincinnati, Market NB, 3642 Fr. 482 \$10 1882BB  
A scarcer bank from a city that had numerous National Banks. There are 15 large notes reported and this one has wonderful pen signatures, but the top margin is a bit tight.  
XF (1,000-2,000)



- 2601 Oak Harbor, First NB, M6632 Fr. 624 \$10 1902ND  
A really good looking Third Charter from a location that only had two large notes reported before this recent discovery, and it's a beauty with excellent purple stamped signatures. We offered the only large in 1993 and it was a VG.  
VF/XF (2,000-4,000)



- 2597 Dayton, Winters NB, M2604 Fr. 577 \$10 1882VB  
An evenly circulated Valueback from this family bank. The signatures are barely a memory.  
Fine (500-800)

- 2598 New Philadelphia, Citizens NB, 1999 Fr. 382 \$1  
**Original** A nearly worn out Ace from this early Tuscarawas County bank that was chartered early.  
AG (200-400)



- 2599 Newcomerstown, First NB, 5262 Fr. 1801-1 \$10 1929T1  
This interestingly named town was home to just one National Bank. The census shows 23 specimens are known but none are nicer than this bright, well-centered example.  
AU (250-500)



- 2600 Niles, First NB, M4190 Fr. 471 \$5 1882BB  
An evenly circulated note from Trumbull County that has five large notes reported, this one with excellent pen signatures. A rarity that could not be easily replaced.  
PCGS VG 8 (1,600-2,500)



- 2602 Powhatan Point, First NB, M7759 Fr. 616 \$10 1902DB  
In its early days, the coal business provided much of the income for this town. Just eight large notes have survived, and like many of the notes in this consignment, this is the best of the eight. Only \$800 was left outstanding in large size, so I would not expect to see many new discoveries on this bank. From a 1986 Hickman sale.  
XF (1,000-2,000)



- 2603 Washington Court House, First NB, 13490 Fr. 1801-2 \$10 1929T2  
Not the least bit scarce, but this is an ever popular title in super grade. What's not to like?  
AU (250-500)



- 2604 Xenia, Xenia NB, 2932 Fr. 1802-1 \$20 1929T1  
Another desirable bank charter for its place in the alphabet sets. Crackling fresh and suitable for display.  
VF + (300-600)

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## OKLAHOMA



- 2605 Antlers, First NB, 7667 Fr. 1802-1 \$20 1929T1  
One of the most in-demand of all Oklahoma towns. Each time one appears, it gets quickly snapped up. This medium grade note is one of seven small notes known on the bank. Equal in grade to a \$10 that brought \$1,610 in late 2008.  
Fine (1,750-3,500)



- 2606 Apache, American NB, 12120 Fr. 1801-1 \$10 1929T1  
When it comes to Indian names, you can't beat a note from Apache. This barely used example is full of body and very bright. A note you will never need to upgrade, even if you could. An even dozen small notes are known.  
VF/XF (1,250-2,500)



- 2607 Apache, American NB, 12120 Fr. 1801-2 \$10 1929T2  
A great Indian name that has not been available often, as there are only 12 small notes reported and people collect Indian names.  
PCGS Fine 12 (750-1,500)



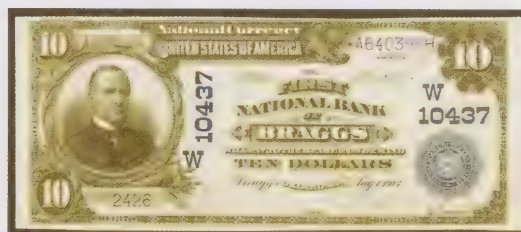
- 2608 Ardmore, First NB, 12472 Fr. 1802-1 \$20 1929T1  
From the Vernon estate, who signed as cashier and donated it to a service club for fund-raising. Rarest small size bank in Carter County. Accompanied by an old time envelope and description of the note calling it uncirculated.  
XF/AU (750-1,500)



- 2609 Bartlesville, Union NB, 9567 Fr. 1801-1 \$10 1929T1  
A well centered note from northeast Oklahoma.  
PCGS VF 35 PPQ (200-400)



- 2610 Beggs, Farmers NB, W10482 Fr. 631 \$10 1902ND  
A previously unreported note, the seventh example of this bank. There are excellent stamped signatures as well. These don't appear often. PCGS notes minor paper clip rust.  
PCGS Apparent VF 20 (1,000-2,000)



- 2611 Braggs, First NB, W10437 Fr. 630 \$10 1902ND  
It's been a long time since this group appeared. There are 22 large notes reported and this one has stamped signatures and a tiny spot on the face. PCGS notes minor staining.  
PCGS Apparent VF 35 (500-1,000)

## A CLASSIC OKLAHOMA NAME



- 2612 Broken Arrow, First NB, 7115 Fr. 1801-1 \$10 1929T1  
This evocative town name could only be found in Oklahoma. A must have for any collector of fancy names. Only six small size notes have surfaced to date, certainly not enough to furnish every collector who desires to own an example of this classic name. Problem free and perfect for the grade.  
VF (3,500-7,000)

## PLEASE NOTE:

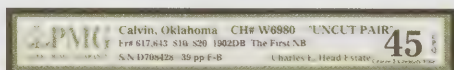
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## UNCUT PAIR



- 2613 Calvin, First NB, W6980 Fr. 617/643 \$10 & \$20 1902DB Uncut Pair A great half sheet - or uncut pair - from a \$10-\$10-\$10-\$20 sheet, and they even left the \$10 and \$20 together! This Hughes County community had three National Banks, all of which are known. It has amazing signatures of the vice president and cashier.  
PMG Ch. XF 45 EPQ (15,000-25,000)



- 2614 Carmen, First NB, 12498 Fr. 1802-2 \$20 1929T2 I can think of several people that would like this note. Eleven small notes are reported and this one is well-centered. From Alfalfa County.  
PCGS VF 25 (750-1,500)



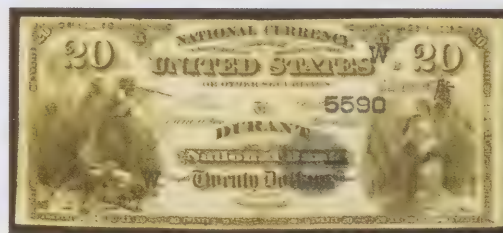
- 2615 Checotah, Peoples NB, 10051 Fr. 1801-1 \$10 1929T1 A sharp note that is one of 20 small notes known from this McIntosh County bank.  
PCGS VF 20 (300-500)



- 2616 Cleveland, First NB, 5911 Fr. 1801-1 \$10 1929T1 This lovely note is new to the census, now at 16 small notes reported. A well centered Pawnee County note.  
PCGS VF 30 PPQ (250-500)



- 2617 Cleveland, NB, 7386 Fr. 600 \$5 1902ND This note is new to the census and only the eighth reported. The signatures have faded but it has just wear, no problems.  
VG (400-800)



- 2618 Durant, NB, W5590 Fr. 556 \$20 1882DB This bank had more Second Charters than anything. This example is well used.  
PCGS VG 10 (700-1,200)

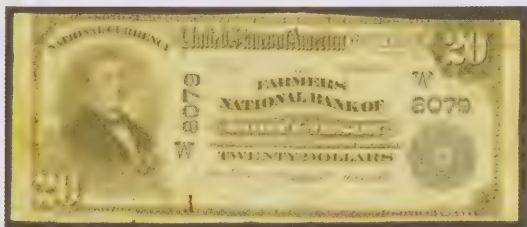


- 2619 Elk City, First NB, 9952 Fr. 1801-2 \$10 1929T2 A new addition to the census, but still only a dozen small notes are known.  
PCGS Fine 15 PPQ (400-800)

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- 2620 Fort Gibson, Farmers NB, W8079 Fr. 652 \$20 1902ND This is the bank's first title and it may have been through the land rush or something for sure. Eight large notes reported with this addition. PCGS notes a substance on the face and paper pulls on the back.  
PCGS Apparent Fine 12 (500-1,000)



- 2621 Heavener, State NB, 10239 Fr. 1801-1 \$10 1929T1 A truly rare Oklahoma bank that only now has four small notes reported and no large. Only 312 sheets were printed. A VF small size \$20 brought \$2,530 in 2005.  
PCGS Fine 15 (1,500-3,000)



- 2622 Idabel, NB, 11913 Fr. 1801-1 \$10 1929T1 A scarce bank that has only appeared five times in 40 years. It's an evenly circulated note that never is on the market.  
Fine + (850-1,500)



- 2623 Kaw City, First NB, 10075 Fr. 628 \$10 1902ND An evenly circulated note with the second title. New to the census, bringing the total to six large notes reported.  
PCGS Fine 15 PPQ (1,250-2,500)



- 2624 Kingfisher, Peoples NB, 9954 Fr. 1801-1 \$10 1929T1 A great looking note from the county of the same name. There are 23 small notes reported.  
PCGS VF 20 (400-800)



- 2625 Marlow, First NB, 12129 Fr. 1801-1 \$10 1929T1 Part of a run from this Stephens County bank that has 73 small notes reported. It's a nice looking UNC.  
PCGS New 62 (500-900)

### FIRST SMALL SIZE OFFERED



- 2626 Newkirk, First NB, 5272 Fr. 1801-1 \$10 1929T1 Notes from this bank are few and far between, with this being only the second small size note to appear. Only Territorials have ever been on the market before, although two state large size and one other small size are known. The bank printed 359 sheets of small size notes.  
F/VF (3,000-6,000)



- 2627 Pauls Valley, First NB, 5091 Fr. 1801-1 \$10 1929T1 An ultra-fresh Oklahoma note with 31 pieces in the census.  
VF/XF (300-600)



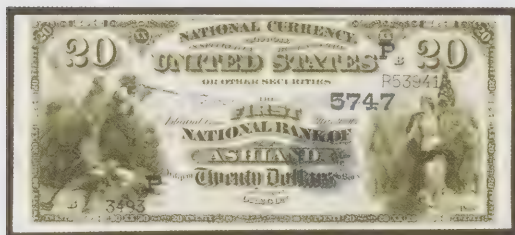
- 2628 Perry, First NB, W6972 Fr. 652 \$20 1902ND A wonderful new addition to the census on this Noble County bank that had five large notes reported prior. There have only been four large notes offered for sale since 1984.  
Fine (1,250-2,500)



- 2629 Tahlequah, First NB, 5478 Fr. 1801-1 \$10 1929T1 A nice looking VF from Cherokee County that has 21 small notes reported and no offerings for three years.  
PCGS VF 25 (300-600)



## OREGON



- 2630 Ashland, First NB, P5747 Fr. 555 \$20 1882DB  
A bright, well-centered and visually attractive 1882 Dateback from this Jackson County bank with 16 large notes reported. It has lightly stamped signatures. This is the best of only two reported for the type.  
VF/XF (4,000-8,000)



- 2631 Ashland, First NB, 5747 Fr. 659 \$20 1902ND  
A lovely 1902 Blue Seal that has excellent printed signatures, wonderful paper quality and centering. Only four \$20s are known.  
VF/XF (1,500-3,000)

### #2 \$5 1902 RED SEAL CITIZENS NB OF BAKER CITY



- 2632 Baker City, Citizens NB, P6768 Fr. 587 \$5 1902RS #2  
A beautiful Red Seal, serial #2, from this Baker County bank that appeared a couple of decades back. There have not been any offered since 2004. A great chance to get a reasonably priced Oregon Red Seal.  
VF/XF (7,500-15,000)



- 2633 McMinnville, First NB, 3399 Fr. 1802-2 \$20 1929T2  
A new note to the census, it's the ninth small note known and the first \$20 Type 2 to appear.  
F/VF (500-1,000)



- 2634 Medford, First NB, 7701 Fr. 598 \$5 1902ND  
This Jackson County bank doesn't show up often in large size and there are only 16 large notes reported. The stamped signatures are a bit light but clear.  
VF (500-1,000)



- 2635 Medford, First NB, 7701 Fr. 624 \$10 1902ND  
A little higher grade than the \$5 but the signatures are quite a bit lighter.  
XF (700-1,200)

## FIRST BROWNBACK KNOWN



- 2636 Portland, United States NB, P4514 Fr. 484 \$10 1882BB  
A gorgeous \$10 Brownback from this bank with a forbidden title. This note is really a beauty: it has original embossing and lovely bold signatures. There are a dozen \$10 Brownbacks recorded but none appear to be higher grade than this one. In 2004, this note was a bargain at \$4,485.  
XF (6,000-12,000)



- 2637 Roseburg, Douglas NB, 9423 Fr. 1801-1 \$10 1929T1  
This new addition to the census puts the count at 15 small size known. One vertical fold and a single horizontal bend also means this new find is one of the best. Of three National Banks in Roseburg, only this one issued 1929 Series notes.  
XF (750-1,500)

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- 2638 Union, First NB, P2947 Fr. 642 \$20 1902DB  
A beautiful example of this bank named for the county. There are only nine large notes known, and only three sold in more than a decade. In 2004, this brought \$4,025. It's a beauty with well-stamped signatures.  
XF + (4,000-8,000)



- 2643 Franklin, Lamberton NB, E5221 Fr. 490 \$10 1882BB  
This is the earliest known note to appear from this Venango County bank. It has clearly stamped signatures and 22 large reported, before this one.  
PCGS Fine 15 PPQ (750-1,500)

## PENNSYLVANIA

- 2639 Blossburg, Citizens NB & Trust Co., 13381 Fr. 1802-2 \$20 1929T2  
A very nice Type 2 \$20 that barely shows any circulation.  
Ch. AU (200-400)



- 2644 Germantown, NB, 546 Fr. 650 \$20 1902ND  
A neat name for a bank, and it has very unusual signatures.  
VF + (350-600)



- 2640 Cherry Tree, First NB, 7000 Fr. 1801-1 \$10 1929T1  
A great town name and it's made more interesting by the charter number, 7000. That combo makes this a popular collectible note.  
Ch. AU (200-400)

## #1 STATE CAPITAL RED SEAL



- 2645 Harrisburg, NB, E580 Fr. 587 \$5 1902RS #1  
There are very few #1 Red Seals from state capitals, and this one has even circulation and excellent signatures. This is a scarce type and the #1 helps out a lot.  
VF/XF (5,000-10,000)



- 2641 Danville, First NB, E325 Fr. 613 \$10 1902RS  
A beautiful Red Seal from Montow County that is only the third reported and tied for the finest. The signatures are visible but very light. This is a real winner.  
VF/XF (1,650-3,300)



- 2646 Kennell Square, NB, E2526 Fr. 659 \$20 1902ND  
A sharp Chester County bank note that has excellent signatures and is one of 20 notes reported.  
F/VF (500-1,000)



- 2642 Delta, Peoples NB, 5198 Fr. 632 \$10 1902ND  
A nice looking York County bank note with wispy pen signatures and seven other large notes reported.  
VF/XF (750-1,500)

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- 2647 Latrobe, First NB, 3831 Fr. 1801-1 \$10 1929T1  
This is the hometown of Arnold Palmer and this is a lovely note to represent his birthplace.  
Ch. CU (350-600)



- 2652 Oil City, Oil City NB, 5240 Fr. 1801-1 \$10 1929T1  
Can anyone guess what this town is famous for? The headquarters of several major oil companies are located here, including Pennzoil and Quaker State. Not at all scarce, but popular for the name, nonetheless.  
VF+ (100-200)



- 2648 Mount Union, First NB, E6411 Fr. 650 \$20 1902ND  
This is the first \$20 large note seen from this Huntington County bank that has ten large known.  
PCGS Fine 12 (300-600)



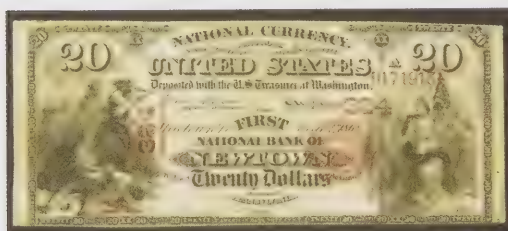
- 2653 Oxford, NB, 728 Fr. 624 \$10 1902ND  
A lovely Chester County bank note with good centering and excellent signatures of Brown and Snodgrass.  
VF (300-600)



- 2649 Neffs, NB, 12471 Fr. 1802-1 \$20 1929T1  
A peachy note from Lehigh County. There are 28 small notes reported and this one looks UNC at a glance. This is the best specimen available in a very long time.  
PCGS XF 40 (300-600)



- 2654 Philadelphia, First NB, 1 Fr. 1801-1 \$10 1929T1  
Charter #1, the granddaddy of them all, in a grade that would make anyone proud.  
PCGS Ch. Abt. New 55 (500-1,000)



- 2650 Newtown, First NB, 324 Fr. 431 \$20 1875  
This is the only First Charter \$20 to appear on this Bucks County bank. There are six First Charters but none have come out since the early '90s. Why wait for another?  
Fine (4,000-6,000)

- 2651 Oil City, NB, E5240 Fr. 607 \$5 1902ND  
A well-used example from Venango County.  
VG (125-250)

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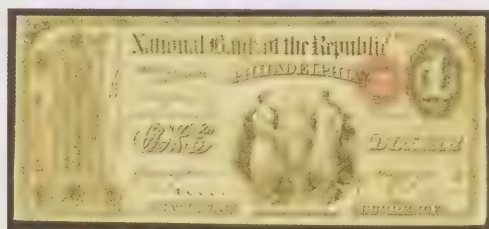
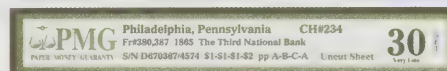
## FIRST CHARTER UNCUT SHEET

### 2655 Philadelphia, Third NB, 234 Fr. 380 & 387 \$1-1-1-2 Original Uncut Sheet

Opportunities to acquire First Charter uncut sheets are few and far between, and if you collect Philadelphia, I don't think it gets much better than this wonderful sheet. This sheet has been graded VF 30 Net by PMG, stating restoration, which is easiest seen on the back. The sheet was folded in between the notes, probably to fit in a safe deposit box, I suppose. Several areas that had splits have been strengthened, but this is a very rare opportunity for those who strive for the best in their collections.

PMG VF 30 Net

(35,000-50,000)



- 2656 Philadelphia, NB of the Republic, 1647 Fr. 380 \$1  
Original There have been only two public sales on this bank that closed before the 19th century ended. Sixteen large notes are reported, but they must be in tight hands.  
VG (1,250-2,500)



- 2658 Philadelphia, Manayunk NB, 3604 Fr. 600 \$5  
1902ND Good stamped signatures enhance this scarcer Philadelphia National Bank. There are 24 large notes reported.  
F/VF (250-500)



- 2657 Philadelphia, Fourth Street NB, E3557 Fr. 589 \$5  
1902RS A nice looking Red Seal with excellent signatures and an interesting title.  
VF (2,000-3,000)



- 2659 Philadelphia, Market Street NB, E3684 Fr. 669 \$50  
1902DB This bank was known for the high denominations it printed, and it's signed by James Dillon and W.P. Linnett.  
Fine + (1,150-1,650)



## IRRESISTIBLE PICTURE ROCKS BLUE SEAL

- 2660 Picture Rocks, Picture Rocks NB, E11643 Fr. 607 \$5 1902ND** A picture perfect example from one of the classic Pennsylvania banks. I can't imagine any of the eight large notes known from here could be any prettier. Only \$5s were issued and just one 1929 Series note is known. Fresh, pen signed beauties like this note are normally only available when old time collections are dispersed. The town takes its name from the pictographs left on the cliffs by the Indians that previously inhabited the Muncy Creek valley.  
VF + (2,500-5,000)



- 2661 Pittsburgh, Duquesne NB, E2278 Fr. 552 \$20 1882DB** A beautiful \$20 1882 Dateback from a newly-discovered stash by Ossie over 29 years ago. This is centered better than any I have seen. A fantastic note for the type.  
Ch. CU (3,300-4,500)



- 2664 Shingle House, First NB, 6799 Fr. 1801-1 \$10 1929T1** Pennsylvania is blessed with a multitude of interesting town names, and among them is this elusive note from Potter County. Ten examples are reported, but this is a note one can never find in a dealer's inventory. This particular specimen is in the census, but it has been held so long by our consignor that Track and Price has no record of its sale. No problems to report other than honest use.  
VG/Fine (1,000-2,000)



- 2662 Pleasant Unity, NB, 6581 Fr. 598 \$5 1902ND** This Westmoreland County bank note title has long been considered one of the state's most desirable. There are only five large notes reported and they rarely are available. This is the highest grade known.  
VF (2,300-3,600)



- 2665 Uniontown, NB & Trust Co., 12500 Fr. 609 \$5 1902ND** A beautiful note and a neat charter number. This is a seldom seen title.  
PCGS Very Ch. New 64 PPQ (1,500-2,500)



- #1 \$100 RENOVO, PA**
- 2663 Renovo, First NB, 3763 Fr. 1804-1 \$100 1929T1 #A000001A** This is the top note off of the #1 sheet, and the only other note reported is a #1 as well. Only 35 small notes were printed, 32 \$50s and three \$100s, a statistical rarity from Clinton County.  
VG/Fine (3,000-6,000)



- 2666 Wellsborough, First NB, 328 Fr. 1802-1 \$20 1929T1** A lovely, nearly UNC note from Tioga County.  
Ch. AU (200-300)



- 2667 Wyoming, First NB, 8517 Fr. 1802-1 \$20 1929T1** Of all the two-state names, Wyoming was the second most popular name for cities to select. (Washington was number one.) This bank is not particularly scarce, but there is still a strong demand for specimens when they appear. Stark white paper and originality are attributes of this note.  
VF/XF (250-500)



## INDIAN TERRITORY

## DESIRABLE INDIAN TERRITORY

- 2668 Muscogee, Commercial NB, 5236 Fr. 490 \$10 1882BB The Territorial notes have always held a special attraction for collectors, for those who could afford one. Fortunately, this bank is not rare and there are four Territorials recorded, so this note may not bust your budget. On the plus side, it has a good appearance and features strong signatures.  
VF (7,500-12,500)



## SOUTH DAKOTA

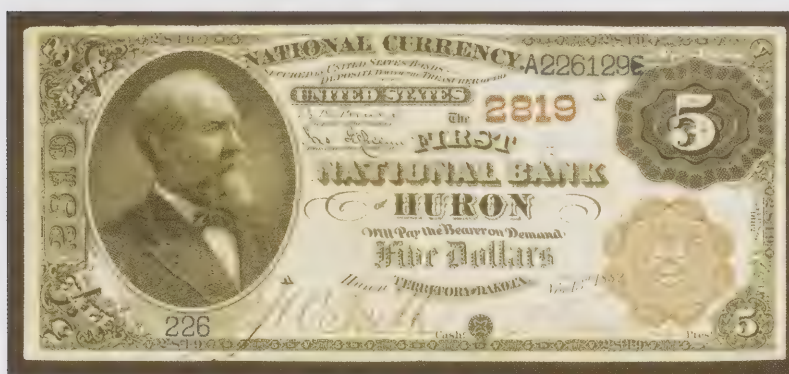
- 2669 Deadwood, First NB, 2391 Fr. 1801-1 \$10 1929T1 Just the mention of this town's name brings to mind life in the Wild West. In fact, the entire city of Deadwood is on the National Historic Register. This bank was chartered in 1878 and outlasted all three of its competitors. An available note and a good way to get your piece of history.  
Fine (750-1,500)
- 2670 Gettysburg, First NB, 8776 Fr. 1801-1 \$10 1929T1 A rare note from Potter County that is one of five small notes reported. This is only the third public offering.  
Fine (800-1,400)



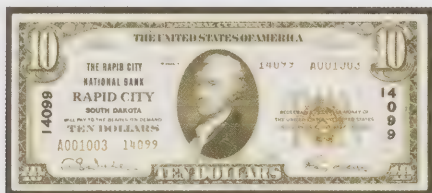
- 2669 Deadwood, First NB, 2391 Fr. 1801-1 \$10 1929T1 Just the mention of this town's name brings to mind life in the Wild West. In fact, the entire city of Deadwood is on the National Historic Register. This bank was chartered in 1878 and outlasted all three of its competitors. An available note and a good way to get your piece of history.  
Fine (750-1,500)



## DAKOTA TERRITORY BROWNBACK



- 2671 Huron, Territory of Dakota, First NB, 2819 Fr. 466 \$5 1882BB This bank was organized on May 19, 1882, and liquidated March 14, 1924, after issuing 2,425 sheets of \$5 Brownback Territorials. Of those, this is the only note known to survive, which is a well-centered, pleasing VF with a great layout. I believe this note is from the Dr. Brick Collection sold by Glen Jorde nearly two decades ago.  
VF (40,000-60,000)



- 2672 **Rapid City, Rapid City NB, 14099 Fr. 1801-2 \$10 1929T2** A fresh, high-grade example of this 14,000 chartered bank.  
XF (250-500)



- 2676 **Lexington, First NB, 12324 Fr. 1800-2 \$5 1929T2** This beauty has the autograph of the cashier. A wonderfully centered note. There were only seven small notes reported before the pair listed here.  
Ch. CU (1,000-2,000)

## TENNESSEE



- 2673 **Chattanooga, Hamilton NB, 7848 Fr. 1801-2 \$10 1929T2** A beautiful, fresh UNC that comes from an old hoard.  
Ch. CU (300-600)



- 2677 **Lexington, First NB, 12324 Fr. 1800-2 \$5 1929T2** There is a tiny fold in the lower left corner, otherwise very choice. New to the census of seven small notes reported.  
CU (1,000-2,000)



- 2678 **Nashville, Fourth & First NB, 150 Fr. 1801-1 \$10 1929T1** A beautiful UNC that is fresh and well centered. There are 95 small notes reported.  
Gem CU (450-900)

## TENNESSEE LAZY DEUCE



- 2674 **Cleveland, NB, 1666 Fr. 389 \$2 Original** This was an early Tennessee bank, but only one First Charter has ever appeared before this. Tennessee Lazy Deuces are few and far between, and this one has had some more restoration, but now rests comfortably at VG with legible signatures.  
VG (12,500-25,000)

## DISCOVERY NOTE



- 2675 **Lexington, First NB, 12324 Fr. 609 \$5 1902ND** This is unique in large size for this town and bank. There were only 6,587 sheets issued in large size after its charter in 1923. It has excellent stamped signatures of J.W. Stewart and John A. McCall, who was the cashier on the small size notes as well. Obviously from the banking family.  
VF (8,000-15,000)



- 2679 **Brady, NB, 7827 Fr. 650 \$20 1902ND** A sharp note from McCulloch County that has just 11 large notes reported before this example with faint signatures.  
VF (1,000-2,000)

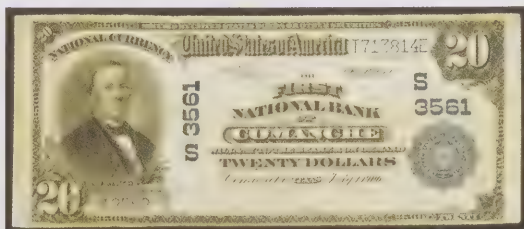
## TEXAS

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- 2680 Comanche, First NB, S3561 Fr. 652 \$20 1902ND**  
An evenly circulated example from the largest of this town's three National Banks. The Indian name makes up for the faded signatures. Fourteen notes are extant on this large-only bank.  
**Fine (500-1,000)**

### RARE FIRST CHARTER TEXAS



- 2681 Dallas, City NB, 2455 Fr. 419 \$10 1875**  
First Charter Texas notes have always been in demand, and this example with its great signatures will be no exception. Most of the early Texas notes are in strong hands.  
**VF (10,000-20,000)**

- 2682 Dallas, Republic NB, 12186 Fr. 635 \$10 1902ND**  
An evenly circulated big city bank.  
**Fine (200-400)**



- 2683 Decatur, City NB, S5665 Fr. 633 \$10 1902ND**  
Great pen signatures enhance this Wise County note that has a stain at the top. This new addition makes nine in the census. This is only the second Third Charter reported and it's been five years since any notes were offered.  
**PCGS Apparent VF 25 (1,000-2,000)**



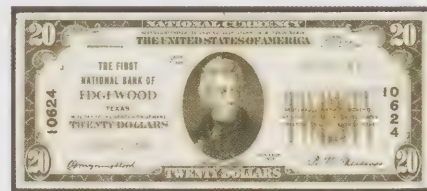
- 2684 Devine, Adams NB, 7212 Fr. 1801-1 \$10 1929T1**  
A one-bank town in Medina County with an even dozen notes in the census. Solid for the grade.  
**Fine + (350-700)**



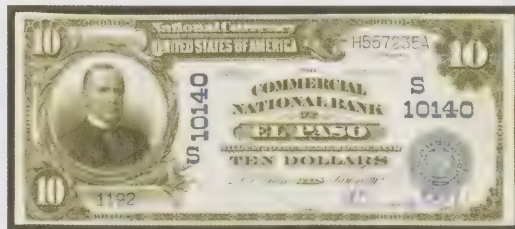
- 2685 Eagle Lake, First NB, 7534 Fr. 1801-1 \$10 1929T1**  
This bank, the sole issuer in Colorado County, is extraordinarily rare in large size and just plain tough in small with ten recorded examples. The bank, chartered in 1904, issued only \$50s and \$100s up until the 1929 Series, when they saw the need for a few smaller denominations and issued 132 sheets of Type One \$10s. They completed their small size issue with 96 sheets of \$50s and 30 sheets of \$100s. In total, the bank printed 2,304 large notes (not sheets!) and 258 sheets of small size. That is a miniscule printing by any standard. This is the first low denomination example auctioned as best we can tell. A great Texas name.  
**VF + (1,000-2,000)**



- 2686 Eagle Pass, First NB, 4490 Fr. 1801-2 \$10 1929T2**  
It seems fitting that a collection of great names containing an Eagle Lake would also have an example from Eagle Pass. It is certainly an easier bank to come by since 23 pieces have survived. Only three of them are \$10 Type Twos however.  
**VF/XF (500-1,000)**



- 2687 Edgewood, First NB, 10624 Fr. 1802-1 \$20 1929T1**  
A very scarce east Texas bank represented by six large notes and five small examples. This is the only \$20 to surface and has been tucked away for over 13 years. It is also very likely the nicest small note on the bank. Edgewood was established in 1888 by the citizens of Canton who wanted another railway station other than Wills Point in which to send their produce.  
**VF/XF (750-1,500)**



- 2688 El Paso, Commercial NB, S10140 Fr. 620 \$10 1902DB**  
This is a rare El Paso bank that only has five large notes reported, not including this specimen with stamped signatures of the vice president and cashier.  
**PMG VF 25 (1,000-2,000)**

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to attend this sale**





- 2689 **George West, First NB, 12919 Fr. 1801-1 \$10 1929T1** You have heard of private named banks, well, George West is a private named town. It was started in 1913 by George Washington West and Katie West on land they had ranched since 1880. He sold off his cattle to start the town. He offered \$100,000 and free easement to the railroad to build to his town and offered \$75,000 to build a new courthouse if the county seat was moved from Oakville. It was moved in 1918. West also built schools, roads and facilities to provide water and electricity. The town faired better than its only National Bank. The First National Bank stayed in business only eight years and has only a few notes remaining. This new discovery increases the small size count to seven.  
VF (1,000-2,000)



- 2690 **Hereford, First NB, 5604 Fr. 1802-1 \$20 1929T1** As one might expect, cattle is the main business here. The town is even named for the Hereford breed. Located in remote Deaf Smith County in the Texas panhandle, where there are probably more cows than people, Hereford was the only town large enough to support a National Bank. Actually, it had two banks and notes on both are rather scarce today. This one however, is a bit more available with ten each of the large and small notes.  
VF (500-750)



- 2691 **Lewisville, First NB, 7144 Fr. 1802-1 \$20 1929T1** A really tough bank from Denton County that only now has seven small notes reported.  
Fine (500-900)



- 2692 **Mexia, Citizens NB, 5697 Fr. 477 \$5 1882BB** This note is new to the census and it's only the second note reported from this bank. We sold the other example in 1997 in the J.L. Irish Collection, a Fine for \$5,500. This is well used and has more wear, but it's now probably the only example available to collectors. I believe the other is in the museum. This bank was only in business from 1901 to 1903 and only printed a total of 481 sheets of Nationals. That's rare!  
VG (7,500-15,000)



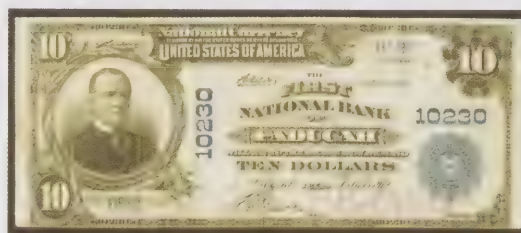
- 2693 **Nocona, Peoples NB, 11959 Fr. 1802-2 \$20 1929T2** Nocona was home to five National Banks as it was the economic and industrial center of northern Montague County. The Peoples NB was chartered in 1921 although the bank issued no large size. There are a dozen notes recorded on this institution, but only two are \$20 Type 2s. This is the nicest example offered in years.  
VF + (400-800)



- 2694 **Orange, First NB, 4118 Fr. 1802-1 \$20 1929T1** A fresh, nicely centered example for the bank that has 50 small notes reported.  
VF (250-500)



- 2695 **Orange, NB, 6050 Fr. 1802-1 \$20 1929T1** A much scarcer bank, with ten small notes reported. This one is evenly circulated and serial #12.  
Fine (300-600)



- 2696 **Paducah, First NB, 10230 Fr. 628 \$10 1902ND** A sharp, evenly circulated addition to the census of this Cottle County bank that only now has five large notes known. It has excellent signatures, stamped for the president and penned by the cashier. A VG brought \$2,400 three years ago.  
Fine (1,750-3,500)



- 2697 **Pittsburg, First NB, 4863 Fr. 679a \$50 1902ND** This is one of only three large notes known from this Caup County bank. It's been mistreated a bit but it's intact and rare. The cashier's signature is clear.  
PCGS Good 6 (1,500-3,000)





- 2698 Pittsburg, NB, 7376 Fr. 1802-1 \$20 1929T1  
A nice, evenly circulated note from Camp County. There are only eight small notes reported.  
F/VF (500-900)

### A STELLAR TEXAS RARITY



- 2699 Rising Star, First NB, 7906 Fr. 1801-1 \$10 1929T1  
This is one of the greatest of all Texas names, and it has the rarity to match. This bank closed barely nine months after the Comptroller of the Currency began delivery of the 1929 Series notes and to date only two examples have been found. We auctioned the other example in 2006 where it sold for nearly \$3,000. Now, four years later this superior example should bring as much. Just 250 sheets were issued.  
VF (2,500-5,000)



- 2700 Rogers, First NB, S5704 Fr. 659 \$20 1902ND  
This Bell County bank is now represented by 15 large notes in the census. The signatures are faded and it shows some aging.  
Fine (500-1,000)



- 2701 Terrell, American NB, 4990 Fr. 1802-1 \$20 1929T1  
This is the bank's second title and it has 25 small notes known.  
VF (300-500)



- 2702 Tom Bean, First NB, 11019 Fr. 1800-1 \$5 1929T1  
Another fun name from Texas and one that collectors have cherished for decades. These are not rare since ten notes are accounted for, but strong demand helps keep the prices up and the supply down. No small note has been auctioned since 2002. A teller stamp is noted in the portrait, but this is the only small \$5 reported.  
VF (1,000-2,000)



- 2703 Tom Bean, First NB, 11019 Fr. 1802-1 \$20 1929T1  
There are far more buyers for this one-bank town than there are ever notes available. Since just one large note is known from here, collectors must compete for the occasional small size example. Don't let this opportunity pass you by. When notes from here sell, they stay sold, usually for years at a time.  
VG/F (750-1,500)



- 2704 Weslaco, First NB, 12641 Fr. 609 \$5 1902ND  
A beautiful large size note from Hidalgo County that has faint purple signatures, but great overall quality.  
VF/XF (750-1,500)



- 2705 Wortham, First NB, 6686 Fr. 1801-1 \$10 1929T1  
A decent, evenly circulated note from Freestone County. There are 19 small notes reported.  
F/VF (350-600)

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## VERMONT



- 2706 Chelsea, NB of Orange County, 4929 Fr. 1801-1 \$10 1929T1 This is the nicest of the five reported serial numbers.  
VF (600-1,200)



- 2707 Island Pond, Island Pond NB, 4275 Fr. 1802-1 \$20 1929T1 This remote village in northern Vermont got its name from the nearby body of water named Island Pond, which actually does have an island in the middle of it. Although this bank had an issue of almost \$1,000,000, survivors are unusually hard to locate. Nine small notes populate the census, but only two of them have ever been offered in a public forum. Problem-free and nice for the grade.  
Fine + (750-1,500)

## VIRGINIA



- 2708 Big Stone Gap, First NB, 11765 Fr. 1802-1 \$20 1929T1 One of the few neat names to be found on a National from Virginia. This bank is surprisingly difficult given the modest number of sheets printed for this institution. Only eight small notes are in the census and none have crossed the auction block in the last four years. This example is as nice as any we have sold.  
VF + (1,500-3,000)



- 2709 Culpeper, Second NB, 5394 Fr. 607 \$5 1902ND An evenly circulated note that has a tear at the top that is harder to see in the holder. The signatures are only a memory.  
PMG Ch. Fine 15 Net (750-1,250)



- 2710 Danville, First NB, S1985 Fr. 654 \$20 1902ND A nice looking note from the second title of this early Virginia bank. The signatures have faded but there are only eight large notes known.  
CGA VF 30 (400-800)



- 2711 Farmville, Peoples NB, 9222 Fr. 600 \$10 1902ND An evenly circulated note with excellent signatures but some minor rust bite marks on the lower border. These are not distracting and are, in fact, hard to see.  
Fine (500-1,000)



- 2712 Flint Hill, First NB, 11797 Fr. 1801-1 \$10 1929T1 This tiny village in Rappahannock County is situated next to the Shenandoah National Park. Notes from here are exceedingly rare, with the census containing just two large and three small examples. However, like many good Nationals, the opportunity to actually buy a note is even more rare than the note itself. This bank falls into that category. In records going back six decades, only one large note and one small note have appeared in a public sale. That occurred in the same FUN auction in 2003. Finally, seven years later, the underbidders get a second chance. A perfect fit for the assigned grade.  
Fine (1,250-2,500)



- 2713 Hampton, Merchants NB, 6778 Fr. 1800-2 \$5 1929T2 A fresh, nice, well-centered Type 2 \$5 that only makes seven small notes reported. It's been well over a decade since a small was offered in 1997.  
VF/XF (2,000-4,000)

## PLEASE NOTE:

◆Additional shipping charges will be applied to oversize & heavy-weight lots.





- 2714 Hot Springs, Bath Co. NB, 8722 Fr. 1801-1 \$10 1929T1 A lovely high-grade note and a popular location. This is about as nice as any of the dozen small notes reported from here. This example has been hidden away since it was last seen in 1986 in an offering by John Hickman. These are scarcer in small size than in large.  
XF (500-1,000)



- 2715 Lebanon, First NB, 6886 Fr. 625 \$10 1902ND A lovely, evenly circulated note that is new to the census. It has stamped signatures and is dated July 1, 1907. There are now nine large notes known.  
VF (1,750-3,500)

- 2716 Norfolk, Seaboard Citizens NB, 10194 Fr. 1802-1 \$20 1929T1 A very high grade note in beautiful shape.  
Ch. AU (200-400)



- 2717 Orange, Citizens NB, 7150 Fr. 1801-1 \$10 1929T1 A beautiful, high-grade note from this location with 24 small notes reported.  
XF/AU (300-600)

- 2718 Orange, NB, 5438 Fr. 1801-1 \$10 1929T1 Signed by Frank Perry and G. William Smith.  
F/VF (300-600)



- 2719 Orange, NB, 5438 Fr. 1802-1 \$20 1929T1 Signed by Byrd A. Smith, Cashier and Frank Perry, President.  
VF (350-700)



- 2720 Richmond, Planters NB, S1628 Fr. 617 \$10 1902DB An evenly circulated note with printed signatures and a good tradesmen's title that doesn't appear too often.  
Fine (250-500)



- 2721 Richmond, Central NB, 10080 Fr. 628 \$10 1902ND A well centered example of this popular bank from the state capital that has excellent engraved signatures. (So called Fourth Charter Period).  
XF (300-500)



- 2722 Rocky Mount, Peoples NB, 8984 Fr. 1800-2 \$5 1929T2 A new addition to the census on this Franklin County bank, now with 19 small notes known.  
Fine (350-650)



- 2723 Round Hill, Round Hill NB, 11569 Fr. 1801-1 \$10 1929T1 A wonderful note and one of my favorite Virginia town names. The faint creases are virtually invisible on this example. The paper is snow-white and the margins are good. For years specimens have brought far in excess of the Kelly book value, indicating the strength of the Virginia market. This note is better than any piece auctioned on this bank since 2002. Fifteen small notes are reported.  
XF + (1,000-2,000)



- 2724 St. Paul, NB, 8547 Fr. 1800-1 \$5 1929T1 A nice looking, high-grade small size that is one of 58 small notes reported.  
VF (300-600)

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## WASHINGTON



- 2725 **Bellingham, First NB, 7372 Fr. 1801-1 \$10 1929T1**  
A beautiful small size that looks UNC but isn't. There are 84 small notes reported from this bank.  
PCGS XF 40 (300-600)



- 2726 **Colfax, Farmers NB, 10511 Fr. 1802-1 \$20 1929T1**  
This Whitman County note would have been CU but for a single corner crease. That makes this example one of the best, as the census indicates that none of the recorded notes grade uncirculated. This bank was organized in 1914, but didn't get around to issuing notes until the small size era.  
AU (500-1,000)



- 2727 **Port Angeles, First NB, 6074 Fr. 1802-1 \$20 1929T1**  
This remote town on the Olympic Peninsula was home to two National Banks. One bank is still unknown, and large notes from this charter are also incredibly rare. Only the small size notes with this third title are at all available. The paper on this example is a little toned, but the note still has a nice appearance.  
Fine (500-750)



- 2728 **Seattle, First NB, 11280 Fr. 1801-2 \$10 1929T2**  
A lovely \$10 Type 2 from a location that doesn't have many high-grade notes available.  
Ch. CU (300-600)



- 2729 **Seattle, Pacific NB, 13230 Fr. 637 \$10 1902ND**  
This was the last bank in the state to issue large size Nationals and the census shows just six reported.  
VF (750-1,500)



- 2730 **Spokane, Fidelity NB, 3528 Fr. 625 \$10 1902ND**  
Generally a problem-free note, new to the census total of 20 previously. We sold a Fine in 2007 for \$517.  
VG/Fine (400-600)



- 2731 **Sunnyside, First NB, 8481 Fr. 1802-1 \$20 1929T1**  
An incredibly fresh example from the only bank to issue in this Yakima County town. Sixteen small notes are known.  
XF (850-1,250)



- 2732 **Yakima, Yakima First NB, 3355 Fr. 1802-1 \$20 1929T1**  
One of the prettier high-grade examples from this prolific issuer.  
XF/AU (250-500)

## WEST VIRGINIA

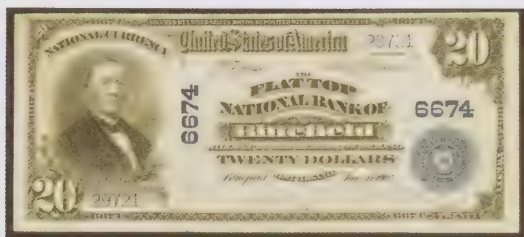


- 2733 **Alderson, First NB, 5903 Fr. 1801-1 \$10 1929T1**  
A beautiful small size that brings the total small to 13, enough to tie the large notes reported. It's a great specimen from Greenbriar County. This is a really good grade for the bank.  
VF + (650-1,250)

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- 2734 Bluefield, Flat Top NB, 6674 Fr. 650 \$20 1902ND  
A great bank name from coal country! There are 25 large notes reported, and this one is new to the census with purple stamped signatures.  
F/VF (1,000-2,000)



- 2735 Buckhannon, Traders NB, S4760 Fr. 472 \$5 1882BB  
A nice addition to the census is this sharp, evenly circulated \$5 Brownback that is only the second reported, with the other only rating Good. The bank now has 15 large notes reported. Excellent pen signatures of Wm. Post, President, and C.S. McWhortes, Cashier.  
Fine (1,500-3,000)



- 2736 Charleston, NB, 3236 Fr. 1801-1 \$10 1929T1  
This is a very nice looking note, no doubt new to the census. Great color and centering.  
XF/AU (200-400)



- 2737 Elm Grove, First NB&TC, 8983 Fr. 1802-1 \$20 1929T1  
Today Elm Grove is a suburb of Wheeling, but in 1908 it managed to charter a bank of its own. Few notes were issued until the bank adopted the second title in 1920. Nearly 85% of its total issue occurred under that second title. A short tear in the bottom margin is noted.  
VF (175-350)



- 2742 Sistersville, Union NB, 5028 Fr. 1802-1 \$20 1929T1  
A West Virginia peach, and I didn't even know they raised them there. Even with 56 small notes reported, I doubt many are better.  
Gem CU (500-900)



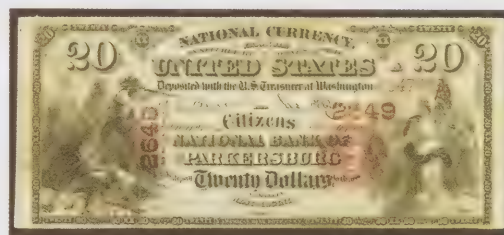
- 2738 Fayetteville, Fayette County NB, 8345 Fr. 1800-1 \$5 1929T1  
A very tough location that now only has eight small notes reported, and it's been seven years since a small was offered, bringing \$1,782.  
VF (1,000-2,000)



- 2739 Griffithsville, Oil Field NB, 10097 Fr. 654 \$20 1902ND  
The unique nomenclature used by this bank makes it a favorite among the name collectors. There is an area of fraying along the top, but that is a minor fault. The note has visible stamped signatures and easily meets the requirements for the grade. One of nine large notes reported.  
Fine + (1,000-2,000)



- 2740 Hendricks, First NB, 7845 Fr. 599 \$5 1902ND  
This is better than any of the three large notes reported from this Tucker County bank. The note has light, clear, rubber-stamped signatures and decent body.  
VF (1,500-3,000)



- 2741 Parkersburg, Citizens NB, 2649 Fr. 435 \$20 1875  
This bank is one of very few West Virginia banks that you can hold out hope to get a First Charter from, and this \$20 is better than any of the \$5s that are listed. The census shows five \$20s and this is the best. A great type in a lovely circ grade.  
VF + (7,500-15,000)



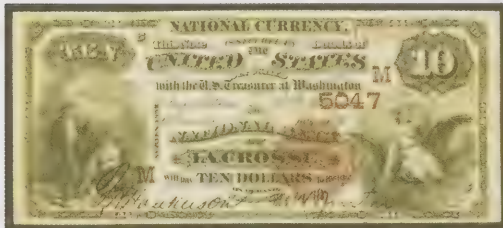
## WISCONSIN



- 2743 Elkhorn, First NB, 873 Fr. 1801-1 \$10 1929T1  
Thirteen small notes are reported from this one-bank town. An engaging town name from southern Wisconsin.  
VF (500-750)



- 2744 Green Bay, McCartney NB, M4783 Fr. 628 \$10 1902ND  
A lovely note from the home of the Packers and it's a nicely centered UNC with excellent color. Only two UNC's are listed in the census and this is the best I believe. There are 33 large notes known.  
PCGS Very Ch. New 64 PPQ (1,500-3,000)



- 2745 La Crosse, NB, M5047 Fr. 487 \$10 1882BB  
An evenly circulated Brownback that is one of nine \$10s known and it has excellent signatures.  
PMG Ch. Fine 15 (700-1,400)



- 2746 Marion, First NB, 12286 Fr. 609 \$5 1902ND  
This note is new to the census and brings the total to ten large notes known. It has signatures but they are stamped and tough to make out.  
VG (750-1,500)



- 2751 Stone Lake, First NB, 10322 Fr. 1801-1 \$10 1929T1  
Collectors of this avidly collected state absorbed all the pieces we offered in 2008 from the Krause Collection and I suspect this note will not have trouble finding a new home as well. Originally sold by us in a 1999 sale. Just over a dozen notes are in the census.  
VF + (750-1,500)



- 2747 Marshfield, American NB, 5437 Fr. 1802-1 \$20 1929T1  
Notes are plentiful on this large bank, providing collectors an inexpensive yet attractive choice for a state set.  
XF (150-300)



- 2748 Milwaukee, Marine NB, M5458 Fr. 545 \$10 1882DB  
A good title - the Marine National Bank - but just a little close at the bottom.  
CGA VF 30 (500-1,000)



- 2749 Ripon, First NB, M425 Fr. 613 \$10 1902RS  
A sharp, evenly circulated Red Seal that has excellent penned signatures and bold color for the grade. Few Wisconsin Red Seals are seen each year and this is a decent, early Wisconsin bank.  
Fine (1,750-3,500)



- 2750 Soldiers Grove, First NB, 13308 Fr. 1802-1 \$20 1929T1  
We have had more than our share of notes from this popular location, but it is still a thrill to sell another one. The records show that 18 notes are known on this small-only bank but they must all be in collections. Track and Price can only find seven offerings in the last 26 years. A great Wisconsin note that should hold a spot in every collection of fancy names.  
VF + (1,500-3,000)





- 2752 **Whitewater, First NB, 124 Fr. 380 \$1 Original**  
This is the most available Whitewater bank, but fortunately there are a few of these First Charter ones to help you keep your collection interesting. This example is better than most since it has good margins and outstanding signatures. Signed by Geo. S. Marsh, Cashier and C.M. Blackman, President.  
Fine (3,000-5,000)



- 2753 **Wisconsin Rapids, Wood County NB, M4639 Fr. 628 \$10 1902ND**  
This note has the second title of which only three were reported until this example appeared. Pen signed by J.J. Wood, President and the cashier.  
VF (2,000-4,000)

## WYOMING

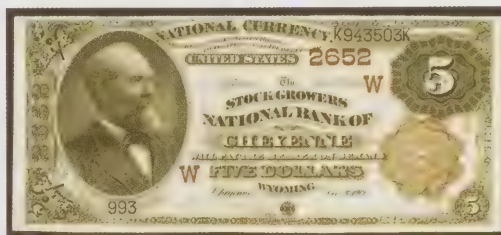


- 2754 **Casper, Stockmen's NB, W7083 Fr. 616 \$10 1902DB**  
This is the finest of the thirteen notes extant on this large-only bank that liquidated in 1928. Wonderful pen signatures accompany this example. Casper is the seat of Natrona County and hosted five National Banks beginning in 1903. This bank falls in the middle as far as rarity is concerned.  
XF (5,000-10,000)



- 2755 **Casper, Wyoming NB, 10533 Fr. 631 \$10 1902ND**  
The most available of the Casper banks, but since it is a large size Wyoming note it can't really be called common. The stamped signatures of Chas. F. Shumaker, Cashier, and B.B. Brooks, President are very clear.  
VF (1,750-3,500)

## ONLY FOUR \$5 BROWNBACKS ON WYOMING



- 2756 **Cheyenne, Stock Growers NB, W2652 Fr. 477 \$5 1882BB**  
This is the second finest of the four known \$5 Brownbacks from the entire state of Wyoming. All of the known notes are from this cool tradesmen's title. It's been some 35 years since this example has been for sale.  
VF+ (10,000-20,000)



- 2757 **Cheyenne, American NB, 11380 Fr. 658 \$20 1902ND**  
A popular state capital note that is not always available. This specimen has seen some use, but still has readable signatures although I can't decipher them. A group of six numbers and letters was stamped on the back, something we often see on currency sent back from the banks in Europe.  
VG (1,250-2,500)



- 2758 **Douglas, Douglas NB, W8087 Fr. 651 \$20 1902ND**  
Douglas was the only town in Converse County to host a National Bank, and it was home to two. This bank was chartered in 1906 and issued all three Third Charter types plus a good amount of small size. Somewhat scarce with just 14 large notes in the census. Nice for the grade and showing blue stamped signatures. Better than the example we sold in March 2009 for \$2,127.  
VG (2,500-5,000)

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**2759 Evanston, Evanston NB, W8612 Fr. 652 \$20 1902ND**

A very pleasing note for the grade with no problems and easily readable signatures of O.H. Brown, Cashier, and J.H. Harrison, President. The census shows 13 pieces are known, but that still isn't enough for the state's many collectors.

**Fine**

**(3,500-7,000)**



**2760 Kemmerer, First NB, 5480 Fr. 1802-1 \$20 1929T1**

This is not a scarce charter, but it is a one-bank town. Evenly circulated with a couple of light spots at the top. In the last few years, there has been more large size on this bank auctioned than small size.

**Fine**

**(500-750)**



**2761 Laramie, Albany NB, 3615 Fr. 632 \$10 1902ND**

Here is a striking example from a bank that has seen few large size notes offered in the last ten years. The paper is bright and the signatures could not be stronger. A few tiny margin tears at the top and some minor roughness along the bottom are of little significance. Eleven notes are reported with this title.

**VF +**

**(3,500-7,000)**

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**LARAMIE \$20**



**2762 Laramie, First NB, W4989 Fr. 552 \$20 1882DB**

A nice looking note from the home of the university. There are four \$20s known and this a nice example. A rare type for the state.

**VF**

**(13,000-16,000)**



**2763 Laramie, First NB, 4989 Fr. 1802-2 \$20 1929T2**

There are 68 notes in the census, but just three of them are \$20 Type Twos. Plenty of originality remains.

**VF +**

**(500-750)**

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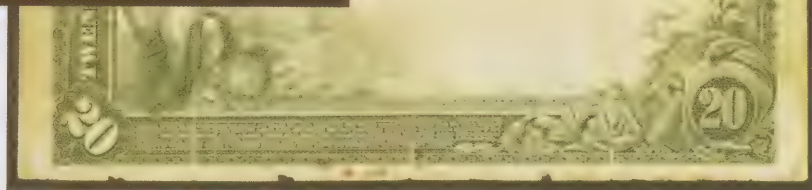
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## FABULOUS WYOMING RED SEAL



- 2764 Newcastle, First NB, W7198 Fr. 639 \$20 1902RS** One of the greatest Wyoming notes to be offered in years. Wyoming Red Seals are rare in their own right, so to be able to offer such a rare bank in this type is a dream come true. This institution, the only National Bank in the county, was in business from 1904 until it went into receivership in 1924. Even being the county seat, hardly a thousand people lived here in 1920, and only a few hundred more souls were scattered in the rest of the county. It is no wonder a mere four notes have survived. Even Peter Huntoon, who collected the state for years, failed to own a note on the bank. There have been only two auction appearances from here in the last 40 years. The most recent was in April 2009, when a newly discovered Plainback in Very Fine was auctioned for \$43,125. Unfortunately, this Red Seal has seen a bit more use, although the reds are bold and the fine pen signatures are undiminished. To be accurate, I'll mention the few margin problems and a couple of light spots, but on a rarity like this they will have no influence on the final result. I have no doubt that if the grade of this Red Seal matched the Blue Seal, we would see a new Wyoming record. Who knows, given the importance of this Red Seal, we still may.
- VG

(25,000-50,000)



- 2765 Powell, NB, W10565 Fr. 657 \$20 1902ND** A well-signed new addition from this scarce bank, with just seven large notes known including this one. There have only been two large notes offered according to Track and Price. A rare chance to get this Park County bank.
- Fine

(8,000-12,000)



- 2766 Rawlins, Rawlins NB, 5413 Fr. 1802-2 \$20 1929T2** One of only two \$20 Type Twos reported. Fully original.
- VF +

(500-1,000)



- 2767 Rawlins, Stock Growers NB, W9557 Fr. 652 \$20 1902ND** The smallest of the three issuing banks in Rawlins and the only one to close before the small size era. Nothing has been available on this bank since the Huntoon Collection was dispersed in 2006 and 2007. This is a perfect note for the grade and you will really like the strong signatures. An even dozen notes are tabulated in the census.
- Fine

(4,000-8,000)



- 2768 Sheridan, Sheridan NB, W8275 Fr. 651 \$20 1902ND** This large-only bank is the smaller of the two National Banks located here. One of thirteen notes recorded. The signatures have faded and there is a small area of rust damage at the top.
- VG

(2,000-3,000)

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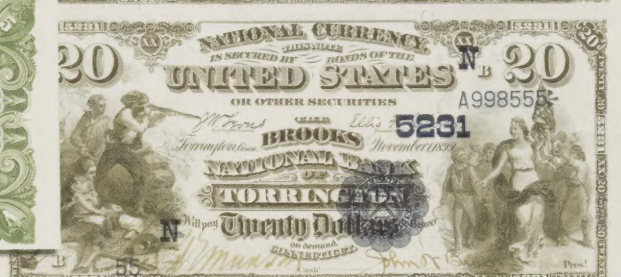
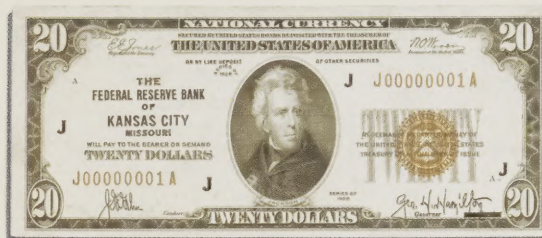












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